

Florida Flambeau

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TUESDAY, MARCH 1, 1988

SERVING TALLAHASSEE FOR 73 YEARS

VOL. 73, NO. 116

Poetry can be healing, prof says

BY KURT CUMISKEY

When Nick Mazza wrote his first article on alcoholism and its treatment through poetry therapy in 1979, he didn't anticipate much response. Within months, though, Mazza received requests from as far away as the Soviet Union, Sweden and Italy for reprints of the article.

Subsequent research by Mazza with abused children and the elderly proved what he had expected: that poetry therapy could be used by a wide range of professionals, from social workers to psychologists, from English teachers to obstetricians.

It's the interdisciplinary aspect of poetry therapy that makes it unique, Mazza says. Mazza's theory, he says, is to use "creative writing and reading or listening to poetry of song lyrics, as well as the utilization of imagery and metaphor to effect change." Clients are asked to listen to various poetry and interpret it or create their own poetry to express their emotions.

Mazza, a Florida State University professor of social work, has used poetry for years as a medium to reach difficult clients, and his academic career is indicative of the interdisciplinary quality of poetry therapy. After earning a B.A. in English, he took a master's degree in social work from Rutgers University before settling at Florida State University to earn

'Poetry is one tool among many techniques used in therapy'

—Nick Mazza



PHOTO BY ED O'CONNOR

Turn to POETRY, page 5

Mayor pulls applications for new job

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Citing the pleas of citizens and "wrongful accusations by the *Tallahassee Democrat*" Tallahassee Mayor Betty Harley withdrew her application Monday for a job with Florida's Department of Community Affairs.

Harley said Community Affairs Secretary Tim Polham had made it clear she would have to resign her \$14,000 post to take the state lobbying job which pays between \$32,000 and \$51,000. But Harley said she had a commitment to the people of Tallahassee.

"Secretary Polham expressed to me at that time that I was extreme-

ly qualified for the job and his confidence was flattering," Harley said, reading a written statement. "However I have considered all the implications of this action and have decided to withdraw my application."

Harley also blasted the *Democrat* in her statement.

"Unfortunately, in an effort to make news where there was none, the *Tallahassee Democrat* wrongfully accused me of opposing concurrences, a statement that is completely without foundation," Harley read.

Florida state law requires "concurrency" in development and community services. City and county governments cannot issue building permits, if the sewers, water plants, roads, and parks cannot handle the extra burden without reducing existing levels of service to residents.



Betty Harley

Turn to HARLEY, page 6

Student defaulters could endanger college future

BY CATHY MINCER

Because of widespread student defaults, the federal Guaranteed Student Loan Program is in trouble, and if one leading proposal to fix the program takes effect, Florida State University and Florida A&M University could be halfway to student loan purgatory.

This year, FSU will distribute \$14 million in guaranteed student loans to 12,500 students, according to Director of Financial Aid Ed Marsh. The university's current gross default rate of 9.75 percent has remained about the same since the program's inception in 1978, said Martha Mashburn, a staff assistant at the Florida Department of Education's Office of Student Financial Assistance.

FSU's rate is far below the 20 percent cutoff proposed by Secretary of Education William Bennett to curb high default rates,

said Marsh.

But FAMU, with a default rate of 31 percent, will distribute over \$3.5 million in loans to 18,000 students, said Director of Financial Aid Alton W. Royal. He said the gross rate has an error margin of 15 to 20 percent, making the figures "of little use."

Marsh said most schools are at the lower end of the national default range—estimated to be from 5 to 80 percent. But the \$1.5 billion that Congress is spending on interest subsidies this year has caused administrators and legislators to take a fresh look at student eligibility requirements for loans and the schools that will be allowed to participate in the program, said Jim Perus, state and federal relations coordinator of the Department of Education.

Since the loans are issued by private banks, the federal government, as the

guarantor, is responsible for paying them back if students cannot or refuse to.

Bennett's proposal would make schools ineligible for the loan program if they exceed a 20 percent, two year default rate, according to a report issued in January by the National Association of Student Financial Aid Administrators.

"A cutoff rate is a possibility, but 20 percent is arbitrary because there are so many ways to determine a school's gross default rate," said Perus. Eliminating some schools after a trial period would prevent the "fraud, abuse and waste" of some vocational schools that have the highest default rates, Marsh said.

No schools of Florida's State University System are included in this group, said Larry Arnold, administrator of the state Department of Education's Office of Student Financial Assistance.

Royal does not believe FAMU will lose

its loan eligibility because determining the true gross default rate for any school is difficult. Since the school has no contact with the different banks collecting student payments, he said he doesn't "really know why FAMU default rates are so high."

Gray Garwood, staff director of the federal House of Representatives Subcommittee on Postsecondary Education, said Bennett's solution is just one of a number being considered by a house subcommittee that will probably not act on the matter until late spring or early summer.

"There's no deadline, but something does need to be done," Garwood said.

"We're looking at the way the program is currently operated, and what can be done for these students and institutions before

Turn to GSL, page 6

Kunst: AIDS funds are misdirected

BY GEOFFREY BROCK
FLAMBEAU STAFF WRITER

A Florida prostitute who has four children and the AIDS virus keeps turning tricks—and spreading the disease—because, says Bob Kunst, the government has not given her any place to go.

Kunst, a Miami-based advocate for AIDS sufferers, blasted the state Department of Health and Rehabilitative Services Monday for not doing anything about the problem, and attacked a slew of other groups and individuals in a far-reaching denunciation of current acquired immune deficiency syndrome policies and programs.

Not nearly enough money has been allocated for AIDS research and treatment, Kunst said, and the money which has been allocated is "running right down the toilet."

Joyner Sims of the HRS disagreed. He pointed out that appropriations from the Legislature had risen from half-a-million dollars in the 1985-1986 fiscal year to \$13.5 million for this fiscal year, and said Gov. Martinez is recommending \$26 million for the coming fiscal year. "I'm sure there are people in the state who don't have the full complement of services they deserve," Sims said, but claimed the increases represent a responsiveness on the part of HRS.

Sims emphasizes that "Of course we need more money," and said, "I wouldn't object if the Legislature funded the \$50 million Kunst wants."

But he believes "AIDS is receiving its fair share of dollars" in light of other important programs—like the prison system, child abuse programs and education—

The money is 'running right down the toilet.'

—Bob Kunst

which also make budget demands.

"Are we complacent?" Sims asked. "Not at all."

Kunst, a perennial candidate for statewide office and a gay-rights activist, advocates more money for direct patient services and AIDS treatment centers to care for homeless or destitute people like the AIDS-infected prostitute.

He rallied against the policies of the Federal Drug Administration for keeping experimental AIDS treatments, like one currently used in Paris, off the U.S. market while they run time-consuming tests.

Presidential politics also surfaced at Kunst's press conference. He voiced displeasure with all the candidates. Although he said Jackson and Dukakis have addressed the issue, he feels their statements are merely tokens and are not enough. Kunst wants them to declare AIDS the number one problem facing the country today.

For this reason, Kunst has urged Democrats to vote uncommitted on Super Tuesday as a referendum on AIDS.

When a reporter pointed out that polls show large numbers of uncommitted voters anyway and asked how much credit he could take for that, Kunst replied "We'll be glad to take all the credit."

IN BRIEF

Friends of the FSU Library and FSU English Department host Michael B. Yeats, son of Irish poet W.B. Yeats, tonight at 7:30 in the Presbyterian University Center on Park and Copeland St. Call Mr. Harper at 385-6824 for more information.

Nigerian Student Union shows slides on Africa tonight at 7 in FSU Union lounge. Call Greg at 656-1060 for details.

Maverick Party meets tonight at 9 in Kellum Hall, FSU. Call Todd at 222-8439 for more information.

S.U.N. Party meets tonight at 7:30 in the Alpha Tau Omega House. Call Lisa at 222-1599 for details.

P.R.I.D.E. Party meets tonight at 9 in Smith Hall Lobby, FSU. Call Jennifer at 386-5204 for more information.

The Career Center discussed working for the State of Florida today at 4 in Bryan Hall Arcade. Call Cathy at 644-6431 for details.

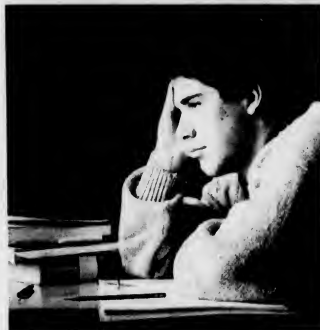
Leadership Awards Night nomination forms are due tomorrow in Rm. 323 Union. Call Paula at 644-3840 for details.

Student Allocation Committee budget seminar meets today at 4 in 101 Carraway Bldg. FSU. Call 644-5402 for more information.

PI Sigma Epsilon meets tonight at 7 in Rm. 104 Business Bldg., FSU. Call Shannon at 222-3260 for details.

FSU Tennis Club will hold an open practice for the Avia tournament tonight at 7:30 at the Varsity Tennis Courts next to Tully Gym. Call Mark at 644-5389 for more information.

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Florida State University DATELINE

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Nobel laureate Dr. Konrad Bloch will give a free public lecture on "Cholesterol, an Example of the Evolution and Structure of a Small Molecule," at 7:30 tonight at the Florida State Conference Center. Dr. Bloch is holder of the Tyner Eminent Scholar Chair in the FSU College of Home Economics.

DateLine is an official advertisement of the University of administration for news especially of interest to students. To submit an item for DateLine, contact the Media Relations Office, 308 Hochstetler House, 644-4035.

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MARCH 9th	11:00am - 12:30pm
MARCH 10th and 11th	4:30pm - 6:00pm
MARCH 12th (Sat.)	10:00am - 11:30am
MARCH 14th thru 17th	4:30pm - 6:00pm
MARCH 28th thru 31st	4:30pm - 6:00pm

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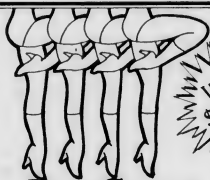


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Florida Flambeau

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Getting wasted

Florida's drug and alcohol treatment centers felt the bite of the budget as last week when Department of Health and Rehabilitative Services Secretary Gregory Coler announced he wouldn't ask the Legislature to increase their funding.

Coler instead will ask for \$200,000 to study the effectiveness of the 130 existing programs.

"The secretary wants to be assured we're not throwing money down a black hole," HRS spokesman Ray Wise said Friday. "Are these programs working? Are they efficient? We don't want to throw more money at the same problem without knowing that it's being used effectively."

HRS shouldn't have to commission a study to evaluate drug and alcohol treatment programs that are licensed and monitored by the agency. If the licensing and monitoring procedures already in place aren't providing the information HRS needs to make funding decisions, then the system needs to be changed.

Drug and alcohol treatment programs—and Floridians served by such programs—shouldn't have to suffer for HRS' ineptitude. Florida already ranks dead last among the states in social services spending—this decision to hold funding at existing levels until the evaluation is completed won't do anything to better that ranking. "This proposal by HRS will hurt the thousands of individuals and families who need treatment and won't get it because there aren't enough resources for treatment and prevention," said John Daigle, executive director of the Florida Alcohol and Drug Abuse Association, which represents 75 treatment agencies.

HRS should be looking for answers within, not wasting time and taxpayers' money.

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LETTERS

Movin' on up

Editor:

This letter is in response to the recent article concerning College Avenue. The picture used, which contained Chi Phi's letters, was from an unconnected incident which took place in 1985.

Instead of photographing a more recent picture of the problems which plague College Avenue, such as the abandoned house on the corner of College and Macomb, the Florida Flambeau chose to use a back dated picture from 1985. If the writers at the Flambeau had done some extra research, they would have found that the Chi Phi Fraternity has moved since 1985 from College Avenue to West Pensacola.

In my opinion, it is in poor journalistic taste to connect Chi Phi with the so called "white ghetto" which exists today where Chi Phi no longer resides.

Christopher Miller

Editor's note: The Flambeau is aware of the fact that the Chi Phi fraternity is no longer on College Avenue. We were unable to get a photograph taken for the Feb. 26 issue and were forced to use the only picture in our files.

No remorse

Editor:

This is in response to Roberta Christie's letter, "Welcome News" which was in the February 25th issue of the Flambeau. Well Ms. Christie, I'm glad to see someone as ignorant as you has decided to speak out on the issue of the death penalty.

The government is not executing "vermin" or "animals." The murderers are indeed human beings who, in fact have acted like animals in killing another human. Please explain to me how you know that "most of the inmates of Death Row are remorseful." Do you regularly visit these people. Maybe you need to have a look at the pictures of the victims they have killed and see what was done to them when they died.

Furthermore, would you care to elaborate on your evidence of the racial and economic oneness on Death Row. Are you trying to say that it is racist to have more blacks or hispanics, for example, than whites? Should minorities have special privileges if they commit a murder? Get

your facts straight Ms. Christie. Everyone is equal under the eyes of the judicial system. We are in America, remember.

Well, if you are set on your misguided beliefs, go for it. How about you volunteer to have an inmate on Death Row come live in your house so you can supervise his life sentence? After all, most of them are remorseful about what they have done, right? I didn't think you'd go that far.

Jim Hetz

Darts and laurels

Editor:

I would like to offer a laurel dart award to your publication:

Laurel—gladly given for the excellent series that the Flambeau has run in celebration of Black History Month. Particularly informative and well written have been the "Profiles," which uncover many contributions that blacks have made to the world that are by and large ignored by mainstream history.

Dart—reluctantly is aimed at Gary Fineout's bad call in reviewing Opal's debut album *Happy Nightmare Baby* (Flambeau, Feb. 18th). Opal is truly a gem. We would plead with Mr. Fineout to carefully listen to the albums he reviews before forming his conclusions. This record was definitely one of the "finds" of 1987 for this happy listener.

Charlie Knight

To err is human

Editor:

In the Monday, February 15, 1988, edition of the Florida Flambeau, I was erroneously quoted as saying, "We don't think that it's unreasonable to ask students to pay one-third of the cost of the education." I'm not sure whether the error was mine of the Flambeau's, but I would like to set the record straight.

The policy of the Board of Regents is that undergraduate students should pay 25 percent of the cost of their education, a figure established by the Tuition and Fees Task Force in 1986.

The State University System ranks 42nd in the nation—close to the bottom—in tuition. Even in the 14 southern states, we rank 11th.

Patrick Riordan
director, public information

Letters policy: Letters to the editor should be signed and must include an address and phone number if possible. They must be typewritten, double-spaced and no longer than 150 words. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet standards of good taste.

FSU biker hospitalized after wreck

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

A Florida State University student who wrecked his bicycle Sunday morning near the chemistry building on campus remains in critical condition. FSU police spokesman Lt. Jack Handley said.

Two FSU students contacted police via a bluelight emergency phone at 10:14 a.m. Sunday to report a biker laying in the road at the 900 block of West Call St. The student, who suffered extensive injuries, was transported to Tallahassee Memorial Regional Medical Center, Handley said.

FSU police were unable to identify the cyclist, so they relied on the local media to publicize his accident in the hopes that someone would come forward to help identify him, Handley said. A call from his roommate led to the identification of the cyclist, 19-year-old Kevin Bonom of Paterson, New Jersey. His parents were notified Monday morning.

Bonom is still unconscious and has not been able to tell police the nature of his accident, Handley said. FSU police do not suspect foul play. Handley said it appears Bonom lost control of his bicycle and hit a parking meter.

Captain D's shooting

Captain D's fast food restaurant at 823 Lake Bradford Road was the site of a robbery and shooting Sunday night, Tallahassee Police Department spokesman Phil Kirafoe said.

Three employees were closing up the store and counting the money at about 10:35 p.m. One of them was about to go out the back door when two men pushed the door open. Both of the intruders wore ski masks and

carried revolvers, Handley said.

Two employees remained in the back of the store while the two assailants went to the front where the third employee, 24-year-old John Fitzgerald Coates, was. The two employees heard a shot, the breaking of glass and then another shot. The gunmen apparently threatened Coates, who then jumped out the front plate-glass window. Coates was then shot in the leg by one of the robbers, Kirafoe said.

While Coates fled to a nearby Whataburger restaurant, the two robbers took an undetermined amount of cash and left on foot, Kirafoe said. No arrests have been made. Coates was treated at TMRCM and released.

Murder attempt flubbed

A man with bad aim who fired three to five shots at close range was arrested Sunday afternoon for attempted murder, Kirafoe said.

At 4 p.m. John Lee Solomon of Copeland Street and Earl Jay Johnson of 758 W. 7th Ave. were having an argument on the 400 block of Macomb Street. After the argument degenerated into fistfights, Johnson left. Johnson soon returned with a gun and shot at Solomon, Kirafoe said.

Johnson allegedly chased Solomon repeatedly around Johnson's car firing at him. Johnson supposedly even fired from underneath the car to hit Solomon's feet, Kirafoe said. After failing to hit Solomon, Johnson fled on foot.

A tip to police led them to the Four Seasons apartments at 630 W. Virginia St., where they found Johnson and arrested him for attempted first-degree murder. Johnson is being held without bond in Leon County Jail.

stillborn child. The shocked family soon returned to what their counselor saw as the healing power of poetry writing.

After her ordeal, the mother wrote, "We ache for our own ornaments and treats/Our own old records with their holy beats." And in a poem she shared on the scattering of her child's ashes, the young woman wrote, "In a private glow the earthen womb received our gift. It cannot grow."

A year and a half later, the woman again became pregnant. She was reluctant to share the news with anyone other than her husband. Eventually, she told her family and gave birth to a healthy son. Her father wrote a poem asking, in the first two stanzas, how they could have tried again for two stillbirths and so much pain. In his final stanza, however, the grandfather rejoices: "There is spring in this December."

As one contributor to the *National Association of Poetry Therapy Newsletter* wrote, "For years I've used writing as a means of personal catharsis. Reading about where you've been can very well help you to understand where you are now and will be in the future. The words you are reading are, after all, your very own heart-searched expressions."

Poetry from page 1

his Ph.D. in counseling.

Mazza doesn't maintain that poetry therapy is a cure for mental disorders.

"Poetry is one tool among many techniques used in therapy," Mazza stresses, "but it is a technique that is gaining in popularity." Its popularity among professionals is evidenced by the quarterly *Journal of Poetry Therapy*, of which Mazza is the editor.

"Music lyrics and poetry are essentially the same, but kids are more willing to be open-minded when they're approached with music, rather than something that is probably foreign to them, like poetry," Mazza said.

For inductive clients, Mazza has used Robert Frost's poem "The Road Not Taken," and for those who have difficulty showing emotion, the lyrics of Melissa Manchester's "Don't Cry Out Loud."

A California obstetrician used poetry therapy with three generations of a close-knit family where the young mother had a stillbirth. By writing and sharing poetry, the young couple was able to escape being victimized by the stillbirth and encouraged to begin another pregnancy. But the young woman again delivered a

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Yeats couple waxes poetic

BY KURT CUMISKEY
FLAMBEAU WRITER

W.B. Yeats once wrote, "I have spent my life in clearing out of poetry every phrase written for the eye, and bringing all back to syntax that is for ear alone." Yeats' efforts will be discussed tonight in a lecture titled *Sounding Words*.

"My father had strong views on the relationship between words and music," said Michael Yeats, the featured speaker and son of W.B. Yeats.

The younger Yeats, former president of the Irish Senate and former vice president of the European Common Market, was also a music critic in Dublin, according to English Professor George Harter, a long-time friend of the Yeats family. Grainne Yeats (pronounced Granya), Michael's wife, is one of the most distinguished of Irish harpists, and has taught courses in

traditional Irish music at Trinity College, Dublin. She will sing selected songs by W.B. Yeats during the lecture.

The Yeats' knowledge of Irish music is not limited to traditional ballads and songs. When asked her opinion about the popular Irish rock band U2, Mrs. Yeats chuckled and said, "Yes, we're quite familiar with them. Our son went to school with them. They were an unmitigated nuisance, always playing in the lunchroom when they should have been studying. That's our opinion of U2."

The Fifth John M. Shaw Memorial Lecture, sponsored by the Florida State University Department of English and the Friends of the Library, will be held at 7:30 p.m. at the Presbyterian University Center, on the corner of Park Avenue and Copeland Street. Admission is free.

Harley from page 1

A Feb. 25 *Democrat* article said Harley was opposed to concurrency, a policy that Pelham openly advocates. The article made mention of a November 1987 report in *The Builder News*, a development-oriented publication that Harley partly owns, which allegedly advocated the relaxing of state planning laws.

But Harley handed out copies of the article and said that she was not opposed to concurrency and that the whole issue had slanted her chances of getting the job.

"All the press of concurrency may have put the Secretary in jeopardy," Harley said. "I didn't want anyone to have to defend me."

Harley said she had spoken to Pelham on Friday and on Monday morning and that her decision would not shock him. She would not specify whether or not the issue of "concurrency" had been a problem with the Community Affairs Secretary.

"I discussed things with the Secretary on Friday," Harley said. "We had a long conversation and we banded things

about."

When asked at a morning news conference if the concurrency issue bothered Pelham, Harley responded, "I didn't say yes, so don't think I said yes. I don't want you putting things in my mouth."

Pelham, who will make the final choice on the selection for the job, was unavailable for comment Monday, but he suggested in a Feb. 26 *Democrat* article that concurrency could be a factor in his decision.

Richard Morgan, spokesman for the Department of Community Affairs, issued a short statement on behalf of Pelham Monday.

"The department respects Mayor Harley's decision and wishes her well as she continues her duties as a city commissioner," Morgan read. "The formal interview process which commenced last Friday will continue, and the department will fill the position of director of governmental liaisons in the very near future."

Morgan was unwilling to comment on concurrency.

A greater portion of state and federal grant money and work-study programs appropriated for the group of high-risk students—which includes academically and financially weak freshmen and sophomores—would decrease the number of defaults, said Marsh.

He added that making freshmen and sophomores ineligible for loans would be unfair to those not in the high-risk group since the eligibility criteria for grants are more restrictive.

FSU will distribute only \$3.5 million in Pell grants this year, in comparison with guaranteed student loan's \$14 million, Marsh said.

FAMU will distribute almost \$4 million in Pell Grants, about the same as the total amount of loans, said Royal.

Ideally, said Marsh, an increase in grants all across the spectrum with a larger proportion of the money awarded to freshmen and sophomores would eliminate debts of dropouts and graduates.

GSL from page 1

We just say no," Perius said.

Gray said one of the bills being looked at in committee is the Student Loan Readjustment Act, proposed by Democratic Michigan Rep. William Ford. It would restrict loans to juniors and seniors, making only freshmen and sophomores eligible for grants and work programs.

National statistics show that most students who default don't go beyond their second year in college, said FSU's Marsh.

Marsh said the percentage of freshmen and sophomore dropouts in the FSU and FAMU default group has not been determined.

"Our information is only classified by the number of currently defaulting students from each university," she said. Royal estimated that about half of FAMU's loan recipients are freshmen and sophomores.

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DiMeola satisfies with varied styles

BY KELLY HORNE
FLAMBEAU WRITER

To see Al DiMeola live on stage is an uplifting experience. He sits very calmly in his chair, a sparkling crisp sound fills the room while his fingers move quickly across the strings. It's mesmerizing.

"It's like saying your name," DiMeola said about playing the guitar. "I don't have to think about it. It just comes."

DiMeola's concert Saturday night at the Musical Moon opened with what he said are his two favorite songs to play, "Beijing Demons" and "Arabella." Then he moved into a solo performance, capturing the audience. People simply sat in silence and listened to the master jazz guitarist. As he flirted with an incredible keyboard accompaniment, he took the energy a little higher. Finally he moved back into music with the whole Al DiMeola Project and the energy level soared again, recalling his perfectly named album, *Soaring Through a Dream*.

DiMeola takes his guitar to the limit of sound—creating other instruments like the pan flute, harpsichord and some pure synthesized sounds through the magic of digital sampling.

Although of Italian extraction, DiMeola has an affinity for Latin rhythms—predominately the Flamenco and Brazilian styles. His acoustic playing has a strong Flamenco flavor, as evidenced by his brilliant performance of "Lady of Rome, Sister of Brazil" from his 1977 album *Elegant Gypsy*. His later music shows a turn toward the Brazilian, with a lively and wistful "Antonia," featuring the talented young Brazilian vocalist/guitarist, Jose. DiMeola did not disappoint fans of either style.

He played a generous program of music from the past and present, even reaching back to his beginnings as the 19-year-old *wunderkind* of Chick Corea's *Return To Forever*. His technical brilliance and lyrical emotionalism thrilled the near-capacity crowd at the Moon. Aging yuppies, college students and the rest of Tallahassee's jazz intelligencia were treated to nearly two hours of musical rapture delivered by this pleasant relaxed, young performer and his talented ensemble.

Throughout the evening DiMeola demonstrated an ability to change moods with the utmost control and precision. He soothed souls, then made hearts race, then brought the crowd down easy and started all over. Like the title of his new album, *Tirami Su*, meaning "uplifting," it was. And like he says, "you know you've got it when you don't have to think about it. And you can just play."

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SPORTS

Coach hopes Rattlers don't look past opponent

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

A sure bet for an opening round win in the Mid Eastern Athletic Conference tournament Tuesday, Florida A&M must concentrate on taking its opponent seriously.

Delaware State, who the Rattlers play at 7:30 p.m. at Gather Gym, laid claim to the cellar of the MEAC all season, managing only one conference victory in 16 tries while posting a 324 overall record. The second-seeded Rattlers, 20-7 overall and 11-5 in the MEAC, have defeated the Hornets three times this season, each time by 12 points or more.

Sounds like an opening round bye for the Rattlers, but it worries FAMU head coach Willie Booker.

"They've seen us play three times. We can't take them lightly," Booker said. "They have good one-on-one ball players. They're a very explosive team."

Booker has left his players know his concern, as well.

"He said a lot about that because the last few games we've been taking guys lightly," senior guard Aldwin Ware said.

One-on-one and perimeter shooting is how the Hornets are forced to play since the tallest man in their starting lineup is only 6-foot-4. Freshman Paul Newman leads the attack, averaging 17.5 points and 7.2 rebounds per game. James Clark leads the Hornets in rebounding with an 8.3 average while adding 12.3 points a game.

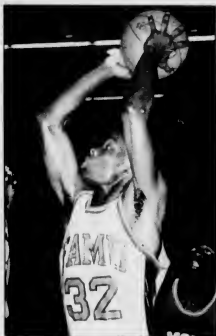
Newman, who sprained his ankle in his last game, is listed doubtful to play, but Booker believes the forward will see action.

"I'm sure he's going to play," Booker said. "He's their leading scorer and second leading rebounder, so I think he'll be in there."

Usually a transition-oriented team, FAMU will try to slow it down and capitalize on its height advantage.

"We've got to execute and play a half court game much better than we have in the past," Booker said. "We hope to take it inside on them."

Rattlers senior forward Reggie Henry, who has experienced academic difficulties



Craig Allen looks for a shot in a game last season

of late, will start. Henry averages 18.3 points a game for the Rattlers and his outside shot is a large part of FAMU's offense.

"When he scores the three-pointer, he builds the intensity up for our team," forward Derrick Webster said.

The Rattlers will look to Henry and their leading scorer, Ware, who averages 19.2 points an outing, to improve upon their stagnant offensive performance in last Saturday's Bethune Cookman game. FAMU, which averages over 80 points a game, managed only 53 in the BCC game.

Ticket prices for the game will be upped from the regular standard because it is the MEAC tournament. Students will be charged \$3 with a valid student I.D., and adults will be charged \$5. Season ticket holders will have to pay the adult price.

The winner of the game meets the winner of Tuesday's Maryland Eastern Shore at South Carolina State contest. The second round game will be played at the MEAC's final four site in Greensboro, N.C. Friday. The finals will be Saturday.

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Divestment squabble spawns FSU shanty

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

In its latest act of protest in continuing divestment debates with the Florida State University Foundation, a local anti-apartheid group chose Tuesday to symbolize racial oppression in South Africa by erecting a shantytown on the lawn of FSU's Hecht House.

Members of the Student Coalition Against Apartheid and Racism arrived at 5:30 Tuesday morning to build the shanty, filling it with food, blankets, and homework. Later in the day, the coalition members carried signs, handed out fliers to students and studied while foundation employees passed by and cast dubious glances at the edifice. Eight coalition members spent Tuesday night in the shanty.

Chairman Bernard Graham described his day on the Hecht House lawn as "very quiet."

"Maybe if they realize that we're staying here until we get our demands met, they'll want to negotiate with us," he said, adding that "on the other hand, we're outside this time and out of their hair, so they might not care at all."

Anti-apartheid groups in other schools, including the University of Massachusetts at Amherst, have constructed similar shanties

'Maybe if they realize we're staying here until our demands are met, they'll negotiate.'

—Bernard Graham

Turn to **DIVEST**, page 7



A local anti-apartheid group constructed a shanty outside the FSU Foundation's office to protest racial segregation in South Africa.

PHOTO BY ED O'CONNOR

Son of Dukakis takes award

BY GEOFFREY BROCK
FLAMBEAU STAFF WRITER

John Dukakis, son of and southern campaign manager for presidential candidate Michael Dukakis, was in town Tuesday to pick up an award for his father from a student-based environmental group and to speak at the Florida State University law school.

"The next administration's offshore drilling program policies must show more concern for environmental protection," said Athan Manuel of the Florida Public Interest Research Group. Manuel was referring to U.S. Secretary of Interior Donald Godel's five-year offshore oil and gas leasing program.

FPIRG presented the Dukakis campaign with an eight-foot long key covered with voters'

signatures. The key symbolizes Dukakis' support of the Consistency legislation now pending in Congress which gives Florida the legal grounds to stop offshore oil and gas development in the environmentally-sensitive Keys area.

Mike Dukakis has pledged to appoint someone to the Department of Interior who is sensitive to environmental issues.

FPIRG officials emphasized, however, that the award was not an endorsement. Dukakis, governor of Massachusetts, received recognition before any other candidate because he responded to FPIRG's request for support earlier than anyone else.

"We are in no way endorsing this campaign,"

Turn to **DUKAKIS**, page 7



FPIRG members hold up a giant key which was given to Michael Dukakis for his opposition to offshore drilling.

PHOTO BY ED O'CONNOR

Prepaid tuition plan still needs to be smoothed out

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

Prepaid tuition is going to sell like hotcakes at its fall debut, according to proponent Stanley Tate—after a few problems are worked out, that is.

Tate, chairman of the Florida Postsecondary Education Expense Board, gave assembly state university presidents a prepaid tuition update Tuesday, predicting a barrage of sales at its tentative August/September implementation date.

"The program" will probably have, singularly, the largest impact ever on the university and community college system in Florida and for that matter, in the entire United States," Tate said, adding that if only 10 percent of the parents of the state's 2.4 million eligible children participated, the program would be a huge success that

would soon be imitated by other states.

Tate announced the appointment of new Executive Director Bill Montjoy and outlined an upcoming media blitz promoting the program that will commence with Gov. Bob Martinez purchasing the first two prepaid policies for his grandchildren.

"We've got support of the entire Legislature," Tate told the gathering. "Politically, it's going to happen. Administratively, it's going to happen. How it's going to be implemented is up to you."

Tate said some questions remain to be answered, such as what penalties, if any, are assessed to beneficiaries of prepaid policies if they decide to attend college out-of-state or are not admitted to a state university after graduation. Anticipation

'I don't believe the Legislature ever realized... what the impact of this program would be.'

—Stanley Tate

of limited class and dormitory spaces is also a major concern.

"I don't know where you're going to put them—that's the board's problem," Tate said. "Somehow we're going to have to put them in. It's a concern I have, but my major concern is getting this program started."

Board of Regents Chancellor Charlie Reed and others expressed concern over the program's rough spots, like inadequacy of legislative funding.

"The state university system pie is not

big enough to provide appropriations as it is... currently we have \$800 million in unmet need," Reed said, adding that "the housing thing scares the living heck out of me."

Currently Florida State University and the University of Florida face over-enrollment, and both have asked for additional dormitory space, along with the University of Central Florida and the University of North Florida.

"I don't believe the Legislature ever realized in any scope what the impact of this program would be," Tate replied. "I see it as a potential benefit. The Legislature is going to have to provide for these kids—if this is the impulse that makes it happen, so be it. They're going to have to face up to reality—they're the ones that put the program in place."

Student makes toxic waste breakthrough

BY RON MATUS

FLAMBEAU STAFF WRITER

A Florida State University doctoral student has isolated a bacteria that could make a common groundwater contaminant a thing of the past.

The contaminant is trichloroethylene (TCE), a suspected carcinogen, and since 1985 it has been the main focus of Deane Little's graduate work at the Oak Ridge National Laboratory in Tennessee.

TCE is a common, toxic industrial compound used mostly as a degreasing and cleaning solvent. Little said it has been found to cause cancer in laboratory animals and is suspected of being carcinogenic to humans. Because of improper disposal, TCE has become a major groundwater contaminant.

"On the EPA's national priority list of hazardous waste sites, TCE is the most frequently reported contaminant," Little said.

TCE poses more than just a minor threat because it is so hard to degrade. Little said it is chemically very stable, and can thus stick around to be a potential problem for a number of years with the absence of biological activity. "That's where the bacteria come in."

A year-and-a-half ago, Little isolated a naturally-occurring bacteria that he believed to render TCE harmless. It then took six months to prove that it was indeed the right bacteria, and that it was degrading the TCE by itself.

"I worked with mixed cultures of five or six bacteria that broke down TCE, but mixed cultures are not always stable—one of the species might die out, or one may eat another," Little said. "Isolating a single strain makes the breakdown process easier to understand."

The bacteria that Little isolated breaks down TCE into carbon dioxide and two organic acids. Under optimal conditions, Little said, the bacteria can degrade 50 percent of the harmful substance in a matter of days.

The two organic acids are then easily degradable by other naturally-occurring bacteria, which makes Little optimistic.

"In a real-life situation, the TCE breakdown products would be completely converted to carbon dioxide by other bacteria in the system," he said.

Other researchers are looking into ways to implement the bacteria in the natural environment. One way involves the use of a bioreactor—a small waste-water treatment plant. Contaminated water would be pumped through a system of reactors where the bacteria would break down the harmful contaminants.

Pumping methane into ground water is another hypothetical implementation of the bacteria. Since the bacteria are methanotropic, they would thrive on the methane, and munch on the TCE.



PHOTO BY ED O'CONNOR

Deane Little's discovery may help make secess like this a thing of the past.

Little admits that both these processes are expensive, but he points out that the current method of treating TCE is, too. That process involves pumping the groundwater to the surface and bubbling an air stream through it. Since TCE is volatile, it is captured by the air. Little expressed his doubts about the old process.

"What we're doing is probably going to be expensive, too, but it breaks down the TCE into harmless products instead of just capturing it," he said. "With the old process, you are just exchanging water pollution for air pollution."

Currently, Little is developing antibody tracers for the bacteria so they can be counted and observed in the natural environment. He said that a number of complications could arise there to affect the organisms' work, including "predator organisms, competing organisms, and chemical factors." The tracers will make possible problems easier to identify.

COP BEAT

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Man sought for murder

Tallahassee police have issued a warrant for the arrest of a man wanted in connection with a Feb. 19 homicide. Tallahassee police spokesman Phil Kiracofe said Tuesday.

TPD is seeking 47-year-old Russell Lee Wiggins for the murder of Willie Lee Hester who was shot to death. Hester was found dead by his father Diamond Hester the night of the Feb. 19 in the warehouse of Hester Builders at 619 S. Adams St.

Wiggins is wanted for second-degree murder and is described as a white male, 5-foot-6, 150 pounds with brown hair and blue eyes. Wiggins is believed to be

driving a 1972 Mercury Montego that has been painted brown or black with a brush. The car has a Louisiana tag with the numbers 87A426.

Wiggins is believed to be armed and caution should be used. Anyone with pertinent information should contact TPD at 681-4200.

Reward offered

The First National Bank at 116 W. Jefferson St. is offering a \$1,000 reward for information leading to the arrest and conviction of two men who robbed the bank Jan. 27, Kiracofe said.

Two men entered the bank that afternoon and made off with an undetermined amount of cash. Anyone with information is urged to contact Det. Fred Clemmons at either 222-7278 or 681-4200.

IN BRIEF

CPE's Zen International Non-power Volleyball meets tonight at 8 in the Palmer International Community Center. Call 487-0413 for details.

Phi Theta Kappa meets tonight at 7:15 in the Baptist Campus Ministry. Call Kathi at 644-3246 for more information.

The Students for Dole informational table will be set up from 10:1 to 11:30 in the FSU Union Green.

The Collegiate Merchandising Association presents Maison Blanche tonight at 7 in Rm. 212 Sandels Bldg., FSU. Call Diane at 877-4626 for details.

Democratic Socialists of America meet tonight at 8 in Rm. 118 Bellamy Bldg., FSU. Call Jim at 224-3222 for more information.

Leadership Awards Night nomination forms are due today in Rm. 323 Activities Bldg., FSU.

The Maverick Party will be on campus today from 10:3 in the Business Bldg., Duffenbaugh Bldg. and FSU Union.

The Political Science Association meets tonight at 5:30 in the Pub.

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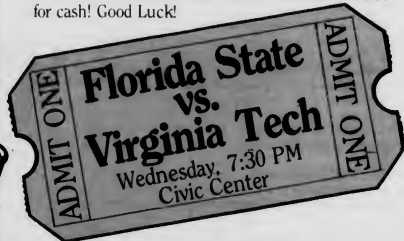
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Separate but unequal

Women's sports at Florida State University aren't as important as men's.

At least, that's what a recently completed equity study of the school's athletics suggests. The in-house report, put together by a committee of FSU faculty and staff, concluded that inequities exist between women's and men's sports programs.

Administrators of FSU's athletic programs, such as Athletic Director Hootie Ingram, have 60 percent of their salaries paid from women's programs. And yet, according to the equity study, these officials spend most of their time and energy on men's programs.

Associate Athletic Director Bob Goin has condemned the study, saying it contains "innuendoes, uneducated opinions, assumptions and allegations."

"There's one thing that this great university does not have to apologize for, and that's the quality of competitive opportunities afforded each and every one of our students," Goin told the *Flambeau*.

If that is true, why was a women's coaching position left unfilled last year? Why was the only trainer for the women a graduate assistant? Why is the bulk of private contributions locked away in football and baseball coffers?

Women's athletics may not be the moneymakers men's football, baseball and basketball are—they don't draw the crowds (i.e., dollars), don't attract alumni contributions and certainly don't get as much media coverage as men's programs. But the law states that women's sports should get equal consideration and funding. All of Florida's nine universities have set up committees—like the one at FSU that produced the critical equity study—to ensure the schools toe the line of that law.

The FSU equity study has been sent to the Board of Regents. We hope they ignore Associate Athletic Director Goin's scoffing and investigate further to determine the true extent of discrimination against women's athletics.

Separate and unequal athletic programs just won't do.

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Uh, fair enough

Editor:

From its opening sentence to its closing, there's not a single word in Mr. MacQueen's review of *Barfly* that rings true. I don't know what happened, but perhaps Mr. MacQueen was on his way to his latest Cop Beat and got lost in a theatre. From this review, it seems apparent that he shouldn't be allowed to review movies. For starters, *Barfly* is anything but self glorification. The character of Henry Chinaski is portrayed as an alcoholic, a man who can't remain loyal to a bartender who beats him into a pulp every time, and a man who spends his check from a publisher in a bar, buying drinks for a bunch of alcoholics who aren't really "all my (his) friends." If this is self glorification, then perhaps Mr. MacQueen's review is Doublespeak.

Mr. MacQueen's lack of insight into the movie is simply astounding. For him to say that *Barfly* is misogynistic is going a bit too far. Does he consider women fighting misogynists? Sure, the two women fight over Chinaski. But isn't Chinaski himself constantly fighting the bartender? And if the use of the wife-beating for humor is considered misogynist, who winds up as the brunt of the joke? Why, it's the wife-beater, who is stabbed and killed. If anything, *Barfly* isn't misogynistic but "mansynistic." Had Mr. MacQueen actually read something Bukowski had written, instead of what reviewers have written about him, perhaps his insight would have been a little better.

Ultimately, I'm also puzzled by Mr. MacQueen's observation "Schroeder's director, or lack thereof, does nothing to save this mess of a film." What exactly does this mean? Why can't Mr. MacQueen come out and say Schroeder was down at his favorite water hole while *Barfly* was being shot? Perhaps this little remark says something about Mr. MacQueen's ability to review movies. If he doesn't know whether to blame it on Schroeder's direction, or lack thereof, perhaps what Mr. MacQueen is really saying is that he wouldn't know when to blame a director, or why.

I only hope Mr. MacQueen won't fall into the same trap so many beginning reviewers do, that of to paraphrase Mr. MacQueen reviewers "wallowing in their own fantasy—wishing they were able to use the lingo of movie reviewers, able to maliciously malign every movie they see."

I want to go see *Barfly* again.

Stefan Anders

Out of hand

Editor:

George Shultz, or God, it really does not matter at this point. What I want to find out is who is in charge up there? Can't you see what's going on in the name of the United States of America? Thirty years ago, when you and Obie lived next door to me in Weymouth, Massachusetts, I never dreamed you would be in a position to let things get this out of hand.

Where, in hell, were you yesterday when they were killing the 66th kid over there? We had to watch four young Jewish boys trying to smash the life out of a Palestinian boy on TV. Does he see the same things I do anymore?

It is two years now since I wrote in sympathy to Muammar Gaddafi because of my shame for our country. At least he had the decency to answer me. All I want you to do, Mr. Secretary, is to prove to me that the George and Obie I used to know are still human beings, that life means something to the U.S.

I am sick and tired of being ashamed to be known as an American. When I have to face 50 college freshmen again tomorrow, I would like to be proud to tell them I heard the secretary of state that I know, tell the whole world what we are doing is wrong, out loud. We need a mouse that knows how to roar.

Frank Anthony

Letters policy: Letters to the editor should be signed and must include an address and phone number if possible. They must be typewritten, double-spaced and no longer than 150 words. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet standards of good taste.

Greeks were Greeks so Socrates wasn't black

BY GEORGIO KARAKATSANIS
SPECIAL TO THE FLAMBEAU

About two weeks ago, I noticed an exhibit at Strozzi Library entitled "what they never told you in history class." In this exhibit some noted black and Arabic personalities were mentioned. I thought it would be educational to examine it and when I did, much to my surprise I saw Socrates' name along with a short biographical note in the exhibit. I also saw the connotation Imhotep Asclepius (implied to be the same person as Asclepius), described as the father of medicine.

Socrates, who was a Greek philosopher, seemed out of place in the middle of distinguished black personalities. I know for a fact that he was not black, otherwise it would have been mentioned in at least some of the history books which I have studied. Furthermore, he could not have been black, or he could not have been an Athenian citizen. This, of course, was not because the Athenian society was racist but simply because it was very elitist and no

COMMENTARY GUEST COLUMN

outsiders were allowed to become citizens, not even Greeks from the outskirts of Athens.

As for Asclepius, or Aesculapius as his name is spelled in Latin, it cannot be proved whether he really did exist, but from numerous inferences in the *Iliad*, he appears as the father of Machaon and Podaleirios, and twice is called the blameless physician. His father, according to Theocritus, was Paian which has been used in mythology as another name for Apollo. In any case, the exact genealogy of Asclepius, is not of interest here, what is important is to recognize the fact that he was definitely of Greek origin whether a real or a mythical personality.

Imhotep, on the other hand, has the distinction of being Egypt's first architect

and among his many talents he was also a minister, a physician and high priest. Obviously, he was a distinguished personality, but his name should be praised on its own merit and not be confused with Asclepius, an altogether different person. After I saw the exhibit I wrote a letter to the authors asking for an explanation, but I have not as yet received an answer. Monday, I read a letter to the editor in the *Flambeau*, which confirms my suspicions that it was knowingly implied that Socrates

and Asclepius were black, and that "Greeks had no culture per se until they travelled to Africa."

Needless to say, I and all the Greek students and faculty in this campus are very insulted. Not because my ancestors are portrayed as black; I would be just as insulted if they were portrayed as Oriental or Latin or of any origin other than what they really were. For someone to make such remarks is outrageous, it may reflect racial conflicts in this society and ignorance based on a deficient educational system, but we wish to be left out of this Greece is a small country and not very rich, but very big and very rich in our culture. This is our heritage and we are very proud of it.

In our letter to the authors of that exhibit we asked for an explanation. Now, we ask for a written apology for distorting our history and for taking away from our heritage by making false and unsubstantiated remarks such as those in Monday's *Flambeau*.

The writer is the president of FSU's Hellenic Student Association.

Media clings to myth of 'moral West'

BY BOB OSTERTAG
PACIFIC NEWS SERVICE

The Israeli response to the insurrection in the West Bank and Gaza has triggered an outpouring of concern for the mental health of the soldiers sent to do the dirty work. In Israeli psychologists have been assigned to help the troops cope with the trauma of having to shoot unarmed demonstrators and break the bones of defenseless teenagers. In the American media, the stress load of the Israelis has become a major topic of discussion.

The premise of all this is that while other soldiers might commit atrocities without qualm in other countries, the Israelis are somehow special.

But despite the particular and tragic history of the Jewish people, in the end the Israelis are the same as all of us. In fact, after covering civil conflict in Central America for several years, many aspects of the tragedy in the Israeli Occupied Territories strike me as sadly familiar.

There are lots of bitter conflicts raging around the world in which many truly awful things are being done to human beings by other human beings. We frequently try to ignore this fact by focusing on superficial differences such as religion ("Buddhists don't value life the way we do") or ethnicity ("It's the Latin temperament that leads to death squad violence in El Salvador"). It is easier for us to believe in the intrinsic cruelty of non-Western people, the sadism of tropical dictators, or the brutality of soldiers in countries where "life is cheap."

Yet in every case the one inflicting the pain is a real human being with a family, most often a religious, and usually very real fears that have motivated his actions. He—the soldier, the vigilante, the interrogator—will often be scarred for life by the experience.

Recently, I met some of these people when I spent several days on patrol with the Atlacatl Brigade, an elite, U.S. trained unit of the Salvadoran army which has been consistently singled out by human rights groups as among the most brutal in a particularly brutal war.

I saw a bunch of scared but likable kids who had little idea what they were fighting for. Nevertheless, they had been given powerful weapons and then dropped by helicopter into a part of the country they didn't know where a large percentage of the population hates them and



We rationalize Israeli atrocities the way the brutality of Westerners has always been explained: as the result of the uncivilized natives 'bringing us down to their level'

COMMENTARY PACIFICA

supports the guerrillas. Like teenage boys anywhere, they were frightened, confused and angry, and had erected the necessary defenses to keep from becoming totally paralyzed.

But no one suggests sending psychiatrists to the Atlacatl Brigade. We assume that Latins are genetically disposed to commit human rights abuses. We shake our heads about the fact that El Salvador has "a culture of violence." And we tell ourselves that Israel, a Western democracy like our own, is different.

After three centuries of European expansion, it is remarkable how durable this myth of the "moral West" has remained. Whether it was the Dutch in Africa, the British in India, or the Americans in Vietnam, Westerners have managed to be endlessly shocked and surprised at

the brutality we display when we play the role of colonizers. We blame Vietnam for making Americans do awful things. Vietnam, with its ineradicable non-Western culture, brought out the beast in us.

Today, it is the Israelis who surprise us when, as the hated occupation army, they act like one. We rationalize Israeli atrocities the way the brutality of Westerners has always been explained: as the result of the uncivilized natives "bringing us down to their level." And we focus on the anguish the Israeli-like the Americans in Vietnam—feel over the pain they inflict.

Like all myths, the myth of the "moral West" lasts because it is necessary to those who believe it. The Israeli soldier who hauls a Palestinian youth out of his bed, straps him to his underwear, and then deliberately breaks his bones has to think to himself, "This hurts me more than it hurts you."

If he didn't, he would have to face the obvious truth. It hurts the victim more.

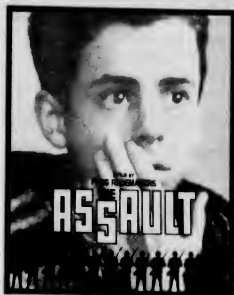
The writer has reported on Central America's civil wars for the last four years.



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Bill #27 - Sponsored by Senators Halsten and Hernandez. An allocation of \$235 from Senate Unallocated to S.A.F.E. OPS Wages. Purpose: to extend hours to 2 a.m. during finals week. REFERRED TO APPROPRIATIONS.

Bill #28 - Sponsored by Senators Halsten and Hernandez. An allocation of \$121 from Senate Unallocated to S.A.F.E. to Expense/Advertising. Purpose: to advertise the extended hours of S.A.F.E. during exams week. REFERRED TO APPROPRIATIONS.

Bill #29 - Sponsored by Senator Campbell. A revision of \$50 within IRHC from Expense/Advertising to Expense/Postage. Purpose: to place mailouts as required by SACURH to send correspondence to other schools. REFERRED TO APPROPRIATIONS.

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Bill #32 - Sponsored by Senators Brown, McFarlane, Halderman, Patner, Thorn, M. Smith, Stearns, Conway. An allocation of \$1,725 from Senate Unallocated to S.A.F.E. Expense/Telephone. Purpose: to fund a five line phone system. REFERRED TO APPROPRIATIONS.

Bill #33 - Sponsored by Senators Grenberg and Halderman. A revision within Senate from Expense/Film Rental to Other Expense Account. Purpose: to correct Bill #23 where monies were put in the wrong line. REFERRED TO APPROPRIATIONS.

Bill #34 - Sponsored by Senator Campbell. A statute revision of Chapter 807 of the Student Body Statutes revising SAC statutes. REFERRED TO JUDICIARY.

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Divest

from page 1

designed to show the miserable living conditions of South Africa's black majority. The apartheid system bars blacks from living alongside whites in the nation's major cities. Instead they are forced to reside in "homelands" reserved for them by the white government where the standard of living is many times lower.

It is estimated that 135 universities nationwide have withdrawn their stocks from South Africa related corporations.

Graham said coalition members planned the shanty after Foundation Director Hal Wilkins refused to provide the group with complete information regarding 190 or so companies in which FSU has holdings. The anti-apartheid group staged a sit-in at the foundation's offices in the Hecht House Feb. 10 during which time foundation officials made it clear that not all of the group's demands would be met.

Foundation Chief

Financial Officer Jim Bookout said only seven of the 190 companies in which FSU has holdings do business in South Africa and FSU has taken steps toward divesting from those firms. Its holdings in these companies are approximately \$300,000. But Graham said his group wants documentation to verify that.

"We don't trust them," Graham said. "They say they only have holdings in seven companies doing business with South Africa, but everybody's definition of companies doing business with South Africa is different. They may have investments in 50 or more of these companies."

Graham said the group's demands also include a coalition meeting on the foundation's board of directors and a mandatory March 7

Coalition members plan to spend the night in this shanty on the Hecht House lawn.

Board meeting. Foundation officials denied all three demands.

"We are moving towards total divestment," Bookout said, adding that FSU could be rid of its remaining seven companies "tomorrow, or it could be six months from now. There's no way to tell."

"Their point was to get FSU totally divested, and that is being done—these other demands are a waste of their time," he said. "We will not provide the other information. We are not subject to the Sunshine Law, being a private organization."

Graham said coalition members will remain

at the shanty until the group decides on its next move. They will seek legal advice and have decided to ask individual donors to cease giving funds to the foundation until FSU has reached total divestment.

"They're telling us now that they've given us pretty much all we're going to give us and anything extra we're going to just be a waste of our time," Graham said, noting that Tuesday's protests "may have made them slightly perturbed."

"It's kind of like being on a merry-go-round that's never going to stop," Graham said. "I'm getting dizzy."

to the Ayatollah."

Moving to South Africa, Dukakis said the U.S. needs to "toughen the sanctions that Congress passed over the president's veto two years ago," adding "we need a full range of economic sanctions."

He criticized President Reagan's policy of "constructive engagement" in South Africa, saying "it's not a policy that shows much hope at all."

On domestic policy, John Dukakis referred to Gov. Dukakis' record of having a balanced budget in Massachusetts, and claimed that "the next president has to be someone who knows how to mop up Republican red ink."

Dukakis frequently invoked the name of the late John F. Kennedy, another Massachusetts favorite son.

"John Kennedy is a major reason my father went into politics," said Dukakis, adding that another reason was his father's disgust with McCarthyism.

Dukakis quoted from Kennedy's inaugural address, saying that "the new frontier from which I speak is not a set of promises—it's a set of challenges." The quote can be applied to Mike Dukakis' platform, he said.

Dukakis also unveiled several new commercials which will soon be seen in Florida, including one which features an endorsement from former Speaker of the House Thomas "Tip" O'Neill. All the commercials portray Dukakis as "A president for the '90s."

Prominent images in the new commercials are the American flag, toddlers, and the Boston skyline at night. Notably absent from the spots were any mention of any of Dukakis' opponents. John Dukakis criticized Gephardt for running "misleading" ads in South Dakota.

The commercials signal the beginning of the last leg of the intensive campaign for Super Tuesday primaries which will be held March 8. On that day 37 percent of the Democratic delegates will be selected, with only Texas sending more delegates than Florida.



PHOTO BY ED O'CONNOR

John Dukakis accepted the FPIRG award on behalf of his father, the presidential candidate.

since been killed in one of the bloodiest, most repressive periods in that country's history.

John Dukakis later added that the powers of the Central Intelligence Agency, which has in the past undertaken assassination attempts, must be, for the most part, limited to intelligence gathering. They should not, he said, be an "assassination bureau."

In circumstances where covert action is necessary, such as to combat terrorism, Dukakis said such action "should be consistent with American values."

On the arms-for-hostages deal, he quipped "You don't have to be from Plains to wish Jimmy Carter had still been president on the day we decided to sell arms and hurt bday cakes

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Dukakis

from page 1

Manuel said "We look at this as Dukakis endorsing our efforts." FPIRG does not endorse candidates.

Manuel noted that other candidates also voiced their support of the Consistency legislation. After Dukakis was Jesse Jackson, followed by Richard Gephardt, Albert Gore and Paul Simon.

Republican candidate who has responded to FPIRG's request for endorsement of the Consistency legislation. He declared he would not support it.

Later in the day, John Dukakis spoke to a crowd of about 100 in the student lounge at the FSU law school.

Dukakis, a former actor whose career began in Novarre, Florida, with a part in *Jaws 2* and included television roles in *Family Ties* and *Taxi*, joked about having travelled "that well worn trail from acting to politics."

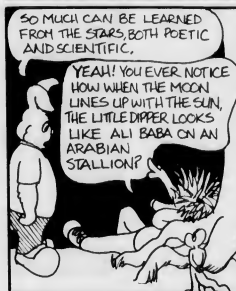
But his former career is apparently all he shares with that other actor-turned politician, President Reagan. The views he expressed on behalf of his father contrasted sharply with and were at times highly critical of the Reagan record.

Referring to Reagan's support of the contras, Dukakis said, "You don't have to be from El Paso to want to stop the shooting war in Nicaragua."

He criticized the U.S. history of supporting repressive regimes in Central America. He noted that "our affection for democracy in Latin America is a relatively new phenomenon," and said the U.S. can't continue to "cozy up to right-wing dictators."

In 1954 Mike Dukakis was studying at the Universidad San Marcos in Lima, Peru, when the Guatemalan government was overthrown by a CIA backed coup. Over 100,000 people have

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BY LISA PHOTOS

FLAMBEAU STAFF WRITER

It's tiny. It's strange. And it's somewhat perverse.

It's called *Blades*, and it might just be the tiniest literary magazine south of the Mason-Dixon line—maybe even the smallest in the world.

Blades creators and producers Francis Poole and JoAnn Balingit, who both studied at Florida State University in the 1970s, started printing the now-miniature publication about 10 years ago in Tallahassee.

"It was actually called *Skull Polish* then," said Poole. "It was a standard size magazine. 'Skull polish' is the translation of a word for a yoga breathing exercise which supposedly oxygenates your blood, cleans your blood. We started off being slightly on the edge, poetry-wise."

Balingit says the pair's private publication also began as a missive to friends, a means of letting others know what was going on in the couple's lives.

Poole and Balingit left Tallahassee in 1977 and headed for California—Balingit armed with an English Bachelor's degree from FSU. They later travelled around the world, but money problems led them to decrease the size of their publication/communique from five-by-seven inches to about four-by-four and a half inches.

The latest issue of the tiny tome, number 25, is as varied and unpredictable as its predecessors, if not as big.

The most recent *Blades* offers a number of serious poems, including pieces by the well-known California writer John Smith and by FSU post-prof Van K. Brock. But it also features a decorated dictionary excerpt, several fanciful linoleum block prints, a mini-satire on TV and tabloids and a list of goods Poole actually found on sale in a vending machine in the restroom of a Chicago Trailways bus station.

Like other issues of *Blades*, the most recent is made of a single sheet of typing paper cut into strips and stapled into an attractive cover. Poole and Balingit put together all 150 copies of each issue of *Blades*, which comes out roughly twice a year. They also pay for the xeroxed booklets themselves at the total cost of about \$60 per issue, then send them to their friends around the world.

Although the mag is free, some readers voluntarily send financial contributions to the *Blades* producers. Poole and Balingit say *Blades'* weirdness and unique format are probably a product of the couple's two-year experience in California, where Balingit received her masters degree in English at Irvine.

"We would go to Sunset Strip or to clubs, and we'd find these little xeroxed magazines," said Poole. "It was part of the punk rock scene. It was a sort of literary scene, and people would hand these little booklets out. It was like, 'Hey, why can't we do something and hand it out?'"

Balingit said the punks in Los Angeles inspired more than the format of the magazine; they also inspired its tone.

"We took on the persona of punk voyeurs, and part of the punk thing was to make nasty comments just for the sake of it," Balingit said. "A big part of *Blades* will always be the parodies of advertisements and news articles, and comments on pop culture."

Past issues of *Blades* have poked fun at Patti Smith, Mick Jagger and Elvis Presley. One entire issue from the late '70s called *Elvis is Back from the Dead*.

In L.A., Elvis impersonators were real big because of the clubs," Poole explained. "You'd go to the mall and there'd be an Elvis impersonator. We were just making fun of the cult."

Other issues have mocked presidents and other

DIA DE LOS MUERTOS



Diath and the girlfriends. From *Die Dantes Dance of the Dead*, printed by Hermann Kumbacher, Heidelberg 1990

Blades cover shown full size

politicians, although Poole said "we don't grind any axes as far as politics are concerned." Balingit noted that some of *Blades* ends up being political because she and Poole are influenced by "whatever's going on around us."

When Poole and Balingit left California in 1979 and moved to Tangiers—where they both taught English and became friends with American expatriate writer Paul Bowles—*Blades* kept coming strong. A move to Portugal in 1981 also encouraged rather than inhibited *Blades'* production.

"When we move it gives us an impetus to mail an issue out to let our friends know where we are or where we're going," Balingit said.

Poole and Balingit now live in Kentucky, where Balingit teaches English and Poole is a librarian at Wesleyan College.

Long time *Blades* fan David Kirby, who teaches literature and poetry writing at FSU and has published poems in *Blades*, appreciates the tiny booklet's worldly flair.

"It's a real international magazine," Kirby said. "You'll see a Persian poet right next to a poet from South Florida there."

"And there are very few magazines that will publish short poems, and the ones that do, you don't want to publish in, because they use your short poems for filler," Kirby noted. "*Blades* is the only magazine left, other than one or two magazines which publish haikus, that deliberately seeks out short poems."

Kirby added that *Blades* is possibly the best value in magazine subscriptions today. It's not only free, he said, but it fits in your pocket.

Other well-known poets and writers who have appeared in *Blades* include Californians Robert Peters and Ivan Arguilles, and the important American writer Henry Miller.

"I don't think we ever thought about what we want to do with *Blades*," Poole admitted. "We just want to do something creative and fun. That's why we do it, it's fun."

Blades subscribers tend to agree.

"Ah, *Blades*, man, it's a trip through your mind," said hypnotist and Florida Community College history teacher Ben Edmonson, who has been reading the booklet for a number of years.

"It's a smorgasbord of little mind blowing tidbits," he said. "It's a beautiful magazine. It's like jazz for your eyes."

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Mainstage Miser is a masterpiece

BY DOUGLAS HARRINGTON
FLAMBEAU STAFF WRITER

It's usually difficult to find a secure production of a great theatrical work. But on those rare occasions when you do, it makes the waiting worth the while. A case in point is the Florida State University School of Theatre's production of Moliere's *The Miser*, which continues it's run this week.

The play's engaging plot revolves around an aristocratic Parisian family whose money—and there's a lot of it—is held tightly in the fists of the borderline senile father Harpagon. Moliere packs the story tightly with what were, for him, fresh, interesting articles such as Elise, the daughter in love with a steward (who is actually a nobleman who has lost his family), a foppish son, Cleante, in love with the not-well-off girl next door (who herself has a mysterious background of nobility and lost family), a knave of a man's man whose antics keep the plot moving, a matchmaker, a cook/coachman and a host of other accessories to the crimes of true love.

The play opens with declarations of love between the two young couples. Valere, the steward whose manipulative abilities and quick wits have made him the only person in tight with the miser, vows to Harpagon's daughter Elise to convince her father to allow their marriage. Meanwhile, Cleante declares to his sister that he loves Mariane, the virtuous but asset-less neighbor who's unaware of Cleante's financial and social status, let alone that he's the son of her intended, Harpagon.

Of course everyone is after Harpagon's money, but things don't really start cooking until Frosine, the resourceful marriage broker, arranges a marriage between Mariane and the Miser. Mariane has agreed to the union despite having never seen Harpagon.

When Cleante discovers the plan he is horrified. His fears are made worse by the fact that Harpagon has found matches for both his children, just as he is out of the way of the new bride. And of course Harpagon tries to make all of these arrangements without spending money.

While reading Moliere is in itself somewhat interesting—his wit is sharp and his satire, here of the upper class, is ruthless—the difference between a Moliere book and a Moliere production is absolute. With a capable director and cast, a performance of Moliere becomes a verbal scramble through a labyrinth of plot twists, turns and redoubling.

The translation, by Miles Malleson, retains the flavor of Moliere while omitting the difficult constructions that are as add to our ears as they are to the mouths of today's young actors. But Malleson could have improved this translation by including more of the wordplay of which Moliere was a master.

Director Michael Ritchie's hand is ever-evident. His desire to present an entertaining, fast paced, engaging work in a style toying the line between mannerist and realistic is fully realized. It is neither over nor underdone—frequently a deadly approach, but in this case one which makes room for a great play to be seen.

Some of the cast members, particularly M. Isidor Geller as Seigneur Anselm and David Watson as Harpagon, have learned through study or intuition to project a sense of style. Others show little understanding and use of it. It's sad that each successive generation of actors has less opportunity to study this and other stylized genre with masters. This group is no exception, but it in no way slows down or dulls the performance. The production's plot unfolds quickly, a result of Ritchie's direction. Each performer uses as much style as he/she can manage without slowing the momentum.

Occasional lapses in style are further minimized with Ritchie's attention to continuity—there is always something interesting, something funny, something acceptable onstage. There's no mindless business here, but well-placed bits and schtick that keep the ball rolling.



Joanna Daniels and Randy Redd in *The Miser*

When a traditional production is this honest and communicative, there really isn't much room for argument.

REVIEW

Perhaps the most delightful thing about this performance is that, at worst, the individual performances are good. Some are brilliant.

Anything wonderful that can be said of a performer and performance can be said of David Watson and his Harpagon. Audiences should consider themselves fortunate to have seen it. Period.

Joanna Daniels, as Elise, has mastered all the physical afflictions of the period, revealing her maturity as a performer by going for it—without mugging, gagging or eating the scenery.

Randy Redd, rather than playing Cleante as the cavalier, stylish youth many would, plays him as a foppish, stylish youth—with great aplomb. Director Ritchie excels with actors like Redd, who are capable but relatively inexperienced. Rather than allowing Redd to stand around wondering what to do, Ritchie provides him with choice business, as well as insuring that the actor has room to rely on his own impulses when appropriate.

Such is the attention to detail that even lineless roles of the servants are wonderful. Ian Granick, in the bit part of Master Simon, was swell, and David F. Chester nails it with the accent-wielding French chef/coachman. The set, designed by FSU graduate student Paul Fiorella and Hoffman Eminent School Chair holder Desmond Heeley is stupendous. Heeley's costumes are beautiful, and all of the design elements combine to create a rich, very traditional production worthy of any stage.

Some might say a traditional interpretation of Moliere is boring and outdated, while others would thrust Moliere's work into some terribly modern production. But when a traditional production is this honest and communicative, there really isn't much room for argument.

Until next time.
The Miser plays through Saturday night at 8:15 at FSU's Mainstage Theatre. For ticket information call the Fine Arts Ticket Office at 644-6500.

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The Silos

Populist rockers sing songs about the common man's trials

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

It's fitting that the Silos were named Best New American Band by *Rolling Stone* magazine. The New York City outfit has a commitment to mundane characters that just stops short of altering of the magazine's heroes, Bruce Springsteen.

The Silos, who are swinging through Tallahassee tonight, don't espouse the populist politics of the Boss, but their songs focus on the little victories and defeats in real life. And now with the blessings of America's mainstream rock publication, the group may at least get a little taste of what the man in the mansion on the hill has.

The Silos have been saddled with a whole lot of comparisons. Since they have two guitarists who play with a ragged edge, many tag them as the Velvet Underground with a folk twist.

But guitarist and sometime vocalist Bob Rupe sounds like an Americanized Richard Thompson, while the touches of pedal steel and violin on the band's two albums lend a country feel. The other vocalist and guitarist, Walter Salas-Humara, has a dry boned desert whine in his voice.

Rupe and drummer John Galway happen to be homeboys. Rupe led the Ft. Lauderdale-based band The Bobs and worked with other notorious Floridians such as PsychoDaisies and The Voodoo Idols. Galway played with swamp rocker Charlie Pickett before hooking up with the others.

The Silos have put out two albums—*About Her Steps*, and *Cuba*—that earned accolades for the band. The first is quiet and stripped down, with an earnest desire to rock gently. It has a fragile poetic melodicism and was well grounded in the experiences of real life.

"Shine It Down" has a home grown

The Silos espouse the populist politics of the Boss, but their songs focus on the victories and defeats in real life.

wisdom: "your vision is my vision... still got my mind on things that cost me more than I bargained for."

Their second album, which took its name from the fact Salas-Humara's family are expatriates from Cuba, tried to come closer to the band's live sound. While the band plays gritty, the lyrics are even more personal and subjective. From a song crowing about hearing a favorite song on the radio ("Just This Morning") to the woes of searching for a gas station ("Tennessee Fire"), the band takes a keen interest in those trivial little moments in the day-to-day doldrums.

The high point of the second album is "Mary's Getting Married," a cranked-out song about Silos' violinist Mary Rowell's betrothal: "Mary's getting married on March 15 up in Vermont at her family's house."

Unfortunately for Tallahassee, Rowell has chosen to work with the Vermont Symphony Orchestra instead of tour with the band. Oh, well.

Accompanying the Silos Wednesday night will be Michelle Malone and Drag the River. Malone is a part of the burgeoning Atlanta folk scene and the drummer in her backing band used to bang the skins with Drivin' and Cryin'.

The Silos with Michelle Malone and Drag the River play tonight at 9 at The Musical Moon. Admission is free for Florida State students with a valid ID; \$3 for all others.

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PHOTO BY PHIL DEGEORGE

Kevin Glover had 10 points during Florida A&M's 104-73 victory over Delaware State at Gaither Gym Tuesday night.

SPORTS

Rattlers cruise to tourney win

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

An inverse relationship has been discovered lately at Florida A&M. The larger the crowd, the less the basketball team scores and vice-versa.

After a 53 point performance Saturday before 4,198 fans, the largest crowd of the season, the Rattlers scored that point total and more in the first half of their opening round 104-73 victory Tuesday in the Mid-Eastern Athletic Conference tournament.

This time only 583 fans—mostly band members—showed up at Gaither Gym due largely to an upped ticket price because it's the MEAC tournament.

"(The fans) let me down," FAMU head coach Willie Booker said. "I figure we have a team 20-7... a lot of people didn't even know we were playing."

The tournament is run by the conference. Students, who in the season got in free with I.D., were charged \$3 at the gate. Adults were charged \$5.

However, Booker will have to wait until next season for the fans to redeem themselves since Tuesday was FAMU's last home game of the season.

The second-seeded Rattlers, 21-7, advance to the

conference tournament's final four in Greensboro, N.C. and meet 16-12 South Carolina State, an 88-77 winner over Maryland Eastern Shore Tuesday, at 6 p.m. Friday. Howard, 16-12, plays top seeded North Carolina A&T, 24-2, in the other semifinal matchup at 8 p.m. Friday. The finals will be Saturday.

"When they play together, they can look really sharp," Booker said. "If we play like we did tonight, I think we can win it."

Aldwin Ware, who had 28 first-half points and finished with 30, broke a 6-6 tie 1:34 into the game and from there FAMU ran away, leading 64-34 at the half. The Rattlers led by as many as 41 in the second half before Booker substituted his starters and the lead fluctuated around 30 points the remainder of the game.

Reggie Henry put aside his academic problems and hit 10 of 18 shots from the field and 4 of 7 from three-point range. He finished with 25 points, seven rebounds and two blocked shots.

Terry Giles added 10 points and five assists. Ware also had five assists and added to his nation-leading 4-7 steal average with seven thefts. Kevin Glover continued steady play with 10 points in 16 minutes.

"I thought Glover did a good job for us," Booker said. "He continues to come along."

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Seminoles play well enough to take Richmond

BY RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

It was a clear case of winning strangely.

The Florida State Seminoles committed four errors, made a couple base running blunders and managed six infield hits Tuesday at Hower Stadium but were still too much for Richmond, 11-4. The victory, before 642 people, made FSU 7-2. The visiting Spiders are 1-4. FSU and Richmond will close the three-game series at 3:30 p.m. Wednesday at Hower Stadium.

Richmond might have realized the deck was stacked when the Seminoles' opening five hitters made contact but the ball never reached the outfield. In all, there were three hits and a run in the first inning.

"We were impressive offensively," FSU coach Mike Martin said. "Some of the errors we committed today weren't as evident as ones we have made in the past."

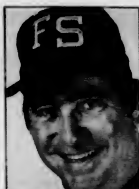
For the second consecutive day, Martin called on a freshman pitcher to start. Jerry Santos was impressive Monday, holding the Spiders to a run in six innings. Tuesday's starter, David Sorokowski, was comparable. The Miami native threw five innings, holding the Spiders to three hits and two runs, one of which was unearned. It was his first college win.

"Sorokowski wasn't as sharp as he can be," Martin said. "But he still did a good job."

Ty Colston hit his third home run of the year in the eighth to provide the final run of the game. Colston, the smallest man on the team, has become an unlikely power source for Martin.



Colston



Martin

"I hope Colston doesn't think he's a home run hitter," Martin joked.

The transfer from Sacramento City College said he's taken his share of ribbing from his teammates over his team-leading total.

"They tell me I'm supposed to be leading the team in stolen bases, not home runs," Colston said. "I never try to hit home runs but I'm happy to get a few up and out of here."

His shot over the right-field wall came off the last in a five-man line of Richmond pitchers. Tom Hartwig, in all, Spiders pitchers surrendered 18 hits. Jeff Heinze, the starter and loser, gave up 12 of them along with seven runs.

After closing this series Wednesday, FSU will host the Kansas City Royals in an exhibition game Thursday at 12:30 p.m. Included in the 19-man traveling roster will be stars like George Brett, Kevin Seitzer, Bo Jackson, Frank White and Willie Wilson. Ted Power, recently acquired from the Cincinnati Reds, will start the game on the mound with Gene Garber among the relief pitchers.

One player in particular who won't make the trip is Danny Tartabull, Kansas City's second leading hitter last season. Tartabull, acquired from Seattle before last season, has yet to sign and wants to be traded.

A&M baseball rolls unlucky sixes

BY PATRICK BENCIVENGA
FLAMBEAU STAFF WRITER

The number six seemed to attach itself to Florida A&M on Tuesday afternoon. However, it wasn't exactly a lucky number for the Rattlers.

FAMU dropped another game when it hosted Ball State Tuesday afternoon, 15-12. The loss drops the Rattlers to 2-6. Ball State increased its record to 1-1. It in the sixth inning that FAMU kissed the game goodbye as Ball State took advantage of three Rattlers pitchers who gave up a total of nine runs. The barrage of runs gave the Cardinals an advantage that the home team could not overcome.

FAMU head coach Robert Lucas credited the poor pitching performance to the team's busy schedule. "When you run into four or five games in a row, your pitchers get thin," Lucas said.

Ball State took control of the game in the early innings. By the end of the third, the Cardinals had a 4-2 lead. The Rattlers started to make a move for the lead in the next two innings. FAMU's pitchers retired six of the next seven batters they faced, while the Rattlers hitters started to make contact. In the bottom of the fifth, FAMU

scored three more runs to take the lead for the first time. Unfortunately for FAMU, their unlucky number of the day was the next inning. Before it was all over, the Cardinals brought 15 batters to the plate. Of the batters to reach base, four were walked and two were hit by pitches. Two of the walks and one of the hit batsmen came with bases loaded.

The only thing that saved FAMU from total disaster was Ball State's Denny Rieman. Rieman came to the plate with bases loaded and struck out both times. The second time ended the inning.

Over the last three innings, FAMU's bats started to come alive. Despite a late-game surge in which the Rattlers scored six runs—including three in the ninth inning—the effects of the sixth inning proved too much to overcome.

Concerned about FAMU's late comeback, Ball State head coach Pat Quinn wasn't overexcited about his team's win. "It wasn't a very pretty game," Quinn said. "I give them a lot of credit. Most teams wouldn't have come back. They never quit."

The Rattlers meet the Cardinals Wednesday afternoon at 2:30 p.m. to complete the two-game series.

SPORTS IN BRIEF

Florida State finished fourth in its own tournament, not second as reported in Monday's *Flambeau*. Tampa, defending Division 2 national champions, won the Seminole Golf Classic with a three-round total of 863. Mississippi State was second at 867, Georgia Southern third at 872 and FSU

checked in at 876.

The FSU intramural department will hold its first Slam Dunk Contest before the FSU/Virginia Tech basketball game at the Civic Center. Entrants must have their own ticket to the game and a validated student ID to check in at 5 p.m. at court-side.

Contestants will be judged on degree of difficulty, leaping ability, style and audience response. The final four entrants will compete immediately prior to the basketball game. Contestants must sign up by noon Wednesday in 136 Tully Gym. For more information, call 644-2430.

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INTRAMURAL HIGHLIGHTS

RACQUETBALL

Women's Intermediate Singles: Debbie Pearson (Winner)
 Women's Advanced Singles: Diana Becker (Winner)
 Men's Beginning Singles: John Schmitz vs. Dave Tindal (Finals)
 Men's Intermediate Singles: Danny Carter (Winner)
 Men's Advanced Singles: Stacey Shuman vs. Tony Blankenship (Finals)
 Men's Beginning Doubles: Dale Hemme and Rodney Lampert (Winners)
 Men's Intermediate Doubles: Danny Carter and Nate Dubin (Winners)
 Men's Advanced Doubles: Rick Spennato and Eric Gray (Winners)
 Mixed Doubles: Tris Samberg and Mike Habelwitz (Winners)

BASKETBALL PLAYOFFS

Upsets. This last week in basketball has seen the fall of five of the Top 10 teams. So, as we move into the last week of basketball we have plenty of new names in the playoffs.

Tuesday night there were three finals games. In the Independent Women's division, the Cool Cheezers took on the Shakers. The Sorority division matched up Sigma Sigma Sigma and Kappa Kappa Gamma. The Fraternity final saw Alpha Tau Omega playing Pi Kappa Alpha. All results were too late for press time.

Eight teams remain in the A-League playoffs. The new names include Plant Food, Part IV, Hi-Fives, Wombats, and the Homeboys. They are faced with familiar names like Prime Time, Skunk, Salt & Pepper (a Cinderella team), and perennial favorite, The Hosers. The A-League final is tonight at 9:00 p.m.

The Residence Hall men are down to the Final Four. These dorm-dwellers include the "S" Crew, Outside Express, Black Shadow, and Dunkin Donuts. The final is Thursday at 10:00 p.m.

The little guys from the 5'10" League are "down" to three teams. Land Locked and Round About will play this week, and meet Absolut Anarchy II in the final, Thursday at 9:00 p.m.

Men in B-League playoffs are still deep in the midst of playoffs. Twenty-nine teams remain as we enter the final week of roundball. They will be cut to two for the final on Monday, March 7th at 8:00 p.m.

The All-Campus games will be held Thursday, March 3rd. The Women play at 8:00 p.m., and the Men at 9:00 p.m.

BUD LIGHT.

GAME OF THE WEEK

Basketball is winding down, and for the A and B leagues that means playoffs, which have already begun. For the C-league there are no playoffs but that doesn't mean these guys aren't competitive, hard driving and set on winning.

In the recent Flambeau Psychics vs. the Zoinks game action was abundant. These guys provided an entertaining and lively contest. Journalists aren't known for their athletic skills, and these guys did nothing to destroy that myth. The Zoinks weren't great themselves but still managed to go into half time with a slight lead. Chris Siemers and Kevin Price of the Zoinks were hitting from 3-point range with deadly accuracy. The Psychics kept it close with their weapons, tough inside shooter Paul-The Butcher-Shirer and Pistol Pete Butler. The Zoinks, with their momentum and rowdy cheering section, looked to be playing too tough for the scrappy Psychics. But, with about 8 minutes left the Psychics — with John Lowndes, Pat Benavidez, Steve McQueen

along with Butler and Shirer — took the lead and never relinquished it. When time ran out the Zoinks, led by Glenn Hayag, Mike Cheri, and Richard Kelly, fell just short, losing 43-40.

A Psychic spokesperson wishing to remain anonymous attributed the win to the absence of Gary Fineout, the team rebel and rabble rouser. Fineout could not be reached for comment.



WORK IS AVAILABLE IN AQUATICS . . .

But not if you're not certified as a lifeguard or swim instructor!!! So plan ahead — Call the Aquatic Center now for information on Advanced Lifeguarding, Lifeguard Training and W.S.I. courses. Don't wait until all our courses are filled! Both night and some morning classes are available. Call Alicia at 644-4531 for more information.

NERF BASKETBALL SHOOTOUT

Are you looking for a new and interesting activity to get involved in? Well, come and play the game that Spuds Mackenzie enjoys during his free time. Bud Light is sponsoring an ongoing Nerf basketball shootout from now until March 30. If you are interested in being the champion Nerf ball shooter, come to the Intramural Office, Room 136 Tully Gym, before 4:00 p.m. on any weekday, before March 30.

Participants can be either male or female. Each shooter will take ten shots and the two top finishers will advance to the final shootout on March 30, which will be held at the Chenoweth Distributing Company. Anyone is welcome to compete for the title of FSU's champion Nerf ball shooter. Come and give it your best shot!

Spuds Mackenzie

SOFTBALL

TOP FIVE

1. Worst News Whinos: It's bad news for whoever has the unlucky task of facing these sluggers. Even though their breath does smell bad.
2. Judicata: These fellas lay down the law on the softball field, but their uniforms are right out the thrift shop.
3. Sigma Alpha Epsilon: This ball team's defense is practically impenetrable. It would take an N-16 to get one by this infield.
4. Enough Stuff: How 'bout too much stuff? This team is solid up and down the lineup and doesn't let up until their opposition is buried.

BOTTOM FIVE

1. CWT: We're not sure what the CWT stands for but the way these guys play it should stand for "Can't Win or Tie."
2. Killer B's: These bees are so bad they couldn't sting an elephant on the rear end. All the "Killer" bees must have flown back to South America because these guys are stingless B's.
3. Pi Kappa Phi Little Sisters: If it weren't for the fact that the girls had softball gloves on their hands, you'd never know they come to play ball, or maybe we should say they use their shins to stop the ball more than they use their gloves.
4. On Top: Definitely the wrong name for these guys. They're not even good enough to be on top of the bottom. These fellas are at the abyss of the league.

The Intramural Wiffleball Tournament was held this past weekend at the Tully Homedome. A total of 12 teams showed up for this fun and exciting takeoff of baseball. The Red Sox, last year's champion, once again cruised to capture the cotton. They were led by a strong pitching performance by Joe Buckley and strong offensive power of Nick Rscigno and Stephen Cieney. They were tested in the championship game by the Downtown Drunks. The Drunks jumped out to a quick 3-0 lead in the first behind the power hitting of cleanup man Roy Butt. The Drunks used three pitchers in trying to keep the bats of the Red Sox in check. Butt, Joe Windt, and Eric Brinkman tried but failed as the Red Sox prevailed 10-3 and went home with those coveted IM t-shirts.

Look for this exciting tournament in the future and come out to the old Homedome.

this Buds for you!

GENUINE

GENUINE

Florida Flambeau

THURSDAY, MARCH 3, 1988

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VOL. 73, NO. 118

Highs in the mid 70s today
and lows in the mid 40s
tonight. Winds 10 mph
20 percent chance of rain

Viet Nam Veteran nurse still fighting the war

BY MONI BASU
FLAMBEAU EDITOR

Ten years after she returned from Viet Nam, Lily Adams would run out into the middle of the street at the sound of a helicopter overhead and wait for the chopper to land. Her children would try to get her back in the house while the neighbors wondered about Adams' strange actions.

When Adams, a former Army nurse, realized that sometimes she was finding herself back at the 12th Evacuation Hospital in Cu Chi, she decided to get help.

"When I went to the therapists we never talked about Viet Nam—she never mentioned it," Adams said. "I thought I left it behind."

Adams suffers from Post Traumatic Stress Disorder, long-term anxiety caused by combat stress. Veterans groups say PTSD is still not accepted as a legitimate disease.

Another battle for Adams is the effects of Agent Orange, a highly toxic defoliant used by the United States in Viet Nam. Like other vets, Adams returned home a walking, chemical time bomb. The 40-year-old mother and wife of a Viet Nam vet believes the dioxin contained in Agent Orange caused her to have two stillbirths and is responsible for her son Daniel being born with no nerve cells in his intestine. Adams has also experienced chlorine, severe skin ulcers, and had to have a tumor removed from her breast.

Adams can only bear to sit through one war movie a year. Too many memories of limbless bodies and teenage boys dying in her arms continue to haunt the Chinese

'I'm doing it for the guys. A 19-year-old shouldn't have to die with four limbs gone'

—Lily Adams

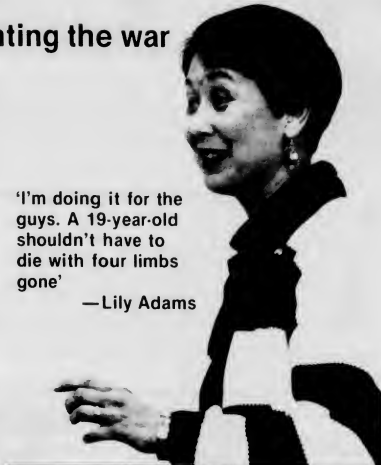


PHOTO BY PHIL DEGEORGA

Turn to ADAMS, page 5

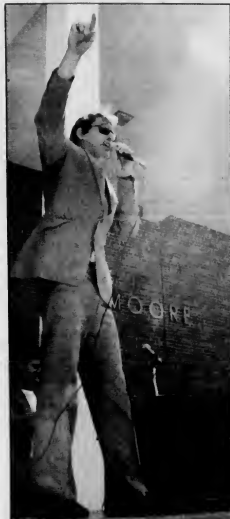


PHOTO BY PHIL DEGEORGA

SG candidate Brently Kendall works the crowd in Union debate

SG parties spar with each other at FSU Union debate

BY CATHY MINCER AND
KIM ADDONIZIO
FLAMBEAU STAFF WRITERS

About 75 campaign button-adorned and sign-toting students gathered Wednesday on Florida State University's Union Green to hear the debates of student body president and vice presidential hopefuls from seven SG parties. While all claimed to offer platforms that espouse "what students want," a few presented a new twist—SG officers who won't take paychecks.

Candidates from the WAVE, PRIDE, Maverick, Abolition, Apathy, SUN and Right Choice parties debated such not-so-new SG issues as parking and lighting on campus, Homecoming, library hours, financial aid, entertainment and improved communication.

But in a move unprecedented by presidential and vice presidential hopefuls of previous years, the Maverick Party's Jack Capra and Eben Self, the Apathy Party's David Schecter and Michael Todd Brannon, and Pride party candidate Tricia Haisten announced that, if elected, they would donate their SG paychecks back to FSU.

Self and Capra accused the others of "jumping on the bandwagon" since they said the Maverick party was the first to say they would give up their paychecks to a Florida Foundation scholarship fund for

students not currently qualifying for financial aid.

"I'll be applying for financial aid next year myself," said Capra, "but I feel that being president is enough of an honor in itself."

Haisten said candidates' refusal to accept wages should not damage the platforms of those who'll need a paycheck.

"Just because I can afford to not accept the wages doesn't mean that all the candidates have to do it," said Haisten, who said she plans to use her salary to fund a biweekly "President's Report," the need for which was questioned by other candidates.

WAVE presidential candidate Chris Jaskiewicz and vice presidential candidate George Fernandez were questioned about their platform, which they owe to a survey of "somewhere between 2,500 to 3,000 students." PRIDE's Haisten and Sean Pittman said their survey of 400 students was the statistically correct one.

Other candidates, such as Sun's William Foust and Lisa Pullara, called other platforms "unrealistic," while a few candidates were accused of taking credit for already implemented programs.

Right Choice's Steve Sorensen and Bill Waters questioned the need of these surveys when such information is regularly collected by various FSU departments.

Tipper Gore stumps for Al in brief visit

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Tipper Gore, the wife of Democratic presidential hopeful Al Gore, breezed through Tallahassee Wednesday campaigning for her husband's nomination. Gore's visit is a part of a last week blitz before next Tuesday's primaries in the Southern states.

While in town Tipper Gore accepted the endorsement of the Southern States Police Benevolent Association on behalf of her husband. The policeman's lobbying group endorsed the Tennessee senator due to his stand on a variety of crime and police related issues.

After thanking the organization, Gore outlined her husband's policies on the trade deficit, education, environmental protection and the farm crisis. She said commercials for her husband will begin airing in Florida today.

She brushed aside recent polls that showed her husband trailing Jesse Jackson and Gov. Michael Dukakis in Florida.

"Florida is a diverse state, it comes close to mirroring the U.S. population at large," Gore said. "With 7 to 39 percent undecided, I think it's kind of silly to analyze the polls."

She failed to



Tipper Gore

say whether or not a poor showing on Super Tuesday could cause her husband to withdraw from the race. Sen. Gore did not participate in either the Iowa caucus or the New Hampshire primary, opting instead to focus on the one-third of all delegates that will be decided in the Southern states.

Gore said younger voters and college students should support her husband on Super Tuesday because of his strong stance on education. She said Sen. Gore has opposed every cut made on financial aid and loan programs.

"Al has made education a centerpiece of his platform," Gore said. "Education has been cut to the bare bones—it's a very serious problem. A greater amount of students need to be allowed the chance for higher education."

Gore said her husband advocates the expansion of the Head Start program for pre-schoolers, the increase of minority education loans, and a national policy on child care.

Though her husband is running for president, Tipper has achieved notoriety on her own for co-founding the Parents Music Resource Center in May 1985. The PMRC's concerns over violence and sex in rock lyrics led to the 1985 "parent rock" hearings in the United States Senate.

Turn to SG, page 5

Turn to GORE, page 9

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SO
HORSESHOE IN THE GLOVE



SO
Horseshoe in the Glove

Watch out. SO is one of the most exciting bands to come out of the UK in recent years. Signed to EMI (UK), the two-pronged band (vocals, guitar) and key-crate Mark Long (vocals, bass and key-board) have delivered an album that boasts true integrity, both lyrically and musically.

TIGERTAILZ

Young And Crazy
Glam rock has taken off in a big way. The proof of the pudding rests in the recent mega-platinum successes of Poison, Mötley Crüe, Cinderella and their ilk. Despite the garish clothes, "are-they-men-or-are-they-women" make-up, and outrageous hair, the world has welcomed the resurgence of glam with open arms and drooping, painted lips.

Enter TIGERTAILZ, hailed by the European press as Great Britain's most likely contenders in the glam stakes. They've got the looks, they've got the icks, and they've got the attitude that should make them the Next Big Thing.



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Treat Her Right

I Think She Likes Me I Got a Gun



TREAT HER RIGHT

Treat Her Right
"TREAT HER RIGHT delivers their swampy, bluesy country-tinged sound with an easy kind of cool," wrote *Billboard* critic Sarah Eaton after seeing the band live. "By getting away from what they see as the trappings of the heavy, loud drum and bass guitar, TREAT HER RIGHT has freed up their music, allowing both themselves and their music to breathe."

"We're not revivalists or purists," says Mark Sandman, the band's guitarist. "But we do have an aesthetic: keep it simple at all costs. Resist the temptation to add. If you're going to do something to a song, subtract."



HOUSE OF FREAKS

Monkey On A Chain Gang

The exhilarating new sound of HOUSE OF FREAKS is hard rockin' and roots laden. Their music is a passionate odyssey through the lore of skewed Americana - graveyards, trains, and sinking ships infiltrate the songs of guitarist Bryan Harvey and drummer Johnny Horn. Moody and often haunting, they blend dark, rich guitar chords into a pulsating percussive sound that has been garnering them a substantial following whose ranks are growing with each performance.

drivin' n' cryin'



Whisper Tames the Lion

drivin' n' cryin'

Whisper Tames the Lion
drivin' n' cryin' is a Georgia-based three-piece band, whose music ranges from furious rock 'n' roll rants to delicate pedal steel or mandolin driven country ballads. Their island debut, WHISPER TAMES THE LION, captures the band's diversity and intensity at their fullest, thanks to drummer Anton Fier's no-frills production approach. Recorded at New York's RPM Studios, the record finds drivin' n' cryin' (Kevin Kinney-guitars, vocals; Tim Nielsen-bass, mandolin; background vocals and Jeff Sullivan-drummer) collaborating with several guest musicians, including Fier on drums, Bernie Worrell on Hammond organ and piano, and even a string section. This album is an intriguing and fascinating debut!

TURTLE'S
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Village
Shopping Center
Killean
Shopping Center
Parkway Center

News columnist headlines conference

BY CATHY CHESTNUT

FLAMBEAU STAFF WRITER

The omnipresent mass media influence daily life, not only on an individual basis, but on a monumental scale as well.

In his discussion "How the Media Shapes Public Views on Market and Government Choices," Kevin Phillips will be the first of nine speakers to address Florida State University's Policy Science Symposium.

"Essentially, I will discuss the role of the media in both economic and political bodies and that impact on the day to day level," Phillips said. "The media can make or break personalities and can create crises of confidence from anything to environmental concerns to the stock market."

Beginning today, this three day lecture-discussion session will critically examine "The Political Legitimacy of Markets and Government." James Gwartney, organizer for the series and an FSU professor of economics and policy sciences.

"We want to enhance the understanding of how free market works and political organization functions," Gwartney said. "In some activities the government actions are much stronger and the free market can be stronger in other fields."

Political organization relates to systems with constitutional limits and bicameral decisions, according to Gwartney. "Ideally, we would like to design a political structure where the choice of the individual will be consistent with collective interest," Gwartney said. "Sometimes the majority vote conflicts with the ideal outcome. Special interest groups tend to push for their

'It is no coincidence that the media has become liberal in the past two decades'

—Kevin Phillips

special interest but that could conflict with the desire of the whole."

A nationally renowned political analyst, Phillips will be one significant lecturer to speak at the Florida State Conference Center. He is the author of five books, including *The Emerging Republican Majority*, *Mediocracy: American Parties and Politics in the Communications Age*, and his latest work, *Staying on Top: The Business Case for a National Industrial Strategy*.

Another topic Phillips will address is the liberalism of the media and to what extent that has affected political bodies. "It is no coincidence that the media has become liberal in the past two decades but the end result is that it has no impact on blocking the conservatives," he said.

Phillips is a syndicated columnist, CBS elections commentator, and editor-publisher of the American Political Report as well as the *Business and Public Affairs* fortnightly.

The registration fee for the Critical Issues Symposium is \$115 and all the spaces are not yet filled.

"We'd love to have participation from the campus community," said Gwartney. "Students and faculty are welcome to the non-meal sessions."

IN BRIEF

Democratic Socialists of America discuss "After Reagan: Jackson, The Rainbow Coalition and the New Democratic Left" tonight at 8 in Rm. 118 Bellamy Bldg., FSU. Call Jim at 224-3222 for details.

Student Coalition Against Apartheid and Racism meets tonight at 5 in Rm. 323 FSU Union. They also need your support at the Shantytown in front of the Hecht House on Call St. Call Ken at 877-0668 for more information.

Florida Public Interest Research Group meets tonight at 7:30 in Rm. 322 FSU Union. Call Kathy at 644-1811 for details.

Minority Business Student Association meets tonight at 7 in Rm. 106 Business Bldg., FSU. Call Darryl at 222-8783 for more information.

FSU Sailing Association meets tonight at 7:30 in Rm. 221 Bellamy Bldg., FSU. Call 576-6997 for details.

Student Government Appropriations Committee meets tonight at 7:30 in Rm. 316 FSU Union. Call Mattie at 644-1811 for more information.

P.R.I.D.E. meets tonight at 7 in the Delta Gamma House. Call Jennifer at 386-5204 for details.

Student National Rehabilitation Association meets today at 4:30 in Rm. 215 Stone Bldg., FSU. Call Laura at 561-9681 for details.

Eta Sigma Phi meets tonight at 5:30 in Rm. 303 Williams Bldg., FSU. Call Tom at 644-4362 for more information.

MIS Association meets tonight at 7:30 in Rm. 102 Business Bldg., FSU. Call Edie at 562-6443 for details.

Public Relations Student Society of America meets tonight at 6 in Rm. 311 Tucker Hall, FAMU. Call Christy at 386-4675 for details.

WAVE Party meets tonight at 8 in the Tri-Delt House. Call Kelli at 224-2373 for more information.

Order of Omega meets tonight at 9 in Longmire Bldg., FSU. Call Davis at 222-5251 for details.

Gold Key meets tonight at 8 & Call Kelly at 644-2608 for details.

International Business Society meets tonight at 7 in Rm. 203 Business Bldg., FSU. Call Molly at 385-5916 for more information.

The Clarke-Louwenaar Duo and FSU Chamber Wind Ensemble perform tonight at 8:15 Turner Auditorium, Tallahassee Community College.

Student Alumni Foundation meets tonight at 6:30 in Longmire Bldg., FSU. Call Ben at 222-5576 for more information.

Students for Dole information table will be set up today in Bellamy Bldg., FSU from 10-1.

Students for Gephardt meets tonight at 7 in Rm. 320 FSU Union. Call Joy at 644-4967 for details.

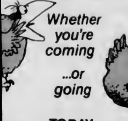
FSU Surf and Skate Club meets tonight at 7 in Rm. 226 Bellamy Bldg., FSU. Call Mike at 575-9586 for more information.

CORRECTION

Director Michael Richey's name was misspelled in a review of *The Miser* in Wednesday's *Flambeau*.

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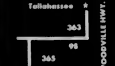
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Vote for Jackson

The Democratic contenders for the White House have been characterized as a faceless, homogenized pack, but we think one man stands high above the rest. That man is Jesse Jackson.

While the other candidates are putting forth variations of the party line, Jackson is bold enough to propose the radical change this country needs to recover from eight years of vicious Reaganomics and policies that favor the interests of the wealthy. Jackson's positions are clear-cut—there's no fence-sitting on his agenda. His platform consists of specific plans and programs for a progressive America.

To get a wounded economy back on its feet, Jackson proposes increasing corporate taxes to 50 percent. It's simply not fair, he says, for hard-working Americans to pay high taxes when multi-million dollar companies are paying zero and even receiving tax rebates. Jackson would also cut a bloated military budget and spend those dollars to defend vitally needed health and education services. He is the only candidate calling for a federally subsidized national health care service like that of other Western nations. What good is it to build outer space weapons if a government can't even protect its own citizens from sickness and disease?

In the same vein, Jackson believes that a mind is truly a terrible thing to waste. "Education is not a dispensable social program. It is a defense act," he says. Yet the U.S. government spends 55 cents out of every federal tax dollar for the weapons factory and only 2 cents for education. Jackson would double education dollars and that alone should convince students to support him.

No other candidate has come up with proposals that can match Jackson's 10-point "Worker's Bill of Rights," which entitles workers to jobs, unions, living wages, pension security, basic education and childcare. His pro-worker stance has earned him the endorsements of organized labor in many states. If defending workers' rights isn't pro-America, then what is?

Jackson's desire to make the social system a more equitable one goes hand in hand with his consistently anti-interventionist foreign policy—to put an end to human exploitation both at home and abroad.

Jackson proposes economic sanctions on the apartheid state to achieve democracy in South Africa and an end to contra aid for peace in Central America. Only Jackson supports an independent homeland for the Palestinian people living under Israeli occupation. No other candidate shows greater respect for international law and the Third World than does Jackson.

But what impresses us the most about Jesse Jackson is that his words come backed up with action. Even before campaigning for the 1988 elections began, Jackson was out on Main Street America with the people. He has marched against U.S. intervention in Central America and protested the lack of governmental concern for AIDS. He has been with striking workers on the picket lines and with indebted farmers at farm foreclosures. His actions aren't political stunts designed to attract crowds and draw media attention. Anyone who has followed Jackson from his civil rights days knows that his concern for the people is genuine. Those who have pegged Jackson as "unelectable" because he is black are fooling themselves. Witness Jackson's strong second place finishes in the predominantly white states of Minnesota, Maine—where he won a whopping 31 percent of the vote—and Vermont. The message must be right if it is breaking down the centuries-old barrier of race.

We join Jackson's 88 campaign in saying, "Help the South make history." Vote for Jesse Jackson on Super Tuesday, March 8. The Flambeau chose not to endorse in the Republican race.



Bulldozing Palestine: who's guilty?

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

Apparently it's open season on Palestinians. On the West Bank and Gaza stone-throwing children are being gunned down daily by Israeli police and soldiers. A strange way of saying "Never again." I think most will agree. On Tuesday it was widely reported that Israeli troops stormed their way into a hospital at Ramallah, on the West Bank, beat several doctors and dragged two suspected rock throwers outside to administer their own medicine.

According to doctors at the hospital, the soldiers brutally beat two boys for 15 minutes. And then, of course, there are the reports of several incidents of live, bulldozing burials of Palestinians with Israelis behind the wheel. This raises the question: was this the ultimate lesson learned from the Holocaust by some Israeli authorities?

As Noam Chomsky states so well in his excellent book on the relationship between the U.S., Israel, and Palestine, *The Fateful Triangle*, Israeli and American Jews who scream hypocrisy at the U.S. government for protesting what Israeli forces do with our financial assistance have a certain point. We do become hypocrites when we fund, and then condemn, those who carry out such acts of brutality as are now taking place on the West Bank and Gaza. Every time an Israeli shoots, bulldozes or beats a defenseless Palestinian, we are all relatively complicit.

To condemn is not to take responsibility. Thus our only principled response would be to shut off the money spigot until Israeli troops return to their barracks. This may be the only act that will prevent the evolution from beatings, bulldozings and shootings into even something more horrible.

As Jesse Jackson so politely puts it, "let us relieve Israel of the burden of occupation." Before they need to be relieved of a burden far worse.

Red Bass: Palestinian issue

Meanwhile the Reagan Administration and Congress remain committed to booting Palestinian representatives from the United Nations—where they have observer status—and their "Palestine Information Office" in Washington (talk about kicking someone when they're down). The move has been condemned by friend and foe alike, including our NATO allies. However, those who want to hear what Palestinians have to say about their past, present and future would do themselves a favor by purchasing the current issue of *Red Bass* magazine, now available at Rubyfruit Books on

West Tennessee Street.

Formerly based in Tallahassee, the magazine devotes the entire issue to the Palestinians and features interviews with Palestinians like Edward Said, Hatem Hussani and Zehdi Terzi. Said, a writer and member of the Palestinian National Council, is also a professor of English at Columbia University. Hussani is the former and Terzi the present United Nations representative.

The Palestinian point of view is rarely heard or seen in the American media, and *Red Bass* efforts have at least advanced us an inch or so in righting that wrong.

Pot to kettle

Tuesday's *New York Times* provides more evidence that the best defense Israel can muster to counter American criticism is to hurl charges of hypocrisy. Quoting Defense Minister Yitzhak Rabin: "Let them first defend their own deeds in the recent and distant past before they dare besmirch the character of the State of Israel and IDF soldiers." Corny as it may be Yitzhak, ever heard the saying "two wrongs don't make a right?"

How Michael Deaver saved Lebanon

Former (ouevicted) Reagan disciple, surrogate son and most importantly, chief of staff, Michael Deaver claims in his new book that during the 1982 Israeli invasion of Lebanon he was so repulsed by photos of scores of dead Arab children killed by the Israeli onslaught that he threatened to quit if the president didn't order Israel to halt its siege of Beirut. Reagan responded, claims Deaver, by picking up the phone and calling then-Prime Minister Menachem Begin. "Its gone too far," Deaver quotes the president saying to Begin. Begin later called back and said he'd ordered the siege ended.

Does Reagan today need a Michael Deaver to ask him to pick up that phone again and order an end to the siege of the West Bank and Gaza? How many dead Arab civilians before it's deemed the Israelis have gone too far?



Tricia Halsten of the Pride Party makes a point in Wednesday's debate

SG from page 1

Apathy's Schecter and Brannon offered the slightly different viewpoint that "what students really want is a change from all the SG regulars that look alike and never get anything accomplished." The party has not researched a definite platform, but only an undefined "something different" that they, as students, would like to see.

"We don't want to accost students

in the hall with fliers," Brannon said. "Every year the same thing is said but no major changes have been done."

Abolitionists Brently Kendall and Gwene Melzer stole the show by proposing a positive checkoff system that would make about \$100 per semester in SG fees a choice on tuition cards to prove what, according to the candidates, the students really want—no more SG.

"All these other candidates just want your money," Kendall said. "I'm the only real choice—I'll put some money back in your pocket."

Adams from page 1

American nurse.

The memories, however, also compel Adams, a peace activist, to speak out against war. This week Adams, who now resides in the San Francisco Bay Area, is in Tallahassee talking to high school and university students about PTSD, the effects of Agent Orange and her experiences in Viet Nam.

"When I took care of the dying I felt an obligation to speak out against war," Adams said. "They never returned to talk about it. I feel it's my duty to educate kids—that joining the military isn't fun and games."

"I'm doing it for the guys. A 19-year-old shouldn't have to die with four limbs gone."

Adams feels a special need to talk about the approximately two million American women who served in the armed forces since they, she said, are America's forgotten veterans.

"Women have gone to war for this country since the American revolution and have never been given credit," Adams said. "Women go to war and come back in bodybags but nobody wants to acknowledge women as heroes or acknowledge the fact that women have been killed."

For instance, said Adams, few Americans are aware of the fact that famous abolitionist Harriet Tubman was taken as a prisoner of war by the Confederate Army or that American women accompanied the men who were sent to invade Grenada.

Of the 6,500 women who went to Viet Nam, only the name of Lt. Sharon Lane—an Army nurse who died in June 1969—was a Viet Cong rocket hit the hospital where she worked—etched on the granite wall of Washington D.C.'s Viet Nam Memorial. But Adams believes at least 10 service women, if not more, were killed in Viet Nam. It's true women vets don't share the same gruesome combat experiences as the men, but, said Adams, to say women weren't left traumatized is ridiculous.

"I had to deal with the results of war and had no outlet

PLANET WAVES

world

UNITED NATIONS—The Palestine Liberation Organization Wednesday released a list of 131 Palestinians it said have been killed by Israelis in the occupied territories, ranging from a 15-day old boy to a 100-year-old woman.

The list covered deaths from Dec. 8, 1987, through Feb. 24 of this year in unrest in the Israeli-occupied West Bank and Gaza Strip. Western media have reported at least 76 Palestinian civilians killed in violent clashes with Israeli troops in the occupied territories.

PLO Ambassador Zehdi Labib Terzi said the Israeli government has stepped up its "stranglehold" on the West Bank and Gaza Strip since violent demonstrations began and "there has been an upsurge in atrocities by its soldiers and Zionist colonial settlers."

In other U.N. action, the General Assembly overwhelmingly passed two resolutions Wednesday designed to prevent the United States from closing the Palestine Liberation Organization mission in New York.

The 159 nation assembly, recovering at the request of Arab nations, approved resolutions to thwart the threatened March 21 closure, Reagan in December.

MANAGUA, Nicaragua—The Sandinista government, pointing at U.S. military activity in neighboring Costa Rica and Honduras, accused the United States Wednesday once more of planning to invade Nicaragua.

The official *Barricada* newspaper and a Defense Ministry statement said U.S. military maneuvers in Honduras and the storage of U.S. munitions in Costa Rica, along with espionage activities, were reason to suspect an invasion.

nation

WASHINGTON—The House, ignoring President Reagan's veto threat, passed and sent to the White House Wednesday a bill to restore broad civil rights protections for women, minorities, the elderly and disabled.

The bill, approved 351-98, would overturn a 1984 Supreme Court decision, *Groce City College vs. Bell*, that restricted the coverage of federal anti-discrimination laws to the individual programs or activities receiving aid and would restore the application on an institution-wide basis.

Because it is identical to a bill that the Senate adopted 75-14 in January, the measure goes directly to the president, who has vowed to veto it on the grounds that it does not adequately protect religious freedom for church-affiliated schools and would create too much paperwork for state and local governments as well as the private sector.

WASHINGTON—A handful of national politicians, civil rights leaders and hundreds of other protesters sang "We Shall Overcome" and chanted anti-apartheid slogans Wednesday near the South African Embassy in protest of the white-led government's recent crackdown on dissent.

Distriot police said they made 64 arrests, among them Sen. Lowell Weicker, R-Conn., D.C. Del. Walter Fauntroy and several members of the House of Representatives.

Others arrested included National Organization for Women President Molly Yard and Reps. Ben Cardin, D Md., John Lewis, D-Ga., Howard Wolpe, D-Mich., and TransAfrica Director Randall Robinson.

'I went to Viet Nam at age 22 and left at 62'



for the pain," she said. "What I had to do is make the guys live when some of them didn't want to live anymore. I used to think, 'is he going to hate me for saving him?'"

"Most of the dying talked about their mothers," Adams continued. "They didn't talk about communism, their troops... they felt for their mothers."

After she finished nursing school in Mt. Vernon, N.Y. in 1968, Adams decided to join the army. By her own admission, Adams was naive about the United States' undeclared war in Southeast Asia. At the time she felt it was her duty to serve her country. "I felt inspired by John Kennedy. He affected me in a strong way," Adams said, referring to the former president's famous words, "Ask not what your country can do for you, but rather what you can do for your country."

"I felt guilty because all the guys I hung out with were having to make adult decisions," Adams said. No amount of time at boot camp could have prepared young Americans for the world they were about to enter. In the case of women, Adams said, the training was even more inadequate.

"The C-130 plane that took us from Long Ben (Cal.) to Cu Chi got hit and everybody was on the floor except me. I didn't know what to do," Adams said. "The Army

had not prepared me for combat."

"The first memory I have of Viet Nam is that it was very hot, very humid and smelly," said Adams, who upon arrival was taken to the Evacuation Hospital. "They were bringing in guys with double (amputations), chest wounds like I had never seen before. I stood there from watching this scene in front of me knowing that here I was, a trained nurse, and I was not able to do anything."

As an Asian American woman, Adams said she experienced a lot of sexual harassment and racial discrimination. When she dressed in civilian clothes, Adams said, "the guys thought I was a Vietnamese prostitute."

"The Vietnamese were called Gooks," she said. "They were dehumanized. In fact, I was told they were subhuman—look at the way they sit, they eat..." (the guys) said."

It is the honest portrayal of the Vietnamese people, said Adams, in *Good Morning Viet Nam* that made the movie her favorite among the recent flurry of films about the war.

Adams likened her friendship with an older Vietnamese woman with that of Robin Williams' relationship with a Vietnamese boy in *Good Morning, Like the boy in the movie his Asian mother is supposed to be being because she always knew of upcoming attack and would protect Adams by informing her of the danger well ahead of time.*

"Because I was Asian, the Vietnamese would talk to me," Adams said. "An old man once told me he hated Americans. He said to me 'you make prostitutes of our daughters and destroy our land.'"

Now Adams expects to return to the place where she says she lost her youth. She wants to see the country she never got to see during her one-year stay.

"I went to Viet Nam at age 22 and left at 62," Adams said. "It'll be a healing experience to go back. You can never get back your youth—maybe just fill a void."

Lily Adams speaks tonight, 8 p.m. in Rm. 201 Longmire Building, FSU. Call 644-4577 for more information.

Ft. Lauderdale is sobering up

BY DAVID LEIBOWITZ

FLAMBEAU WRITER

If you are considering spending Spring Break in Ft. Lauderdale, be forewarned—although the town is not yet dead, it is in a coma. After seeing student tourism peak in the early 1980s, Ft. Lauderdale's Spring Break is at its lowest point in the past 20 years.

"Just two years ago we had 330,000 students here over break. Last year we had only 200,000, and this year doesn't figure to be any better," said Joe Faulk, the general manager of the Holiday Inn on the beach.

Most of the decrease in student tourism can be attributed to Ft. Lauderdale's new attitude towards spring break. The days of partying out of control and non-stop drinking have long since passed.

"The students who come and visit have to realize that this is our home, and that they have to play by our rules and laws. It's not that we're trying to dephase Spring Break, it's that we are looking for a more all around crowd," said Ann Joiner of the Ft. Lauderdale Tourism Development Council.

Faulk agreed, citing the rowdiness of past years as major factor in the city's change of attitude. Last year alone his hotel suffered over \$30,000 worth of damage.

Local bars and clubs are also seeing a marked decrease over years past. It seems that the students who are going to Lauderdale are doing so to take advantage of the beach and to relax, not to party.

"I have to say that I'm thankful for the local crowd, because Spring Break has definitely not

been all that good to us," said Mark Shankin, manager of City Limits. "We'd like to see more breakers in here, but we're not expecting it." With the strict enforcement of open container laws and loitering statutes, students, especially those under the age of 21, may find Lauderdale almost unfriendly.

John Schlegel, Spring Break Coordinator for the city, said he believes the overzealous reputation is undeserved.

"It's not true that there's a cop every four feet on the Strip, but for students under 21, drinking will lead to problems with the law. And the same holds for kids who violate the open container law. For the most part, though, our policy is to ask nicely first, then take action."

Even with the lack of advertising and the new, stricter stance, students are still going to Lauderdale. And many are finding themselves disappointed.

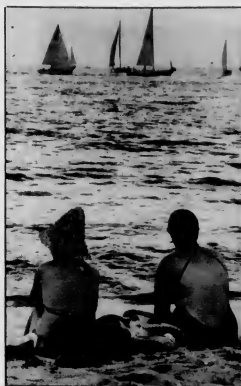
University of Florida juniors Kenny Mack and Lori Albert both longed for the good old days.

"We both went to high school here, and this place was a tradition then. Now it's just dead," Mack said. "I kind of wished we'd gone to Daytona, but I wanted to see my parents," Albert added.

As for Florida State University students, Ft. Lauderdale seems to be out of the Spring Break picture.

"I've been there before, and I hated it. The laws are different now, and the people that go there just have no class," remarked junior Bill McConnell.

"My dad used to go there and after he told my mom what it was like, there was no way she'd



Beach bunnies like these just ain't flocking south anymore

let me go there. And now I don't even want to, after all I've heard," said Melissa Voight.

Joe Faulk delivered what may be Ft. Lauderdale's epitaph.

"If you want a civilized good time, a nice time, by all means come here. But if you're looking to get rowdy, then go to Daytona."



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Keeping up with parties a full-time job for FSU student

BY LISA PHOTOS

FLAMBEAU STAFF WRITER

Michael Ross figures he may have a nervous breakdown by the end of the semester.

The senior Florida State University marketing major says that running his new business—the Tallahassee Party Hotline—is making his life very difficult.

"It's driving me crazy," said Ross, "but I don't mind because I manage to pull off all my deadlines."

Those deadlines revolve around a full coursed and several gigs a week with his rock band, Red Baretta. But Ross won't give up the Tallahassee Party Hotline, for he feels it may turn out to be his best money making scheme to date. "I'm always trying to think of ways to make money," Ross said. "I'm always trying to get ideas for things that haven't been invented yet."

Ross's Party Hotline is a fairly simple operation. Every day, Ross records a three-minute message on his telephone recording system, telling callers what food specials and entertainments are being featured at various bars and clubs around town. Tallahasseans dial the hotline free of charge to get the information.

"Everyone that reaches this hotline is looking to go out, so you're reaching 100 percent of your target market," Ross said. "My audience is anyone from 18 to 40 who's looking to go out that night."

The "entertainment connection," as Ross calls it, is available 24 hours a day, seven days a week. Roughly 10 messages appear on each hotline tape. Ross's customers—including the Phyrst, the Pub, Bullwinkle's, and the Late Night Library—pay \$20 a week to have a 15-20 second spot on the daily recording.

Apparently, the hotline is interesting to many. Ross said that although he can't be sure, he believes it receives 200 to 300 calls a day.

"Centel's doing a study on it right now, a study to see how many people have called," Ross said.

"I tell bars that if they get just one customer a day because of my hotline, they will make their money back," he said. "Twenty dollars a week is only about two dollars and ninety cents a day. It's a cheap type of advertising."

During the week beginning Monday, Feb. 15—the first week of the phone service—Ross gave various clubs free spots on his hotline tape in order to show them he was serious about the venture. Only one local club decided not to pay for a spot the following week and this week, the marketing student said.

"That first week was killer," Ross said. "People were skeptical. I put on my tie and went to bars and tried to get their confidence."

Ross said clients and callers need not worry that they will not give or get their messages with every call. Ross has three phones set up at home, and each has "rotary lines," he said, so if a caller



'That first week was killer. People were skeptical. I put on my tie and went to bars and tried to get their confidence'

reaches a busy phone, the call will automatically be transferred to an open line.

"In about two and a half months, I'll have made my investment back," said Ross, who pays a \$100 a month for phone service directly related to the hotline. "I originally put \$1,200 to \$1,300 into it, and I've made \$300 to \$400 back (in three weeks)."

Ross estimated that he spends 25 to 30 hours a week running the hotline and recording the tapes for it.

He said he came up with idea for the whole thing while he and a friend were driving to Ft. Lauderdale and listening to the radio during FSU's recent winter break.

"We heard this ad for a party line that says, 'Call if you're lonely,' or something like that," said Ross. "It was a thing for people who are lonely and just called to talk to people."

"We joked about starting something like a hotline, but this is a completely innovative idea," he said. "I'll go on at least 'till I graduate, and I might even stay in town for a while after I graduate."

Ross said he may sell his recording system and his list of clients to someone else if and when he leaves Tallahassee next year. He is not certain what his future holds.

"It all depends," he said. "Half of me loves business and wants to get into the business world and make money, but half of me wants to just play music."

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COP BEAT

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Massive manhunt

Two men who had shot at a Leon County sheriff's deputy were apprehended in Lake City and Gainesville after an extensive manhunt, sheriff's spokesman Dick Simpson said.

The incident began at 1 a.m. Wednesday when Deputy Mitch Curtis responded to a burglar alarm at National Car Rental next to the Tallahassee Municipal Airport. Curtis heard noises inside, Simpson said, and then saw a man running at him, firing six shots.

The deputy ducked behind a tree as the gunman fired six more shots. The gunman got in a car with another man and fled, firing back at Curtis again. Curtis returned fire, striking the car, Simpson said.

A backup deputy on Capital Circle spotted the vehicle and gave chase while one of the men fired 12 more shots at the pursuing deputy. When the car, damaged by Curtis' shots, gave out the two men got out of the vehicle and fled.

A homeowner near the Florida State University Reservation was awakened by the two when they entered his house, Simpson said. He crawled out a window and went to report the intrusion.

When the deputies arrived they discovered blood, presumably from a gun shot wound, Simpson said. One of Curtis' shots was later found to have wounded one of the men in the arm.

While deputies investigated the house, the two went to a private airport adjacent to the Tallahassee airport and abducted a man at gunpoint. They forced him to drive his pickup truck away from the airport but he stopped just short of the police roadblock. The fugitives left the vehicle and escaped.

After conducting a massive manhunt in Leon County all morning, deputies learned one of the men was in a house in Lake City. Columbia County sheriff's deputies arrested 29-year-old Ronald Anthony Harrison and charged him with two counts of attempted murder of a deputy, Simpson said.

See COPS, page 9

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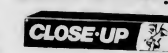
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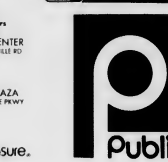
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Gore
from page 1

"It was not only due to the fact I was married to someone in the Senate," Gore said about the origin of the hearings. "The PMRC was joined by the National PTA and all of us had been trying to publicize excesses in music."

The combined efforts of the PMRC and the PTA helped persuade the Record Industry of America to have major record labels voluntarily label their "explicit" products. But Gore said she does not believe in censorship.

"That has been a misperception," Gore said. "We do not recommend a legislative remedy."

Gore published a book, *Raising PG Kids in an X-Rated Society*, in which she expressed concern about violence in music, film and television. In her book, Gore acknowledged that she thought the 1985 hearings were a bad idea. However, she said most people supported the PMRC's actions.

"I think the only negative response was in the media," she said. "But there is a lot of grass-roots support. Up to 80 percent of the parents wanted volunteer warning stickers."

A recent national symposium in Washington, D.C. co-sponsored by the PMRC discussed concert ratings and the printing of lyrics on all album covers. Aside from the lyrics request, Gore said, the PMRC has no position on the other issues.

"The PMRC is just concerned with music and all the excess of the media," Gore said. "What I advocate on my own is that in video rental stores that everything is rated."

Cops
from page 8

The other suspect, Marvin Knight, had been shot in the arm and went to a local hospital in Columbia County. He was taken to Alachua County Hospital in Gainesville where he was arrested in the emergency room.

Both men will be transported back to Leon County. The case is still under investigation and several charges are pending, Simpson said.

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U2 wins big at Grammys

UNITED PRESS INTERNATIONAL

NEW YORK—Irish rock group U2 was the big winner and Michael Jackson was the big loser in an astounding night of surprise victories at the 30th annual Grammy Awards Wednesday.

In one of the biggest upsets in Grammy history, Jackson's *Bad* album—the biggest selling record of the year—was shut out in all categories except best engineered recording, a non-televized award.

Jackson lost out to U2's *The Joshua Tree* for album of the year and to Sting for best pop vocal performance—male. Sting's award for the single "Bring on the Night" was probably the biggest surprise.

Bruce Springsteen walked off with a singular honor, as best rock vocal performance solo for the *Tunnel of Love* album. And in an unusual coup, Paul Simon's single "Graceland" was named record of the year. Records released between Oct. 1, 1986, and Sept. 30, 1987 are eligible for awards, which is the reason Simon's album of the same name took top honors last year as album of the year.

Other awards included Whitney Houston for best pop vocal performance female for her song "I Want to Dance With Somebody," Jody Watley for best new artist and *Marsalis Standard Time—Volume I* by Wynton Marsalis for best jazz instrumental performance group.

Gano from page 10

"People tell me I'm not being realistic, but I can juggle both bands. There isn't a conflict of interest, and I think this is possible because of my different roles."

Mercy Seat has been a learning experience for Gano.

"In church, I was exposed to gospel music, but only had a vague knowledge of people like James Cleveland," he said. "Since I've joined The Mercy Seat, I've learned about gospel singers who fill huge auditoriums who I'd never even heard of before. It's a whole world out there that I never knew existed."

Gano insists that The Mercy Seat is not hard sell Christianity.

"Our shows are not specifically geared toward the Christian audience," he said. "People come up to after the show and say, 'Well, I don't understand that religious stuff but I sure liked the show.' We're not trying to shove anything down people's throats. We want them to enjoy our music."

And the guitarist doesn't want to be forced into a "good boy" image.

"I don't feel like, I'm a Christian so I have to put on a certain face in public," Gano said. "Many fundamentalists separate being human from being Christian. As a Christian, I feel an increased brotherhood to all people, not just other Christians."

Last year, The Mercy Seat toured Europe and Gano found the audiences more open to their style of music than in America.

"Especially in Italy, the crowds seemed to really get into the music. They gave back the same energy that we put out. Sometimes they just wouldn't let us get off stage."

If their spirited performance last Sunday is any indication, it's no wonder the Italians were swept away by The Mercy Seat's act. Gano also said many Europeans were quite opinionated about President Reagan.

"All of the people I met in Europe were amazed that we could have a president that was both a complete idiot and so widely popular," he said.

The Mercy Seat is on a two week tour of the Southeast before heading back to New York City. The tour is meant to promote their new album and their two newest members. And if record sales can be anticipated by the enthusiasm of Sunday night's crowd at Grand Finale's, Mercy Seat is on its way to permanently replacing the Violent Femmes for Gordon Gano.

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SPORTS

Seminoles getting wiser with age

BY RODNEY CAMPBELL

FLAMBEAU SPORTS EDITOR

Florida State's "Baby Seminoles" did a little growing up Wednesday night. After a season of losing the close ones in the last two minutes, they finally pulled one out.

The Seminoles defeated Virginia Tech 92-79 in a Metro Conference game at the Civic Center in front of 6,686. FSU is 17-9 overall and 6-5 in the conference. The Hokies are 19-9, 6-5.

FSU's victory did a little to erase bad memories of disappointing losses suffered this season. Tennessee, Virginia Tech and South Carolina beat the Seminoles by a total of seven points in their home arenas. But the Seminoles didn't fold Wednesday—they sprinted to the finish line after breaking a 71-71 tie with 3:42 left.

"I would like to think we have become a better late game team," FSU head coach Pat Kennedy said.

"Tharon Mayes' three-point game the home team a lead it wouldn't give up at 74:71. Before the visitors could even catch their breath, Mayes was sprinting downcourt to catch a pass and pitch in a lay-up that brought the fans to their feet. That 21 second stretch accounted for five of Mayes' 11 points.

"Tharon tries so hard," Kennedy said. "He got some key points tonight."

It all came down to the Seminoles' free throw shooting over the last three minutes. On the road, they often failed at the line. In this game, they hit 12 of their last 13 free shots—a big difference.

"Florida State played some excellent basketball down the stretch," Virginia Tech head coach Frankie Allen said. "They made their free throws down the stretch."

FSU, like so many teams this year, couldn't stop the Hokies' strong guard game. Bimbo Coles and Wally Lancaster teamed for 66 points. Coles had 20 in the first half alone. The two combined for 48 when the teams met in January.

Kennedy said there is often no stopping that duo.

"Coles is so dangerous because he can shoot off the dribble, off the drive and off the set," Kennedy said. "Lancaster has done a lot to improve his game."

Both teams had reasons to win. Had the Hokies pulled it out, they would have all but locked up second place in the Metro. But this game wasn't in Blacksburg, Va., and the Seminoles' fans let the opposition know it. The crowd, partially pulled in by giveaways on Fan Appreciation Night, was a vocal lot. Add to that the fact that FSU forward Jerome Fitchett was playing his last home game and it's easy to see who had more reasons



Senior Jerome Fitchett (23) played his last game at the Civic Center Wednesday night

PHOTO BY ED O'CONNOR

to win.

"The promotion helped us get more fans, particularly students," Kennedy said. "I think Jerome Fitchett played a great game. I'm over-ecstatic for him."

With 31 seconds left in the game, the fans started calling out Fitchett's name. The senior, who admitted he was a little embarrassed by all the attention, was on the bench at the time. But Kennedy soon put him back in the game. That proved to be just the chance Fitchett needed to give the home crowd something to remember him by. With 14 seconds left, the Perry native got a rim-rattling slam dunk that had the fans falling in the aisles.

"I wanted to go out with a bang," Fitchett said. "I got the dunk, so I guess that was my bang."

The victory puts the Seminoles within two wins of Kennedy's magic total of 19—the amount of victories that he thinks his team needs to get into the NCAA tournament. Next up for FSU is a tough road game against Southern Mississippi. A week later, the team plays in the Metro tourney in Memphis.

"We have to play well against Southern Miss," Kennedy said. "I think 19 wins can get us into the (NCAA) tournament."

For a team that has only one senior, that might be the biggest bang of all.

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PHOTO BY PHIL DEGEORGE

FAMU's Sean Gilliam slaps a tag on a Ball State baserunner

Coach's gamble doesn't pay off in FAMU's loss

BY PAUL SHIRER

FLAHEAU STAFF WRITER

Some coaches are operational and functional—to the book in layman's terms—when making key decisions. Other coaches rely on a strong magnifying force from deep within. Some may call it a hunch.

That's what Florida A&M baseball coach John Lucas called his what turned out to be wrong decision in the Rattlers' 8-7 loss to Ball State Wednesday at Rattler Field.

The setting was two outs in the ninth inning with the Rattlers' Sean Gilliam at second base and Mitchell Burke at first. Right handed batter Edwin Griffin was facing left-handed pitcher Lex Hunter. The first pitch was a strike. Lucas, unable to stop the force within, pinch-hit Brian Grady, a left-hander, for Griffin. Operationists, who understand batting percentages for a left-hander vs. a left-hander are lower than a righthander's, were frowning everywhere.

After numerous foul tips, Grady struck out and the Rattlers lost for the second time in two days to the Cardinals.

"I'm a hunch type coach. I don't always pay attention to the rules," Lucas said. "The righthander hadn't had batting

practice. Get it done and I look like a hero. If I don't, I don't mind that, just take my chances."

Tuesday, Lucas counseled his players for 20 minutes after they gave up nine runs in one inning and lost, 15-12. Wednesday, the frustration of his 2-7 ball club was written on his face. Lucas was speechless, taking only one minute to talk to his players.

"We aren't making the plays when they need to be made," Lucas said. "We need some more bodies in here next year. It's a building process, but I think we have enough to win if we play well."

The Rattlers players showed the disgust, as well. "It's frustrating, not just to be 2-7, but to lose the way we have," Gilliam said. "To lose is not losing, it's the way you lose."

John Ludwig (1-0) got the win, giving up two runs in four innings while Hunter picked up his first save. Hollis Stephens (0-1) took the loss, giving up seven runs in six innings with one strikeout. Mitchell Burke and Hollis Stephens homered for FAMU.

FAMU travels to Baton Rouge for a two-game series with Southern University Friday and Saturday.

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At Week's End: Hank's still king of country (page 7)

Florida Flambeau

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FRIDAY, MARCH 4, 1988

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VOL. 73, NO. 119

House nixes 'humanitarian aid'

UNITED PRESS INTERNATIONAL
WASHINGTON. The House rejected a \$30 million package of "humanitarian aid" for the Nicaraguan contras Thursday, spurning a plan drawn up by Democratic leaders as a compromise.

The House voted 216-208 against the plan, which was opposed both by President Reagan, since it did not include military assistance, and by some liberals, who favored cutting off the guerrilla forces entirely.

"I'm very happy," Reagan said as he arrived back at the White House late Thursday from a trip to Belgium for a NATO conference.

The defeat of the aid came only minutes after the House had tentatively approved the same plan on a 215-210 vote as part of a complicated

parliamentary arrangement engineered by Democratic leaders to avoid a vote on a competing Republican proposal.

An obviously upset Speaker Jim Wright (D-Texas) announced the outcome. During the debate, Wright made an angry floor speech denouncing critics of the plan, which would have prohibited military aid for the rebels for at least the next four months but given them food, clothing and medical supplies.

Assistant House Democratic leader Tony Coelho of California said Republicans were responsible for defeating the bill.

"The Republicans decided to play politics," he said. "We had plenty of Democrats who put the thing on the board."

Reagan had warned against the Democratic proposal and he has said he intends to seek further military aid for the contra forces despite congressional rejection last month of a package containing guns and ammunition.

Under the rules governing the legislative action, adamantly opposed by Republicans, the vote on the Democrats' plan came first. Upon approval, a GOP proposal would not be considered.

That arrangement angered supporters of Reagan's policy, who feared that if they defeated the Democratic package, opponents of any aid to the guerrillas would defeat the GOP alternative and leave the contras with no new aid during cease-fire talks with the Nicaraguan government.



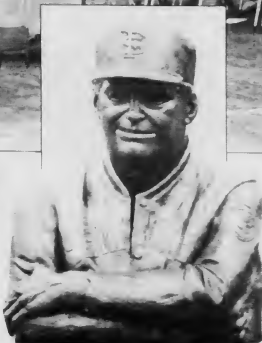
Rain doesn't dampen spirit of dedication

BY PETE BUTLER

FLAMBEAU SPORTS EDITOR

People said Dick Howser was too small, at 5-foot 9 and 155 pounds, to be a successful baseball player. But Howser went on to play and coach championship baseball throughout his lifetime.

Perhaps since Howser was so successful in overcoming the adversity in his life, it was fitting that it rained at the dedication of Dick Howser Stadium at Florida State. The Kansas City Royals and FSU refused to call it a rain out Thursday and the ceremony went on under wet conditions.



Kansas City's Barry Blackwell (l) and George Brett unveil a new bust of the late Dick Howser, former FSU baseball coach and Royals' manager.

Turn to HOWSER, page 13



Figure skater Debi Thomas applied sports psychology to her Olympic training.

Techniques help athletes get psyched

BY KATHLEEN LAUFENBERG

FLAMBEAU STAFF WRITER

Twenty-year-old Olympic bronze medalist Debi Thomas knows firsthand what sports psychologist David Parzian has been telling young athletes for 15 years.

"A good 70 percent of an athlete's performance is psychological," said the Florida State University professor. "If you go into the international realm, where there is more homogeneity among the athletes, they're all big and fast—the psychological differences are even more important."

Thomas, who went into the final freestyle figure skating competition as a strong gold medal contender but lost her performance, later told reporters it was the first time she had missed her jumps all week. If she had only been judged during any of her practices, Thomas said, she would have brought home the gold.

What tripped up Thomas, the first black to win a medal at the Winter Olympics, has been tripping up athletes for many years, according to Parzian.

"She was nervous," Parzian said. "You could see it in her performance; she performed very conservatively. At that level, all you need is one hair's breadth, one device and the performance is off."

Parzian teaches an FSU class called "Stress, Performance," formerly called "Arousal and Performance," until some administrator deemed that title a wee bit suggestive. About 30 movement science graduate students take the class and counsel FSU athletes about how to better their performance.

Kris Joyce, an FSU junior on the tennis team, said she, too, has been frustrated with the adverse effects of stress before and during a match.

"I've had problems with sleeping the night before or I would get an upset stomach, or during a game I would get down—I'm too hard on

Turn to SPORTS, page 3

Bill of bookstore fame passes away

BY RON MATUS

FIAMMAL STAFF WRITER

William Pierce Schuessler, 67, better known as "Bill", passed away in his home at 8:15 Wednesday night of throat cancer. As owner of Bill's Bookstore on Copeland Street, Schuessler was a Florida State institution who will certainly be missed by the entire FSU community.

During the 1950s, Schuessler was co-owner and manager of Malone's bookstore. In the early 1960s, he assumed full ownership, and generations of students and faculty have known the business as Bill's Bookstore ever since.

"The store was his whole life," said Textbook Manager John Reynolds, who knew Schuessler for 15 years. "He built it up from a hole in the wall."

Schuessler's son David, who will now take up the reigns along with his brother-in-law Mac McNeill, attributes the bookstore's longevity to his father's personal integrity.

"One reason Bill's is so successful is because he built the business on honest, no backstabbing service," he said.

Bill Schuessler was active in the store until several years ago, when he decided to go into semi-retirement. Even then, his son said, his face was a common one.

"When we were busy, he was here, and he'd always stop by when he had the time," David Schuessler said.

Bill Schuessler's goodness extended far beyond the bookstore business, however.

In 1951, Bob Leicht, a resident of Hartwell, Ga., began school at FSU. Because of money problems, however, he was soon on the verge of dropping out. Schuessler gave Leicht a job at the bookstore and furnished him with books free of charge.

Leicht continued to work at the bookstore on and off for 10 years, and during that time, he witnessed first-hand Bill's giving nature.

"Over those years, I saw him help so many people in so many ways. He was very generous and probably the best friend I've ever had," Leicht said.

"If anybody in the world has had an influence on my life, it's been him. I'm sure there's hundreds of others who feel the same way."

And there are: Family, friends, employees and students alike used words such as "dedicated," "outgoing," "concerned," and "caring" to describe him.

"He did a lot of things for people and for the university. He was always contributing to university causes and to charities," said bookstore Office Manager Faye Hooks.

Bill Schuessler is survived by his wife Ann, his sons John and David and his daughter Joyce McNeill.

Funeral services for Schuessler will be conducted today at 2 p.m. at the Meadowood Memorial Park and Funeral Home on Timberlane Road.

IN BRIEF

The Florida Black Student Association will hold its 13th annual state convention this weekend beginning Friday at the Chapel of the Upper Room on Jefferson St. Call Terrence Taylor at 644-1811 or 561-8658 for more information.

Seminole Ambassadors meet from 3 to 7 today in Tully Gym, FSU. Call Ken at 576-3626 for more information.

George Herring will speak on The Vietnam War tonight at 6:30 for the 26th annual conference of Florida College Teachers of History. Call Thomas Campbell at 644-5888 for details.

La Mesa con un humor impecable contrarrestará esa compulsion con la que los estrechos de conciencia todo lo quieren clasificar. Today at 3 in Hutton's Deli. Call Don Juan Matias at 644-9836 for more information.

Florida Trail Association Bradwell Bay Maintenance Hike takes place on the Sunday at 8:30. Call Rick at 878-6951 for details.

The Maverick Party meets tonight at 9 in Rm. 143 Bellamy Bldg., FSU. Call Todd at 222-8439 for more information.

Phi Theta Kappa has a reception tonight at 3 in Rm. 107 ROTC Bldg., FSU. Call Kathi at 644-3246 for details.

The Woodville Jaycees sponsor The 2nd Annual Festival of the Battle of Natural Bridge, Arts and Crafts Saturday at 9 in downtown Woodville. Call Barbara at 421-1200 for details.

The Muslim Student Association host a lecturer tonight at 7 in Masjid Al-Ansar, 1020 Pensacola St. Call 576-5580 for details.

FSU Ballroom Dance Club has a party tonight at 8 in the Rollin Hills Apartment Clubhouse. Call Krys at 222-0663 for details.

The FSU Caribbean Club meets tonight at 5:30 in the International House on West Park Ave.

Omega Alpha Rho meets tonight at 7 in Buffalo Wings and Rings. Call Amy at 222-5056 for more information.

The United Latin Society has a party tonight at 9:30 in Chateau de Ville Clubhouse. Spanish mass will be held at 4 Sunday. Call Raquel at 644-4643 for details.

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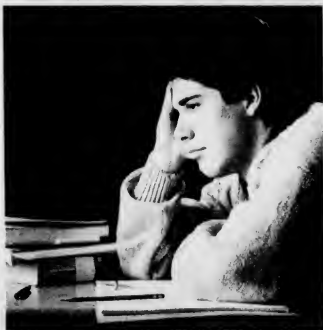
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Bed tax on Tuesday ballot

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Most people who go to the polls next Tuesday will focus on which Democratic or Republican candidate they want to win the Florida Primary.

But to the Leon County Tourist Development Council the most important item will be the vote on the local option tax that could raise nearly \$550,000 for the county. Commonly referred to as the "bed tax," the local option tourist development tax is a 2 percent surcharge that will be paid by those who rent hotel and motel rooms and those who rent apartments for less than six months.

"Eighty five percent of the tax will be spent for the promotion of Tallahassee and Leon County," County Commissioner and TDC Chairman Bob Henderson said. "Part of that money will be used to provide a convention service."

Henderson said the tax will be used to promote an increase in the amount of tourists who come to Tallahassee. The rise in visitors would help local business, he said. The convention service would eliminate the need for prospective groups to do all the legwork in finding an appropriate hotel.

Though the tax will be applied to renters who have leases under six months, Henderson said that full-time college students would be exempt from the surcharge.

"The intent of the law is to tax motels and hotels," Henderson said. "There are lots of exemptions for renters and citizens."

In 1977, the Florida Legislature passed legislation giving counties the option of

adopting a 1 or 2 percent "bed tax." A similar tax was on the Leon County ballot in 1980 but was defeated.

One of those responsible for that defeat was Herb Chandler, president of Chandler Motor Inns, a private company that owns the Ramada Inns in Tallahassee. Though Chandler was opposed to the tax in 1980, he now sits on the TDC and is supportive of this latest effort.

"The hoteliers back then didn't feel the marketing plan was a good idea," Chandler said. "The occupancy rate was in a pretty healthy condition. We felt that once the tax was put on, within a few years it would rise to 8 or 10 percent, like it did in San Francisco and New York (both of whom have a similar surcharge)."

But Chandler says that the marketing plan behind the latest tax would be more effective. He also says that the changes in the hotel business have put most of the owners in favor of the surcharge.

"Instead of having a healthy hotel climate, things are overbuilt," Chandler said. "The hotel business is not a profitable business to be in now. The consensus of most is we're willing to support the tax if it's used in the way which it is intended."

Henderson said he is confident the tax will pass this time around.

"I'm pretty positive about it," Henderson said.

Chandler said the tourist business would benefit Leon County.

"It would have a positive impact on the business in Tallahassee," Chandler said. "Tourism and convention business is a good clean business."

Sports from page 1

myself," Joyce said.

But that changed for Joyce when she began working with a graduate student trained in the methods Pargman teaches. Now, Joyce said, she tries to put into practice some techniques taught to her by her stress management coach.

"Sometimes I've used imagery, where I think of myself hitting perfectly," she said. "Or if I start to tense up during a game, I'll use deep breathing before I serve."

Joyce's coach, Patti Henderson, said she believes many of the cognitive, behavioral, breathing, relaxation, time management and goal setting techniques taught in Pargman's course can increase a player's poise and aplomb.

"Tennis is 75 to 80 percent mental, so if you can get that aspect of it under control, you can enhance your performance," the FSU graduate said. "A

lot of the relaxation techniques and visualization and imagery help to build up their confidence."

The purpose of the visual imagery, said movement science doctoral student David Kemler, "is to program yourself to think you've already been here."

To make the event as real to your mind as possible, Kemler suggests the athlete should visualize even the details involved in the competitive event, such as what she is going to wear and eat. Kemler said he instructs his athletes—mostly runners and swimmers—not to visualize the event the night before, but twice daily for about 10 to 15 minutes for one week prior to the competition.

Pargman noted that different kinds of sports require different frames of mind. A linebacker, for example, requires a different mind set than a quarterback, Pargman said.

"The key is adjusting the level of arousal to the situation and performer," Pargman said.

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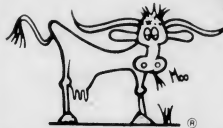
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Bad act

When writer Margaret Randall visited Tallahassee two years ago she was a woman without a country. She urged students at Florida State University to support her in her battle against the Immigration and Naturalization Service so that she could remain in the land of her birth.

Randall's battle is nearing an end. On Feb. 4, the INS announced it would no longer oppose Randall's appeals against INS deportation orders because of last year's Congressional revision of the 1952 McCarran-Walter Act. The McCarthy-Era law allowed the government to keep out those with whom the United States government has ideological differences (usually the left). Randall—who was born in the U.S. but took up Mexican citizenship during her 23 years in Latin America—was denied permanent residency by the Reagan administration because the INS considered her writings on Viet Nam, Cuba and Nicaragua to have gone "beyond mere dissent."

But now it looks like Randall will be granted the right to live in the U.S., which shouldn't have been denied in the first place. Other progressive artists and writers, including Nobel laureate Gabriel Garcia Marquez, who were previously banned will probably be permitted to freely speak in this country. That, however, doesn't mean McCarran-Walter won't continue to be used to violate free speech rights.

Conceived in times of anti-communist hysteria, the McCarran-Walter Act denied aliens suspected of having beliefs or writings with "communist leanings" the right to remain in the U.S. Congress invalidated those particular sections of the act for the year 1988 as a stop-gap measure until further action can be taken. If the efforts of Massachusetts Rep. Barney Frank come to fruition, the unconstitutional law will be negated altogether. Frank is especially disgusted with sections of the act that justify the prohibition of gay men and women from entrance into the United States. Others denied alien rights include members of the Palestine Liberation Organization, the legitimate representative of the disenfranchised Palestinian people.

In short, the Congressional revision resulted merely in a shift in McCarran-Walter's target groups. The "suspected communists" have been replaced with "suspected terrorists"—Margaret Randall can come in but Yasser Arafat can't.

It may be difficult for Americans who tout this nation's freedoms to accept, but this government is no less tolerant of dissidents than other states it so frequently condemns. The McCarran-Walter Act is a perversion of the ideals of toleration that are supposed to be the foundation of this country. Tinkering will do no good. Throw this baby out with its revisionist bathwater.

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LETTERS

Not a lot to hide

Editor:

One possible partial solution to the problem of slow international mail is for folks to send messages via TELEX. Most academic, governmental, and corporate agencies around the world are accessible by way of that system.

TELEX messages are delivered within minutes and the average cost for messages I have been sending is less than \$4 per half page document. And one gets a confirmation that the message was delivered.

The "store and forward" TELEX service that I subscribe to costs \$18 per year plus usage, and with no minimum monthly charge. All one needs is momentary daily access to a computer that is set up with a modem.

In fact I have two TELEX numbers, one Western Union and one MCIWI. They work great and I love them both. It is a total mystery to see why people are not utilizing this marvelous time-tested means of rapid communication.

Bob Broedel

You gotta love it

Editor:

I'm appalled at the highlighted, special treatment given Peter Gioia's Guest Column in the Feb. 25 *Flambeau*. I would expect to find his comments regarding the left's "utilization with sex and violence" in the back pages of the fantasy section. I would like to make some real cultural comparisons between Nicaraguan and American society.

I've been in Nicaragua twice, once in 1986 and again in 1987. Despite the war and killing financed by our tax dollars, Nicaraguans lack the relish for personal violence that Americans have. There may be people walking around with AK-47s, but the Nicaraguans don't shoot it out on the streets, the kids don't pack knives and knives to school, and disgruntled types don't gun down their fellow employees and bosses at work. Nicaraguan women seem less concerned about the threat of sexual violence, and Nicaraguans lack serial sex murders to use as material for TV docu-dramas.

I was able to walk down the streets of Managua and other Nicaraguan towns and cities without some jerk yelling obscenities and throwing objects from the windows of passing vehicles. The same cannot be said for Tallahassee. When a friend and I wandered onto a construction site to ask for directions, everyone at the site shook our hands when they found out that we were from the United States. The courtesy and civility of public life was a refreshing change.

Neither Gioia nor I was witness to the death of Gen. Perez-Vega on March 8, 1978. Killing one of the Somoza's brutal henchmen during the

struggle to overthrow that regime is excusable. Any torture or mutilation of the man is not.

The Sandinistas get a lot of unfavorable press in the United States, and some of it is distorted or fabricated. For example, during Reagan's first term, Secretary of State Alexander Haig accused the Sandinistas of burning Atlantic Coast Indians to death. He backed up his claims with pictures. Only later, after the propaganda value was reaped, was it revealed the Indians in pictures were killed by Somoza's troops. The corporate media has been too willing to parrot any claims of Sandinista human rights violations uncritically.

With the exception of military bases and war zones, I was free to travel in Nicaragua and to talk to anyone. I met people who opposed the Sandinista government, and they had no qualms about saying so. It is a surprisingly open society, especially with a war going on. Americans should go there and take a look for themselves. As one Nicaraguan said, "There's not a whole lot to hide here, even if we really wanted to."

Robert Hornyak

Putrid prose

Editor:

I'm getting a little tired of the snotty attitude and general ineptitude of Gary "Left of the Dial" Fineout's album reviews.

His latest offering is a case in point. What are we to make of this sentence: "The stylish and dapper Hutchenesse...has led the Australian quintet to the promised land of big bucks by singing songs little girls understand?" Now, I know as well as any music aficionado the origin of the phrase "the little girls understand," but as [misused by] Fineout, it sounds snide and sexist. There's no doubt Hutchenesse has plenty of female fans, but I'd be willing to bet the majority of the band's followers are "little boys." Men have always had a greater appreciation for machismo than women.

As for Fineout's ineptitude, his prose has all the grace of a thundering herd of hippopotami. Try this phrase on for size: "...a slap in the face to the spectre of death hovering over the rotting corpse of pop." Puh leeeze! The corpse of pop isn't the only thing rotting around here.

Actually, Fineout isn't too bad when he's not trying to be the Robert Christgau of Tallahassee, which unfortunately, isn't often enough for most of your readers.

I and other loyal *Flambeau* readers deserve music criticism that's as sharp and insightful as your political commentaries. Isn't there someone else on staff qualified to write record reviews? Someone, perhaps, less pompous, misogynistic and downright boring.

The music fans of Tallahassee await your answer with bated breath.

Maggie Sellers

Reps question research park guidelines

BY KATHLEEN LAUFENBERG

FLAMBEAU STAFF WRITER
After hearing several hours of testimony Wednesday from various officials representing the state's university research and development parks, Rep. Peter Wallace said he intends to clarify Florida law regarding proper park tenets.

Wallace (D-St. Petersburg, chair of the House Science and Technology committee, said the issue first caught his attention when he heard the Department of Professional Regulation intended to set up shop in Florida State University's Innovation Park. Such state agencies have no business in university research parks, Wallace said.

"The use of the park for state agencies sitting is a use beyond the spirit of the statute on research parks," he said. "Our goal (at the next committee meeting) will be to tighten up the language so that we no longer have the active solicitation of state agencies."

Wallace said he was particularly unhappy to learn about park officials' repeated courtship of the DPR. Former DPR Secretary Fred Roche turned down the park's first invitation on the grounds that the location was inappropriate. Wallace said. Yet as soon as Van Poole took over as DPR secretary the park quickly fired off a second invitation.

In defense of the original DPR

invitation, Leon County Research and Development Authority Chairman Lee Vause said, "The decision was made on the basis that the purpose of the Department of Professional Regulation is the testing of various trades in Florida. A lab is not necessarily people in white smocks."

Wallace, however, said an agency which licenses accountants is not an appropriate enterprise for a university research park.

Vause claimed the second invitation was probably the result of a communication snafu.

Wallace classified that statement as "less than candid."

Group seeks shelter for homeless

BY ANNA B. HATCHETT

FLAMBEAU WRITER

Carol Hubbard had been commuting from Quincy to Tallahassee to work when her car broke down. So the 31-year-old mother hitchhiked with her two small children from Quincy to find a more convenient home, one in the city where she worked. She arrived in Tallahassee broke and homeless.

"In a city this big, I figured there were places that would help," Hubbard said. "There should be."

After catching a ride into town, Hubbard and her two children spent the night in the Salvation Army shelter. She soon sought help from the Emergency Care Help Organization (ECHO). It was there that she discovered Rick Lockenbach.

Rick Lockenbach is the housing coordinator of the Tallahassee Housing Foundation, which developed a program called "There's no P.L.A.C.E. (Prevention, Living Arrangements, and Community Enterprise) like home" last June. The program officially began operating in August.

One of the main goals of "there's no P.L.A.C.E. like home" is to find housing for homeless families with children. Carol Hubbard's family is one of 24 that have been assisted in finding rental shelter since the program started.

Hubbard met Lockenbach in September. With his help, she and her children moved into an apartment the next month.

"Rick's been a big help for me," she said. "His program helped to pay for my utilities for the three months that I worked with them... they have me furniture so we wouldn't have to sleep on the floor."

The program also helped her find a babysitter for her children, Tami and Jonathan.

According to Lockenbach, the program tries to help homeless families with children on their financial feet as quickly as possible. It provides families with

assistance in finding rental housing, employment, daycare and transportation. It even helps out in paying utility bills.

Lockenbach has worked to get legislation passed which will aid homeless families with children. The Florida Legislature recently passed a bill for an emergency assistance program, which gives these families money to pay for rental deposits or back rent. One million dollars was appropriated for agencies in the state of Florida to provide cash assistance to these needy families. It was gone in two months, with each recipient being granted a maximum of \$400.

Also part of Lockenbach's lobbying for the homeless, Florida legislators gave homeless coalitions official permission to operate. These agencies were granted no funds by the Legislature, however. A housing committee now exists in the Florida House of Representatives, and Lockenbach hopes that it will succeed in passing an appropriation for homeless coalitions sometime this year.

Meanwhile Lockenbach's non-profit organization is calling for donations. Landlords are asked to donate rental units in return for work done by family members for the landlords. Daycare services and employment opportunities are needed for homeless families, as are cash contributions and donations of household goods.

Though families are working their way toward financial stability and independence, "There's no P.L.A.C.E. Like Home" can only work with each family for three months, and Lockenbach indicated that families need every boost they can get.

The Tallahassee Housing Foundation is sponsoring a benefit spaghetti dinner to attract donations for the program March 5 from 5 to 8:00 p.m., at Trinity United Methodist Church, 100 West Park Avenue. For more information, contact the Tallahassee Housing Foundation at 877-7520.

in a house at 805 Taylor St. that had been on fire. TFD said the woman had become trapped in the house, Kirofack said.

A further joint investigation between TFD and TPD revealed that the boyfriend of the victim, 29-year old Homer Edgar Williams, alias "PeeWee," had allegedly been in the house when the fire started, Kirofack said.

The two had allegedly been fighting off and on all night. In the early morning hours after Williams had allegedly hit her, the victim fled into another room.

While fleeing, her clothing came in contact with the open flame of a kerosene heater. Williams allegedly tried to help her but the liquid he used to douse the flames was kerosene.

But that was not why he was charged with manslaughter, Kirofack said. It was Williams' allegedly not calling for help and disappearing for 14 hours that led to his arrest.

Williams was arrested Thursday morning by investigators Cecil Towle. Williams is being held at the Leon County Jail without bond.

COP BEAT

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

Stolen textbooks recovered

Over 300 textbooks believed to be stolen were recovered by the Florida State University police Wednesday, FSU police spokesman Lt. Jack Handley said.

On Feb. 22, a burglary in room 312 of the Chemistry I Building at FSU netted seven textbooks valued at \$400 for the thief. FSU police alerted both Bill's and the Union Bookstore of the theft, Handley said.

A man using the assumed name Tyrone Rogers sold the seven textbooks soon afterwards at Bill's Bookstore, Handley said. When the man returned on Wednesday he attempted to sell additional textbooks. An employee alerted the FSU police.

Man charged in death of fire victim

A Tallahassee man has been arrested and charged with manslaughter in the death of his girlfriend, who died in a fire Wednesday, Tallahassee Police Department spokesman Phil Kirofack said.

At 8:26 a.m., the Tallahassee Fire Department reported that 35-year-old Marion Theresa Watson was discovered

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Greek Week co-chairpersons Chris Colpack and Jessica Dunn flank Jody Chambers, local poster child for the Big Bend and Southwest Georgia Chapter of the Muscular Dystrophy Association. PHOTO BY PHIL DEGEORGE

Greeks ready for week-long bash to benefit MDA

BY CATHY MINGER
FLAMBEAU WRITER

A 500-foot banana split, dunk-a-Greek booth, and softball-in-a-honey jar throw will all be part of a Sunday carnival kick off for Florida State University's biggest annual Greek activity.

"This is the first time we've had a carnival," said Greek Week co-chairman Chris Colpack. "We're hoping to see Greeks, non-Greeks, and the entire community there to support the Muscular Dystrophy Association."

"Our goal is to raise at least \$30,000 to present to MDA at the Labor Day telethon in Las Vegas," said Greek Week co-chairman Jessica Dunn.

Even though MDA is a national organization, the money will be used locally to buy equipment and provide care and counseling for the victims of 40 different neuromuscular diseases in the 50 counties that the Tallahassee district office serves, said district Director Jill Haines.

"I would be proud to see FSU recognized nationally for everything they're doing for us," said Haines.

For the first time, the pairings of fraternities and sororities will vary each day. In past years, the pairings remained the same for the entire week.

"Even though we weren't sure how everyone would react to the change at first, all of the response to the pairings has been positive," Colpack said.

But annual favorites such as skit day and field day will still be a part of the "Hollywood Hits" theme.

"One thing that sticks out in my mind when I think of Greek Week is skit day with the pairings working together and everyone there watching to support them at each house."

And planned events for the BYOB field day include butter-finger balloon toss, musical cotton balls, and a tide slide, said Dunn.

"We've also gotten corporate sponsors for the first time," said Colpack. "We want the community to be directly involved."

"Besides Carnival Day, the parties at the Musical Moon will be open to everyone," said Dunn.

Greek Week calendar of events:

Sunday Carnival on Landis Green 12:30-4:30 p.m.

Monday Banner Competition

Tuesday Kick off Party and Pep Rally at Studebaker's at 9:00 p.m.

Thursday The Moon Talent Night at 7:30 p.m.

Friday Skit Day beginning at 2:30 p.m. at every house.

Saturday Field Day on the band field at 1:00 p.m. Final Party with The Pedestrians at the Moon at 7:30 p.m. For more information call Alyce Lee Thomas of the MDA at 681-6763.

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AT WEEKS' END

Last recording of Hank Williams finally released

BY FRANK YOUNG

Hank Williams, *Let's Turn Back The Years* (July 1951-June 1952) *I Won't Be Home No More* (June 1952-September 1952), Polydor Records.

These two albums complete the most ambitious reissue project yet attempted by a major U.S. label, preserving one of the truly original, forceful musical voices of this century. By the time Hank Williams cut the bulk of the sides collected here, he had modernized and redefined that synthesis of rural folk song and black blues known as country and western. Songs like "I Can't Help It If I'm Still In Love With You" and "I'm So Lonesome I Could Cry" made Williams a superstar. Honky-tonk surged with the whine of his voice. Through pop cover versions by Frankie Laine, Tony Bennett and others, Williams' son were equally familiar to the most urbane ears.

Success, however, was literally killing Williams. Constant touring exacerbated a disfiguring spine disease. In his agony, Williams retreated into a haze of drugs and drink, frequently disappearing and missing performances, aggravating his fans and management alike. But in the last months before he was found dead in a limousine on New Year's Day in 1953, Williams had refined sufficiently to make some of the finest recordings of his life.

Let's Turn Back The Years and *I Won't Be Home No More* are packed with Williams classics, most restored to their original, untouched monaural state for the first time in nearly 40 years. "Half As Much," "Jambalaya," "I'll Never Get Out of This World Alive," "You Win Again," "Your Cheatin' Heart," "Kaw-Liga" and "Take These Chains From My Heart" are among country music's undying masterpieces. The breadth and sureness of their sound belies the ravaged state of their creator and performer.

"Your Cheatin' Heart" and "You Win

Again" are Williams' crowning achievements, true to country's traditions while progressing far beyond the mawkish simplicity of his first records. Equally full of heart, wit and craft, their purity and intensity are unequalled among the rich heritage of Williams' peers and predecessors.

"I'll Never Get Out of This World Alive," despite its ominous title, strongly anticipates rock 'n' roll with its bouncy beat and walking bassline. Its comical, catalogue-of-frustration lyrics predict Chuck Berry's career. Like Williams' earlier proto-rockers "Rootie Tootie," "Move It On Over," "My Bucket's Got a Hole In It," "Alive" invites comparison with the early sides of Bill Haley and Elvis Presley.

The albums also revive a number of lesser-known Williams compositions, notably "Let's Turn Back The Years," "I Could Never Be Ashamed of You," "Wearin' Out Your Walkin' Shoes," "I'd Still Want You," "I Won't Be Home No More" and "I'm Sorry For You My Friend." "Wearin' Out Your Walkin' Shoes," written for Tex Ritter in 1950, is one of Williams' best low-down blues, its lightly philosophical lyric and straining melody melding beautifully.

A spate of what series compiler Hank Davis terms "midnight demos," recorded in Williams' home, often in the company of his friend and publisher Fred Rose, gives these albums a compelling variety. Largely consisting of religious and sentimental songs written by others, they exhibit Williams' talent as a solo performer. "Someday You'll Call My Name," written by disc jockey Eddie Hill, offers one of Williams' most assured, heart-tugging deliveries. He also does well by Rose's "Thank God" (a 1947 hit for Roy Acuff) and his own "Log Train" and "When You're



Tired of Breaking Other Hearts."

Ending *I Won't Be Home No More* (and the series) is a muffled speech recorded by Williams shortly before his death, and intended as an apology for the disappointed patrons of a show he had scheduled but couldn't leave his sickbed to attend. Williams weakly jokes about his condition, tries to simply explain his horrifying disease, and implores the crowd to enjoy the rest of the show, which featured country greats Lefty Frizzell and Jimmie Davis. Williams feigns cheerfulness, but his frailty is ominously apparent.

Given Williams' mercurial personality

and the increasing sophistication of his songwriting, it's hard to guess how he might have further changed country music, had he lived through the 1950s. Certainly even the sorrowful trip that currently passes for country innately reflects his influence. Performers from Ray Price to Dwight Yoakam have acknowledged their stylistic debt to Williams and his musical era. The 168 recordings that comprise this eight-volume set are available not only as a fitting tribute to Williams' unaffected genius, but as a strong reminder of what country music can and should be.

Crusaders take a quieter tack in battle against rock

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

Tipper Gore, the wife of Democratic Presidential hopeful Al Gore, was on her way out of the Florida Press Center Wednesday after stumbling for her husband.

"Hey Tipper," one reporter asked. "What do you think of Prince winning the Village Voice year-end music poll?"

Gore, co-founder of the Parents Music Resource Center, (PMRC) indicated she hadn't heard that Prince was the most prestigious critics poll. But she couldn't resist giving her opinion on Prince.

"I think Prince is a musical genius," Gore said. "But I don't want his explicit lyrics in my home where my younger kids can hear them."

Gore was probably referring to the Prince song "Darling Nikki" that was placed on a list of obscene and violent songs by the PMRC when it was formed in May 1985. It was the group's concerns that led to the 1985 "porn rock" hearings on the floor of the United States Senate.

Maybe the opinion of a rich Senator's suburban wife doesn't alarm anyone beside Frank Zappa. But if Albert Gore was to make it to the White House the PMRC would suddenly be bestowed with a lot of political clout.

COMMENTARY

All that officially came out of the hearings was an agreement with major record companies to label offensive records as such.

Maybe the opinion of a rich Senator's suburban wife doesn't alarm anyone beside Frank Zappa and a handful of others. But if Gore was to make it to the White House

the PMRC would suddenly be bestowed with a lot of political clout.

Remember that before Nancy Reagan, urine testing may have been laughed off.

The recent rock symposium in Washington hosted by the PMRC is a sure sign they have not given up their battle. Gore said in her book *Raising PG Kids in an X-Rated Society* that the hearings were a bad idea. So now the PMRC plans to do things a bit quieter.

"We didn't want to make this a big media event," PMRC spokeswoman Jennifer Norwood said in a *Village Voice* article.

At that symposium such concepts as concert ratings, concert searches and mandatory printing of lyrics on album covers were discussed in earnest by the PMRC and endorsed by such groups as the American Academy of Pediatrics and the National Mental Health Association.

Tipper from page 7

"The PMRC doesn't have a position on concert ratings and searches," Gore said. "But communities ought to raise security proposals. In Nashville over Christmas we had an incident. We don't want a free-for-all where kids get hurt."

PMRC has only formally stated a position on lyrics, but it's still scary that they were rubbing elbows with Satanic cults experts and Dungeons and Dragons opponents at their recent meeting.

The intent probably was to raise national consciousness. And the PMRC is beginning to hit home. 1987 saw the arrest and trial of Jello Biafra, the lead singer of the Dead Kennedys, for enclosing an "obscene" poster inside the sleeves of records. He was acquitted on all counts, but the trial costs caused the break-up of his band and the draining of his finances.

Wal-Mart stores pulled all rock magazines from their shelves, and a Callaway, FL shop clerk was arrested for selling a copy of 2 Live Crew's "We Want Some P---y" to a juvenile.

It all produces a strange sense of *deja vu*. When rock 'n' roll first exploded on the scene in the '50s, it was denounced by White Citizens Action Councils which said the music was an attempt to bring the "white man down to the level" of blacks. The council members claimed the music was lewd and lascivious. Councils in Alabama and Florida burned records and removed them from jukeboxes. Both black and white performers were threatened and beaten up.

But no less than Yuppiged Allan Bloom, in his 1987 mega-seller *The Closing of the American Mind*, said the beat of rock 'n' roll is intrinsically sexual and has hypnotized the youth of America.

It's odd to see a University of Chicago

'I think Prince is a musical genius. But I don't want his explicit lyrics in my home where my younger kids can hear him.'

—Tipper Gore following a Tallahassee press conference Wednesday

professor verifying the 30-year-old sentiments of a group of Alabama bigots.

But while the PMRC regrouped and Tipper's husband runs for the White House, the word censorship is as dirty to Tipper as "masturbating" is in "Darling Nikki."

"That has been a misconception," Gore said. "We do not recommend a legislative remedy."

Obviously Gore glosses over what happened in Maryland shortly after the 1985 hearings. Though it was eventually defeated, a group of PMRC lobbyists tried to have a statewide ban placed on selling "obscene" records to minors. Compounding the actions of the PMRC these days is the attitude of publications like *The New Republic*, which recently praised Gore's efforts. But blaming films and records for amoral delinquent behavior and drug use is convenient scapegoat. It smacks of moralists attacking Batman and Robin as homosexual in the '50s while such real life villains as poverty, economic and racial inequalities and lack of education



PHOTO BY BO GONZALEZ

foster the growing drug and crime problems.

The New Republic editorial claims there is a crisis in the history of culture. The writer quotes a hit on urban contemporary radio that says "nice girls do it" and points to the rise of single-mother families.

Yet Tipper Gore herself has praised Madonna's "Papa Don't Preach" for its thoughtful pro-life message. In effect, what *The New Republic* indicates is the basic shadow behind the idea.

The Republic said labeling won't turn the tide and that's right—laws will have been enacted.

"I'm for people making up their minds," Gore said. "I'm for corporate responsibility."

But the shock-melting band W.A.S.P. was thrust into the spotlight by the PMRC, not

record company promoters. Ironically, the self-appointed guardians of public decency actually increased the sales figures and life span of a bunch of moronic heavy-metal shysters.

What Gore has failed to grasp is that rock 'n' roll latches onto a natural rebellion that occurs in adolescence. It's the passion, the urgency and the certain way a song is sung that makes it uniquely their own.

But as a recent Supreme Court case involving the censorship of high school newspapers pointed out—teenagers don't have rights.

If music really caused anti-social behavior, God-fearing people in Alabama who listen to country songs about drinkin' and cheatin' and sinnin' would have burned down the city of Montgomery a long time ago.

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12 Grateful Dead Review	13 All Stars with John Blue Dollar Longshots	14 Poetry Reading \$1.25 Imports	15 The Wild Rovers St. Patrick's Day	16 Charlie Huskie 2-4:1 Bar Brands	17 Christmas with Special Guests 2-4:1 Bar Brands
18 20 All Stars with Jon Coppo Dollar Longshots	19 21 Fedora Brothers \$1.25 Imports	22 23 Headline Act with Special Guest Dollar Drinks 9-12	24 Joe's Garage 2-4:1 Bar Brands	25 Joe's Garage 2-4:1 Bar Brands	26 Joe's Garage 2-4:1 Bar Brands
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HAPPENINGS
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THE THIRD ANNUAL
 Florida National Exhibition is winding down at the University Gallery in the Fine Arts Building. The work of 74 artists is on display through Sunday. All media are represented in this well-rounded show. Weekend hours are 1-4 and one hour before Mainstage performances.

THE STEAMY, SEXY
 New Orleans Thriller *The Big Easy* will screen tonight at 7:30 in Moore Auditorium. The movie's good, the soundtrack's great and it's free. Beat that.

THE EPISCOPAL CHURCH OF THE ADVENT
 will hold a "Morning in Florence, Italy" Saturday at 9 a.m. There will be mini-courses in Italian art, history and language. Call Betty Patton at 893-0539 for more information.



PHOTO BY ED O'CONNOR

Send this band to Austin

The Singing Spoons (above) and five other local bands will journey to Austin this month for the South by Southwest Music Conference. To help defray expenses, they're holding Austin Benefit II Saturday night at Planet 10. The show starts at 9:01 p.m. and features music by the Singing Spoons, Insect Fear, Gruel and possibly the Terns. Admission is \$3.

FLICKS

CAPITAL CINEMAS (2432 N. Monroe St. call 386-1311): *Good Morning Vietnam* (R) 2:40, 5, 7:20, 9:50; *Fatal Attraction* (R) 2:50, 5:10, 7:30, 10; *She's Having a Baby* (PG-13) 2:50, 5, 7:15, 9:30; *And God Created Woman* (R) 3:15, 5:15, 7:15, 9:15; *Moving* (PG-13) 4, 6, 8, 10; *Ironweed* (R) 4, 10, 7, 9:45.

MIRACLE 5 (1815 Thomasville Rd., 224-2617): *Hope and Glory* (PG) 2:45, 5, 7:20, 9:40; *Switching Channels* (PG) 1, 3:10, 5:25, 7:35, 9:40; *Moonstruck* (PG) 1, 3:20, 5:30, 7:40, 9:50; *A Night in the Life of Jimmy Reardon* (R) 3:20, 5:20, 7:20, 9:20; *Frantic* (R) 2:50, 5, 7:30, 10.

MUGS & MOVIES (1415 Timberlane Rd., 893-6110): *Cinderella* (G) 3:40, 5:30 Friday show at 1:45; *Overboard* (R) 7:20, 9:45; *Wall Street* (R) 7:10, 9:50, Sunday show at 4:30.

PARKWAY 5 (1480 Apalachee Pkwy. 877-1691): *Shoot to Kill* (R) 1, 3:10, 5:20, 7:30, 9:50, midnight; *Action Jackson* (R) 1:15, 3:15, 5:15, 7:25, 9:45, midnight; *The Serpent and the Rainbow* (R) 1, 3:05, 5:10, 7:20, 9:35, midnight; *3 Men and a Baby* (PG) 1:05, 3:10, 5:15, 7:20, 9:35, midnight; *Desperado* (R) 1:10, 3:10, 5:10, 7:10, 9:25.

CINEMA TWIN (Tallahassee Mall, 385-9000): *The Last Emperor* (PG-13) 1:20, 4:40, 8; *3 Men and a Baby* (PG) 1, 3:04, 5:10, 7:15, 9:30.

VARSITY 3 (1833 W. Tennessee St., 224-2617): *Overboard* (PG) 2:40, 5, 7:20, 9:40; *For Keeps* (PG-13) 2:50, 4:50, 7:10, 9:30; *Throw Mama From the Train* (R) 3:10, 5:10, 7:30, 9:50.

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SPORTS



Rod Byrley pitched all four innings of Florida State's rain-shortened exhibition game against the Kansas City Royals.

PHOTO BY PHIL DEGEORGE

Noles feel kingly after Royal loss

BY RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

Not many baseball teams have had so much fun getting beaten. Florida State thoroughly enjoyed its Thursday afternoon at Dick Howser Stadium.

But the Seminoles weren't playing one of their perennial rivals. Instead, they were facing the Kansas City Royals in an exhibition game in front of 4,100 fans. FSU trailed 1-0 when the game was called after four innings due to rain. Calling the game at that time came as no surprise—ominous clouds had hovered over the ballpark all morning and rain started to fall 30 minutes before the first pitch.

"There were some concerns by the Royals and certainly they were justified," FSU coach Mike Martin said.

The Seminoles were just happy to get a chance to hobnob with some of their heroes. High on the popularity list were George Brett, Willie Wilson and Bo Jackson. In fact, after the umpires called the game, the two teams got together in Moore Athletic Center and had a barbecue.

"I just relaxed and had a good time," FSU third baseman Marc Ronan said. "It was great meeting the guys you watch on TV all the time."

Ronan was among the players who visited with the major leaguers before the start of the game. Members from the teams met in the outfield during batting practice.

"I talked with Willie Wilson and he asked one of our guys where his camera was," Ronan said.

Rod Byrley, the Seminoles starting pitcher, threw pretty well. He allowed a run on five hits in three innings. He did allow a home run by Jim Eisenreich, but that didn't even bother him. The catch word for the day was fun.

"I felt really good. I heard that I would be starting two days ago," Byrley said. "I told myself I would be relaxed. I thought I did pretty well."

Brett, a 12-time all star at Cal State Fullerton, could identify with the excitement the Seminoles were feeling.

"I have a nephew who plays at Cal State Fullerton," Brett said. "Maybe they'll meet Florida State in Omaha [at the College World Series]."

The one anxious moment of the day came when Royal's shortstop Kurt Stillwell and left fielder Gary Thurman collided while chasing a fly ball. Both stayed on the ground nearly five minutes. Thurman stayed in the game for another inning with a cracked molar. Stillwell came out after the play. He suffered bruising on his right shoulder and right knee.

"When that happened I was petrified," Martin said. "The last thing I wanted was for someone to get hurt."

Now it's back to college ball for the Seminoles, 7-2. They host Ball State Friday at 1:30 p.m. in a doubleheader. FSU plays South Florida at 2 p.m. Saturday and Sunday.

Cinderella
Fri 1:45, 2:40, 5:30
Sat Sun 2:40, 5:30
Overboard
Circle K Home, 1000 Rasse
PG 7:30, 9:45

MAGS & MOVIES
Market Square
Circle K Home, 1000 Rasse
PG 7:30, 9:45

Wall Street
Mature Dialogue
Mouthed for Best Actor
Fri 7:30, 9:50
Sat 7:30, 9:50
Sun 8:00, 10:00

MIRACLE 5 (With The Maximal E PG)
\$250 TRL PW ONLY • ALL DAY TRL (SEE MGMT)
1:00 3:10 5:25 7:35 9:40 1:10 3:20 5:30 7:40 9:50 2:50 5:00 7:10 9:20
Switching Moonstruck Frantic
Channels (PG) (PG) (R)
2:45 5:00 7:20 9:40 1:20 3:30 5:20 7:30 9:20
Hope and Glory (PG-13) A Night in the Life of Jimmy Reardon (R)

VARSITY 3 (R33 W Tens, ST 224-867)
ALMAHUA \$1.00 • ALL TIMES
Overboard For Keeps Throw Momma from the Train
(PG) (PG) (PG)
2:40 5:00 7:20 9:40 2:50 4:40 7:10 9:30 3:10 5:30 7:30 9:50

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CAPITOL
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GOOD MORNING VIETNAM
2:40 5:00 7:20 9:50 (R)
SHE'S HAVING A BABY
2:50 5:00 7:15 9:30 (PG-13)
IRONWED
4:10 7:00 9:45 (R)
AND GOD CREATED WOMAN
3:15 5:15 7:15 9:15 (R)
MOVING
4 6 8 10 (R)
FATAL ATTRACTION
2:50 5:10 7:30 10:00 (R)

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PARKWAY 5
Apalachee Parkway 877-1691
1:10 3:10 CARL WEATHERS
1:10 3:10 ACTION JACKSON (R)
1:10 3:10 SUNDAY PUNCH
2:10 4:10 SHOOT TO KILL (R)
12:10 2:10 TOM SELLECK
2:10 4:10 3 MEN & A BABY (PG)
1:10 3:10 THE SERPENT AND THE
1:10 3:10 RAINBOW (R)
1:10 3:10 DECAPOLIS II (R)

CINEMA TWIN
Tallahassee Mall 385-9000
1:10 3:10 THE LAST
1:10 3:10 EMPEROR (PG-13)
1:10 3:10 TOM SELLECK
1:10 3:10 3 MEN & A BABY (PG)
1:10 3:10 DECAPOLIS II (R)

A \$175,000 scoreboard was among the many things dedicated at Dick Howser Stadium Thursday before the start of the Florida State-Kansas City Royals exhibition game. Over 4,000 fans showed up to see the game which was called after four innings due to rain.



Howser

"We're not going to let a little water put a damper on the occasion, no pun intended," FSU coach Mike Martin said. "This is a great day for Seminole baseball."

Both clubs gathered in front of 4,100 fans to pay tribute to Howser, who died of a brain tumor last June. A 30-minute ceremony included the dedication of Dick Howser Stadium, the unveiling of a bust of Howser and the first use of a \$175,000 Matrix scoreboard with a new sound system. A game between the Royals and the Seminoles capped the program.

"It's only fitting the two of us (FSU and Kansas City) join hands together in this memorial," said John Schuerholz, the executive vice president and general

manager of the Royals. "Now (Howser) sits in the best seat in the house saying 'Let's get it done.'"

It was done in grand style, too. The new scoreboard posted a picture of Howser during the ceremony and during the game it led the crowd through cheers with an assortment of colors and graphics.

"I thought it looked really good," said FSU fan Mike Rabran. "It's very impressive for a college stadium. It was entertaining and something for every Seminole to be proud of."

Howser was an All-American shortstop at FSU in 1957 and 1958. He was a base coach with his old team, the New York Yankees, then coached the Seminoles in 1973. Howser was the manager of the New York Yankees in 1980 and guided the Royals to the World Championship in 1985.

"This is a very important occasion for us," said first-year Kansas City manager John Wathan. "So many of the players that played for Dick are here. We're very proud to be a part of it."

George Brett, a 12-time All-Star at third base for the Royals, agreed.

"If we were just coming to play FSU and there wasn't a dedication, I would have been upset," he said. "But under the circumstances, I consider it an honor to be here. Dick Howser was a great man and I have the utmost respect for him."

Brett, along with FSU All-American catcher Barry Blackwell, represented their teams in the presentation of a bronze bust of Howser, which will remain at the stadium.

"The dedication was moving and inspirational," Martin said. "I'm extremely proud to be a part of it."

PHOTO BY PHIL DELORENZO

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JCKC opens 30th season Friday

BY
RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

Remember how the Jefferson County Kennel Club looked last year? Forget—all those memories—patrons attending the Monticello dog track on opening night Friday will see a much different facility.

In a multi-million dollar move, JCKC has upgraded its facility for its 30th season. The track lighting is new, as are all the concession stands. Workers are still adding a new upper level on the west side above the grandstands. That should be completed shortly, JCKC President Steve Andris said. JCKC will also have closed circuit television screens to show replays of the races and photo finishes. That wasn't supposed to happen until next year.

"It's been hectic," Andris said. "We've been going around the clock to get some semblance of what the track



Rusty, the JCKC rabbit

will look like."

When all is said and done, the track will hold nearly 4,000 people. But there won't be a soul in the place during the Saturday afternoon matinee time or Monday night. Both performances have been canceled.

"We did that to get more Friday and Saturday nights for racing," Andris said. "Monday hasn't been the worst day. We're doing it for the sake of personnel. It's a long season and this will give the workers Sunday and Monday off."

The 14 kennels on hand will provide 600 dogs for the season that runs until Oct. 1. Andris is still excited about the upcoming year—JCKC, along with several other kennel clubs and jai-alai fronts, got 50 extra days from the state legislature last year.

"The 50 extra days is delightful," Andris said. "We have some super pups here."

To get to JCKC, travel Highway 90 to Monticello. Take the circle around city hall and get on Highway 19, headed north. The track is a few miles down the road. The track can also be reached by taking Interstate 10 to the Highway 19 exit. Turn left there. JCKC opens at 6:45 p.m., betting windows open at 7:30 and the first of 13 races begins at 8 p.m.

SPORTS IN BRIEF

Work is available in aquatics, but not if you're not certified as a lifeguard or swim instructor. So plan ahead—call the aquatic center now for more information on advanced lifesaving, lifeguard training and WSI courses. Call Alicia at 644-4531 for more information.

But Light is sponsoring a Nerf basketball shootout from now until March 20. If you are interested in being a cham-

pion Nerf shooter, come to the IM office at 136 Tully Gym before 4 p.m. any weekend before March 30. Participants can be either male or female. Each shooter will take 10 shots and the top two finishers will advance to the final shootout on March 30 at the Chenoweth Distributing Co. Anyone is welcome to compete for the title, so come out.

Doe's Sports Bar will

hold a double-elimination basketball tournament at the Walker Ford Community Center and the Dade Street Community Center to benefit the Muscular Dystrophy Association of Tallahassee on March 18-19.

The event will be limited to 16 teams. Entry fee is \$75 per team and can be paid at the MC's office on 1187 N. Gadsden St. For more information, call Matt Smith at 681-6763.



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VOL. 73, NO. 120



PHOTO BY ED O'CONNOR

Missouri man

Democratic presidential hopeful Richard Gephardt stopped in Tallahassee Saturday night to do some campaigning with senior citizens at the Georgia Bell Dickensons Apartments. Here, the Congressman from Missouri shakes the hand of 99-year-old May Parker. Gephardt, like most of the other candidates, has been spending the last few days in the South where the March 8 Super Tuesday primaries are concentrated.

FSU recruits received free tickets

BY PETE BUTLER
FLAMBEAU ASST. SPORTS EDITOR

Florida State University's athletic department may have violated a National Collegiate Athletic Association recruiting rule in spending \$1,388.50 to entertain football players and recruits at several different events at the Tallahassee/Leon County Civic Center, the *Tampa Tribune* reported Sunday.

The NCAA allows universities to pick up the cost for travel, food and lodging for prospective athletes. The prospects are also assigned to the university varsity athletes, who receive a \$20-a-day host fee to entertain the guest. According to Richard Evard, the director of legislative services for the NCAA, tickets for any shows, like concerts or wrestling matches, should be paid from the host's fee.

"That entertainment expense would have to come out of the twenty dollars," Evard told the *Tribune*. "(Our) position is that the daily \$20

provided to the student host is intended to cover actual and necessary expenses for all entertainment provided to a prospect. That includes both on and off campus. It appears that the rule has been misinterpreted by a number of institutions."

FSU Athletic Director Hootie Ingram said he doubts the NCAA, which started a preliminary investigation of the university on Dec. 26, will turn up any dirt on recruiting visits.

"I don't think we have any violations with official visits," Ingram told the *Flambeau*. "There is a lot of misunderstanding and it's not exactly clear what prospects can do on an official visit."

Ingram, who is a member of the NCAA's Legislative Interpretation Committee, said the council will be meeting next week and he hopes the questions about recruiting visits are cleared up.

"Official visits are a rule in the gray area right now," Ingram said. "I think it should all be

cleared up in the next couple of weeks."

Over the past two years, school records indicate the athletic department purchased 34 tickets to a wrestling match on Feb. 8, 1986, 39 tickets for the Redman/TNT Tractor Pull on Jan. 16-17, 1987, and 24 tickets for the Oak Ridge Boys and Forrester Sisters concert on Jan. 24, 1987. The tickets were distributed to players, recruits and parents of recruits. The FSU files listed the ticket expense as "tickets for prospects while visiting FSU campus."

Athletic department records also show three FSU player-hosts received more money than NCAA bylaws allow. NCAA rules state that if an athlete hosts two prospective players, instead of receiving \$20 a day for each recruit, the guide should only get \$30.

However, school records from January 1987 show that FSU paid a football player \$80 to host

Turn to TICKETS, page 3



'I don't think we have any violations with official visits.'
—Hootie Ingram

Police say FSU student was sexually assaulted

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

A Florida State University female student was sexually assaulted and another FSU woman was found unconscious in the Theta Chi fraternity house in two alcohol-related incidents over the weekend, FSU authorities said.

A 20-year-old FSU student was sexually assaulted by her date between 3 a.m. and 3:30 Friday at an off-campus party at his house, FSU police spokesman Lt. Jack Handley said. Handley said the suspected assailant is a 23-year-old FSU student, but would not release his name.

A friend of the victim reported the assault to FSU police by phone at 4:30 a.m., Handley said. But FSU police did

not conduct a full investigation because the victim declined to cooperate with authorities or press charges.

Witnesses at the party told police that the individuals involved had ingested significant amounts of alcohol. Handley said that if the victim had pressed charges, the 23-year-old suspect would have been arrested for sexual assault.

An 18-year-old FSU female student with an 0.349 blood alcohol level was found unconscious Saturday morning in the hallway of the Theta Chi house at 109 Wildwood Ave. An individual is considered legally drunk with an 0.1 blood alcohol level.

Handley said FSU police were notified by an anonymous

tip that the woman had been carried into the fraternity house at approximately 5:30 a.m. When the police arrived they found the woman's clothes in disarray, Handley said.

The woman was transported to Tallahassee Memorial Regional Medical Center and later was unable to assist the FSU police in the investigation.

"She recalls very little what happened prior to being placed in the Theta Chi house," Handley said.

Handley said that in all likelihood members of the Theta Chi fraternity were unaware of the presence of the student.

Repeated attempts to contact a spokesperson for the Theta Chi fraternity were unsuccessful Sunday.

Voters to decide superintendent hiring

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

For the sixth time in 20 years, citizens of Leon County will decide Tuesday whether to change the school superintendent's job from an elected position to one appointed by the school board.

The referendum on the March 8 ballot was brought forth by school board Chairman Bill Wilson two months ago. In Leon County the school superintendent is elected by the public. There has been little debate on the matter but representatives of both sides have been outspoken in the few days left before the vote.

"There was no public outcry for this change," Bruce Minnick, president of the campaign against an appointed superintendent, said. "It came up out of the blue."

Minnick and the executive committees of both the local Democratic party and Republican party are pushing to keep the elected position. Although 97 percent of the nation has appointed superintendents, Minnick maintains the decision should not be taken away from the electorate.

"We say let the people decide," Minnick said. At a Friday press conference Minnick presented statistics indicating Leon County students perform better than the national average. He said this proves there is no need for the appointed position.

But school board member Wilson said Minnick's information was misleading.

"There's absolutely no relationship between that data and this issue," Wilson said. "Those scores have more to do with what the board has done, not the superintendent."

Wilson said he introduced the measure because the superintendent position does not need to be hindered by the electoral process. Wilson said the superintendent spends a year trying to get reelected.

"I think the biggest reason we want this to be make the superintendent more efficient," Wilson said. "The superintendent should manage the system and not worry about politics."

Wilson said the superintendent is supposed to be subservient to the board and that past elected officials have gone against board policy. He also said that if there is a problem the school board should answer for it.

'It's a very grave act to surrender any vote.'

**—Jon Ausman
Democratic Executive
Committee**

"If the policy is bad, then the board members should be removed," Wilson said.

Jon Ausman, chairman of the Democratic Executive Committee in Leon County, said the hidden question is who gets to control the appointment. He said that the people of Leon County should retain the right.

"It's a very grave act to surrender any vote," Ausman said. "The Democratic party has always supported democratic elections."

If the position were to become an appointed position, both the Republican and Democratic Parties would lose the \$3,000 filing fee candidates must post.

"Those who are most vocal are concerned," Wilson said. "It takes some perceived power away from them."

Minnick agreed that both parties have a stake in the financial questions but reiterated that the nature of the position should only be changed if a crisis requires it.

"I don't think there is very much interest whatsoever in changing the system," Minnick said. "The public will change the system when there's a problem and I don't think they perceive a problem."

Despite the fact that past attempts to change the superintendent to an appointed position have been defeated by an almost 2-1 margin, Wilson believes an influx of citizens from larger communities could change that.

All the larger metropolitan areas in Florida have an appointed superintendent. Wilson said citizens get involved with the job criteria process more intensely when the superintendent is appointed.

"A majority of people who have moved here in the last 10 years are from areas that have appointed superintendents," Wilson said. "They've seen the real commitment of a community when it concerns education."

IN BRIEF

Volunteers for the Jesse Jackson campaign are asked to meet every hour on the hour at campaign headquarters on 324 N. Copeland Street for assignments. For more information call 222-9533.

The FSU Gay/Lesbian Student Union presents the film *Before Stonewall* for Gay and Lesbian Awareness Week tonight at 8 p.m. 60 Bellamy Bldg., FSU. For more information call Jim at 224-3222 or 644-2085.

Students for Connie Mack meet tonight at 7 p.m. 320 Union, FSU. For more information call Chris Erickson at 644-1692.

The FSU Career Center will hold a discussion on "How to Find a Summer Job" today at 4 in the Bryan Hall Arcade. For more information call Cathy at 644-6431.

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George Bush and Jesse Jackson lead the pack in Super Tuesday predictions.



Super Tuesday looms

BY MATTHEW C. QUINN
UPI POLITICAL WRITER

Vice President George Bush rode the crest of his South Carolina victory Sunday while Democratic candidates sought to catch up to Jesse Jackson in the Deep South as the Super Tuesday campaign reached an intensive finale.

A new poll of 12 Southern states representing most of the 20 holding primaries and caucuses Tuesday showed Bush with more than a 2-1 lead in the Republican race and Jackson leading the Democratic field.

In a Dixie preview of the Republican race Saturday, Bush swept to victory in South Carolina's GOP primary with 48 percent of the vote and said the showing would "have a tremendous impact on Super Tuesday." Sen. Robert Dole was second with 21 percent and former television evangelist Pat Robertson, who once predicted victory, was third with 19 percent.

"There are no excuses. We ran hard and the vice president just beat us," Robertson said on NBC's *Meet the Press*.

Bush took his campaign to Missouri, one of the few Super Tuesday states where Dole, of neighboring Kansas, appears strong.

For his part, Dole campaigned in the Bush stronghold of south Florida, where he sipped Cuban coffee with Jeanne Kirkpatrick, the hardline former U.N. ambassador who has endorsed him.

In the Democratic race Jackson, campaigning in Atlanta, preached at the late Martin Luther King's Ebenezer Baptist Church and laid a wreath at the tomb of the slain civil rights leader.

Though he did not reveal any details, Jackson said he has a plan to bring the Democratic Party together after the primaries. The Democratic National Convention, in July in Atlanta, he said, "should not be a battleground for the candidates."

In an interview on ABC, the civil rights leader declined to speculate on Tuesday's



outcome. "I can only say I'm strong because I have not been running negative ads and nit-picking and rat-a-tat-tat. I focus on New South needs," he said.

Sen. Albert Gore of Tennessee claimed he is set to overtake Jackson in the final 48 hours of the campaign.

"The undecided vote really is breaking in our favor. Something is happening out there," Gore told ABC's *This Week with David Brinkley*.

Rep. Richard Gephardt of Missouri, competing with Gore for white moderate and conservative Southern voters, continued striking back at Gore and Dukakis for their attacks on him. But he declined to make any predictions.

Dukakis campaigned in Texas, where as in Florida he has targeted Hispanic voters. Speaking in English and Spanish as he campaigned in San Antonio, he was greeted by 1,500 supporters with chants of "Viva Dukakis."

He defended his television commercials that have angered Gephardt by calling attention to the congressman's special interest group campaign contributions. "People who live in glass houses shouldn't throw stones," Dukakis said.

A new poll published by *The Atlanta Journal-Constitution* of 1,479 likely voters in 12 Southern states showed Jackson with 25 percent, Dukakis with 19 percent, Gore with 18 percent and Gephardt with 14 percent.

Bush was favored by 53 percent of those polled while Dole had 21 percent, Robertson, 15 percent and Rep. Jack Kemp of New York, 4 percent.

Ingram said FSU fans shouldn't worry much about the allegations newspapers are printing.

"I don't want the fans or the people reading the newspapers to get upset over the papers," Ingram said. "We don't have anything to hide. The papers will write things—some will be factual, some may not be factual."

"I'm not concerned about what anyone writes but the NCAA. I don't think anybody, unless they hear it directly from the NCAA, should be concerned about what is written."

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Tickets from page 1

two recruits on a two-day visit. According to NCAA rules, the host should have received \$60 in that situation.

Ingram said if there was a \$20 error, it wasn't intentional.

"I don't think there is any case where a player received more than he was supposed to," Ingram said. "But if there was a mistake, I'm sure it was a small and minor error that we were unaware of."



Florida Flambeau

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LETTERS

Pretty weak

Editor:

FSU baseball fans are complaining more and more about the Seminoles' weak schedule year after year. The recent low attendance at the Richmond series is indicative of the waning interest of fans in attending games against the likes of the Spiders, Grambling, Sanford, Ball State Lamar, and Baptist College. So what, if we win 50 or more games against such patsies? I'd bet that teams such as Michigan, Mississippi State, Maine, Oklahoma State, Texas, and other quality I-A college baseball teams would be delighted to come to Tallahassee in the early spring.

Unless better competition is scheduled in the future, I predict continued low attendance and a fall in overall fan support for the baseball program. Even the *Animals*' support is down considerably this year. Playing against stiffer competition just might better prepare the team for the College World Series.

Rick Robinson

Displaying ethnocentrism

Editor:

I am writing in response to Georgia Karakatsani's guest column commentary printed in the *Florida Flambeau* on March 2, 1988 on the number of other recently published letters debating the historical accuracy of the Strozzer Library exhibit entitled "What they never told you in history class." In this letter, I will not add to that debate; I will assume that it is accurate. Instead, I will address a more important issue: ethnocentrism.

Although new ideas, new inventions are born from human need, they are created through human interaction. Therefore, what does it matter if Socrates and Asclepius traveled to visit a neighbor a few steps away or hundreds of miles across the Mediterranean Sea to Africa? How can harm or insult result from a mutually beneficial conversation between a Grecian

and an African conducted more than 2,000 years ago? How can the growth and learning of Socrates, that contributed to a philosophy benefitting the world, anger anyone today?

Furthermore, how can the inclusion of Socrates and Asclepius in an exhibit celebrating Black culture substantially subtract anything from Greek culture? Instead, the inclusion of these men can be viewed as an addition to Greek culture, for it shows that the Greek culture, unlike the American culture of the last 400 years which has sought to ignore, or at best minimize, the contributions of black Americans, was receptive to inventive and unique contributions from another culture. How can this inclusion be anything but a celebration of the virtue of receptivity in man? Devout ethnocentrism inhibits receptivity and stunts cultural and personal growth. Insults are usually derived from character defamation—not from another man's philosophical growth catalyzed by interaction with a different culture.

What is underlying this historical debate is our perceptions of other races and cultures. Too often, Westerners have believed the Earth has always revolved on its ethnic and cultural axis. The inclusion of Socrates and Asclepius in an exhibit celebrating black culture simultaneously illuminates the fallacy of that notion and erodes our perceptions of other races and cultures.

Jonathan J. Annette

From the heart

Editor:

On Feb. 26, 1988, I had the privilege of opening my first feature motion picture *Decapoli II* in Tallahassee. I will never forget the excellent reception given to me on behalf of FSU and the Tallahassee community in general. The initial story about the production of my movie in the *Flambeau* was outstanding, and I thank Steve MacQueen for taking the time to share a few of my thoughts with your readers.

As a graduate of FSU, opening my first film in Tallahassee is of special significance

to me. It was at FSU where the "idea" for *Decapoli II* came to life. I wanted the students of my *alma mater* and the people of Tallahassee to be the first audience in the world to view my work.

For those who have already seen *Decapoli II*, you have my thanks and gratitude. Those who have not yet seen it, I personally invite you to do so. The movie is unlike any other movie you may have seen before, but it is from the heart. All I ask is that you give it a chance.

Once again, thank you all for your support. We look forward to hearing from you soon.

Charles Cotayo

Fantasy, not fact

Editor:

The traditional racial philosophy of this country has been to ignore or denigrate the roles and contributions of African Americans (and other minorities, as well). If for one am happy that a concerted effort is finally being made to portray a more complete history of the United States by recognizing and lauding the contributions of this group. However, I am concerned that some inaccuracies are being presented as historical fact during the process. This is particularly bothersome because it appears to be an attempt to "beef up" African American history. No such effort is needed.

Some of the material provided for the Black History Month Exhibit at Strozzer Library is evidence of this problem. Lenorris Richardson states that Socrates "had black features" and concludes from this purely personal observation of a statue created after Socrates' death that Socrates was "black." This seems hardly sufficient evidence upon which to base a historical fact. Richardson's claim that the African Indo-European "barbarians" talk about a racist, ethnocentric slur! found "blacks" wherever they "invaded" does nothing to prop up the weak theory of Socrates' negroid background in that "blackness" or "coloredness" does not necessarily equal with negroid or African ancestry (look at the population of India, for example).

Furthermore, Richardson's claim that Ludwig van Beethoven was a "dark mulatto" is equally baseless in that it is also founded on nothing more than personal observation and opinion.

While I would not disagree that there have been persons of all or predominantly negroid ancestry in Europe at various times throughout history, there is absolutely no evidence to their numbers being more statistically significant. Richardson's feeble attempts to exaggerate their numbers and their influence on the culture of Europe only serves to detract from what we in the United States need to hear most about: the importance of black African Americans in the cultural development of this country. If for no other reason than this Richardson has done a disservice to Black History Month.

Jim Parker

Temper tantrum

Editor:

(An open letter to Fred Jones, former FSU middle linebacker.)

This is in response to your "mooning" the crowd in Feb. 28th's intramural basketball game vs. ATO. As a former FSU varsity football player you are a very visible representative of this university, like it or not. Your actions were rude, disgusting, and totally uncalled for. Football players have an undeserved reputation as being big and dumb and capable of only playing football. You certainly helped to reinforce that reputation in my mind and the minds of everyone in the gym who saw you drop your pants.

Admittedly, the crowd was wrong in goading you. But you gave them what they wanted. Besides, as a varsity football player you had to deal with rowdy crowds all the time. What would have happened if you had done something like that in Nebraska with 80,000 people screaming at you?

Coach Bowden and everyone involved with Seminole football work very hard to portray their organization as a class act. It's a shame that one temper tantrum by one player will do so much to undermine their work.

Douglas L. Cole

Shantytown grows in FSU protest

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

In their continuing vigil for Florida State University's divestment from companies in South Africa, members of the Student Coalition Against Apartheid and Racism erected another edifice in their "shantytown" on the Hecht House lawn Sunday.

The group has been living in a wooden shanty symbolic of the ramshackle housing in the black townships of South Africa since Tuesday morning. SCAAR members hope their presence in front of the FSU Foundation headquarters will pressure the foundation to more speedily divest foundation stocks from companies that do business with South Africa. Undaunted by egg throwing and other vandalism of their makeshift home during the weekend, coalition members say they will remain indefinitely in the shanties.

"We'll be hanging out for as long as it takes," coalition chairman Bernard Graham said. "Actually, it's been kind of fun."

"We may have another shanty going up every Sunday," he added.

While foundation officials say they have taken the necessary steps toward total divestment of these funds, coalition members continue to hold out for two demands—documentation of the 190-plus companies in which the foundation holds stock, and a coalition representative on the foundation's board of directors. Foundation officials denied both demands Tuesday, saying the foundation is a private organization and is not subject to public disclosure laws.

FSU administrators voiced agreement Thursday with the stand taken by coalition members.

"I don't see anything wrong with what they're doing. I just wish the weather wasn't so bad while they're living out there," said Bob Leach, vice president for student affairs. "If someone had kept the students aware of what



'I'm glad they have joined the university in its continued opposition to apartheid.'

—Gus Turnbull

was happening with the foundation to let them know what was going on, this problem would have ceased to exist."

Vice President for Academic Affairs Gus Turnbull praised the coalition's efforts, but noted that he didn't quite see the need for a continued protest against the foundation.

"I'm glad they have joined the university in its continued opposition to apartheid," Turnbull said. "But I am puzzled with the group's taking issue with the foundation over some procedural matters when the foundation has already made it clear that it is taking steps toward total divestment."

Turnbull said the foundation's refusal to submit documents to SCAAR concerning its stock holdings is due to the fact that the information is not something the foundation deals with on a daily or even a monthly basis.

Graham said more than 20 students have joined the coalition since it moved into the shantytown last Tuesday. A SCAAR march will be held from the FSU Union to the Hecht House Wednesday at noon.

Florida Flambeau Monday, March 7, 1988 / 5

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Gay and lesbian awareness week starts up at FSU

BY CATHY CHESTNUT

FLAMBEAU STAFF WRITER

Just as other minority groups have struggled to gain social equality, the homosexual community is fighting for its rights, according to Jim Maynard, co-chairperson of the Gay/Lesbian Student Union at Florida State University.

"We are a minority because people do not perceive us as a minority," Maynard said. "Fear and prejudice prevent people from accepting that we are discriminated against and deserve the same rights as any other minority."

Today the group begins its Gay/Lesbian Awareness Week to help make the general community more cognizant of the homosexual population at FSU and its concerns. Through awareness and understanding, Maynard said he hopes the gap between "straights" and gays can be bridged.

The week's events will begin with a film, *Before Stonewall*, which documents the events of the 1950s and '60s that led to the beginning of the American Gay Rights movement. One catalyst for the movement began during the late '60s when police actions in The Stonewall Bar in New York resulted in violent reaction by homosexuals.

Tuesday's film, *Pink Triangles*, examines homophobia and prejudice. The film compares modern prejudice with that of Nazi Germany which resulted in the internment of homosexuals in concentration camps. The prisoners were forced to wear pink triangles, in much the same way Jews were made to wear yellow Stars of David on their prison garb.

Following *Pink Triangles*, FSU sociology Professor James Orcutt will lead a discussion on the film and homophobia. "I will discuss deviance in general," said Orcutt. "Gays experience a lot of prejudice and persecution, and due to people's negative reactions this deviance is homophobia."

A workshop and discussion on Wednesday will focus on gay and lesbian couples, accompanied by a video *The Male Couple*. The discussion will be led by Anne Humphrey, an FSU doctoral student in the School of Social Work.

The AIDS epidemic is one major roadblock for the homosexual movement. "AIDS has drawn attention to discrimination against gays," Maynard said. "The government is slow to respond to the crisis, and there is inadequate money and resources. Medical experts have related that it is a sexual, not a homosexual, disease."

John Cline of the Florida Task Force will speak on the "Politics of AIDS" Thursday. The task force is a non-profit agency that hires professional lobbyists to represent homosexual concerns in the Florida Legislature.

"The climate in the Legislature about the AIDS issue has been touchy. There is a lot of concern about it," said Cline. "The Legislature should not blame AIDS on gays. If any bill passes that infringes on our rights, then we will use our resources as best as possible to make changes in the system."

The Gay/Lesbian Awareness Week winds down Friday with a lecture "Gay/Lesbian Rights: What Do We Want?" by Charlene Carress, a task force lobbyist. In addition, a video documentary of the October 1987 March on Washington for gay and lesbian rights, one of the largest civil rights marches in U.S. history, will be shown.

All Gay/Lesbian Awareness Week events will take place at 8 p.m. in Rm. 60 of FSU's Bellamy Building. For more information, call 222-5290 or 224-3222.

'The climate in the Legislature about the AIDS issue has been touchy. There is a lot of concern about it.'

**—John Cline
Fla. Task Force**

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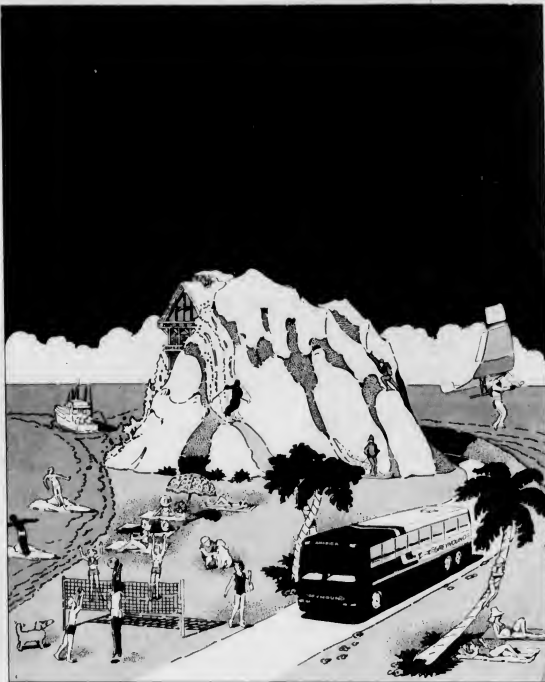
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PLANET WAVES

world

LONDON—Austrian President **Kurt Waldheim**, under fire for his World War II service in the German army, admitted in a television interview Sunday he **knew about the interrogations of six captured British commandos—later apparently executed without trial.**

Waldheim, who is resisting calls to resign over allegations he took part in atrocities as a German army lieutenant, said he knew the commandos would probably be summarily executed—a violation of international war conventions.

But, he said, "this does not constitute guilt" and "don't forget, it was war."

JERUSALEM—Prime Minister **Yitzhak Shamir** Sunday postponed a Cabinet decision on a U.S. peace plan for the occupied territories, when Israeli soldiers shot to death two Arabs during protests called to raise the outlawed Palestinian flag.

Ignoring mounting pressure from Labor Party opponents, Shamir postponed action on the U.S. plan because he wanted to clarify several points during his visit to the United States next week, according to a summary of the closed Cabinet meeting released by the Government Press Office.

As the Cabinet met, demonstrations raged in the West Bank and Gaza Strip, where the death toll rose to at least 83 Palestinians killed in the anti Israel uprising that began Dec. 9.

VATICAN CITY—Pope **John Paul II** called Sunday for "firm condemnation and deep reprobation" of the bombing of civilian targets by Iran and Iraq in their war in the Persian Gulf.

The Roman Catholic pontiff said he prays the leaders of both countries will halt their "war of the cities" and take initiatives aimed at ending more than seven years of conflict.



Kurt Waldheim

"I am deeply distressed over the news that arrives from Iran and Iraq where, beside the thousands of soldiers fallen at the battlefronts, the number of civilian victims of bombardments of the cities is now growing," John Paul told pilgrims gathered for the noon Angelus.

Iraqi missile attacks and bombing raids on cities in western Iran Saturday killed 57 people and wounded 130, the highest toll since Iraq resumed strikes on Iranian cities a week ago. Iranian rockets also reportedly killed and wounded several people in Baghdad.

nation

ATLANTA—Jesse Jackson, opening the final stages of his Super Tuesday campaign, preached Sunday in Martin Luther King's church, laid a wreath at the grave of the slain civil rights leader and urged the other Democratic candidates to stop attacking each other.

Jackson arrived at the Ebenezer Baptist Church in downtown Atlanta about two hours late to preach a sermon that closely followed the points he consistently outlines in his campaign speeches.

But he took special note that Sunday was the 23rd anniversary of "Bloody Sunday," the day when blacks attempted to cross a bridge in Selma, Ala., and were brutally beaten by whites.

Rep. **John Lewis** (D-Ga.), who led that attempted crossing, was with Jackson in Atlanta and strongly endorsed him.

EMPORIA, Kan.—A man opened fire at random with a semi-automatic pistol in a Baptist church during Sunday morning services, killing one person and wounding four others before being subdued by churchgoers while reloading, police said.

Police Chief **Larry Blomkamp** said the neatly dressed gunman, said to be of Oriental descent and in his late 20s to early 30s, walked into Calvary Baptist Church during morning services and began firing randomly without a word.

The gunman was subdued by churchgoers after wounding five people, one of whom was dead on arrival at Newman Hospital. The four other victims were reported in good to stable condition.

Neither the gunman nor his victims were immediately identified.

"The man entered and began firing without saying a word," **Blomkamp** said at an afternoon news conference. "Five people were shot and one was killed. While he was reloading, he was overpowered by members of the congregation."

"There was no particular target. The individual just began firing random shots," the chief added. "It's just too early in the investigation to say [about a motive]. There is a great deal of background work that will have to be done."



John Paul II



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ARTS

Rediscovering youth's joy

BY PAUL TUMEY
FLAMBEAU STAFF WRITER

At its best, children's literature charms the pants off of us, returns us to blissfully simpler times and renews our jaded, Updike-Bellows-Atwood outlook on life.

If you've never read some of these classics then treat yourself to a few hours of wit, humor, and imagination. Or, if you'd rather, snag one of these volumes and a young person, put them together and watch the wonder work its magic.

Winnie-The-Pooh and The House at Pooh Corner (A.A. Milne)

Like so many great children's books, the Pooh tales were written by a loving father for his children. A.A. Milne actually made his son, Christopher Robin, a character in

his stories.

Aside from Christopher, all the characters are stuffed animals come to life. Anything but inanimate creatures, the Pooh people are marvellously subtle and well-realized characters. Pooh, the ever-optimistic and cheerful buffoon, is offset by the cynical sarcastic donkey, Eeyore.

When Eeyore falls in the river, Pooh stumbles over himself to help. "Eeyore, what can we—I mean, how shall we?" At his sardonic best, the drowning donkey calmly answers: "Yes, one of those would be just the thing. Thank you, Pooh."

Most of the Pooh stories are veiled

See BOOKS, page 9



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A104 Physical Education

My first time tutoring was a night to remember. My student was something called Bone Crusher Rcted, a.k.a. Billy Jo, defensive tackle for the football team.

I had the shock of my life when he answered his dorm room door. He was about six foot seven...in diameter. And when he shook my hand, I thought I'd never get it back.

So there I was, face-to-knee with the big man on campus, wondering how I was going to relate American Literature to The Hulk.

But then he pulled out a can of Orange Cappuccino. I was shocked! Could it be that this tough jock liked its delicate taste? And when Bone Crusher brought out the bone china, I was beyond belief.

Reading the expression on my face, he said, "What can I say? I like it. The Café Français is pretty good, too." Well, who's going to argue, I thought. As we sipped our Orange Cappuccino, I discovered that Billy Jo loves reading novels; his only problem was poetry. So I gave him tips on reading Emily Dickinson, and he gave me a copy of Ann Beattie's "Falling in Place."

All I could think was, Dad's never going to believe this!



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**Books** from page 8

satirical fables about the odd ways people behave, and for this reason they work on several levels. Also, the illustrations by Ernest H. Shepard are some of the best ever done for children's literature.

Doctor Dolittle's Post Office (Hugh Lofting)

Any of the numerous books about this amazingly sane and empathetic animal doctor is a winner, but this one is a personal favorite.

While on a visit to South Africa, Dolittle takes charge of an ailing post office. With the help of his animal friends, the good doctor soon sets up a network of mail delivery that yields comic results.

"Next Wednesday, July 18, the Red Winged Plovers will leave this office for Denmark and points on the Skager Rack. Post your mail early, please," reads a notice in Dr. Dolittle's post office.

Hugh Lofting included a number of in-jokes for adults as well, such as the bit about the Cat's meat man, who gets sick once a year at Christmas and comes to the Doctor for a bottle of medicine.

Like Milne, Lofting wrote the Dolittle stories for his son, also named Christopher. Years later, an adult Christopher Lofting remembered: "It was all served up a chapter a night before I went to sleep, often catapulting me into delightful dream fantasies."

A Wrinkle In Time Madeleine L'Engle

Aimed at an audience a bit older than Pook's or Dolittle's, this Newbery Award-winning classic is a highly atmospheric science fiction thriller.

There is a dark, brooding quality to this story of three children transported through a tesseract (time wrinkle) to a horrible, Orwellian universe where they must desperately fight an unnamed darkness descending on their world.

L'Engle is a highly poetic writer, and her work is tinged with mysticism. Often her situations seem vaguely allegorical, similar to C.S. Lewis' *Chronicles of Narnia*.

In a way, this children's novel with its witches, scientists and bureaucrats accomplished what few adult works do: it links the rational and the mystical in a convincing way.

Have Space Suit—Will Travel (Robert Heinlein)

The best of science-fiction luminary Heinlein's dozen children's books, this novel is the story of young Kip, who wants desperately to go to the moon. Kip enters a soap contest persistently submitting 5,782 entries, but fails to win the grand prize of a trip to the moon. He does, however, win a second-hand space suit, which involves him in an adventure worthy of Heinlein's best.

David Pringle, who lists the book in his survey, *Science Fiction: The 100 Best Novels*, calls the book "a wonderful story, beautifully told."

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Julie (left) and
Christy (right)
Larsen of the FSU
softball team.



Temple coach suffers more than FSU sweep

BY PETE BUTLER

FLAMBEAU ASST. SPORTS EDITOR
Ronnie Maurek won't have fond memories of her trip to Tallahassee.

Between innings, during her team's season opener against seventh ranked Florida State, the Temple coach was hit in the back by a wayward softball. Maurek hit the dirt and left the ballpark to have X-rays done at the hospital.

Things didn't go much better for her softball team. FSU ripped the Lady Owls 3-0 and 2-0 in a doubleheader at Lady Seminole Field Sunday. FSU improves to 8-0 with the victory, while Temple drops to 0-2.

FSU's second baseman Kelly Flaczinski, who threw the misadvised ball, said things could have been worse for Temple's coach.

"She's lucky I didn't throw it as hard as I could," Flaczinski said. "I feel bad about hitting her. I hope she's all right."

Maurek's status was unknown at press time.

Though the Seminoles were worried about the visiting coach, they never let

up. In the first game, pitcher Julie Larsen had a record breaking day, with 17 strikeouts while allowing just one hit. Larsen's previous record of 16 strikeouts was set in 1986.

The Seminoles scored all of their runs in the first inning. Shortstop Tiffany Daniels ripped a single for one RBI and Flaczinski added another key hit to give the club a 3-0 advantage.

Christy Larsen, Julie's sister, was just as successful on the mound in the second game. She struck out 11 batters and earned her first college no-hitter.

"I'm getting my pitches to move better and better," Christy Larsen said. "They swung at a lot of pitches today."

She also scored the first FSU run. After reaching base on an error, she worked her way around the bases with steals and reached home on a wild pitch. Lori Crouse scored the final run when Kari Keith put down a sacrifice bunt.

FSU will be back in action against North Carolina at 5:30 and 7 p.m. Monday.

Youth from page 11

Wednesday afternoon in Tampa. Kimball will pitch the first game while Rod Byerly gets the nod for the second.

FSU NOTES

Brad Parker, the Seminoles' freshman first baseman, has gotten a hit in all 13 of his college games. He got a single in three at bats Sunday.

Ty Colston and Marc Giordano, two-

thirds of FSU's starting outfield, both missed Sunday's game. Colston, who also sat out Saturday's contest, is ill but should be ready for the South Florida games in Tampa. Giordano is still day-to-day after injuring his hand while swinging a bat during last Sunday's 6-5 loss to Southern Mississippi.

Erickson's batting performance Sunday raised his average 49 points to .456. That mark puts him at the top of the team batting race.

SPORTS IN BRIEF

The Florida State men's basketball team finished its season with an 87-83 victory over Metro for Southern Mississippi Saturday.

FSU will be back in action Friday night against Cincinnati in the first round of the Metro tournament at the Mid-South Coliseum in Memphis.

The FSU women's basketball team burned

Cincinnati 66-58 Saturday at the Armory Fieldhouse in Cincinnati. It was FSU's third consecutive win. The Lady Seminoles record is 9-17 overall and 4-8 in the conference.

Florida A&M concluded its regular season in the MEAC conference final Saturday against North Carolina A&T in Greensboro, N.C. The Rattlers lost 101-86 to finish second.

The Rattlerettes were unsuccessful in winning their conference final, too. Georgia Southern outran the FAMU 73-66 to drop the Rattlerettes to 21-9.

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Florida Flambeau

TUESDAY, MARCH 8, 1988

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VOL. 73, NO. 121

Voting weather
Sunny and mild with highs in the mid 70s. 20 percent chance of rain tonight with a low this evening near 55.

New women's prison draws fire

BY SCOTT BAKER
FLAMBEAU NEWS EDITOR

Critics and inmates of the Lexington Female High Security Unit say the prison is a sophisticated and inhumane attempt to destroy the ideological and physical strength of the women it holds.

The United States Bureau of Prisons claims the purpose of the Kentucky unit is to provide the level of security necessary for women convicted of "terrorist" activity.

But whatever the official purpose of the High Security Unit, one thing is certain—Lexington's "mission" will soon be applied on a much larger scale in North Florida.

Last October, Bureau of Prisons Director Michael J. Quinlan told the attorneys of the five women inmates, "The HSU will continue to operate until we officially transfer the mission to our facility in Marianna, Fla."

That facility will hold a maximum of 108 women within a larger \$34 million men's prison due to open this June, said Warden Sam Samples. Neither Samples nor other bureau officials could say when the first prisoners would arrive at what Bureau of Prisons

Deputy Regional Director J. D. Lamer said will be a "female unit for higher security."

For some local residents—who consider the prison location to be "in our backyard"—and to a wide range of groups nationwide, the question is not so much when the five women will arrive, but rather what conditions they'll find in the new facility.

"It appears that what's going on there (Lexington) will be happening here," said Tallahassee attorney Kris Knab, a member of the National Lawyers Guild and the American Civil Liberties Union.

What's going on in the Lexington unit has been the subject of intensive scrutiny by human rights and church groups ever since it opened October 1986. The ACLU condemned the unit as a "living tomb" last August after a tour and interviews with the wardens and prisoners—including three women convicted for activities associated with their political beliefs: Susan Rosenberg, Alejandrina Torres and Silvia Baraldini.

Torres, a Puerto Rican nationalist, was sentenced in 1985 to 35 years in jail for possessing weapons and "conspiring to use force to oppose the lawful authority of the U.S. over Puerto Rico."

Rosenberg, alleged to have been involved in clandestine revolutionary groups, was also convicted in



Three prisoners of Lexington: (l-r) Alejandrina Torres, Susan Rosenberg and Silvia Baraldini

(GRAPHICS COURTESY OF NEALGOLD)

Turn to PRISON, page 7

SUPER TUESDAY

The candidates and where they stand

BY KATHLEEN LAUFENBERG
AND GEOFFREY BROCK
FLAMBEAU STAFF WRITERS

Today is Super Tuesday—the day that Florida voters and those in 19 other states participate in the single largest primary and delegate-grabbing day for presidential hopefuls. Registered Democrats have a half-dozen candidates to pick from; Republicans have four. The following is a brief rundown of candidate stances on key issues.

DEMOCRATS

Gov. Michael Dukakis (Massachusetts): Supports the Intermediate-range Nuclear Forces Treaty, which abolishes all American and Soviet intermediate-range missiles in Europe. He opposes the Strategic Defense Initiative, the \$3.5-billion space-based weapon system commonly known as "Star Wars." He opposes funding of



(GRAPHICS BY SEAN KELLEY)

MX missiles, a land-based ICBM missile system. Opposes any aid to Nicaraguan contras and supports the Central American peace plan. Would cut defense costs and improve tax collection to address the budget deficit. He opposes the death penalty. Opposes amendment allowing school prayer. Opposes an amendment banning abortion and supports Medicaid funding of abortions. Dukakis favors a strong Equal Rights Amendment. Supports some federal funding of daycare; implemented a Massachusetts state law that automatically deducts child support from a delinquent parent's salary. Supported his state's adoption of a foster care policy that excludes gays from becoming foster parents.

Rep. Richard Gephardt (Missouri): Supports INF treaty and SDI research, but opposes MX missiles. Opposes contra aid and supports a peace plan. Would impose oil import fee and push economic growth to address budget deficit. Favors states' right to impose death penalty. Was a former supporter of an amendment banning abortion but now opposes it. Opposes any federal funding of abortions except in cases of rape, incest and when the mother's life is in jeopardy. Pro-ERA but voted against extending the state ratification deadline. Opposes child care issues in House. Opposes affirmative action in education. Backed

Turn to CANDIDATES, page 5

Alcohol-related incidents alarm officials

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Two unrelated incidents involving students and alcohol have Florida State University officials alarmed, even though new allegations of an incident concerning a fraternity have been dismissed by FSU police.

An 18-year-old woman student was found unconscious early Saturday morning in the hallway of the Theta Chi fraternity by FSU police. She had a blood alcohol count of 0.349. A person is considered legally drunk with a 0.1 blood alcohol count.

A second, unrelated, involved the alleged sexual assault early Friday morning of a 20-year-old student at a party in the home of her date, a 23-year-old FSU student. FSU police said witnesses reported that both the victim and alleged assailant had consumed considerable amounts of alcohol.

Neither incident has produced any suspects; the woman in the second case declined to press charges and the woman who was found in the Theta Chi house was unable to assist authorities because she couldn't remember what happened.

FSU Dean of Student Affairs Jim Hayes said the incident in the fraternity was still being probed but a satisfactory conclusion was unsure.

"No one is sure what really happened," said Hayes.

Allegations rumbled through the Greek community Monday that the woman found at the Theta Chi house got intoxicated at a large party at the Sigma Chi fraternity house Friday night.

Sigma Chi President Doug Wagner said rumors

concerning his fraternity were unsubstantiated and that FSU police have cleared them of any further suspicion. Wagner has sent out a letter to all other FSU fraternity presidents with an explanation.

But the Sigma Chi party wasn't without incident. A 19-year-old female student fell off a two-foot high deck and suffered abrasions and bruises. FSU police responded to a call at 1:29 a.m. and the woman was transported to Tallahassee Community Hospital, treated and released. FSU police spokesman Lt. Jack Handley said the fall was alcohol-related.

Wagner said the woman's fall had started its own rash of rumors.

"I'd wish the truth would come out," Wagner said. "It's really giving the fraternities a bad rap."

Handley said allegations that the woman found at the Theta Chi house got drunk at the Sigma Chi house were not true.

Theta Chi has also been cleared of any wrongdoing. Fraternity Treasurer Phil Ridolos said the members were asleep when she was taken into the hallway.

"The girl was found in the house early in the morning," Ridolos said. "No Theta Chi brought her into the house, no Theta Chi knew she was there until the police woke us up. We have no idea who is involved or how."

Both Vice President for Student Affairs Bob Leach and Hayes said they were alarmed at the role alcohol played in both incidents. "The majority of problems for several years have all been alcohol-related," Hayes said. "Alcohol abuse is the biggest problem on this campus."

IN BRIEF

The FSU Gay Lesbian Student Union present the film *Pink Triangles* followed by a talk by James Orcutt on "Homophobia, Gays and American Society" tonight at 8 in Rm. 60 Bellamy Bldg., FSU. Call Ken at 222-5290 for details.

Jan Susler will speak on illegal security measures against female political prisoners at the Federal High Security Unit that is moving to North Florida, today at noon in the FSU law school lounge.

The Association for the Education of the Blind and Visually Impaired sponsors Vision Awareness Day from 8 to 5 on the FSU Union Green. Call Susie at 224-3580 for more information.

The Water Ski Club meets tonight at 8 in Rm. 118, Bellamy Bldg., FSU.

The Political Science Club meets tonight at 5:50 in Rm. 201 Business Bldg., FSU.

Business and communications majors are wanted

for summer employment positions. Call Theresa at 644-6431 for more information.

The Interfraternity Council meets tonight at 7 in Rm. 202 Business Bldg., FSU. Call Ian at 224-4443 for details.

S.U.N. Party meets tonight at 7:40 in Deviney Hall, FSU. Call Joe at 224-0362 for more information.

Students for Dole meet tonight at 8. Call Karen at 644-6397 for details.

CLARIFICATION

A story on the front page of Monday's *Flambeau* may have inadvertently given the impression that a female Florida State University student was sexually assaulted at the Theta Chi fraternity house. As the story later explained, that was not the case; the woman was allegedly assaulted at her date's house. She later declined to press charges.



LEADERS WANTED!

F.S.U. Gold Key is conducting its spring membership drive. Applicants should have a 3.0 G.P.A. and hold 2 leadership offices in student organizations.

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SG candidates battle it out in presidential debate

BY CATHY MINCER

FLAMBEAU STAFF WRITER

Accusations of "fluff" and "platform fillers" highlighted Florida State University student body presidential and vice presidential candidates' speeches at their final debate on the Union Green Monday before the "Super Wednesday" elections.

But representatives of six of the seven parties in the race—the absence of Abolitionist Brentley Kendall was booed by the small crowd—did agree that a change in student government's image is needed.

"We're tired of people laughing at student government," said George Fernandez of the WAVE party.

SUN's William Foutz added that "we must get rid of the image of SG being a shining city on a hill."

"We're tired of people walking by polling booths and not giving a crap," Apathy's David Schecter said.

But few solutions these complaints followed. Instead, candidates concentrated their questions on the validity of each other's platforms.

"How can some parties list things on their platforms, such as new phones in the dorms and more phone lines, that have already been accomplished by the university?" asked Right Choice's Steve Sorenson.

"The university has been saying it would install those phones for four years now," responded PRIDE candidate Tricia Haisten. "We're here to make sure it gets done."

Maverick's Eben Self said his party had put the same promise on its platform because "it's a student concern."

But Fernandez charged that being a "student concern" does not justify some

platform points of other parties that he said could not be accomplished. He blasted Haisten of PRIDE for including the implementation of parking at the Tallahassee Leon County Civic Center on her platform. He distributed copies of a letter from Civic Center Director Ron Spencer stating that "leasing parking spaces to FSU would be impossible."

Haisten countered she had spoken with Student Body President Mike Garcia and Vice President for Finance and Administration B.J. Hodge, who she said told her it could be done.

Fernandez also attacked Haisten's proposed "President's Report," a bi-weekly newsletter for students which he estimated would cost \$15,000 annually.

"The letter would be a proactive communicator that students need,"

Haisten replied, adding the newsletter would be an addition to any SG coverage in the proposed new student newspaper now awaiting approval of Vice President for Student Affairs Bob Leach.

"Students don't just want a flier in their hand that they're going to throw in the garbage," WAVE's Chris Kaskiewicz said.

"We're going to walk the sidewalks and ask students what they want with weekly forms in dorms and monthly visits to special student groups such as engineering students."

Attacks were also made on candidates' past political records. Self accused Haisten of "being like a fish that flops back and forth" when he spoke about her positive vote for a student newspaper after she had spoken in the senate against it. Haisten called his accusations of "grandstanding" with her platform issues "ridiculous."

"I do things right or I don't do them at all," said Haisten.

Florida Flambeau Tuesday, March 8, 1988 / 3

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The issues surrounding
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The Center for Traditional Studies

March 8 - 314 Union
12 NOON

Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

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The curtain calls

If Richard Nixon had received one more vote in each precinct in the 1960 elections, he would have occupied the White House eight years earlier than he actually did. Instead, John F. Kennedy became president that year.

But even after that close contest, millions of Americans still believe their vote doesn't count. The myth, unfortunately, is amplified in the national elections because of the sheer numbers involved. The theory that one vote among thousands isn't going to count, however, has been disproven time and time again. The Kennedy/Nixon face-off is a prime example.

There is no excuse for Floridians to stay away from the polls today. Up for grabs in the Sunshine State's Super Tuesday primary are 136 Democratic and 82 Republican delegates. The results may make or break the hopes of presidential hopefuls.

Today's election provides an opportunity for Floridians to participate in the political process. In addition to picking a presidential candidate, voters in Tallahassee will get their say on whether the superintendent of schools should be appointed or elected and whether the county should implement a tourist development tax. These are important issues that affect everyone's lives in some way.

It is irresponsible to allow a handful of voters to make the decisions for us all. In the United States, we have the right to step into an election booth and, in complete privacy, utilize the most fundamental instrument of democracy: the right to vote. In too many nations, people are fighting for that right—we cannot afford to take it lightly.

If we adhere to the principle of self-determination—that a people must have the opportunity to create the best possible living conditions for themselves as mandated by a collective voice—then we must utilize this democratic tool.

Because we also make a choice by not voting—a choice for a government much less than it could be.

The Flambeau endorsed Jesse Jackson in the Democratic primary. We chose not to endorse a Republican.

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LETTERS

Legal torture

Editor:

In Harry Lipner's "Heaven on Earth" letter in the Feb. 1, 1988, issue of the *Flambeau*, he states; "Research at FSU and at all research institutions in the U.S. is carefully monitored and humanely performed." Mr. Lipner, you are wrong.

If Lipner means that research is carefully monitored through semi-annual inspections by the U.S. Department of Agriculture, he is sorely mistaken. USDA compliance officers primarily review sanitation standards, cage-space size, and animal acquisition records. They have no authorization to oversee the humane treatment of animals during experimentation nor do they evaluate research proposals to determine their scientific merit and appropriateness. The fact is, there is no federal or state agency charged with preventing painful uses of laboratory animals and researchers are exempted from any culpability under animal protection laws. Torture, in the name of medical science, is legally permissible.

Furthermore, the Animal Care and Use Committee of the university can be likened to the fox watching the hen house. This committee is composed almost entirely of faculty members who are given the discretion to judge the worthiness of all university-related research projects. How many of these projects have been rejected by the Animal Care and Use Committee? To my knowledge, few, if any.

Lipner's assertion that all research is "humanely performed" is likewise asinine. Millions of animals suffer painful, lingering deaths in drug and cosmetic testing, studies of induced diseases, traumatic injury research, psychological experimentation, student dissections and surgical demonstrations. The degree to which these deaths may be morally or even medically justified is a subject of hot debate between the research community and animal protection groups. But for Lipner to suggest that this animal holocaust is not only justified, but humane, is flatly outrageous. The word "humane" means that which is "characterized by kindness, mercy or compassion on." So it would seem that Lipner, an apparent oddball, is now at odds with the literate Webster.

Only a small fraction of those who call for greater scrutiny of the biomedical research industry can be accurately termed anti-science. Most people simply believe it is incumbent upon researchers to demonstrate the necessity of expending millions of animals lives and to justify the expenditures of billions of tax dollars. They want to know that non-animal research alternatives are used whenever possible

or scientifically preferable. They don't want hollow, condescending and misleading assurances that all animal research is humane.

The public will never have confidence that laboratory animals are given all appropriate consideration until there is greater public accountability. The high priests of science must be made to serve the public interest, not self-interest.

Andrea Mitchell

Super Sorenson

Editor:

After attending many student senate sessions this past semester, I must say that the session held on Wednesday, Feb. 18, 1988 was truly the most impressive of them all. I expected to see the proposed *Seminole* newspaper bill override to be voted down. Instead, the debate to follow was worthy of a Congressional debate. And it was basically all due to the efforts of a particular senator.

By sitting in the back of the senate chamber, it was easy to see how the room was separated into its pro/con factions. It appeared that the majority of senators had already made up their minds on how they would vote, but that was before Senator Sorenson gave his views on how the bill was mishandled and how it must now be handled in the interests of the student body. Rather than taking a pro or con stand on the bill, Sorenson negotiated a proposal that could be viewed as satisfactory by both the executive and legislative branches.

He proposed to have the entire *Seminole* bill brought before the lawyers of the university. Upon rendering their decision on the entire legal content of the bill, it would then be reviewed by an ad hoc committee organized by the executive and legislative branches. In this way, any illegals with the proposed bill could be evaluated and adjusted before it was passed on to the desk of the Vice President of Student Affairs Bob Leach.

Sorenson stated that it would be beneficial to have a student paper. Yet, since there were too many questions on the bill the way it stands, this proposal would help to clear up any misunderstandings and give the newspaper bill the best possible chance to becoming a reality.

I now take time out to commend Sorenson on his negotiating abilities, his care for the student's concerns and his courage for bringing his views to the senate floor. As long as Florida State University has student leaders like this senator, it will assure us of a student government that we all can be proud of.

R. Johnson

Candidates

from page 1

a recent gay rights bill.

Sen. Albert Gore (Tennessee): Supports INF treaty, opposes SDI, a former supporter of MX missile system but now says he backed it only because it was part of a deal leading to arms negotiations. Opposes military but not "humanitarian" aid to Contras, supports peace plan. Favors cutting social spending to address budget deficit. Supports death penalty for such "heinous" crimes as premeditated murder. Opposes amendment allowing school prayer. Opposes amendment banning abortions and federal abortion funding except in cases where the mother's life is endangered. Pro-ERA, opposed allowing states to either rescind the ERA or extend its ratification deadline. A strong supporter of child-care issues in Congress, advocating incentives for employers to open child-care centers. Co-sponsor of the Civil Rights Restoration Act. Voted against several gay rights measures while in House.

Sen. Gary Hart (Colorado): Supports INF treaty, opposes SDI and MX missiles. Opposes contra aid and supports peace plan. Would restructure tax law and cut farm subsidies to address budget deficit. Opposes death penalty. Opposes school prayer. Opposes an amendment banning abortion and backs Medicaid abortion funding. Strong ERA supporter. A strong supporter of federally funded child-care—was the chief sponsor of Senate child-care referral bill.

Rev. Jesse Jackson: Supports INF treaty; opposes SDI and MX missiles. Opposes all contra aid and supports peace plan. Would raise taxes on corporations and the wealthy and reduce military spending by \$20 billion to address budget deficit. Opposes death penalty. Opposes school prayer. Opposes amendment banning abortion and supports federally funded abortions. Strong ERA supporter. Advocates

OFFICES	1	2	3	4	5	6	7	8
	PRESIDENTIAL PREFERENCE PRIMARY 1988 FOR 1992							
DEMOCRATS	18 BUSH MICHAEL DUBOIS	26 MICHAEL DUBOIS	34 MICHAEL DUBOIS	42 MICHAEL DUBOIS	50 MICHAEL DUBOIS	58 MICHAEL DUBOIS	66 MICHAEL DUBOIS	74 MICHAEL DUBOIS
REPUBLICANS	18 MICHAEL DUBOIS	26 MICHAEL DUBOIS	34 MICHAEL DUBOIS	42 MICHAEL DUBOIS	50 MICHAEL DUBOIS	58 MICHAEL DUBOIS	66 MICHAEL DUBOIS	74 MICHAEL DUBOIS

This is how today's presidential primary ballot looks in Leon County

federal funding for child-care, including subsidies for low- and middle-income women. Supports the Gay and Lesbian Civil Rights bill.

Sen. Paul Simon (Illinois): Supports INF treaty, opposes SDI and led fight against MX missile program. Opposes any contra aid and supports peace plan. Would increase tax rolls by creating more jobs and cut defense spending by \$20 billion to address budget deficit. Opposes death penalty except in special cases. Opposes school prayer. Opposes an amendment banning abortion and supports Medicaid abortion funding. Strong ERA supporter. Supports federally funded daycare—co-sponsor of Senate child-care bill. Co-sponsor of Gay and Lesbian Civil Rights bill.

REPUBLICANS

Vice President George Bush: Supports INF treaty and SDI. As vice president cast tie-breaking Senate votes in favor of MX missile and nerve gas weapons. Supports contra aid. Favors balanced budget amendment, Gramm-Rudman and line-item veto. Promises no tax increases and no changes in social security. Supports constitutional ban on abortion except in case of rape, incest or danger to mother's life. Opposes ERA, federal daycare funding and amendment allowing school prayer. Favors death penalty for treason or murder.

Sen. Robert Dole (Kansas): Supports INF

treaty, MX missile and SDI. Supports contra aid. Supports balanced-budget amendment, Gramm-Rudman and line-item veto. Calls deficit reduction top priority, but pledges not to raise basic tax rate. In 1985 supported one-year freeze on social security cost-of-living increases. Favors amendment banning abortion and amendment allowing school prayer. Voted for, but now opposes, ERA. Supports federal daycare funding. Supports death penalty.

Rep. Jack Kemp (New York): Supports MX missile and SDI, but opposes INF treaty. Supports contra aid. Supports death penalty. Against balanced-budget amendment. Favors Gramm-Rudman and line-item veto. Would reduce taxes for wealthy. Opposes any changes in social security. Favors amendment banning abortion and amendment allowing school prayer. Opposes ERA and federal daycare funding. Supports death penalty.

Rev. Marion "Pat" Robertson: Opposes INF treaty; favors MX missile and SDI. Supports contra aid. Supports balanced budget amendment, line-item veto and Gramm-Rudman. Would not raise taxes or change social security. Supports amendment banning abortion and amendment allowing school prayer. Opposes ERA and federal daycare funding. Advocates return of women to "traditional" roles. Favors death penalty.

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V-89 newscast sparks outcry

BY KIM ADDONIZIO
FLAUBAT STAFF WRITER

Monday at the Florida State University Women's Center threatened to become WFTS' after hearing the newscast during a broadcast of a story concerning two alleged sexual incidents last weekend.

And, singletary, a spoke-woman for the Women's Center, said the story treated an incident involving one woman bound unconscious on the floor of the Theta Chi house and a separate incident involving a victim of date rape with a flippant attitude that "is all propaganda-the stereotypes of rape," the center works against.

"They opened the story by saying, 'a party at the Theta Chi house got a little out of hand this weekend,' and the announcer was giggling all throughout the story," Singletary said. "I was outraged."

James Parker, the station's general manager, explained the newscast laugh "not because she thought the story was funny, but because she lost her place in the copy."

"When something like that happens, the natural thing to do is laugh," Parker said. "Members of the Women's Center were justifiably upset. It's very unfortunate that it had to happen during this story, because date rape is a very controversial subject."

Singletary said she contacted station manager Chuck Chapelle, demanding revision of the story and an on-the-air apology. Agreeing that the station's treatment of the subject was "inappropriate," Chapelle and Parker agreed to rewrite the story opening, although they did not apologize on the air. They said they offered to do public service announcements for the Women's Center concerning the seriousness of date rape.

"We're satisfied," Singletary said.

Darden loses death appeal

UNITED PRESS INTERNATIONAL

WASHINGTON, Florida Death Row prisoner Willie Jasper Darden, who has survived a record six death warrants, lost a Supreme Court appeal Monday over the dissent of three justices who questioned whether he received a fair trial.

The ruling could mean the end of the line for Darden, who has been on Death Row since Jan. 29, 1974. A spokeswoman for Gov. Bob Martinez' legal office said signing a seventh warrant for Darden was "under consideration," although she could not guarantee that would mean an execution would take place.

Also Monday, two death row inmates scheduled for execution on Wednesday were waiting to hear from separate courts about their fates. Jesse Tafero appealed to the 11th U.S. Circuit Court of Appeals in Atlanta, while Larry Joe Johnson took his appeal to Florida's Supreme Court.

The high court refused to hear Darden's appeal of his conviction for the Sept. 8, 1973, murder of Lakeland furniture store owner Carl Turman during a robbery.

Darden was the subject of a 1986 Supreme Court ruling, *Darden vs. Wainwright*, in which the court ruled 5-4 that venous statements by the prosecution did not violate a defendant's due process rights.

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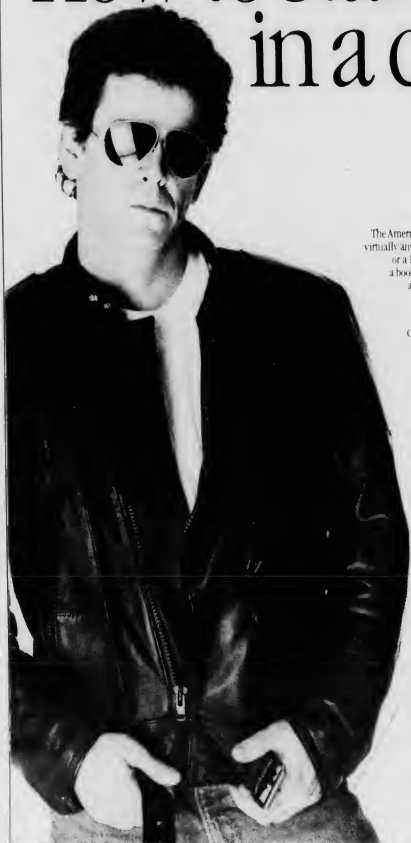
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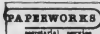
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Prison

from page 1
1985 on weapons charges and sentenced to 58 years in prison.

Baraldini, an Italian national reputed to have been involved in revolutionary activities, was sentenced to 40 years in prison in 1982 on Racketeering Influenced Corrupt Organizations conspiracy charges.

The two other inmates have been convicted of crimes not related to any political activity. Debra Brown has a death sentence for murder, and Sylvia Brown was supposedly assigned to the unit because of repeated escapes from other prisons.

The ACLU and the General Board of Global Ministries of the Methodist Church, among others, have confirmed what the women and their attorneys report about the unit:

- There is a lack of natural air or light in the cells, with only one hour a day permitted for exercise, during which the prisoners are handcuffed and manacled, in a small yard. Upon return they are strip-searched.

- In the cells, which occupy the basement of a larger prison, the women are under constant surveillance by either a guard or a video camera or both.
- Contact visitation is limited to attorneys and immediate family. Correspondence is censored and the inmates may possess no more than five books at a time, which are subject to official approval.

- The inmates can't turn off the lights in their rooms, nor are they allowed to cover them up. Their monochrome walls may not be decorated. They must all wear government-issue clothing. The prisoners report these measures are designed to change their personalities by depriving them of sensory stimulation.
- Unlike other prisons, women in the unit haven't been told they can "earn" their way into a lower security level.

The inmates have reported both mental and physical problems, including memory loss, claustrophobia, hallucinations and severe weight loss.

Richard Korn, a correctional psychologist who accompanied the ACLU tour of the unit in August, said in his report that the unit was an experimental attempt to duplicate methods used on American prisoners by the Chinese during the Korean War. He said the objective of those programs is "to reduce prisoners to the state of submission essential for their ideological conversion. That failing, the next objective is to reduce them to a state of psychological incompetence... That failing, the only alternative is to destroy them, preferably making

them desperate enough to destroy themselves."

In a December follow-up report, Korn said "the physical and mental condition of all the women has deteriorated to the point of danger."

"There is nobody in the federal prison system who is subject to the conditions these women are subject to," said Jan Susler, a Chicago-based attorney who represents one of the three women convicted for crimes related to their political activities. "They are literally entombed and buried alive."

However, Bureau of Prisons Director Quinlan, in an October response to an inquiry by Rep. Joseph McDade (R-Pa.), defended the Lexington unit as "safe and humane."

"The unit is not a control unit nor a disciplinary unit, and sensory deprivation is not practiced nor condoned," he said.

While Amnesty International has launched its own probe into conditions at the Lexington Unit, the ACLU and others are planning to file a lawsuit in Washington March 17 asking for the immediate transfer of prisoners from the unit.

Although local attorney Knab cautions there's no way to know what conditions at the Marianna prison will be like until the prisoners arrive there, Susler shares her doubts that conditions will improve.

"We don't know what to expect in Marianna," said Susler. "But I am in no way relieved by what the bureau is saying."

According to Lamer of the Bureau of Prisons, conditions at Marianna will be better than those at Lexington.

"The security offered at this new institution will be as good or better than at Lexington," he said, adding that the prisoners will be kept in conditions similar to others in the federal system. "It's not going to be a heavily controlled environment."

Susler said the move to Marianna, a small town 75 miles west of Tallahassee, is an attempt to defuse growing outcry about the Lexington unit by giving it a lower profile.

She said bureau officials have found maintaining the unit "inconvenient" and want to keep the women amid a larger group of non-politically related criminals to "mask the political nature" of their program.

Susler also said the bureau is saying the same things about Marianna that were said about Lexington before it opened, indicating the North Florida prison won't be much different.

For example, said Susler, before the Lexington unit opened the women and their attorneys were told the new facility would have a 4 to 5 security level, would offer a full range of programs and would not be "locked down." They have received the same information about Marianna.

"We believe they intend to continue doing exactly what they're doing in Lexington," Susler said.

Jan Susler will lead a discussion on the women's prison at Marianna at a brown bag lunch today at noon in the student lounge of R.K. Roberts Hall, FSU law school.



PHOTO BY ED O'CONNOR

'They are literally entombed and buried alive'
—Jan Susler

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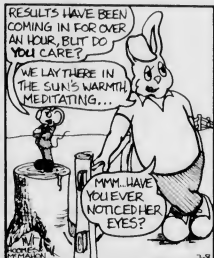
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13 John Buss Kearl	14	15 Local Barrel Party	16 Brewing Ass Office	17 Foddy's Don't Know The Bait	18 Pop Barney Bond	19 Pop Barney Bond
20 SPRING	21	22	23	24	25 Live Music	26 Live Music
27	28	29	30	31		

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Broadway comes to town

BY STEVE MACQUEEN

FLAMBEAU STAFF WRITER

In what Florida State University School of Theater Dean Gil Lazier called "an unprecedented collaboration," producer Joe Papp's New York Shakespeare Festival will develop a new musical, Ntozake Shange's *Betsey Brown*, in association with FSU's theater department. The play will premiere in Tallahassee June 21.

Lazier was extremely enthusiastic about the program.

"This project is at least as important to theater as the supercomputer is to science," Lazier said.

The joint effort between New York's professionals and FSU's students and faculty began in January when Papp, a former FSU Hoffman Eminent Scholar, contacted Lazier about such a program.

Both believe it to be the first such professional academic exchange.

"We're trying to span the gap that exists between the academic and professional world as it relates to theater," Papp said.

'We're trying to separate the gap that exists between the academic and professional world as it relates to theater.'

—Joe Papp



"We apply the same standards in Tallahassee that we would in New York," said Papp about actors and production values.

The play will be considerably cheaper to stage in Tallahassee, costing about half the \$600,000 it would take to produce the play in New York City, according to Papp. Working in Tallahassee avoids other, more metropolitan nuisances, as well.

"In New York there's all kinds of pressure," Papp said. "Everybody knows what you're going to do before you do it. There's a value in getting far away from the Big Apple."

Papp estimated the cost of putting the show on Broadway as \$3.5 million.

The future of the musical is entirely dependent on how it goes over at FSU. Papp said it might move on to South Florida as it works out any bugs on its way to New York.

"It's a developmental process. We'll see what needs to be done with it," Papp said. "If this works out okay, we'll do some other things. I have them waiting in the wings."

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SPORTS



"Len Bias has done more in death for this nation than he could ever do in life."

Lonise Bias

PHOTO BY PHIL DEGEORGE

Dead athlete's mother keeps fight against drugs

BY PETE BUTLER

FLORIDA A&M SPORTS EDITOR

Len Bias might have been on the Boston Celtics' roster right now if he could have heard his mother talk about the dangers of drugs.

Bias, a former basketball player at Maryland, was a victim of drug abuse and died of a heart attack from cocaine use the week after being picked as the Celtics' No. 1 draft pick in 1986. Since her son's death, Lonise Bias has taken action on the responsibility of informing students about the significance of her loss.

Though it would be easy for Bias to reflect on the negative aspects of her family's worst nightmare, she looks to the positive.

"Len Bias has done more in death for this nation than he could ever do in life," she said to students at Florida A&M University Monday at the Charles Winter Wood Theatre. "Now people are running around saying 'Say no to drugs.' That's great, but we need to say no to anything that is wrong. We need young people to stand up for what is right."

Bias' FAMU White and Gold Honor Society-sponsored speech seemed to hit home with the predominately student crowd of 75. Bias concentrated her spirited lecture on the negative results of peer pressure by bringing up issues about alcohol and drugs. She even brought up the topic of sex.

"Virgins are first class people," said Bias, who made the trip from Landover, Md. "But if you're not a virgin, it's nothing to be ashamed of. If you are going to do that, though, there is a price to pay. I think AIDS will be the number one killer of our young people in five years."

That's why I speak so highly of virginity. It won't go bad, you don't have to refrigerate it and it will still be good when it comes time to use it."

After the program, over half the crowd waited for a chance to thank Bias for her guidance.

"Her message will be very beneficial to the student body," said FAMU student Ronnie Mackey, director of the Campus and Alcohol Resource Center. "If you can touch one person's heart, you've touched a thousand. She touched my heart today."

"I think the speeches are quite effective," Bias said. "I can tell by the young people that come up to talk to me when I'm finished. I don't use that as a scale of productivity, though. I rate it on the seeds that are sown. You can tell when the people in the audience are getting something out of the speech."

She has been polishing up on her understanding of crowd reaction since January of last year. Bias said she travels to about 10 speaking engagements a month. Some have criticized her motives for giving lectures. According to Darryl Baker, the presiding president of the White and Gold Honor Society, Bias received about \$1,000 for her speech and the group also picked up her travel expenses and motel cost.

"People will say, 'How can you go out and make money off your child?'" Bias said. "To hell with the world. My baby is dead. There isn't anything else about this."

"Life is so unsure today. People shouldn't take their loved ones for granted. That's one of the biggest parts of my message."

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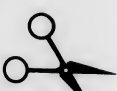
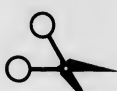
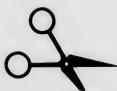
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Democrats split; Bush wins big

Jackson, Dukakis and Gore share delegate pie

UNITED PRESS INTERNATIONAL

Democrats Jesse Jackson, Albert Gore and Michael Dukakis carved up the South while Vice President George Bush gave his Republican opponents a whipping on Super Tuesday.

Dukakis, the three-term Massachusetts governor who needed to prove national appeal, won in the two big states, but both in Florida and Texas his rivals enjoyed substantial support and made delegate gains. He also won his home state, Rhode Island and Maryland.

Civil rights leader Jackson won in Georgia, Louisiana, Virginia and Mississippi and showed more support among white voters than had been expected.

Gore, who passed up early contests in Iowa and New Hampshire to stake his White House drive on Tuesday's vote, won his home state of Tennessee, neighboring Kentucky, Oklahoma, North Carolina and Arkansas.

Gore and Jackson were in see-saw contention for first place in Alabama and second place in Texas. The big Democratic loser was Gephardt, who was in a do-or-die showdown with Gore for the white Southern moderate vote and apparently carried only his home state of Missouri.

Dukakis, Jackson and Gore were winning about the same number of delegates to the July Democratic convention in Atlanta.

"Three of us are going all the way to the convention," said Gore referring to Dukakis, Jackson and himself.

Among Democrats, at 1 a.m. today, Gore was winning 326 delegates for an overall total of 352. Jackson was winning 348 for a total of 371. Dukakis was winning 357 for a total of 446, and Rep. Richard Gephardt of Missouri was winning 98 for a total of 162. 2,092 delegates are needed for nomination.

Among Republicans, at midnight, Bush was winning 571 national convention delegates for a total of 694. Dole was winning 190 for a total of 165 and former TV evangelist Pat Robertson was winning 10 for a total of 38. 1,139 delegates are needed to lock up the nomination.

Republicans Dole and Robertson were left reeling by the Bush juggernaut.

Dukakis and Gore each won five states. Jackson won four states and Gephardt took one.

"This wasn't the best of days. But I believe there are great days



Jesse Jackson supporters celebrate their candidate's strong showing throughout the South at local nightclub The Lounge.

PHOTO BY ED G. CONNOR

Jackson takes Leon County

BY GEOFFREY BROCK AND GARY FINFOUT

FLAMBAK STAFF WRITERS

The big story in Tallahassee on Super Tuesday was Jesse Jackson, who got more votes in Leon County than any candidate, Democratic or Republican.

Overall in Leon County the Super Tuesday winners were Jackson on the Democratic side and George Bush for the Republicans.

Leon County Jackson campaign organizer Rev. Reese Joyner said the formula for a Jackson victory was simple.

"Jackson simply outworked his opponents," he said. "We knew at the outset that we could not outstep them, so we knew we had to outwork them and we did. Human resources outweigh monetary resources the others put into the electronic media."

Joyner said that all told, less than \$4,000 was put into the local campaign, but the long volunteer hours and Jackson's several trips to the area were key in turning out voters to Tuesday's polls.

With all 67 precincts reporting, unofficial results showed Jackson with 35 percent of

the county's Democratic vote while Massachusetts Gov. Mike Dukakis placed second with 27 percent. Tennessee Sen. Al Gore's strong showing throughout the South did not hold up in Leon County, although his 16 percent edged out Missouri Rep. Richard Gephardt's 11 percent for third place.

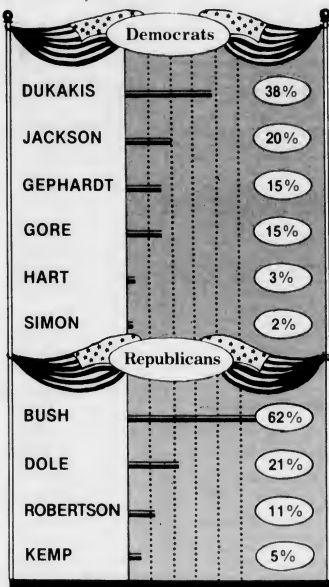
"The story isn't Gore, the story is Jackson," Leon County Democratic Chairman Jon Ausman said.

Dukakis Regional Field Coordinator Eileen Parise said she realized very early in the Leon County race that Jackson would be the man to beat.

"Considering that we came in second to Jesse Jackson, we're very pleased," Parise said during a lively Dukakis celebration at the Spartan Restaurant Tuesday night. "Both of our campaigns ran from the grassroots level and we found that's the way to win. I commend the Jackson organization. Overall we're very happy with Super Tuesday."

Republicans came out strongly for Bush in Leon County, as they did throughout the

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GRAPHICS BY SEAN KELLEY

Turn to SUPER, page 5

These were the Florida results with 77 percent of the votes counted

Sunshine State warms up for Dukakis, Bush

BY SAM MILLER

UNITED PRESS INTERNATIONAL

Massachusetts Gov. Michael Dukakis, relying on Democratic support in South and Central Florida, captured the state's rich delegate prize while Vice President George Bush scored a landslide Republican victory in Super Tuesday voting.

Jesse Jackson appeared headed for a second place finish among the Democrats in popular vote and national convention delegates, leaving the South's candidate—

Sen. Albert Gore Jr. of Tennessee—in fourth place.

Bush won all of Florida's 82 GOP national convention delegates under the Republicans' winner-take-all allocation system. He was assured of at least 78 delegates.

Dukakis led in the popular vote count and was assured of at least 74 of 136 national convention delegates being awarded in

Turn to STATE, page 5

Darden gets seventh death warrant

UNITED PRESS INTERNATIONAL

Gov. Bob Martinez Tuesday signed a seventh death warrant for Willie Jasper Darden, one day after the U.S. Supreme Court cleared the way for his execution.

Prison officials scheduled Darden's execution for 7 a.m. March 15. It is unusual for an execution to follow so quickly after a warrant is signed, but aides to Martinez said Darden presents a special case.

"This man has been in there for a crime committed in 1974. He has been before more than 100 judges and has been before the Supreme Court five times," said Joe Spicola, general counsel to Martinez.

Officials of Amnesty International said in New York they were alarmed at the speed with which the new warrant was signed, and would renew efforts to spare Darden until testimony placing him miles away from the crime is considered.

The human rights organization enlisted Soviet dissidents Andrei Sakharov and Yuri Orlov and entertainers Peter Gabriel and Margot Kidder in an international campaign of support for Darden earlier this year, but were rebuffed by Martinez.

"We obviously will continue national and international

and local pressure to try to get the sentence commuted," said Jacqui Hunt, spokeswoman for the group.

Darden has outlived six previous death warrants while the courts considered his appeals. The high court voted 6-3 Monday to reject Darden's latest appeal.

Leading the dissenters, Justice Harry Blackmun said he was not convinced Darden received a fair trial. "A person should not be condemned to die and be executed under any system of justice in this country without a fair trial," Blackmun said.

Darden maintains he is innocent of the 1973 murder of Lakeland furniture store owner Carl Turman during a robbery. Turman's wife was sexually assaulted during the robbery and a teenage employee who rushed to Turman's aid was shot and permanently disabled.

Darden was the subject of a 1986 Supreme Court ruling, *Darden ex Winnwright*, in which the court ruled 5-4 that venomous statements by the prosecution did not violate a defendant's due process rights.

During his trial, the prosecutor referred to Darden as an animal and said, "He shouldn't be out of his cell unless he has a leash on him and a prison guard at the other end of that leash."

Conservatives still seeking status

BY KIM ADDONIZIO

FLAMBEAU STAFF WRITER

Undaunted by a pitiful turnout, the proponents of a bill to establish a conservative student agency at Florida State University pleaded their case in an informational hearing Tuesday.

Student government senate judiciary committee Chairman Vince Campbell and former Institute for Conservative Studies President John Stemberger told five assembled students why the FSU community needs a conservative viewpoint on campus.

"We have an agency such as (the Center for Participant Education) that promotes liberal ideologies," Campbell said. "If student government creates something on one side of the road, then it should be able to create something on the other side of the road."

"A campus is supposed to be a marketplace of free ideas," Stemberger added, noting that if approved by the senate next week, the conservative agency will not work against the Center for Participant Education, but will help students by providing an "alternative viewpoint."

"There have been years and years of attacks on CPE," Stemberger said. "The founding of a conservative



John Stemberger

agency would insure its security and infirmity."

CPE director George Klos retorted that, "we've always been strong in the past—I don't think that we need that kind of security."

Klos has filed formal charges against the organization for allegedly

holding a private meeting in which ICS members denied access to Klos and several other students. ICS members maintain the gathering was not a meeting but a private dinner party.

An unidentified audience member also argued against the installation of a conservative agency.

"CPE is an alternative because conservative is the mainstream ideology," he said. "You do not need a conservative vehicle—the university itself is a conservative vehicle. What better vehicle could you have? CPE is a drop in the bucket."

If approved by the senate at their March 16 meeting, the bill will make the conservative organization an agency in name only unless senators decide to fund it later.

"I'd like to see them funded no sooner than January 1," Campbell said, "so that all the students can become aware of them and they can use the time to plan and prepare a budget request."

If granted agency status, ICS will adopt yet another change in names since it began its quest for agency status in fall 1987 and became the Center for Traditional Thought.

"I don't care what you call it as long as there is a conservative viewpoint on this campus," Stemberger said

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Contact Janet Nader — 224-1041

IN BRIEF

CPE show the films *The Two Rivers* and *Falasha: Exile of Black Jews* tonight at 8 in Moore Auditorium. Call CPE at 644-6577 for more information.
FSU doctoral student Anne Humphrey will lead a discussion on gay and lesbian couples following a video *The Male Couple* tonight at 8 in Rm. 60 Bellamy Bldg., FSU. For details call 224-3222.

Swami Yogeshwaranda, wandering monk from the Himalayas, will lecture all this week to March 11 at 7:30 in Rm. 323 Williams Bldg., FSU.

Today's Nutrition Club meets tonight at 8:30 at 457 White drive. Call Maria at 576-3664 for details.

Scuba Club meets tonight at 5:30 in Rm. 215 Bellamy Bldg., FSU. Call Ana at 385-8514 for details.

The Career Center discusses how to choose a major today at 4 in the Bryan Hall Arcade. Call Cathy

at 644-6431 for details.

The SUN party meets tonight at the ATO house. Call Joe at 224-0362 for more information.

The Maverick Party meets tonight at 9 in Rm. 143 Bellamy Bldg., FSU. Call Chris at 224-7859 for details.

FSU Tennis Club meets tonight at 7:30 in Rm. 126 Bellamy Bldg., FSU. Call Mark at 644-5389 for more information.

International Business Society meets tonight at 7:30 in Rm. 203 Business Bldg., FSU. Call Maally at 385-5916 for details.

The AED Premedical Honorary meets with Dr. Reeves tonight at 7:30 in Rm. 228 Conradi Bldg., FSU. Call Gary at 222-1465 for more information.

The FSU Prelaw Society meets tonight at 8:30 in FSU Longmire lounge. Call Gina at 575-4814 for details.

Florida Flambeau

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Censored: Guatemala

Newspapers in the United States seem to have erased Guatemala from their readers' view, much like Guatemala security forces have "disappeared" thousands of people in their own country.

A California newspaper confirmed that sad fact when it reported the results of a study of seven major dailies during a period last year when coverage of the Central American Peace Plan reached a peak. The *San Francisco Bay Guardian* reported that of 408 articles, not one dealt with Guatemala.

Although tragic, the findings aren't surprising. Ever since a civilian "democracy" was installed two years ago, the mainstream press has accepted the U.S. government's lead by focusing on Nicaragua as if it were the sole signee of the Arias Peace Plan. Yet by all indications, Guatemala should be sharing top billing with El Salvador as the most repressive countries in Central America.

The last six months have seen death squad activity in the region's most populous country climb to record levels since the military let President Vinicio Cerezo take power in January 1986. Most of the victims, like 25-year-old Ana Elizabeth Paniagua, were involved in student groups, labor unions or human rights groups. Paniagua's death was not unique—the pregnant woman was carved up and thrown into a ravine.

In the countryside, the armed forces haven't relaxed an "end-of-the-year" counter-insurgency campaign begun last September. Indiscriminate bombing and army sweeps have left thousands of Highland Maya peasants homeless, while men continue to be forced to serve in civil defense patrols.

As bleak as the situation is within Guatemala, a prominent Georgia citizen is going out of his way to make it worse. Atlanta Mayor Andrew Young has offered training assistance to the Guatemalan national police. Young feels the training would bolster "democracy" in that country, but similar assistance from Israel—including sophisticated computer monitoring systems—has served to streamline a killing machine instead of a peace-keeping force.

Guatemala's plight may be hidden from most Americans, but the country hasn't been forgotten. One group is mounting a major campaign to keep the issue of Guatemala—and Guatemalans—alive.

The Network in Solidarity with the People of Guatemala, in addition to pressuring Young to drop his training offer, is planning a tribunal on Guatemalan Army war crimes to immediately precede the Democratic Convention. The group needs help writing letters, sending postcards and gathering petition signatures for Young, as well as a wide range of other activities.

For more information on NISGUA, call (202) 483-0050, or write to 1314 14th St. NW, Washington D.C. 20005.

Florida Flambeau Foundation, Inc., Business and Advertising Office
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LETTERS

Clean house

Editor:

We would like to address an alleged incident which occurred the night of March 4, 1988. Surely you know that rumors are rampant in these situations, and to dispel some of these rumors, we would like to reiterate that the Sigma Chi Fraternity was in no way involved in the incident.

In the course of their investigation, the FSU police department examined our property and interviewed Fraternity brothers present at our March 4 party. The results of this investigation showed the Sigma Chi house and our brothers to have no relation to the incident. It is indeed unfortunate that during times of trouble, the FSU community is so quick to attack the Greek system when in fact fraternities and sororities are responsible for the majority of community service that is done in Tallahassee.

In conclusion, we would like to remind FSU students that our chapter is not on any form of probation or suspension. We will be enthusiastically participating in upcoming activities, and in no way will our chapter be hindered from hosting more philanthropic events in the future.

Doug Wagner
Sigma Chi president

What a joke

Editor:

I couldn't believe my eyes—A shantytown supposedly erected by intelligent, well informed citizens bearing the inscription, "Victory to SWAPO and the ANC." What a disgrace to our campus and community that organized murderers be displayed in the name of freedom. Why not add Bundy to the list?

Those of you who doubt the real nature of these things should examine a few quotes from their leaders: Winnie Mandela said, "Together, hand and hand with our boxes of matches and our necklaces, we shall liberate this country." (ANC meeting, April 13, 1986) Oliver Tambo said, "...the charge we give Umkhonto we Sizwe (Spear of the Nation) and to the masses of our people is attack, advance, let the whole country experience this. We are saying: South Africa must bleed and

die." (Washington Times, January 10, 1986)

And how about this for contradictions? Bishop Desmond Tutu said, "I would not have received the Nobel Peace Prize if I was not opposed to every form of violence." (Der Spiegel, No. 49, 1985) "When people take up arms, I will not condemn them." (ABC interview, 10/16/84) and the clincher is, "If you want to create panic among whites, you would find an easy target in their children. What would happen if 30 percent of all blacks house maids were to poison the food of their White employers." (Volkskrant, Holland, 11/15/84)

If you think actions speak louder than words, consider that in the four-week period from July 10 to Aug. 7, 1986, attacks against so called "collaborators" instigated by the ANC claimed 65 black lives while deaths due to the security forces resulted in 14 riot deaths.

The list could go on almost indefinitely of the words and actions of these blood thirsty assassins. All the while, our local, pompous anti-apartheid hypocrites parade their names and organizations and sing their praises as liberators from the white, racist oppression. What a joke.

Scott E. Camden

Feet first

Editor:

Every year hundreds of people receive spinal cord injuries in diving accidents. Since the spinal cord does not repair itself, this type of injury is permanent. I know how devastating an injury like this is because I am the survivor of a diving accident.

Last May, I dove into water that I thought was safe—but under the water was a submerged tree stump. Because my head hit this stump, my neck was broken and my spinal cord was severed. This injury has left me quadriplegic and dependent on a breathing apparatus just to stay alive. I am also unable to control my bladder and bowels. I need an attendant to get me out of bed, dress me, and even feed me.

Unfortunately far too many of these accidents occur. Last year alone there were 43 diving related spinal cord injuries in Florida. Most of these injuries strike males under the age of 22. These tragic accidents can be avoided if people use their "feet first" technique, instead of ignorantly diving head first.

Kenny Glatt

Letters policy: Letters to the editor should be signed and must include an address and phone number if possible. They must be typewritten, double-spaced and no longer than 150 words. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet standards of good taste.

Siger's dinner series considers necessity of SG

BY KIM ADDONIZIO

FLAMBEAU STAFF WRITER

What's wrong with student government? Why do 90 percent of Florida State University's students completely ignore SG elections and have little or no interest in how their \$2.2 million in Activities and Services fees are spent? FSU students, faculty and student body presidential candidates posed these questions in Monday night's edition of the Bernard F. Siger Dinner Dialogue Series. The president's office funds the more-or-less monthly dinners, and those one of the last before today's SG presidential elections to tackle the burning question: "Student Government—Who Needs It?"

FSU history department Chairman Neil Betten, serving as the evening's discussion leader, reminisced about his days at Indiana University during the civil rights and anti-war movements when students worked for causes that were important to them—but student government didn't get involved.

"Student government knew a lot more about the local carnival than they were running than what was going on in the real world," Betten said. "SG never made an impact on anybody I knew."

Serving as host, Vice President for Student Affairs Bob Leach joined others in lamenting that student activism, which saw hundreds of students turning out for the

'Students of the 1960s and '70s were humane. They were concerned about people. Now they walk right over them.'

**—Bob Leach
Vice Pres. of Student Affairs**

protests of the 1960s and early '70s, has lapsed into "meism." The general consensus was that the more conservative students of the late 1980s are concerned mainly with building their own resumes, oblivious to the concerns of the world outside the confines of campus.

"Students of the 1960s and '70s were humane," Leach said. "They were concerned about people. Now they walk right over them."

"During my earlier years here I spent a lot of time with the students in their opposition to apartheid—I went around trying to raise money to get students out of jail," he said. "Maybe the students of today just don't know what the real issues are."

"But," Leach added later, "the reason we got so involved

with Viet Nam in the '60s was because we had to go. It wasn't that we were so altruistic—we were scared."

What student government amounts to, most agreed, is a bureaucracy in charge of \$2.2 million of student money that students don't know—or care—anything about.

"I don't think it's particularly surprising that nobody votes in student government elections," Betten said. "If none of the students care about student government, it's not because they are apathetic—it's because what student government does is meaningless to students. They're apathetic because they feel that student leaders are just out to add to their resumes and put a few extra dollars in their pockets."

While student Brentley Kendall seized the opportunity to advocate abolishing SG, other student leaders present at the dinner saw the negative comments about SG as a challenge. Though strictly forbidden from campaigning during the evening, the presidential hopefuls extolled the virtues of SG and cited the need for "increased communication with the students to find out what they want."

Other students, such as Mature and Returning Students member Gloria Watt, offered a simple solution to that problem.

"If you want to know what the students want, ask us," Watt said.

Super from page 1

ahead in this campaign. I'm far from chucking it in this campaign. It's a long race," Gephardt said.

Dukakis, addressing a rally of 300 supporters in Chicago, exulted over his showing.

"This is truly a great night, a truly 'Super Tuesday,'" said Dukakis who carefully targeted ethnic voters—Hispanics in Florida and Texas and elderly Jewish voters in Miami—and affluent liberal areas with large numbers of Northern transplants.

Jackson seemed to be capturing a significant white vote in his second presidential campaign aimed at forging a "Rainbow Coalition" of economically disadvantaged people.

"We've gone from a narrow mainstream

to a very broad-based river," Jackson said. "We had the poorest campaign, the richest message. We don't have the money, we don't have the staff, we just have the people."

Kansas Sen. Dole conceded defeat in a speech to supporters in Chicago and said he had sent a telegram to Bush challenging him to a series of Lincoln-Douglas style debates in the Land of Lincoln.

"He's had an extremely good day," Dole said of his arch rival. "He'll probably sleep better tonight than I will—we'll have to take turns."

Bush won in every Southern and border state including Missouri and North Carolina where Dole's prospects were good.

"It exceeds my fondest expectations," Bush said. "And as I said yesterday, whoever wins Super Tuesday convincingly is going to be the next president—and I'll repeat it—I'm going to be the next president of the United States."

Republicans have nominated George Bush. Whitehead said, "He's got so many questions to answer. He's never really answered Dole's question, what did he have to do with trading arms for hostages. I think he's right in the middle of that."

Mike Hamby, executive director of the Florida Democratic Party, agreed.

"You have us coming out with three front running candidates, while the Republicans have narrowed it to one," Hamby said. "Bush would be the most desirable Republican party candidate to run against in November."

Bush pounded Dole, Robertson and Kemp in every county. The race was never closer than in the foundation of Gainesville south to Key West, running well in many towns, including the Daytona Beach area and Sarasota and Palm Beach counties. He also made inroads in North Florida, preventing a Gore-Jackson sweep of the region.

Gore did take the Panhandle, winning Bay, Escambia, Okaloosa, Santa Rosa, Baker, Calhoun, Jackson and Holmes counties. Dukakis won Franklin County and Jackson won Gadsden and Leon.

Gore was less successful in the part of North Florida east of Tallahassee. Jackson carried Madison County. Dukakis won Taylor and Perry. Jackson had a sizable lead in Jacksonville and Duval, with only about two-thirds of the returns counted.



Linn Brooks was up on the 18th floor of the Capitol Tuesday night helping tabulate votes at the Elections Office. She said if he were old enough, she would have cast her ballot for Democrat Mike Dukakis.

PHOTO BY ED O'CONNOR

State from page 1

Florida Tuesday, winning at least 15 of the state's 19 congressional districts.

With 77 percent of the vote counted, Bush led with 403,869 votes, or 62 percent, to 335,869, or 51 percent, for Senate Minority Leader Robert Dole with 71 percent of the vote tabulated. Pat Robertson was third with 73,316, or 11 percent, and Rep. Jack Kemp finished last with 31,067, or 5 percent.

Dukakis led the Democratic field with 316,049 votes, or 50 percent, while Jesse Jackson had 187,007, or 20 percent, and Richard Gephardt collected 138,355, or 15 percent, and Albert Gore Jr. had 137,032, or 15 percent, with 71 percent of the votes counted at midnight.

Former Colorado Sen. Gary Hart, who won the Florida primary four years ago, had 27,799, or 3 percent, and Sen. Paul Simon, who did not campaign in Florida, collected 19,737, or 2 percent.

Democratic state chairman Charlie Whitehead saw good signs in the Bush sweep not only in Florida but in all the Super Tuesday states, saying any one of the Democrats left would bury the vice president in November.

"The greatest thing that I think happened out of all this is that the

Local from page 1

South. Unofficial tallies gave Bush 40 percent of the county's vote. Bob Dole finished second with 31 percent. Pat Robertson was a distant third with 19 percent.

Leon County Bush co-coordinator Shirley Bowne was not surprised with Bush's easy victory, though his 9-percent win margin in Leon was considerably less than the statewide 40-percent margin.

"The other campaigns all did a good job," Bowne said. "I think Robertson's 19 percent shows his people did a good job. They all had good campaigns, I'm just glad it was us that came out with the top number. It looks like Bush can't be stopped."

Local Dole supporters said they were pleased with Tuesday's second place results.

"We have really done a whole of a job here in Leon County," campaign organizer Carole Griffin said. "If we just had another week we would have pulled this thing off. We had a lot of closet Dolesters out there with the state workers."

In two unrelated Leon County referendums, voters approved the tourist development tax, or so-called "bed tax," and by a slim margin rejected a measure which would have allowed for the appointment rather than election of the Superintendent of Schools.

In the Bond Commission and Florida A&M University Jackson did well, as expected, garnering 98 percent of the vote. More surprising was the fact that Jackson surpassed the 50-percent mark in winning the predominantly white Florida State University precinct. Dukakis was a distant second there with almost 28 percent.

Bush led FSU Republicans with 47 percent and Dole was second at FSU with 37 percent.

Leon County Supervisor of Elections Jan Pietrzyk said Tuesday's local turnout was high, with 52.3 percent of registered Democrats and 44.7 percent of registered Republicans in Leon County voting.

"The election went real good," Pietrzyk said. "We had a few quirks here and there but things worked out."

Flambeau Associate Editor John Lowndes contributed to this report.



FS Student Government Page



* Vote March 9th *

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FORTIETH STUDENT SENATE

Bills First Reading:

- Bill 427. Sponsored by Senators Hansen and Hernandez. An allocation of \$210.00 from Senate. Unallocated to S.A.F.E. OPS Wages. Purpose to extend hours to 2 am during finals week. WITHHELD.
Bill 428. Sponsored by Senators Hansen and Hernandez. An allocation of \$250.00 from Senate. Unallocated to S.A.F.E. Expense/Advertising. Purpose to advertise the extended hours of S.A.F.E. during exam week. WITHHELD.
Bill 429. Sponsored by Senators Davis, McArthur, Haldeman, Diary, Thorn, Mc Smith, Seniors. Common Allocation of \$150.00 from Senate. Unallocated to S.A.F.E. Expense/Telephone. Purpose to fund the installation of a five line phone system. (AMENDED FROM \$125 AND TABLED IN APPROPRIATIONS)
Bill 430. Sponsored by Senators Greenberg and Haldeman. A revision of \$141.49 from Senate. (Expense/Film Rental to Office Expense. Purpose to correct Bill 423 where motion were put in the wrong lines. REFERRED TO APPROPRIATIONS)
Bill 431. Sponsored by Senator Thorn. A statute revision to Chapter 407.2 (f) To modify development of Student Body Computer audit plan. REFERRED TO JUDICIAL AND APPROPRIATIONS
Bill 432. Sponsored by Senator Thorn. A statute addition to Chapter 803 adding 803.17 (n) To establish a vehicle use policy for SAs. REFERRED TO JUDICIAL AND APPROPRIATIONS
Bill 433. Sponsored by Senator Thorn. A statute revision to Chapter 803.12 to clarify Sun on use policy. REFERRED TO JUDICIAL AND APPROPRIATIONS
Bill 434. Sponsored by Senator Campbell. An allocation of \$42.85 from Senate. Unallocated to Student Senate Other Expense. Purpose to purchase certificates for all court members. REFERRED TO APPROPRIATIONS
Bill 435. Sponsored by Senator Rongstad. An allocation of \$2,850.00 from Senate. Unallocated to Executive Other Expense. Purpose to cover the difference in the amount that was allocated in annual budget for the Semester Expense. REFERRED TO APPROPRIATIONS
Bill 436. Sponsored by Senators Bythe and Self. An allocation of \$150 from Senate. Unallocated to Senator Other Expense. Purpose to pay for the glass on St. cuper. REFERRED TO APPROPRIATIONS
Bill 437. Sponsored by Senators Campbell and McFarlane. A statute addition to Chapter 900 adding Chapter 902. To create a Student Government Center for Traditional Studies. REFERRED TO APPROPRIATIONS
Bill 438. Sponsored by Senator Thorn. A statute addition of \$475 from Senate. Unallocated to SANO Credit Account. Purpose to pay the difference for SG Insurance. REFERRED TO APPROPRIATIONS
Bill 439. Sponsored by Senators Thorn and Self. An allocation of \$800 from Senate. Unallocated in Business Services. Purpose to pay outstanding payables for which the funds were swept. REFERRED TO APPROPRIATIONS
Bill 440. AKA For Budget Bill. Sponsored by 40th Senate. REFERRED TO APPROPRIATIONS

Unfinished Business

Bills Second Reading

- Bill 425. Sponsored by Senators Bernhartz & Self. A revision of \$70 within \$50 from Expense/Film Rental to Expense/Printing. Purpose to print material for future events. PASSED
Bill 426. Sponsored by Senators Bernhartz & Self. A revision of \$400 within \$50 from Postage (\$400) Other Expense (\$150) Rental Equipment (\$150) Advertising (\$50) to S.A.F.E. Purpose to buy a typewriter. PASSED
Bill 429. Sponsored by Senator Campbell. A revision of \$80 within \$100 from Expense/Advertising to Expense/Postage. Purpose to be needed material to other schools. PASSED
Bill 430. Sponsored by Senator SBA Committee. An allocation of \$510 from Senate. Unallocated to Senator Other Expense. Purpose to place parcel shipments in four buildings on campus. PASSED
Bill 431. Sponsored by Senators Hansen, Lee, Diary, McArthur, Haldeman, Diary, Thorn, Mc Smith, Seniors, Seniors, Thorn, Haldeman, Maderster, No Name.
Bill 432. Sponsored by Senator Campbell. A statute revision of Chapter 807 of the SB Statutes revises SAC Statutes. PASSED
Bill 433. Sponsored by Senator Judiciary Committee. A statute revision of Chapter 900.4 of the SB Statutes. To establish the process for the selection of student members of the academic honor panel. PASSED
Bill 434. Sponsored by Senator Court. An allocation of \$450 from Senate. Unallocated to Election OPS Wages. Purpose to put enough money in OPS Wages to be able to run elections. PASSED
Bill 435. Sponsored by Senator Court. A revision of \$800 within Election Other from Expense/Printing (\$450) Rental Equipment (\$350) to OPS Wages. Purpose to put enough money in OPS Wages to be able to run elections. PASSED
Bill 436. Sponsored by Senators Rongstad and Campbell.
Whereas The Judiciary Committee of the 40th Student Senate reviewed the Rules of Procedures and Whereas Prior voting in an advisory manner in the majority of Florida State Student Government, and Whereas There is a need to develop a process to keep that integrity intact, and Whereas A process to develop a process to keep that integrity intact, and Whereas It is the duty of the Judiciary Committee to develop a process to keep that integrity intact, and Whereas The Rules of Procedure are hereby amended to state:
512 Proxy Voting. Proxy voting shall not be allowed. PASSED
Resolution #1. Sponsored by Senators Thorn and Rongstad.
Whereas A solid financial structure is important to the integrity of Florida State Student Government, and Whereas There is a need to develop a process to keep that integrity intact, and Whereas A process to develop a process to keep that integrity intact, and Whereas It is the duty of the Judiciary Committee to develop a process to keep that integrity intact, and Whereas The Rules of Procedure are hereby amended to state:
The Senate President shall, in conference with the Student Body Computer, develop an audit plan no later than the end of the fourth week of each semester of office. PASSED

Senate meets every Wednesday at 7:30 PM.

The Center For Participant Education presents
THE TWO RIVERS and FALASHA: EXILE OF THE BLACK JEWS on Wednesday, March 9, at 8:00 p.m. in Moore Auditorium. The films are co-sponsored by Vets for Peace, Peace Studies, and the Tallahassee Peace Coalition. For more information, call **CPE at 644-6577.**

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PLANET WAVES

world

JOHANNESBURG, South Africa—Police today manhandled and briefly detained television crews and photographers covering a downtown protest by women demanding that mining bosses oppose a government crackdown on black opposition.

Carrying banners displaying anti-government slogans, some 80 black and white members of the Federation of Transvaal Women demonstrated outside the downtown headquarters of the Chamber of Mines.

Police took away and later released nine television crews and photographers and confiscated their film, police spokesman Col. Frans Malherbe said. Those detained included a CBS News crew and a soundman from Worldwide Television News.

PANAMA CITY, Panama—Riot police firing shotguns and tear gas Tuesday broke up a demonstration by newly united opposition groups and Panama accused the United States of staging "threatening military maneuvers along the Panama Canal" as a prelude to an invasion.

Foreign Minister Jorge Abadia and other Panamanian officials said maneuvers began Friday by U.S. forces in the Panama Canal Zone under the code name "Total Warrior" were intended to intimidate Panama and violated the 1977 Panama Canal Treaty.

Pentagon spokesman Dan Howard denied the maneuvers were a signal of U.S. dissatisfaction with military strongman Gen. Manuel Antonio Noriega's rule.

The exercise by 680 troops of the U.S. Southern Command, to which 10,000 U.S. military personnel are attached, will continue through Thursday, the Pentagon said.

MANAGUA, Nicaragua—The U.S.-backed contra rebels refused Tuesday to attend peace talks proposed for Wednesday in Nicaragua by the Sandinista government, charging the meeting would be a "propaganda show."

"The Sandinistas are acting unilaterally and dictatorially," contra leader Adolfo Calero said. "We do not accept their orders. It is impossible, it is simply impossible to attend this meeting. We will not attend it."

Nicaragua Information Minister Manuel Espinoza blamed the contras for scuttling the peace talks.

"It is not the fault of the government of Nicaragua because we are prepared to go, as are the Secretary General of the Organization of American States, Joao

Bueno Soares, and Cardinal Miguel Obando Bravo. It is very clear who does not want to go," Espinoza said of the contras.

nation

WASHINGTON—A faculty leader of the nation's only liberal arts college for the deaf said Tuesday the students and professors can be "silent no more" and vowed to shut down the school until a deaf person is named to replace a newly selected president with normal hearing.

Later, some 1,500 Gallaudet University students assembled at the school's football field and burned effigies of Elizabeth Ann Zinser, the new president, and Jane Spilman, chairwoman of the board of trustees that selected Zinser.

The 124-year-old federally funded school has never had a deaf president. Zinser was chosen over two hearing-impaired candidates.

"The issue is not one of whether Dr. Zinser can use sign language. The issue is one of simple civil rights," counseling professor Allen Sussman said. "Deaf people have far too long been oppressed, and this action by the board of trustees is simply the last straw. We will be silent no more."

WASHINGTON—A group of prominent Republican Jews accused 30 members of the Senate of undue interference in Israeli politics Tuesday for criticizing Israeli Prime Minister Yitzhak Shamir's lack of support for a U.S. peace plan.

Thirty senators, some of whom have been staunch supporters of Israel, wrote Secretary of State George Shultz late last week suggesting that Shamir had erected obstacles to the success of a Middle East peace initiative.

The signers said they were "dismayed" by Shamir's reported remark the previous week that the exchange of occupied territory for Arab guarantees of peace—a key issue in the peace process—"is not acceptable to me." CORINTH, Miss.—A man armed with a rifle killed his girlfriend and a neighbor and critically wounded the neighbor's wife Tuesday, then abducted his girlfriend's child and shot two other people in a two-county rampage that ended when he was shot by police.

Investigators said Lee Alvis Allen, 41, of Ashland, accompanied by the 2-year-old boy wearing pajamas and wrapped in a blanket, was transferred to North Mississippi Medical Center with a gunshot wound to the arm.

Cause of cult star's death undetermined

UNITED PRESS INTERNATIONAL

LOS ANGELES—An autopsy Tuesday failed to determine what caused the death of Harris "Divine" Milstead, the 300-pound actor known for playing campy women in cult films such as *Pink Flamingos* and *Hairspray*.

The flamboyant 42-year-old actor was found dead in his bed at the Regency Plaza hotel Monday morning by Bernard Jay, a friend and business associate. Jay said it "appeared he died of a heart attack," but the actor's spokesman, John West of PMK Public Relations, said Divine apparently died of asphyxiation.

Divine was "not on drugs" and "never drank alcohol," Jay said, blaming his friend's death on his excessive weight.

Divine starred in a series of offbeat—often bizarre—films directed by John Waters, including *Mondo Trasho*, *Multiple Maniacs*, *Pink Flamingos*, *Polyester*, and *Female Trouble*.

"I am deeply saddened and shocked by the death of my long time close friend," Waters said Tuesday. "Not only did I respect him as the best actor I have ever worked with, I knew him personally as a kind and gentle man."

Divine first achieved notoriety for his role as Babs Johnson in *Pink Flamingos* in which he ate people droppings in a quest to be crowned "the filthiest human being in the world."



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ARTS



From top: Richard Vu, Wu Tae and John Lone as China's last emperor, Pu Yi.

An epic worth sitting through

BY STEVE MACQUEEN
FLAMBEAU STAFF WRITER

Bernardo Bertolucci's *The Last Emperor* is a sprawling, lavish, expensive, lengthy motion picture that achieves what few films this size do—it wraps its hugeness around the compelling, intimate story of one man and his outrageous life.

The Last Emperor is the story of Pu Yi, China's final dynastic ruler. He was crowned in 1908 at the age of three, and later kept captive in Beijing's incredible fortress of emperors, the Forbidden City, until evicted by republican warlords in 1924. From there his life became even more bizarre, as he adopted the guises of Western playboy, puppet emperor, re-education camp prisoner and, finally, citizen.

This fantastic tale is told to perfection by Bertolucci, an Italian artist making a film about China in English, who was granted the privilege of being the first filmmaker to use the Forbidden City for on-location filming. Bertolucci's eye for color and design is amazing, as is his feel

REVIEW

for the plight of the always-captive emperor. Penitentiaries are not the only prisons, Bertolucci says. Indeed, the re-education camp is simply a stripped-down version of the Forbidden City.

The Forbidden City scenes, which encompass 16 years and almost half the movie, show Bertolucci at his best. The winding hallways, claustrophobic rooms, high ceilings and ornate decorations are perfectly realized by Bertolucci, but never to the point where they overwhelm the story. Bertolucci is able to show us the magnificent Forbidden City in all its glory while all the time making it clear that it is just a magnificent, glorious prison.

The sense of a dreamworld accompanies the Forbidden City scenes. Bertolucci, an intensely visual filmmaker, renders this dream in rippling fabrics, hazy silhouettes



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A sad tale of two rivers

BY STEVE MACQUEEN
FLAMBEAU STAFF WRITER

The *Two Rivers* is a travelogue of oppression, a migrant worker-poet's impressions of the hostility and destruction ravaging his country, South Africa.

Narrator and co-writer Ratshtanga Ratshtanga begins the tale at his rural home in Venda, one of apartheid South Africa's notorious homelands. Ratshtanga shows the simple life of those Africans who still live according to tradition before he hooks his mules to a wagon and takes us on a journey through Africa, heading slowly to Johannesburg, "where the waters of the two rivers crash together."

The basic lifestyle of Ratshtanga's family is quickly contrasted to the opulent surroundings of the Afrikaans—South Africa's Dutch settlers—and other white residents. Director Mark Newman pans slowly across a huge Spanish-style estate with an elaborate swimming pool, finally closing in on the white couple sitting on the sun deck, sipping lemonade. Meanwhile, Ratshtanga is giving an account of the Boer War (1899-1902), in which the English defeated the Dutch for control of South Africa.

"The Boer War was like two dogs fighting over a stolen piece of meat," Ratshtanga says.

Ratshtanga then describes the insidious methods used to manipulate Africans into either working in the mines or moving to unfertile, overcrowded homelands. Economic pressures put on the Africans by white rulers made such choices unavoidable.

Ratshtanga's journey across South Africa finishes in Johannesburg, "a monument to Western civilization in the heart of Dark Africa." He concentrates on how Africans deal with their history of abuse and oppression. In *The Two Rivers* the reaction is either anger or Christianity.

REVIEW

The two scenes of Christian ceremony are perfect contrasts. In the first, the worshippers are heavily involved, chanting and singing until they give way to religious delirium. The second shows a man preaching at a job line where the story, unimpressed faces of the unemployed gaze at him from every side. "Soweto is a violent ghetto," Ratshtanga says sadly. "It is the center of the new African culture. Many of its lessons are very bitter."

The direction and photography in *The Two Rivers* is outstanding. The colors and compositions are consistently in tune with the mood of what Ratshtanga is talking about—from jerky, handheld shots of military violence on civilians to a picturesque sunset over the jungle, director Mark Newman and cinematographer Edwin Wes handle each perfectly.

The film's disturbing ending is an extended look at a military raid on a small village, where soldiers rifle-bait Africans brutally and needlessly, where pregnant women are pushed around and held at gunpoint, where indiscriminate gunfire is standard military behavior. It's a supremely disturbing and powerful scene that shows in concrete images the oppression and degradation Ratshtanga has been talking about.

Finally, there is a coda, showing Ratshtanga back home watching an elaborate and beautiful marriage ceremony. Ratshtanga says to the camera that, despite all the evidence he has given to the contrary, one day the two rivers in his country will run as one.

The Two Rivers plays tonight at 8 at FSU's Moore Auditorium. There is no admission fee. Call 644-6577 for more information.

parts of the story can get confusing, though you never actually lose a grip on what's happening. From the Empress Dowager through war and revolution to Japanese occupation of Manchuria, Mao and the Cultural Revolution, it's all here.

Certainly, Bertolucci didn't pull the whole thing off himself. The cast, headed by John Lone as Pu Yi, is uniformly excellent. Lone takes on the tough role of the evolving emperor from age 18 to 62 and is quite convincing through each drastic change the emperor must deal with. Chen plays the empress with the right touch of frailty, wisdom and tragedy. And, of course, Peter O'Toole is great as Pu Yi's Scottish tutor.

The cinematography by Vittorio Storaro (*Apocalypse Now*) is top notch, absolutely dazzling. Storaro is, along with Sweden's Sven Nykvist, probably the premier cinematographer of the day, and if he doesn't cop an Oscar for this effort then there's no justice.

The Last Emperor is far and away the class of this year's weak best picture Oscar nominees so it probably won't win. Big deal. This lavish, complex film is staggering, the kind they just don't do right anymore.

The Last Emperor plays at 1:30, 4:40 and 8 at the Cinema Twin in Tallahassee Mall.

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Emperor from page 8

and dark shadows. The *menage a trois* love scene is one of the most sensual of the year, but there's absolutely no skin visible in it.

The shots outside the Forbidden City go from dream to Yellish reality. Pu Yi, who is given a million-dollar allowance by those who throw him out of the Forbidden City, has no idea what to do with himself. We watch him flounder and grasp at straws as his empress, played by the dazzling Joan Chen, fades into an opium haze.

Pu Yi's ultimate rebirth as a citizen in Mao's China takes place in a re-education camp, shot in shades of gray. The contrast between the blindingly colorful Forbidden City scenes and the gray prison is immense and, in the hands of a lesser filmmaker, the prison scenes could lapse into harsh boredom. But they don't. Instead, they are another part—perhaps the most crucial part—of Pu Yi's emergence as an individual rather than an emperor.

The film shows not only Pu Yi's progress throughout the 20th century but also of China's as well. If you're not versed in the basics of recent Chinese history,

Praying for peace is political abstracts

BY KATEY BROWN

FLAMBEAU STAFF WRITER

Marxism and capitalism collide in "Power Play," a hinged, three-panel wooden construction by Panama City artist Roland Hockett, who is exhibiting this month at LeMoine Art Foundation. He has painted on the carved wooden panels red, white and blue stripes, symbolizing the United States, that clash with a pandemonium of tangled red and black lines, suggesting the revolutionary institutions in Latin American countries. The spider web confusion of line and the splatting of national colors representing political ideologies make this political relationship seem hopeless.

But the triptych is actually two paintings—one when the panels are opened and another when the panels are closed. The opened panels of "Power Play," with pastel oranges and rows of white and lavender irises, complete the statement made by the closed-panel painting. The flowers and muted colors declare hope for a peaceful relationship between the two differing political ideologies.

Hockett's statement is a glorification of Picasso's theme in "Guernica." His irises are a celebration of "Guernica's" tiny flower of hope amid the agonized, suffering people.

Hockett not only borrows Picasso's message, but uses his images as well. In "Quintessence Picasso," a smaller triptych, Hockett employs the familiar images of the horse and screaming figure from "Guernica." Hockett uses the same gray, newspaper-like colors Picasso did on the closed-panel painting, but when opened, the work shrieks with oranges and reds. On the open panels, Hockett includes a variation on Picasso's "The Three Musicians." Hockett has five musicians representing peace treaty signers from five Latin American countries—Nicaragua, Guatemala, El Salvador, Honduras and Costa Rica. The work will be eventually placed in Centro Cultural, a branch of the United States Embassy in Costa Rica.

Hockett's concern for Costa Rican affairs is epitomized in a 30-foot carved, painted mural entitled "Liberty," that he completed in 1987 and gave as a gift of good will to the people of Costa Rica from the artist, the State of Florida, and the FLORICA organization. The mural is now in the international airport in San Jose, Costa Rica. The work—quite prominently displays a woman as the



Roland Hockett's "Power Play"

REVIEW

symbol of liberty—was particularly interesting to Dr. Rose Marie Karpinsky, the then President of Congress in Costa Rica. Karpinsky, who sponsored the mural, was one of the first women to be elected to such a prominent political position in the country.

In "Dawning Women's Image Today," the last of the exhibited panel paintings, Hockett addresses the change in women's roles over the past 15 years. Although the closed painting is purely abstract, the opened painting juxtaposes three women's faces over graphic designs. A dark female figure, much smaller than the close-up facial drawings, runs as if in a search for her new role.

Hockett has included in the exhibit two welded metal sculptures of horses, one of which has a figure on its back entwined within the spiraling pieces of metal from the horse's body. The graceful tension held between the figure and the horse keeps its viewer in a playful suspense.

The collage paintings and copper sculptures of Roland Hockett will be up at the LeMoine Art Foundation, 125 N. Gadsden Street, until April 3.

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Reivers keeping Southern pop alive

BY GARY FINEOUT

FLAMBEAU STAFF WRITER
John Croslin of The Reivers said his band chose its name for two reasons.

First it's Scottish for rufian, and secondly it's the last of William Faulkner's title novel, an author whom Croslin greatly appreciates. And for a band from what Croslin called fertile music ground—Austin, Texas—the name may be better suited than the old one, Zeitgeist.

The new name fits because The Reivers, who are passing through Tallahassee tonight, play a thoughtful blend of sprightly pop that has typified Southern music in the '80s. Plus the band was told they had to give up the name that graced their delightful debut album, *Translate Slowly*, on indie label DB in 1985.

A Minneapolis new-age group that had rights to the Zeitgeist name told the Texas band to find a new moniker, so when the members chose the new name it came complete with a subtle meaning.

"It went with the way we felt," said Croslin, lead guitarist and one of the vocalists for the band. "It means thieves or robbers, and it felt like that happened to us over the situation with the other Zeitgeist. It was also the best of 5,000 names we came up with."

The name of the band wasn't the first thing borrowed from Faulkner. *Translate Slowly* featured a song called "Sound and the Fury" that borrows its imagery straight from the pages of Faulkner's greatest novel.

"I like Faulkner," Croslin said. "I respect him and enjoy his books. They're like writers in kind of what we struggle for. There's a lot of work on the part of the reader to see what's going on."

But Croslin adds that Faulkner is not his guru and now, with the name of the band secure, there will be no more appropriations from the Southern author.

Songs from the band's first album and *Saturday*, which came out on Capitol late last year, weave colorful images with a touch of introspection. One enigma on the album is "Secretariat," a mid tempo love song.

"What I like about lyrics or poetry is you can put things together in an interesting fashion," Croslin said. "On 'Secretariat' you would never think of comparing a beautiful woman to a horse. It's the kind of thing I like to do."

The Reivers' insular songs are complemented by the sweet combination of Croslin's deep throaty vibrato and rhythm guitarist Kim Longacre's lilting soprano. Many of the band's songs thrive off the interaction of Croslin's steady voice with Longacre's soaring harmonies.

Longacre has proved indispensable to the band. Shortly after *Translate Slowly* shot up the college charts, she got pregnant and dropped out of the band. But without baiting an eye, the other members decided to put



L-R: Cindy Toth, John Croslin, Garrett Williams and Kim Longacre

everything on hold until she was able to return.

Croslin said the two-and-a-half years between albums was worth the wait. In the interim Danny Beard, DB Records president, was able to work out a deal with Capitol. As an added bonus The Reivers got Don Dixon, the man behind the controls for Fetchin' Bones, R.E.M., and Guadalupe Diary, to produce *Saturday*.

"I think the new album sounds a lot better," Croslin said. "There's more rockin' tunes I think it sounds more aggressive."

While *Translate Slowly* drew its energy from a quirky folk-rock lushness, *Saturday* has a punchier sound, courtesy of Dixon. By emphasizing the rhythm section of bassist Cindy Toth and drummer Garrett Williams, The Reivers moved from being just another in the Southern pop sweepstakes to a driving we-can-play-a-dance beat band.

But that doesn't mean The Reivers will forsake their roots. One of the outstanding songs off *Translate Slowly* is a racing version of the old country chestnut "Blue Eyes Crying in the Rain." Willie Nelson popularized it back in the early '70s and it's now a country tradition.

"I love Willie Nelson," Croslin said. "It's the kind of song that's on every jukebox throughout Texas. I had this riff that I was playing and I realized it would fit with the song."

Whatever the name, the band will be around for awhile. Croslin says he's already written plenty of songs for the next album.

Right now The Reivers are on the road listening to ZZ Top—"It gets us excited before we play," Croslin said—and headed to Florida to catch some baseball spring training action.

The Reivers and the hip sounds of Atlanta's Mary, My Hope play The Moon tonight. Free for FSU students with valid ID, \$3 for others. Doors open at 8:30, show starts at 9 p.m. Call 644-6710 for more info.

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SPORTS

NCAA selection committee is hard to figure

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Hey, hey the gang's all here.

Super Tuesday may have caught the attention of the political world, but for gamblers, anticipation is mounting because the winners of the biggest lottery in college sports will be announced in four days. And while it would be nice for every team with a winning record to attend this year's festival of fun, the NCAA basketball tournament selects only 64 teams. The teams will be scattered into four regions—East, Southeast, Midwest and West.

While 32 teams receive automatic bids for winning their respective conference tournaments, others will rely on the charity of the NCAA selection committee. Some of the teams that already have packed their bags are Purdue, North Carolina Charlotte, Richmond and North Carolina A&T.

But when it comes to filling in the at-large bids the tournament directors will no doubt be casting their eye to the best conference in the nation—the Big 10.

Even though both UPI and AP only have three such teams in the Top 20, it's plausible that half the conference will be invited to the showdown. Michigan and Iowa will likely get bids along with conference champion and probable top Midwest seed Purdue. Illinois and last year's NCAA champion Indiana could also slip in the door.

For further proof there's the USA Today power rating that ranks teams according to record and schedule strength. Of the 291 teams ranked, the computerized stats place those same five Big 10 teams within the first 21 brackets. No conference can match that.

Keeping to the publication's tabulations, the Big Eight is looking tough as well. The top of the conference and a good shot at a top seed at a Southeast regional is Oklahoma, ranked fourth in both wire polls.

The Sooners, No. 2 in USA Today and a team that scored over 100 points 14 times this season, are a good bet to make the Final Four. The conference also has Kansas State, Missouri, Kansas and Iowa State. Their records may not be as impressive as other schools, but the tough schedules should be taken in consideration by the NCAA.

For the East and Southeast, the NCAA will probably rely on the Atlantic Coast Conference, the Big East, the Southeastern Conference and the Temple Owls.

It's no big secret that the NCAA will make the Owls the No. 1 seed in the East region. Fellow Atlantic 10 conference member Rhode Island might also make it.

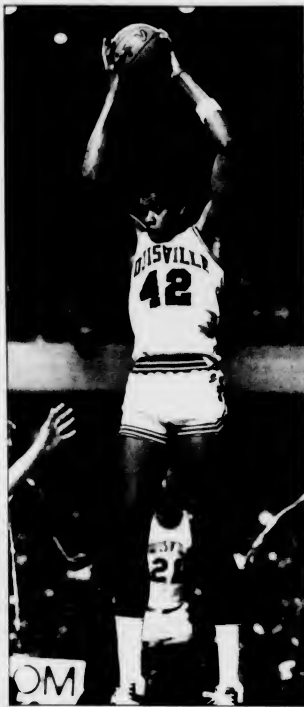
But where the other teams will wind up could be a big headache. The Big East can count on Syracuse and Pittsburgh making it to the tournament, but where they go is a question mark.

Other potential Big East qualifiers are Georgetown, Villanova and Seton Hall. A big factor is who wins the conference tournament this weekend in Madison Square Garden.

Atlantic Coast Conference members North Carolina, Georgia Tech, North Carolina State and Duke have their foot in the door already. Four teams from the SEC stand up well also: Kentucky, Florida, Vanderbilt and Auburn.

All Florida State fans have to worry about is the Metro Conference. To be truthful, the Metro is an overrated league. Does anyone actually believe that any team other than Louisville could even advance past the first round of the NCAA tournament? Put that with the fact that there has been so much parity in the conference and it may hurt the chances of FSU getting an NCAA bid.

The Metro Tournament champion receives an automatic bid. But if either Virginia Tech or South Carolina wins, it's bad news. Both teams are on probation and are ineligible for the NCAA tourney. Last



Pervis Ellison and the Louisville Cardinals should make it to the NCAA tournament

COMMENTARY OUT OF BOUNDS

year when an ineligible Memphis State team won, the NCAA slighted all other Metro teams.

But if the Seminoles beat Cincinnati in the opening round, they will be 19-9. Even USA Today has rated FSU 34. An added push for the Seminoles was a bonus win over Alabama State late in the year.

It would be nice to say Florida A&M has a chance, but the Mid Eastern Athletic Conference hasn't earned a whole lot of respect over the years. Ask perennial MEAC champ North Carolina A&T why.

Out West, the shoe-ins are Arizona, Nevada Las Vegas, Brigham Young and perhaps Wyoming.

But in a better's tip, the dark horse in the West would be the University of California at Santa Barbara. The Gauchos, 20-6, defeated fellow Pacific Coast Conference member UNLV twice this season. Since the PCAA Tournament winner receives an automatic bid, USC could stick it to the Runnin' Rebels again.

Remember however that these are predictions. The bias of the tournament selection committee can be pretty hard to figure out.

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A&M may stay home despite 20-win season

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

Controversy, heartbreak and many times astonishment are usually associated with the annual selection of the nation's No. 1 college football team. Perhaps those same emotions are overshadowed in the selection of college basketball teams for post-season play.

"I think it's even tougher," Florida A&M basketball coach Willie Booker said. "I think a lot of schools don't even get a chance. They don't look at them as being viable."

Those are words from the heart of Booker, perhaps knowing one of the schools not getting a chance may be his own. FAMU is in the unheralded Mid Eastern Athletic Conference, which is made up of predominantly smaller Division 1 schools.

Booker coached the Rattlers to their first 20-win season in 10 years at 22-8. Despite the great success on paper and in the eyes of FAMUs, he is sweating until next week's announcement of the 32-team field of the National Invitation tournament.

While many colleges wait for a bid into the more praised NCAA tournament—which will announce its 64-team field Sunday—an NIT bid would give FAMU its first ever taste of post-season play. The Rattlers were listed Tuesday as one of 60 teams still being looked at by the NIT selection committee.

Going against FAMU is the fact that last year, MEAC member Howard ended with a 25-5 record, but was not selected to either post-season tournament. Another factor is a low ranking in the USA Today power rankings posted Tuesday. FAMU was rated 196th out of the 291 Division 1 schools by the poll which computes teams according to their records and schedule strengths.



PHOTO BY PHIL DEGEORGE

Florida A&M center Mark McGraw sets his sights on a free throw attempt.

"Computers don't play basketball," Booker said. "They have a little computer ball, but you get a program and all of a sudden you're big stuff and you're picking who goes to the NCAA."

"I don't respect it that much. They rank it by conference and they rank the MEAC pretty low. I guarantee we could beat some of those teams. I don't think 64 schools are better than us."

Booker's respect of the power rankings are contrary to those of cross-town Florida State head coach Pat Kennedy. And perhaps Kennedy has a reason since USA Today has the Seminoles, 18-9, ranked 34th. Of the teams ranked 96th to 195th, only three have better records than the Rattlers.

"I just think it's political," Booker said. "Some coaches get bent out of shape about being ranked real low. They complain and the next week they're ranked way up there. I think at one time FSU should have been in the Top 20."

Booker believes inequality in scheduling is a major factor contributing to the selection committee's disrespect

for the Rattlers.

"The rich always get richer," he said. "You're not talking about equality, you're talking about politics. A nationally recognized team like Iowa is not going to play a no-name team at their place. Mississippi Valley almost beat Duke at Duke. Imagine what would have happened at Mississippi Valley."

"I don't think the quality of officiating will get any better or the inequality of scheduling."

Coaching a team to more than 20 wins and receiving little respect has Booker somewhat bitter, but the selections have not been made yet. The team still practices, led by All-America candidate Aldwin Ware and the spirit remains high.

But what if the Rattlers have to sit home and watch post-season action?

"I'd still think we had a great season," Booker said. "A great group of guys. I think we had great crowd support. We're just hoping we get a shot at it. I'm not going all out thinking we're going to get it."



Booker

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| P. | Tricia Halsten - PRIDE |
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| P. | Chris Jaskiewicz - Wave |
| VP. | George Fernandez - Wave |
| P. | Brently Kendall - Abolition |
| VP. | Gwene Meltzer - Abolition |
| P. | David Schecter - Apathy |
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| P. | Stephen L. Sorenson - Right Choice |
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FLORIDA STATE UNIVERSITY INTRAMURAL HIGHLIGHTS

MEN'S INTRAMURAL BASKETBALL CHAMPIONSHIP

Last night saw the final match up of the 1988 men's intramural basketball season. The game pitted "prime time" against "ATO" for the overall men's championship.

The game started off pretty much as expected with "prime time" doing most of its scoring inside, and "ATO" attacking from the outside. The game stayed close, and with 13:30 left to go in the first half "prime time" enjoyed a slim 8-6 lead. The lead changed hands regularly with both teams dominating the offensive boards. While "Prime Time" was clearly the more physically dominating team, their fast paced style of play was the cause of a lot of unforced turnovers in the early going, while "ATO's" methodical, systematically controlled style kept them close enough to enjoy a 13-13 tie with 7:30 to go in the first half.

With 2:13 to go in the first half "ATO" called time out after "Prime Time" ran off 4 unanswered points. The first half ended with a more or less uneventful 22-21 "Prime Time" lead.

The first five minutes of the second half saw both teams shooting poorly, but "Prime Time" maintained a one point lead. Slowly the momentum moved Prime Time's way. Although both teams began to drag "ATO's" shooting went stone cold and with 9:30 to go "Prime Time" opened up an 8 point lead that held up until the 2 minute mark when "ATO" managed to cut it to 6. That was as close as they would get for the remainder of the game.

With a 41-35 lead, and 1:08 to go "Prime Time" began to stall. After a couple of last minute attempts at fouling and trying to capitalize on the missed free throws it was all "Prime Time" to the buzzer. With a final score of 48-39. High scorers for "Prime Time" were Deion Sanders with 8 points, and Tracy Sanders with 6. High scorers for "ATO" included Ricardo Bajo with 10, and Mark Easterling with 10.

F.S.U. FITNESS CENTER

The F.S.U. Fitness Center is truly the "heart beat" of the University with a few hundred fitness enthusiasts sweating it out each day, striving toward an optimal level of cardiorespiratory and muscular conditioning.

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Saturday	4:00 - 6:00 p.m.
Sunday	6:00 - 8:00 p.m.

Fitness Center Hours:

M, W, F	10:00 a.m. - 9:00 p.m.
T, R	7:30 a.m. - 9:00 a.m.
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All students that signed up to play badminton should come by room 136 Tully to find out when they play. Schedules are posted in the intramural office.

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Next Wednesday March 16th Tully Gym will be transformed into Nerf Central. From 6:00 p.m. to 8:00 p.m. students will be given the opportunity to compete for a trip to Busch Gardens. More information will appear in the Flambeau later this week and in the next Bud Page, so break out the nerf balls and practice your free throws. The basket should be 6' high, the foul line 10' away.

SOFTBALL TOP & BOTTOM 5

TOP 5

1. Enuff Stuff — They may have the stuff to go all the way in the women's division.
2. Hi Tops — Even with basketball shoes, these guys can still play softball.
3. Slim & None — One of the teams to beat in Co-rec.
4. Fatal Errors — So far they haven't made any.
5. Alpha Delta Pi — These girls will put up a battle to take the cotton.

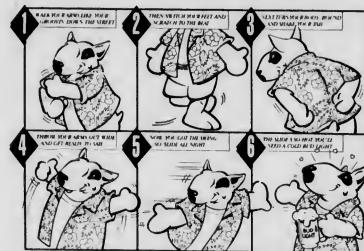
BOTTOM 5

1. Why Win? — They may they play, they'll never have to worry about it.
2. The Mudhens — Max Klinger would be just a little upset.
3. Wrecking Crew — So far, their opponents have been doing the wrecking.
4. Beta Beta Beta — Worst fielding team in the league. They claim they batted more balls banded by opposing batters because of bad bounces. But that's bull.
5. The Kegmen — I think these guys took one too many trips to the keg.

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Early planning and the biggest bucks fuel Super success

BY SAM MILLER
CUBEPRESS INTERNATIONAL

Bush and Massachusetts Gov. Michael Dukakis had the earliest statewide campaign teams and most money which produced overwhelming success for both in Florida's presidential primaries.

Dukakis had 16 paid staffers working in south Florida, especially the condominiums, last fall when other Democrats had a few, if any. He spent about \$500,000 on television before Tuesday's voting, more than any other Democrat.

Bush had the former Florida Republican Party from Gov. Bob Martinez on down, working for him. He raised more than \$2 million in Florida, his second best state for contributions, and spent about \$1 million, most of it on TV.

The vice president captured all 82 GOP delegates under the Republicans' winner take all allocation system.

Dukakis won 90 of the 136 Democratic National Convention delegates awarded as a result of Tuesday's voting, a significant feat because of the Democrats' complicated allocation system that split delegates proportionately among candidates getting at least 15 percent of the vote. Dukakis campaign staff had expected to win no more than 50 delegates.

Civil rights leader Jesse Jackson finished second in popular votes and delegates, with 33. Rep. Richard Gephardt of Missouri got seven delegates, with Sen. Albert Gore of Tennessee getting 6.

Complete but unofficial returns showed Bush won 545,768 votes, or 62 percent. Senate Minority Leader Robert Dole collected 185,268, or 21 percent. Pat Robertson of Virginia had 90,792, or 10 percent, and New York Rep. Jack Kemp received 40,558, or 5 percent.

Dukakis led with 509,131 votes, or 41 percent. Jackson had 250,488, or 21 percent, to eclipse his 1984 total of 144,263, or 12 percent. Gephardt had 179,285, or 14

Turn to SUPER, page 3

Sales of lottery tickets banned at city-owned outlets

BY KATHLEEN LAUFENBERG
FLAUBI MI STATE WRITER

After hearing several local pastors decry what they called the injustice of selling lottery tickets at C. K. Steele Plaza, Tallahassee city commissioners unanimously voted Wednesday night to shut down the sale of tickets at each of the city's four outlets.

The pastors, led by Rev. R. N. Gooden, president of the Inner City Council of the Southern Christian Leadership Conference, labelled the sale of lottery tickets at the bus transfer plaza as a "slap in the face" to the memory of civil rights leader C. K. Steele.

"It is a grave disservice to see C. K. Steele's statue there where people are gambling," Rev. R. B. Holmes of Bethel Missionary Baptist Church told commissioners. "If you are going to do that, we propose you move the statue to Bethel Church and call the plaza the Gambling Center."

Turn to CITY, page 11



PHOTO BY PHIL DEGE

Bright lights, little city

It was hectic on the 18th floor of the Capitol Tuesday night as presidential primary results poured into the state's elections office. But life in the city below went on as usual. This picture, taken from the 22nd floor, shows Apalachee Parkway lit up heading east.

Universities lay out 5-year wish list

BY GARY FINOIT

FLAMBEAU STAFF WRITER

Florida State University President Bernie Sliger had the chance Wednesday to blow his university's horn. Instead Sliger told the Florida Board of Regents what the 14 member board what it already knew—that FSU wants a film program.

And since the board has already approved the request, Sliger stands a good chance to get what he wants.

"We're emphasizing the film program," Sliger said. "It's much more manageable than asking for a plethora of things."

The BOR held a public hearing Wednesday morning to discuss the State University System's five-year master plan. Officials from FSU, Florida A&M University and the University of West Florida told the regents what their needs over the next five years would be.

It was the last of four hearings in which the BOR collected testimony for a review of the master plan. It could result in the regents possibly rewriting mission statements that could take effect as soon as July.

The hearing was part of a busy day for board members. Earlier the regents met with Gov. Bob Martinez, who stressed the need for research and for the matriculation system between community colleges and universities to continue in Florida.

"Research is to academics what football is to fundraising," Martinez said.

Board members said FSU's request to set up a baccalaureate program in Motion Picture Sciences will be granted. But other FSU concerns such as increased enrollment and a bigger chunk of money doesn't appear to be in the university's future.

Chancellor Charles Reed said the film school's chances were excellent. But since the Florida Legislature capped enrollment at FSU at 25,000 there's not much chance for growth.

IN BRIEF

Marine Biologist Robert L. Shipp will discuss "Sharks of the Big Bend Gulf" tonight at 7 p.m. in the R.A. Gray Museum Auditorium, 500 S. Bronough Street. For more information call Frank Stephenson at 644-3500.

The Florida Public Interest Research Group meets tonight at 7:30 in Rm. 322 FSU Union. Call Kathy at 644-1811 for more information.

The Epilepsy Foundation of the Big Bend self-help group meets tonight at 7:30 in the First Baptist Church. Call 878-2096 for details.

The FSU Surf and Skate Club meets tonight at 7 in Rm. 226 Bellamy Bldg., FSU. Call Lang at 224-6017 for more information.

The FSU Sailing Association meets tonight at 7:30 in Rm. 221 Bellamy Bldg., FSU.

Phi Beta Lambda meets tonight at 8:30 in Rm. 204 Business Bldg., FSU. Call Kim at 224-3040 for details. **The World Affairs Program** holds the FSU

But Sliger said he believes enrollment should be expanded to ensure FSU's continued success.

"I've always concluded that if the state uses an enrollment-driven model then the critical mass is 35,000," Sliger said.

The University of Florida has approximately 35,000 students while University of South Florida has an enrollment of 28,000 spread over four campuses. FSU has the third largest enrollment in the state at just over 25,000.

Student regent Ed Scates said he doesn't force any drastic changes in enrollment. Due to a lack of funds, the university system would suffer if enrollment was allowed to grow, Scates said.

"The BOR has a commitment to excellence," he said. "We have to have a balance between access and excellence. That's why we chose to cap enrollment. We either get bigger or better."

FAMU President Frederick Humphries' presentation concerned the lack of black students in master and doctoral programs throughout the country. Humphries said in 1987 only 900 black students entered graduate schools across the nation.

FAMU has only 18 masters programs and its one doctoral program in pharmacy. Humphries and Vice President for Academic Affairs Richard Hogg told the BOR that FAMU wants to start up graduate programs in journalism, agricultural science, music education, health science, social work, and the natural sciences. FAMU wants to diversify the pharmacy doctoral program and look at the feasibility of doctorates in other areas of excellence at the university.

"Since the growth we've had in the system is largely due to FAMU we have a good chance to support the expansion of existing programs and expand programs at the master's level," Humphries said referring to FAMU's enrollment increasing by 2,000 in the last two years.

National Model United Nations Conference March 11-13. There will be a meeting tonight at 5 in Rm. 559 Bellamy Bldg., FSU.

Phi Sigma Alpha meets tonight at The Pub. Call David at 576-9711 for details.

The Grateful Dead Historical Society meets tonight at 5:30 in FSU Union Lounge. Call Jeff at 386-7602 for more information.

The Student Allocation Committee holds a budget seminar today at 4 in Rm. 101 Carraway Bldg., FSU.

Today's Nutrition Club meets today at 6 p.m. at 457 Olive Drive, Apt. A-1 behind Marzi Garden Tern. S.t. Mandatory meeting—elections. Call Maria at 576-3664 for details.

CLARIFICATION

The letter to the editor from R. Johnson in Monday's Flambeau was not written by Rick Johnson, who is the business adviser for the paper.

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GOOD YEAR



Angela Thompson casts her ballot in front of the business building in Wednesday's student government elections at Florida State University. Results were unavailable at press time and will be published in Friday's *Flambeau*.

PHOTO BY PHIL DEGEORGE

FBI spying prompts rule clarification

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

Prompted by the recent revelations of FBI spying on the Florida State University campus, Dean of the Faculty Steve Edwards outlined for the FSU faculty senate Wednesday exactly when the bureau was allowed access to student records.

"I got a call from the steering committee for the senate after the CISPEIS incident came out in the paper and they asked me to make a report," Edwards said. "Their question was 'under what circumstances does the FBI come to our campus for information, and what do we do when they ask for it?'"

Edwards, whose office handles such requests with the Office of the Registrar, and FSU Director of FSU Safety and Security Bill Tanner told the senate there are only three circumstances in which the university is required to provide information to outside law enforcement agencies. These are:

- To provide information concerning former students and faculty who apply for government jobs that require a security clearance.
- To provide information for routine U.S. State Department checkups on students and faculty visiting from Soviet bloc countries.
- To provide access to files, with the exception of evaluative material, held in the registrar's office on students and faculty to any interested outside parties under Florida's public records laws. Those interested

must make a formal public records request for such information.

"I have had requests like this," Edwards said, "and I've never had anybody complain."

FBI files obtained under the Freedom of Information Act in January revealed the bureau had conducted a massive spying campaign against opponents of the Reagan administration's policies in Central America. The files revealed that FSU students and faculty in the Committee in Solidarity with the People of El Salvador were targets of the probe from 1981 to 1985.

Edwards said he had no idea whether the FBI's physical surveillance of CISPEIS was legal since it did not fall under any of these categories.

"The university had no idea they were here," Edwards said. "It still has no evidence that they were ever here. That's where we are with it right now."

"The university does not participate in that sort of thing," he added. "That's not what universities are all about."

Meanwhile, additional files on the FBI spying campaign were expected to have been released this month but will be held up, said an attorney with the group that obtained the first set of files, Margaret Ratner, with the New York-based Center for Constitutional Rights, said due to an investigation into the matter by the Senate Intelligence Committee the files from regional FBI offices will be withheld.

district, which includes Jacksonville, to Jackson.

Jackson, returning to his native South, parlayed near solid support among blacks and growing backing from whites and Hispanics to win Democratic primaries in Alabama, Virginia, Georgia, Mississippi and Louisiana and just missed winning North Carolina.

He also finished second in Florida and Texas, the two big southern prizes, and an unexpected third in Arkansas.

In his southern assault, Jackson rolled up 367 delegates, bringing his total delegate count of projected and committed delegates to 390, according to United Press International's count.

Jackson, pleased with the Super Tuesday results, said, "If you look at our vote, the Jackson message is winning and the people are accepting more and more the messenger."

Super from page 1

percent, and Gore had 158,767, or 13 percent.

Overall Bush won 577 Super Tuesday delegates to the Republican National Convention while rival Dole only got 99. On the Democratic side, Dukakis secured 377 delegates, Jackson got 365, Gore finished with 318 and Missouri Rep. Richard Gephardt received 95.

Dukakis found his strength in the south Florida condominiums as expected, but also ran strong on the west and east coasts, almost to Jacksonville. He also managed an occasional win in the Panhandle, including Franklin County and St. George Island. He carried all but three congressional districts. He lost the 1st and 2nd districts in the Panhandle to Gore. He lost the 3rd

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Right to be heard

Years of pent-up anguish and frustration felt by deaf and hearing-impaired students at Gallaudet University exploded on that Washington campus this week.

Hundreds of students boycotted classes, blocked the gates to the university—the nation's only liberal arts college for the deaf—and burned effigies to protest the weekend appointment of President Elizabeth Zinser, who is not deaf and was chosen over three qualified but hearing-impaired applicants. Representatives of national organizations for the deaf and other concerned groups have come out in support of the students. On-campus opposition mounted when both the faculty and non-faculty staff voted to support the students.

Demonstrators are demanding the appointment of a deaf president and the resignation of Chairwoman of the Board of Trustees Jane Spilman. They're also asking for a deaf majority on the 20-member board.

Those demands should be met. It stands to reason that a deaf or hearing-impaired president would bring a special sensitivity to the job. The board has been accused of not understanding the people it governs and certainly the Zinser appointment seems ample proof of their intransigence and insensitivity.

The students' case is further strengthened when you stop to consider that deaf and hearing-impaired individuals have been treated as less than normal in the past and sometimes still in the present because of their disability.

The crux of the Gallaudet students' demands is that deaf people are tired of being treated as second-class citizens. By demonstrating, the students are asserting their civil rights and trying to bring an end to the discrimination they say they experience constantly from the larger population.

Like other minority groups, they seek neither pity nor hand-outs. Instead, they are clamoring for greater control over their affairs and more sensitivity from non-deaf counterparts.

In much the same way that African-Americans and women have argued for better representation in all walks of life, deaf and hearing-impaired individuals are entitled to the same privileges.

As one student said, "I'm not going to let my deaf rights get hurt. I've been waiting too long—its our time."

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Tuesday was for Democrats too

BY JACK MCCARTHY

FLAMBEAU STAFF WRITER

I picked up my *Tallahassee Democrat* Wednesday morning with eager anticipation. Upon turning in the night before, my candidate Jesse Jackson was not only doing well in the overall delegate count throughout the South, but was even doing well in both Leon County and the 2nd Congressional district. But to read the front page of our hometown pride and joy one would have thought that the main Super Tuesday story was that George Bush had been chosen emperor. Besides the bold "Bush has a Super day" headlines we also had two front page stories, both of which began by touting the victory of Vice President George Bush.

At first I thought, maybe it's still Monday, I've been dreaming that Super Tuesday had come and gone and this is a Bush ad I'm reading. But, no, the paper did have the word Wednesday printed in the usual space. Adding journalistic insult to journalistic injury, at the bottom of the front page was a photo of Al Gore voting, who finished third in the all-important delegate count.

To find out who, *voilà* Leon and the 2nd Congressional district you had to look at the tally sheet on page 6. Nowhere was there a news story on the winner of our county or District (Jesse Jackson). Oh, there was one rather frivolous page 2 staff report which consisted of quotes gathered from various local campaigners, but this hardly qualified as a news story. There were, however, news stories on such issues like whether Leon should appoint or elect a sales superintendent, the "bed tax" and the sales tax referendum in Jefferson county. Kind of makes you wonder.

What Jesse Jackson wants

The most tiresome and offensive aspect of the networks' Super Tuesday coverage was the consistent display of bias in the act of questioning the motives of Jesse Jackson. "What does Jesse Jackson want?" was the theme of one *Nightline* program. "What does Jesse Jackson want?" bellowed Dan Rather another night. It has the same ring of paranoia and befuddlement that Sigmund Freud exhibited (sorry Siggy) when he posed the monumentally cosmic question "what do women want?" Indeed, nearly all of the anchors posed the same query at one time or another. You'd think he was holding a busload of journalists and politicians hostage in the basement of his cellar, and demanding equal access to the media, which probably wouldn't be a bad idea.

In a way this is a legitimate question, but not as conceived by those in the mainstream media

COMMENTARY

FOR WHAT IT'S WORTH

who only pose it because Jackson is black. Simply put, they don't ask anyone else about their motives in wanting to be President of the United States. I guess they assume that only white men with corporate money fattening their campaign war chests have pure, selfless motives for wanting to run for the office.

The answer to this silly question is obvious. Jesse Jackson wants RESPECT. And after his strong showing in Super Tuesday, perhaps at long last he'll get it.

Sex therapists from Hell

Sorry for the abrupt change in subject, but I'm still shaken by the experience of watching the performance of sex therapists Masters and Johnson the other evening on *Nightline*, and I have to write about it. In case you haven't been following the controversy, the infamous pair has just released a book on AIDS. M&J's book is being widely condemned for its dubious contention that AIDS is "rampant in the heterosexual community" and that the disease can be transmitted by casual means, i.e., toilet bowl seats and a "waiter's bleeding finger." M&J didn't have much of a defense. Indeed, they acted, pardon the expression, like they were caught, their hands full. Speaking of which, never having seen M&J live before, I found them such a cheerless, gruesome pair (one friend said they were like the Anchor bankers) I began to wonder if either had ever had their pants down. Indeed, maybe they've spent much of their lives sitting on toilet bowl seats. Masters (William) looked and sounded like Boris Karloff. Johnson (Virginia) like a Nazi war criminal testifying at the Nuremberg trials.

I tell you, it wasn't a pretty sight. They came off like money-grubbing opportunists in need of a good time.

M&J in the ring

The blood and toilet thesis being peddled by M&J made me wonder if they weren't adding some of the boxing referees I've seen on ESPN bouts recently. They now wear rubber gloves in case a bleeding boxer is carrying the virus that causes AIDS. I look forward to the day when ring refs are running around with smocks and masks.

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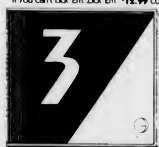


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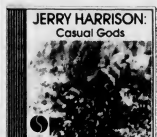
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Film traces history of homophobia

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

In the movie *Pink Triangles*, heterosexuals interviewed randomly give their opinions of homosexuality.

"It's revolting," says one.
"It's not American. It wasn't around in the '50s and '60s—it shouldn't be around now."

"They should be shot."

The homophobia displayed by citizens on the street today is an echo from the past. As *Pink Triangles* documents, homosexuals in Nazi Germany were marked with pink triangles on their concentration camp uniforms. Gays and lesbians were persecuted, in line with the Jews, at the infamous camp Dachau and several others throughout Germany.

Like Adolph Hitler's other victims, very few gays survived. According to the movie, those who did survive were forced by American officers, after they determined the triangle's meaning, to wait out their prison terms.

In Tuesday night's segment of Gay and Lesbian Awareness Week, Florida State University sociology professor James Orcutt led a discussion group of about 45 after the film. He focused on the practice of labeling people and reactions to those labels.

"This movie is a very powerful demonstration of labeling," Orcutt said. "We have the Nazis as an example—let's not forget history."

When Orcutt asked the group what labels they heard in the film, participants listed "unnatural," "sinful," and "criminal."

"Labels attribute several characteristics that may not exist," said Orcutt.

The discussion group probed for reasons why people need to assign stigmas, or marks, to individuals or sectors of society. As one response suggested, from childhood people are told how to think about others that are not the same.

"They grow up with these meanings. There are no alternative meanings," said a group participant.

Labels are not only dehumanizing but are political cushions as well. Leshe Cagan, a political activist interviewed in *Triangles*, said that in moments of crisis politicians often look for a scapegoat—usually a minority.

Nurses in Santa Clara, Ca. interviewed in *Pink Triangles* told of homosexual patients brought into the emergency room either unconscious or dead due to 'fag bashing' attacks. Name-calling and physical abuse are daily problems faced by some homosexuals.

"Politics can bring about change, perhaps not in their heads, but in their practices," Orcutt commented on the gay rights movement. "Be vigilant. You must be aware of political actions and debate the issues if you see repression."

Homophobia, however, stretches beyond labeling. Nurses in Santa Clara County, Ca. interviewed in *Pink Triangles* told of homosexual patients brought into the emergency room either unconscious or dead due to "fag bashing" attacks. Name-calling and physical abuse are daily problems faced by some homosexuals.

"Until a person is at peace with himself and can accept himself, he cannot be at peace with others and will put them down," participant Mark Matthews said. Orcutt reaffirmed that belief. "When society reduces humanity to biology, that's dangerous."

Those who participated in the rap group seemed generally pleased. Anton Stephens, an FSU theater student, said, "Overall it went well. I wish more people would get involved and become aware. Tonight, people were supportive, not condemning."

Gay and Lesbian Awareness Week continues tonight with a lecture by John Cline of the Florida Task Force on Gay Rights. Cline speaks at 8 in Rm. 60 of the Bellamy Building. His topic is: "The Politics of AIDS." Call 644-2085 for details.



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ARTS

Patrick Williams, Ricardo Martins and Nicole Golden in *The Firebugs*

Studio stages hot Firebugs

BY DOUGLAS HARRINGTON

Playwright Max Frisch doesn't waste any time.

In his 1955 opus *The Firebugs*, he manages to put together a simplistic allegory—without a moral—and a dark burlesque. All in under two hours.

The Firebugs plays tonight throughout Saturday night at the Florida State University School of Theatre's Studio Theatre.

The play is short and clean, the production is usually energetic and to the point, and it's well worth seeing.

Frisch's play evolved from burlesque, the elements of which are still very much present in this "Learning Play Without a Lesson."

Set in the present, somewhere in the civilized west (?), the play is so strongly allegorical that it's almost impossible to accept it as anything but what it is—a representation of the Communist overthrow in 1947 of the Benes government in Czechoslovakia.

The story as seen on stage is uncomplicated. A Chorus of Firemen is constantly on the lookout for the slightest hint of fire. This antic-ridden bunch acts both as chorus—addressing the audience with commentary on the state of the world and the play—and as a character, interacting with Biedermann (a successful businessman) and his cohorts.

The chorus warns Biedermann and the audience of the impending danger of arsonists and how they have been attacking elsewhere and are sure to show up any minute. Despite the warnings, and the fact that he knows of the danger, Biedermann finds himself lost to two top notch firebugs—Sepp Schmitz and Willi Engenring—who plan to wreak havoc on his world. They are so competent, in fact,

that they elicit Biedermann's unwitting collaboration in the mission.

The symbols are obvious: the firebugs are communist revolutionaries; the gasoline they hide in Biedermann's attic the destructive power of anarchy and revolution; Biedermann's the unsuspecting capitalist; and the Chorus of Firemen is the social consciousness and conscience, watchdog, oracle and a little bit of Eugene McCarthy.

Frisch keeps his work simple within the allegorical framework. His characters are minimal, the plot simple. From there, the playwright applies his dark humor, bitter wit and constant irony to burlesque almost every person and idea introduced in the play. Perhaps this is why it's a "Learning Play without a Lesson"—there is plenty to be learned, but Frisch himself exposes the weaknesses in everything rather than specifying what and why he feels is right.

The production is strong, from Karen Kay Kinkor's appropriately simple set, to A. Thomas Cavano's clever direction (especially of the chorus), to the individual performances—notably that of Deanna Maze as the shop-happy housewife, and those of the chorus members, who laugh at themselves as much as the audience does.

If you like dark humor, short performances, and plays that move fast enough to keep you from analyzing while you watch, then *The Firebugs* is for you.

The Firebugs plays Mar. 9-12 at 8:15 p.m. in the Studio Theatre, 119 Williams Building. Admission is free to FSU students, \$4 for all others.

REVIEW

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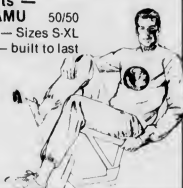
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Dreams of pop culture fuel band's musical fire

BY LISA PHOTOS
FLAMBEAU STAFF WRITER

They are named after a character from the 1960s hit TV show *I Dream of Jeannie*. They can't afford to make an album just yet. And there are only three of them.

They are the Tallahassee band the Bellows—made up of guitarist Larry Bean, bassist David Morris and drummer Todd King—and they will make their first public appearance in nearly a year when they open for the Shambles tonight at the Grand Finale.

"We don't play a lot," said Morris. "Hayden Rorke died last year, and that's why we stopped playing for a while."

The bassist explained that Rorke is the actor who played Air Force psychiatrist Alfred Bellows on *I Dream of Jeannie*. Morris and Bean decided to name their band after the fictional fellow several months ago while watching reruns of the '60s series.

"We've always had name problems," said Morris. "I can't remember any of the other ones we've had because they were all stupid. The Bellows is the least stupid of all the stupid names we've come up with."

Morris noted that the Bellows have gotten not only their title, but much of their inspiration from the world of popular culture—particularly the tube.

Along with Bean, Morris writes most of the funk, rock and R&B style songs the band performs. His own compositions include "Driving Me the Head of Ann B. Davis," which pokes fun at the *The Brady Bunch*'s maid, Alice, and "Dr. Lynn," which is named for the physician who pronounced ex-Beatle John Lennon dead in 1980. The latter criticizes Lennon fans who imitate the late musician by dressing as he used to or by wearing granny glasses like his idol.

"I feel I have a responsibility to myself to put into perspective those things that have influenced my life the most," said Morris. "My Zenith television and cable TV."

"I feel I have a responsibility to myself to put into perspective those things that have influenced my life the most—my Zenith television and cable TV."

—David Morris

Bean writes songs featuring more traditional tones and figures.

"I write simple stuff," the guitarist said. "I write about friends, strangers, people I'd like to meet, people I haven't met. I write about things that bug me, things that go 'hump' in the night."

Morris, Bean and King have been friends since they attended high school together in Boca Raton in the early '80s. Morris said the trio used to play music in his grandmother's garage.

"A lot of the angst in our music comes from the fact that our high school was sold and it doesn't exist anymore," said Morris.

The bassist noted that the band's current goal is to have some fun and to please anyone who comes to hear them.

"We just want to keep playing and have people come see us," Morris said. "We don't want to care about it too much, because then people will think we care about it too much. And we don't want to not care about it because then it will seem that we don't."

The Bellows and The Shambles play tonight at The Grand Finale, 654 W. Tennessee St. at 9:30. Admission is one thin dollar.

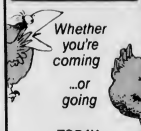
ARTS BRIEF

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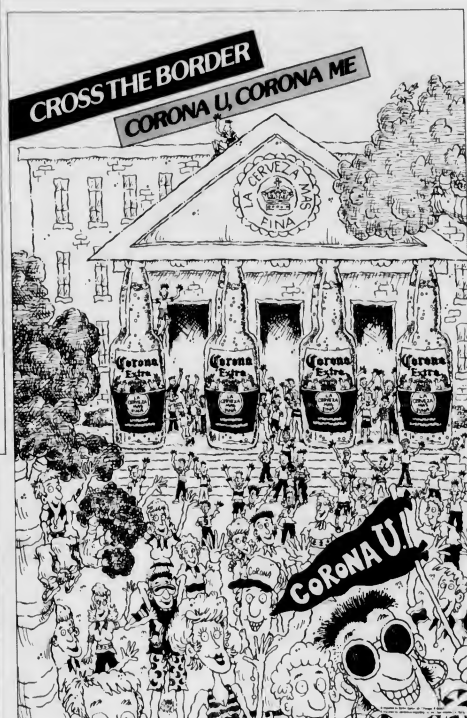
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SPORTS

Forget records, any team can win Metro

BY PETE BUTLER
FLAMBEAU ASSIST. SPORTS EDITOR

Toss out the record books. This year's Metro Conference women's basketball championship is up for grabs. Seven teams enter and one team leaves to represent the league at the NCAA tournament.

Marynell Meadows, FSU's head coach, said it doesn't matter whether a team is ranked first or last in the conference. Every team in the tournament, which will be held Thursday, Friday and Saturday at Tully Gym, has an equal chance.

"All the teams come in under the same circumstances," Meadows said. "We all have an 0-0 record. Whoever finishes this weekend undefeated will go to the NCAA finals. I doubt there will be a second team to go from the conference.

When everything is said and done this weekend, the Lady Seminoles plan to be the champion of the Metro Conference and on their way to Tacoma, Wash. to play for the national championship.

But FSU has to overcome memories of a rough season to cash in on the riches. The Seminoles have the worst record of the competing teams at 9-17 and they rank sixth in the conference with a 4-8 Metro record.

Despite their losses, the Seminoles believe they have plenty in their favor.

"We have a lot going for us. We've won three games in a row, we practice in that gym every day and our crowd will be a factor," Meadows said.

Since FSU will face Cincinnati in the first round of the tournament, the Seminoles have a tough first step. Last week, FSU embarrassed the Lady Bearcats 66-58 in Ohio. Cincinnati, third in the conference with a 7-5 record, plans to pay the Seminoles back at 7:30 Thursday night in the first round of the tournament.

"They can think they owe us, but they won't be able to pay us back on our home court," senior guard Jan Platnik said. "It wasn't a fluke when we beat them."

If Platnik is right, the Seminoles could be on their way

to the finals. But the competition will be stiff in every outing. The second round will pit either Memphis State (7-5) or Louisville (4-8) against FSU or the Bearcats. The champion of that group will face Southern Mississippi (6-6), Virginia Tech (4-8) or South Carolina (10-2) in the final game Saturday night.

The Lady Gamecocks come in as the tournament's top seed. Martha Parker, a guard/forward for South Carolina, will be the player to watch. She averages over 16 points a game and led the club to championship of the Northern Lights Invitational, where the club defeated nationally-ranked Nevada Las Vegas 98-87 for the tournament title.

With FSU's recent success—three consecutive wins—and the help of forwards Bev Burnett and Chris Davis, the Seminoles could meet favorite South Carolina in the final. Burnett is the top scorer in the conference at 21 points a game, while Davis, who was voted the Metro Player of the Week on Monday, averages 12.

"If I had to choose a time to be hot, this is the time," Meadows said. "The team is playing with a great deal of confidence right now. This tournament is up for grabs."

SPORTS IN BRIEF

For the second consecutive day, the Florida State softball team was rained out of a doubleheader. The Lady Seminoles, 10-0, were scheduled to play East Carolina Tuesday and North Carolina Wilmington Wednesday. FSU will play in the South Florida Invitational tournament in Tampa Saturday and Sunday. The Seminoles' next home

action will be against Southern Illinois Wednesday at 5:30 p.m.

The Florida A&M baseball team will open its play in the 38th Annual FAMU Spring Sports Carnival and Relays Thursday at 2:30 p.m. against Paul Quinn at Rattler Field. The Rattlers will face Albany State at 2:30 p.m. Tennis starts Friday and track will be held Saturday.



Florida State center Sarah Hall battles a South Carolina player for a rebound. PHOTO BY ED O'CONNOR

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5:30 pm Louisville

GAME 3 Cincinnati
7:30 pm Florida State

Friday, March 11

GAME 4 South Carolina
5:30 pm Winner of GAME 1

GAME 5 Winner of GAME 2
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Gorillas may find Fla. home

UNITED PRESS INTERNATIONAL. GULF BREEZE-A researcher who taught a gorilla to use sign language said Wednesday that she is considering setting up a 500-acre gorilla preserve in Florida.

"We've been looking for a preserve for gorillas for our project," Dr. Francine "Penny" Patterson said in a telephone interview from her office in Woodside, Calif. "Florida could be suitable."

Patterson's research with Koko, a 15-year-old 230-pound lowland gorilla, has been featured in National Geographic magazine. Koko has learned to use more than 500 signs of the American Sign Language and recognize 500 others.

Patterson said she plans to visit the Panhandle early in her schedule permits in order to study some sites and take a look at Colossus, a 600-pound, 6-foot 6 gorilla that will be arriving at The Zoo in Gulf Breeze Monday.

Colossus has lived in a cage at Benson's Animal Farm in Hudson, N.H., for the past 20 years and has never seen another gorilla. The Gulf Breeze Zoo bought him in October and built a \$75,000 habitat to house him.

Patterson wants to see Colossus and take a look at the Panhandle area to see if it's a suitable location for a 500-acre lowland gorilla preserve. Patterson has been trying to establish for five years.



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(See page 7)



PHOTO BY PHIL DEGEORGE

It's a PRIDE-WAVE runoff

SG budget approved, see page 6

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

After a frustrating 20-hour wait, Florida State University students received the results of Wednesday's 1988-89 student body presidential elections Thursday night. But there's still no final verdict.

Though they swept the elections with 1,303 votes (37 percent), Tricia Haisten and Sean Pittman of the PRIDE party failed to capture the 50 percent plus one needed for victory. That means PRIDE candidates will

be in a March 16 runoff with the WAVE party's Chris Jaskiewicz and George Fernandez, who received 648 votes (18 percent).

Coming in third was the Maverick party with 607 votes, followed by the SUN party with 524, the Right Choice with 219, the Abolition Party with 146 and the Apathy party brought up the rear with 63.

This year's turnout of 3,510 students was a 500 vote increase over last year. SG Supervisor of Elections Joe Borries said. The delay was caused by moisture-damaged ballots—unreadable by computers—resulting from Wednesday's downpour. "Mother Nature got me," Borries said. "We'll never have polls in the rain again."

UNF students say they won't kill for a grade

BY KATHLEEN LAUFENBERG
FLAMBEAU STAFF WRITER

When biology major Jan Murphy, along with about 16 other University of North Florida students, showed up in Professor Darwin Coy's Physiology 1713 class Jan. 6, she was eager to learn. But, said honor student Murphy, her enthusiasm quickly turned to horror as Coy began his introductory lecture.

"The instructor introduced the class as 'that class where we kill the animals,'" Murphy said in a recent telephone interview. "I've been going to UNF for almost three years straight and I've never heard of anything like this. I could hardly believe it."

Murphy wasn't the only student in Coy's class dismayed to learn she was expected to perform several live animal experiments in order to earn credit in the required course.

"My major gripe is that for the scope of this course, using live animals for demonstration purposes isn't appropriate," said fellow honor student Terry Powers, who, like Murphy, has refused to perform any of the live animal experiments and will suffer the consequence of having his grade dropped 12 percent. "You're made to feel you must kill these animals to get the grade, or else you'll be the one made to suffer."

The four credit lecture and lab class is a required course for all biology majors at the Jacksonville university. Of the 16 required labs, 10 are classified as live animal experiments. Such experiments entail the anesthetizing, experimenting upon and killing of frogs, turtles and a rabbit.

'You're made to feel you must kill these animals to get the grade, or else you'll be the one made to suffer.'

—Terry Powers

turtles and a rabbit. Like UNF, Florida A&M University also uses frogs and turtles in its undergraduate physiology class, PCB 3743. But according to biological sciences department Chair C.B. Subrahmanyam, "We haven't come across any resistance in using the animals."

Florida State University, however, no longer requires live animal experiments in its undergraduate biology programs.

"We've just about given up trying to fight that battle," said FSU biology Professor Harry Lipner, who added that he had a hard time understanding the logic of biology students who objected to using animals in the labs.

"I can fully appreciate that argument when you have a quivering, twitching animal on the table, but when you have an adequately anesthetized one?" Lipner said. "They use anesthetics on people all the time and people don't feel any pain."

UNF biology student Powers, however, vehemently disagrees. "I don't consider myself a bleeding heart but I just don't think these experiments are really necessary," Powers said. "I thought seriously about doing them, but when I really thought it over, I just couldn't."

The official response

Coy, an associate professor of natural sciences, refused to discuss the purpose of the required class experiments with the Flambeau.

"University officials here have told me not to discuss the matter," he said.

UNF spokesman Henry Newman, who described the professor as "festy," classified the live animal experiments as "standard procedures for a senior-level physiology class required of biology majors."

Turn to ANIMALS, page 5

Deputy charged with sexual misconduct

BY GARY FINFOUT
FLAMBEAU STAFF WRITER

Leon County sheriff's deputies arrested a school resource officer Thursday morning after an investigation revealed the deputy had allegedly shown pornography to and had sexual relations with a group of juvenile males, Leon County sheriff's spokesman Dick Simpson said.

Marshall Lee Frinks III, 23, of 2691 Baldwin Dr. was charged with two counts of lewd and lascivious behavior and four counts of contributing to the delinquency of a minor.

Frinks, who has been a deputy sheriff since July 1985, worked as a school resource officer at Griffin Middle School.

When Sheriff Eddie Boone received information at 11 p.m. Wednesday that implicated Frinks, he ordered a

full-scale investigation to probe all possible links. After working all night the sheriff's office was able to piece things together, Simpson said.

The sheriff's office discovered seven victims, all male, varying in ages from 13 to 15. The overnight investigation determined that all the relationships Frinks allegedly had with the victims happened while off duty and had no relation to his job at Griffin Middle School, Simpson said.

A sheriff's office scenario alleges that Frinks built up friendships with the boys and took them to his residence where he showed them hardcore films and magazines. The sheriff's office also said that on two instances he allegedly had oral sex with some of the boys, Simpson said.

Frinks was released from jail Thursday night after posting a \$14,000 bond.

COP BEAT

BY GARY FINFOUT
FLAMBEAU STAFF WRITER

DOT man killed

A man walking across the entrance of the driveway to the Florida Department of Transportation maintenance shed was struck by a truck and killed Thursday morning, Tallahassee Police Department spokesman Phil Kiracofe said.

Robert George Koch, 40, of 3943 Russell Dr., arrived at the DOT shed on Springhill Road at 7:25 a.m. He parked his car in the parking lot and was walking across a driveway that leads to an area where heavy trucks and machinery are kept when he was struck, Kiracofe said. A DOT employee, Kenneth Tyre, 41, was driving his truck down the driveway and ran over Koch because he couldn't see him, Kiracofe said.

Koch's death has been ruled an accident, Kiracofe said.

Man shot

A Tallahassee man was shot in the back of his right arm early Thursday morning, Kiracofe said.

A man who identified himself as both Warren Thompson and Warren Jackson called on police around 12:45 a.m. to report he had been shot. Police aren't sure of his real name. Thompson told police he had been in the area of Alabama and Harlem Streets when he walked past a car occupied by one man and two women, Kiracofe said.

IN BRIEF

The Tallahassee Community College Black History Month Short Essay Contest deadline is today at 5 p.m. Call at 576-5181 for details.

La Mesa declarará la guerra contra la avaricia de los militares y la corrupción de los políticos de ambos partidos. Call El Coronel At 644-9936 for more information.

The North Florida Association of Black Psychologists sponsors a happy hour tonight at 6 in the Chateau de Ville Apartment Clubhouse, 2060

Central Avenue. All proceeds go to their scholarship fund. Call 595-3914 for details.

Church of Jesus Christ of Latter Day Saints sponsors an Open House tonight at 7 at 3717 Thomasville Rd. Call Richard at 224-7173 for more information.

Omega Psi Phi Fraternity hosts Omega week through March 12th.

FSU Caribbean club meets tonight at 5:30 in the International House, Park Ave.



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For more information, contact Carol Clapp-Whiddon, 644-6431.

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FSU program flies high under big top

BY RON MATUS
FLAMBEAU STAFF WRITER

Mike Hudson, a senior at Florida State University, has been through the breaks with the Flying High Circus. Last year, Hudson was seriously injured while practicing a routine on stilts.

"The stilt slid on some sawdust that was on the stage, and I went *whoever!*," Hudson recalled.

As a result of the fall, Hudson broke both elbows and both wrists, and was placed in a removable cast for six weeks. Not surprisingly, he hasn't performed on stilts since. But though the fall has given Hudson second thoughts about stilts, it hasn't kept him away from performing.

"The circus is what made me come to FSU," Hudson said. "It's a lot of fun."

This weekend, Florida State University's Flying High Circus, the nation's only full fledged college circus, will be performing its annual home shows. The three-ring extravaganza will feature 65 performers in 21 separate acts.

The Flying High Circus was founded by Jack Haskin in 1947, the year that FSU became a co-educational institution. Haskin, a faculty member in the recreation department, started the circus to provide an activity in which both men and women could participate.

Most of the performers in the Flying High Circus are FSU students, said Circus Director Richard Brinson, with the exception of a few clowns who are members of Tallahassee Clown Alley, a local clown group. The performers practice year round, and also put on 12 to 15 road shows per year throughout the Southeast.

Every summer, the circus pitches its tent for 12 weeks in Callaway Gardens, a family resort in Pine Mountain, Ga. There they put on eight shows a week, while the student performers also serve as counselors.

Although the circus is organized under the Division of Student Affairs, it is mostly self-supporting. Money is earned from the home shows, the road shows and the stay at Callaway Gardens, Brinson said. He added, however, that "FSU has contributed in times of need."

The circus often contributes its services free of charge to local charities and organizations. Brinson cited the Special Olympics, the Greek Week kick-off, FSU basketball games, and local elementary schools as beneficiaries. Usually, several acts perform at such functions.

The students who perform in the circus do not get paid. They may, however, earn one hour of pass-fail physical education credit. Although this seems like a pretty meager reward for their efforts, the performers cite other rewards.

"It's a really great feeling to perform and to do things most people don't do," said Patty Jones, a senior who has been with the circus three years.

This weekend's home shows will feature the performers at their best.

"The home shows are the biggest shows of the year," said Jones. "It has the most acts and the most people. A lot of practice went into this show, and we really want to do well for our peers and our parents."

Brinson was also enthusiastic about the show.

"The circus is like an athletic team," he added. "One year we may have a strong juggling team, and one year a strong flying trapeze. But the overall performance is always spectacular."

The home shows will be Friday, March 11, at 8 p.m.; Saturday, March 12, at 3 and 8 p.m.; and Sunday, March 12, at 3 p.m. Tickets are \$6 for adults, \$5 for students, and \$3 for children under 12. They can be purchased at the Union ticket office or at the gate.



PHOTOS BY
ED O'CONNOR



Kevin McDonald (above) was walking tall at the Union Thursday to publicize the FSU Circus, while Miss G (aka Susanne Gaddis) the clown searched out potential circus goers at Strozier Library, handing them flyers for this weekend's show.

Florida Flambeau Friday, March 11, 1988 / 3

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A living tomb

It took thousands of letters and protesters to make the United States Bureau of Prisons announce it would close a dungeon they call a Female High Security Unit in Lexington, Ky.

But that victory was short-lived. The bureau quickly said a larger prison would be built here in North Florida to practice the "mission" of Lexington on a much bigger scale.

Lexington's "mission" is torture. Its victims are political prisoners. They are women who, because of their political beliefs, must endure the most sophisticated techniques of psychological abuse the bureau has to offer—techniques that have been used on American prisoners of war in Korea and Irish Republican Army guerrillas in Northern Ireland.

The objectives of these methods are clear to criminal psychologist Richard Korn, who toured the unit last August with an American Civil Liberties Union team. "The first of these is to reduce prisoners to the state of submission essential for their ideological conversion," Korn said. "That failing, the next objective is to reduce them to a state of psychological incompetence.... That failing, the only alternative is to destroy them, preferably by making them desperate enough to destroy themselves."

For Alejandrina Torres, Susan Rosenberg and Silvia Baraldini, that means no natural air or light, one hour of chained exercise a day, daily strip searches, censored mail and literature and constant vigilance by video cameras and guards.

No man or woman in the prison system must undergo similar treatment. And their crimes? Felony convictions include seditious conspiracy and weapons possession, both non-violent crimes, and all were model prisoners before their transfer to Lexington. Theodore Bundy, Florida's most notorious prisoner, is subject to less severe conditions on Death Row.

In other words, the punishment has nothing to do with the actual crime. It is the prisoners' associations with Puerto Rican independence and black liberation groups that elicit repression.

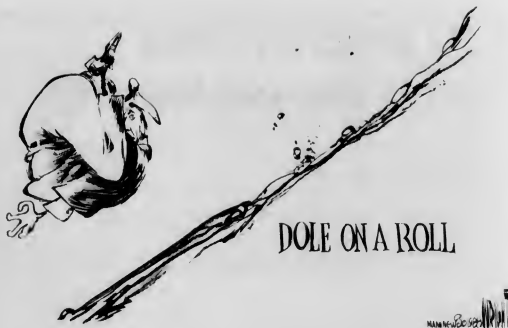
With the Marianna prison due to open this summer, there is little time to waste in bringing pressure to bear on the Bureau of Prisons. International and national human rights groups have already begun turning their attention to Marianna, but a large share of the effort to close and prevent another Lexington must come from local citizens.

Few hesitate to condemn human rights violations in other countries. It's imperative that we do the same when the abuse is in our own backyard.

For more information, contact the National Campaign to Abolish the Lexington Control Unit, 294 Atlantic Ave., Brooklyn, NY, 11201.

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LETTERS

For the Greeks

Editor:

I was amused to read the article in Wednesday morning's *Flambeau* about the apathy toward student government.

Do you know why 90 percent of the students totally ignore student government? Because it is government "of the Greeks, by the Greeks, and for the Greeks." It's that simple.

Julis Osmond

Same story

Editor:

All of us (Jews and gentile) know the story of "David Slayeth Goliath" in the Old Testament: Samuel 17. This story relates the confrontation between the young Israelite David and the giant Philistine Goliath. We are told that the young David went to King Saul to ask his permission as well as his blessing to challenge the giant Goliath, who for "40 days" defies and daunts "the armies of Israel," and curses their god. And King Saul allowed David to challenge the giant and told him that "the lord be with" him.

Instead of accepting King Saul's "armor," David chooses "five smooth stones out of the brook," and takes his sling in his hand and goes to face the Philistine giant. Before killing his enemy, David tells the giant that although you "comest to me with a sword, and with a spear, and with a shield," I come "to thee in the name of the Lord of hosts, the God of the armies of Israel, whom thou hast defied." Then David took a stone and "slang it, and smote the Philistine in his forehead, that the stone sunk into his forehead; and he fell upon his face to the earth." And so David kills the giant with a sling and a stone.

Today, and over 2,000 years later, we witness the same story but the roles of the main characters are changed. Every day for the last three months, we have seen young Palestinians in the West Bank and Gaza Strip using David's technique—merely a sling and a stone facing an Israeli giant who is equipped with tear-gas canisters, rubber bullets, and sometimes real bullets.

If we can learn one lesson from this story, it is this: that temporary interplay of power relation is permanent. The Palestinians and the Jews live in a place that has a long history. The Palestinians and the Jews have seen conquerors come and conquerors go. And if the Palestinians have seen these conquerors come, and if some of the Palestinians don't see it go soon, definitely the next generation will.

Since one of the faults of the human being is his short memory, the fact that he forgets, I say, remind, since the recollection can be useful.

Ghazi Q. Nassir

Fight apartheid

Editor:

For the past two years, the Student Coalition Against Apartheid and Racism (SCARR) has been in a merry-go-round battle with the FSU Foundation concerning the foundation's investments in companies operating in South Africa. During this time, promise of total divestment has been made by the foundation but it has turned out to be simply ridiculous rhetoric.

After a successful sit-in on Feb. 11, 1987, the foundation targeted Oct. 1, 1987 as their total divestment date. It is obvious that they blatantly lied since they have not totally divested.

With another sit-in conducted in February 1988, it came to light that the foundation had not been pursuing divestment as diligently as expected. In fact, one of their money managers had no knowledge of their divestment policy and could have very well been purchasing more stocks in companies operating in South Africa.

Since 5:30 a.m. on Tuesday March 1, 1988, members of the Student Coalition Against Apartheid and Racism have occupied on the 24-hour basis shanties erected on the lawn of the Hecht House which houses the foundation. It is our intent to remain there until total divestment beyond the shadow of a doubt has been achieved. We need as much support as we can get in this effort. It is time that we as people let the foundation know that we will not stand for them reaping benefits from the racist and oppressive system of apartheid. So come join us at the Hecht House for a few hours or call Hal Wilkins at the foundation at 644-6000 and ask why there has not been total divestment as promised.

Bernard Graham

Letters policy: Letters to the editor should be signed and must include an address and phone number if possible. They must be typewritten, double-spaced and no longer than 150 words. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet standards of good taste.

Animals

from page 1

"We're talking about experiments using frogs that have been anesthetized and rendered brain dead by a procedure called pithing. The frog feels no pain but still does respond to various stimulation."

Murphy, however, calls the labs and procedures, including pithing, "cruel and inhumane."

"You pith a frog by inserting a metal probe at the base of the cranium and wiggle it around and that scrambles the brain dead. But there have been instances in this lab where it's not worked. . . It's not a precise procedure."

Powers said performing the required lab experiments would give him a Dr. Jekyll Mr. Hyde complex.

"One experiment requires pithing a turtle down and using a hand saw or drill press to slice open the turtle's shell and expose its heart," Powers said, adding that chemicals, such as acetylcholine and norepinephrine, are then dropped onto the turtle's heart to see if the heartbeat changes.

"I think a lot of people think, 'well, that's just the way this class is taught,'" Powers said. "But I feel if there was a chance given, there wouldn't be enough people in there to support the lab as a class."

The alternatives

Powers and Murphy both claim that watching videos, films or working on a computer would be as good as or better than actually doing the experiments.

"There are several different kinds of computer simulation programs that really allow you to learn more than these experiments," said Powers, who plans to study ecology at the graduate level. "The computer allows you to vary any number of variables. For example, what happens if I raise the temperature of the heart, or if I use 10 microliters of this chemical? With the computer you can put twice as much, or 100 times as much, of any given chemical."

Murphy and Powers said Coy denied their requests to substitute such activities for the required labs. The 10 labs, Murphy said, noting that with an A average in all her other work, the best she can hope for is a B.

Although Coy declined to comment on the viability of lab alternatives, the instructor did speak last month to *The Spinnaker*, UNF's campus newspaper.

"TV and videos make you an observer, not a participant," he said. "It's not life, it's not real. To go out into the world as a biologist and to never work with animals - you will be inadequate."

UNF's Newman agreed. "A simulation will always be the same, it will never vary. But with a real frog, one student may get a completely different response than another student who stimulated the same area in the frog. That then causes the student to use his brain, to ask, 'why did that happen?'"

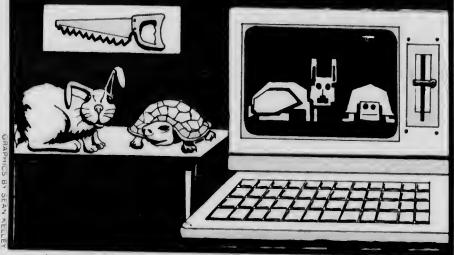


ILLUSTRATION BY JIMMYE L. HARRIS

Like his UNF counterpart, FSU biology professor Lipner is unimpressed with the practice of substituting films, videos and computer simulation for actual "hands-on" lab experiences.

"Simulations are only as good as the information that you can put in them," Lipner said. "If you know everything a living animal will do, using computer simulation would be fine. But you don't."

Lipner, however, noted that there were other reasons for FSU's biology department dropping its undergraduate use of animals for teaching purposes.

"We have dropped the lab because we can't easily obtain animals," Lipner said. "When the Humane Society destroys 10,000 dogs a year and we can't even get 70 of them, something is terribly, horribly wrong. . . I am amazed that society is allowing a small, vocal group to dominate the entire scene."

The Humane Society steps in

Marc Paulhus, director of the Southeast Regional Office of the Humane Society, said his organization has offered legal aid to both Murphy and Powers should they wish to pursue the case.

"There is a bill that passed in Florida which prohibits invasive research experiments at the primary and secondary educational level," Paulhus said. "What we would like to do is have that law amended so that similar college studies are optional rather than mandatory, so that students like Terry and Jan are not penalized."

Newman said the UNF administration has not yet adopted an official policy regarding the grades of students who refuse to do animal labs on moral grounds.

"The university is in no way critical of the stand these two students have taken, but who is going to establish course content - the student or a teacher? Where do you draw the line?" Newman said. "I would say when you take a moral or ethical stand, there may be a consequence."

Marc Paulhus will address the issue of animal rights on March 17 at a noon brown bag lunch and lecture in the FSU law school's student lounge. His lecture will be preceded by a March 15 presentation from FSU psychology Professor and department Chairman Michael Rashtotte, who will share his views on the use of animals in psychological research at noon in the law school's student lounge. Call 644-4495 for details.

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Student senate OKs budget; new newspaper gets funded

BY CATHY MINCER
FLAMBEAU STAFF WRITER

Ignoring the crowd gathered in the back of the room to hear overdue student body presidential election results that never came, the Florida State University Student Senate passed its 1988-89 budget with few changes at its meeting Wednesday night.

"I'm very pleased with the budget this year," said senate President Brandon Horne. "It was prepared and presented well at the meeting."

The senate was allocated an estimated \$2,668,000 to appropriate for next year. This amount—an increase of \$493,000 from the previous year's budget—is proportionate to the expected increase in student enrollment for next year.

Both criticism and praise were strong for the \$19,698 committee appropriation for the unapproved new student newspaper, *The Seminole*. It passed without amendment.

"We need to appropriate this money to make extra sure the newspaper will work," Senator George Romagnoli said.

"We're already appropriating money for something that doesn't exist," responded Senator Tance Roberts. "There is no newspaper yet."

"According to Florida statutes, this is illegal," she added.

The biggest change from last year is the addition of homecoming to the budget at a cost of \$38,500. In recent years SG hasn't provided substantial financial support for homecoming festivities.

The Student Agencies and Organizations portion of the budget was the most debated. A \$19,265 salary increase to fund a new full-time teacher for the two- and three-year-olds who attend the Alumni Village Preschool was added.

The Book Exchange, which had been deleted in committee, was rebudgeted with a decrease and a provision advising that an ad hoc committee be formed to study the agency's cost-effectiveness.

Student body President Mike Garcia agreed the agency should remain open. "I was happy that they didn't zero-fund it," he said. "I understand they'll be cut in hours, but at least they still have a chance."

A student government scholarship fund of \$2,000 was appropriated to be divided among five student government leaders. Stipulations for scholarship applicants will be determined by the FSU Department of Financial Aid.

The budget goes next to Vice President of Student Affairs Bob Leach, who will approve or veto it within 10 days.

Students handle world problems

BY RON MATUS
FLAMBEAU STAFF WRITER

When the United States and Great Britain earlier this week vetoed a United Nations Security Council resolution imposing economic sanctions on apartheid South Africa, other member nations became outraged and heated debate ensued.

This weekend, 150 students from six colleges and 14 high schools from West Virginia to Coral Gables will get a taste of international politics. They are participating in the Second Annual Florida State University National Model United Nations Conference.

Robert Johnson, president of the FSU World Affairs Program which is sponsoring the program, said the conference has several important purposes.

"It is designed to show how international organizations work and why they work so slowly," Johnson said. "It will also give the students a new perspective on the world and how different countries view world problems."

The conference will simulate the

workings of the United Nations. Each student will represent a different country and will take part in committees and councils modeled after those of the United Nations, including the General Assembly, the Economic and Social Committee, the Security Council and the Military Staff Committee.

While assuming the roles of ambassadors, the students will deal with current world problems, including foreign intervention in Central America, conflict in the Middle East and South African apartheid. Those on the Security Council will also have to deal with a simulated crisis situation.

The conference will begin today at 4 p.m. with two guest speakers, both of whom are FSU doctoral students in political science. Amjad Haddad will give a lecture on the Middle East, and Ken Christie will address the issue of civil rights in Ireland.

The conference will be held at the Florida Conference Center at 555 W. Pensacola Street. The public is invited to watch and to participate.

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Spring Fashion '88



Spring fashion focuses on outdoors

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

Spring in Florida means only one thing: You can stuff all the sweaters, jackets and coats in the back of your closet for six months, because now is the time to put on shorts and cotton shirts and get out in the sun.

Even though spring fashion follows basically simple rules (usually pastels and solids), what's going to be hot in '88 will make the best of '87 seem out of date.

According to Randy Klucher, owner of Island Water Sports, the bright pastels normally seen in shorts and shirts have not been moving as well as black and white. While white is traditional enough, black is a bit strange since it's usually associated with the winter months.

Maybe it's the recent batch of inclement weather. But Klucher said two things are definitely no-gos this spring and summer.

"Clamdiggers are definitely out," Klucher said. "Superwild shorts and pants are out."

And Anheuser-Busch's white bull terrier has finally seen the end of his party animal days.

"Spuds is dead," Klucher said. "That's passe now. I did well with it last year, but it was so overdone that everybody had it."

Klucher said t-shirts with "reggae" themes and colors will be big this spring and summer. The Stussy line has already put out a whole series of 100 percent cotton shirts with red, gold and cool green patterns. Klucher said it's slowly creeping in with other lines as well.

Shorts with velcro waist closures are proving to be the wave of the future, as well. Shirts with neon graphics should also be popular. Quicksilver, Jimmy Z and Billabong have all come out with shirts with electrified layouts and designs.

Swimwear will be branching out in interesting directions this year. G-strings for women will be big this season, but neoprene swimsuits, made from the material used in

scuba wear, are very popular this year, said Klucher. Women will also be able to sail and play volleyball this year with the advent of redesigned bikinis.

"Bikinis with higher waist cuts and fuller tops are in," Klucher said. "They are designed for action. You can be more athletic without worrying about falling out of it."

For those who need to be more formal in their day-to-day activities, Marc Downs Apparel has many brand names with discount prices. The store used to be located on West Tennessee Street, but they have moved to the Village Shopping Center on West Pensacola Street.

Marc Downs carries many of the traditional designer shirts for men, such as Ralph Lauren Polo solid knits and button-down oxfords. They also carry lines of Liz Claiborne and Camp Beverly Hills. Claiborne and Outback Red shirts are big movers for women.

For spring Marc Downs has been selling a whole slew of white items, as well as the traditional pastels—peach, aqua, light green and yellow.

But as with Island Water Sports, Marc Downs Apparel has seen men's shorts return to simple solid colors. Marc Downs has also seen the Jimmy Z t-shirts skyrocket in popularity.

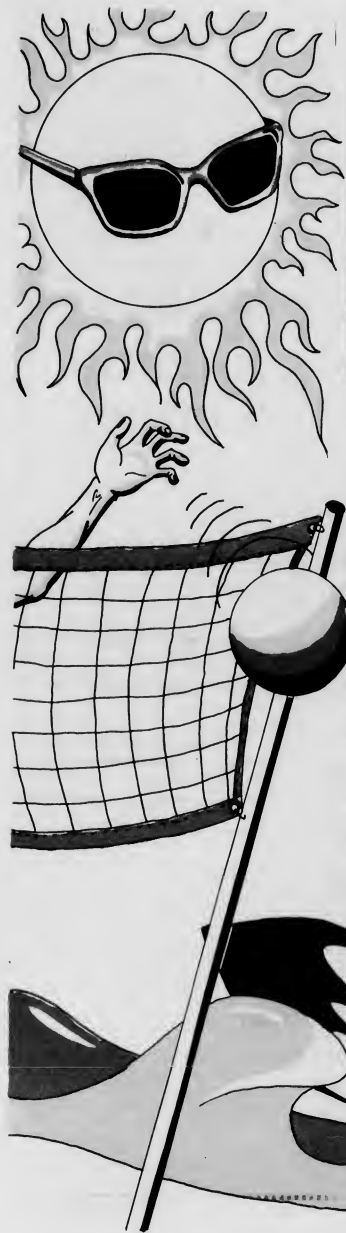
Stone washed and acid washed denim jeans and skirts will still be in style. Marc Downs' biggest seller in skirts is the Code Bleu brand. Guess jeans and shirts are still moving, too.

Both Island Water Sports and Marc Downs Apparel say that a sure bet is good ol' khaki. With its subdued tone and durable fabric, khaki is proving to be a big winner this spring.

For those who bought used leisure suits in anticipation of a '70s redux, you might want to hide at home a little longer. Both Klucher and the folks at Marc Downs Apparel say that the '60s are still here to stay.

For women the big story is still the mini-skirt, be it stone washed denim or solid pattern. The peace sign is

Turn to FASHION, page 8





Christina relaxes above in a Raisins ensemble including top (\$24.00), shorts (\$29.99) and towel (\$24.99). Above right, Wendy wears an Organically Grown top and stretch pants (\$21.99) while Erich, in Polo slacks (\$16.99) and Code Bleu shirt (\$19.99) looks on with lifeguard buddy Eric in Jimmy-Z pants (\$45.99) and shirt by Stussy (\$28.99). To the right, Zodiac moccasins complete any outfit, in prices from \$45 up.



up canvas sneaker that could pass for deck shoes. The great thing about vans is that they can worn with or without socks.

So what are you waiting for? Get shopping.

Fashion from page 7

now making its way back into clothing items as is the loose-fitting turtleneck. And Paisley is always a sure thing.

As for shoes, there seems to be only one big addition. According to Klucher, the one item really popular nowadays is vans. Vans are a lace-



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Ralph Lauren Shorts	\$40	\$17 ⁹⁹
Acid Washed Denim Shorts	\$48	\$23 ⁹⁹
White Cotton Pants	\$52	\$26 ⁹⁹
White Cotton Mini Skirts	\$44	\$21 ⁹⁹



Above left: Christina wears shorts (\$35.99) and top (\$36.99) by Jimmy-Z while on the right, her friend Chris shows off long shorts (\$23.99) and a crop top (\$28.99) by S.O.U.T.H. Directly to the right, Wendy relaxes on the lawn in a bathing suit and bustier by Why Things Burn (\$44.99 for the whole thing). Below, Erich in Billabong baggies (\$33.99) and Body Glove tank keeps watch with Eric in Code Bleu shorts (\$16.99) and Polo shirt (\$29.99).



Christina and Alain take a breeze through Maclay Gardens in breezy springwear. Christina wears a top (\$15.99) and boxers (\$26.99) by Raisins while Alain opts for belly button chic in a chopped top (\$28.99) and sarong skirt by Jimmy-Z.



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Alaine is looking sassy in a beach dress by G&S Surf. wear (\$37.99) while Erich conducts business below in Khaki pants by Jimmy-Z (\$43.99) and shirt by Stussy (\$33.99).



CREDI

Clothing by Island Water Sports and Marc Downs Apparel and Jules Photos by Ed O'Connor and Phil DeGeorge

Fashion coordinator and field commander: Rose Rodriguez

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cellular phone. But hey, Eric
thanks his watch back.

Above: Wendy gets ready for springtime in a crop top (\$23.99) and miniskirt (\$16.99) in stone-washed denim by Code Bleu, while Eric and Chris (left) hit the beach in swimwear by Billabong (\$34.99) and G&S Surfwear (\$37.99). Not to be outdone, Wendy joins Chris in the centerspread wearing a bikini by Raisins (\$37.99) while her friend sports a Raisins top (\$19.99) and boxer shorts (\$25.99).

Sayles scores with brilliant *Matewan*

BY STEVE MACQUEEN

FLAMBEAU STAFF WRITER

John Sayles' *Matewan* is that rare thing, a powerful and political American film that succeeds in nearly everything it attempts. It's ambitious and thought-provoking—and at times a little heavy handed—but well worth seeing.

Matewan is the story of a group of West Virginia coal miners who try to form a union and the brutal attempts by the coal company to crush it. Spurred by the sympathetic union organizer Joe, convincingly played by Chris Cooper, the miners unite in the face of the overwhelming firepower of their enemy.

It could be the basis for some trite sentimental

REVIEW

stuff but Sayles' script shrewdly avoids manipulative, heart tugging tactics and gives us substance. There are a number of well drawn characters and very few of them descend into caricature.

The politics of the film are fairly easy—poor working men being brutalized by big thugs with guns. But the sense of the struggle on the part of the miners fuels the film past the realm of the mundane. Only two main company hired strikebreakers come too obvious—wearing black, picking on old women and small children, cutting the throats of innocent men.

The film really pays off with its treatment of the mixing of blacks and Italians, who have been forced to act as scabs for the striking workers, with the hater white miners. As the men and women of both sides begin to slowly break down the traditional barriers of race and origin, the story reaches a level of humanity few films bother to strive for.

In addition to Cooper, several other actors give excellent performances. James Earl Jones is exceptional as the large, dignified Few Clothes, who rallies the cause of the union to his fellow black miners. Mary McDonnell also stands out as the boarding house owner who aids the union organizer. The well-written role of quiet sheriff Sid Wingfield is perfectly underplayed by David Strathairn. As usual, Sayles has written himself a small but effective role, this time as a fundamentalist, anti union Baptist preacher.

Sayles, whose past director credits include the cult hits *Brother From Another Planet*, *Baby, It's You*, *Return of the Secaucus Seven* and three Bruce Springsteen videos, peaks in this film. Several of his compositions are striking in the simple but intense manner of John Ford.



Showdown with the strikebreakers

The mere act of loading a gun in silence is given great weight through simple but evocative use of the camera. Sayles had the great fortune of luring ace cinematographer Haskell Wexler behind the camera. Wexler's Oscars include cinematography awards for *Who's Afraid of Virginia Woolf* and *Bound For Glory* and a Best Documentary statue for *Interviews With My Lai Veterans*. Wexler was no doubt attracted by the political flavor of Sayles' script, since the photographer devotes much of his time to political films, fictional and

See MATEWAN, page 13

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Bands get together to aid Sanctuary

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

Church groups and rock 'n' rollers don't get much of an opportunity to work together.

But "La Fiesta. A Benefit for the Tallahassee Friends of Sanctuary" will bring a host of eclectic musicians together to help fund the ecumenical group's effort.

The Tallahassee Friends of Sanctuary consists of members from several local religious organizations who are sponsoring Maria, David and Nelson—three individuals who were forced to flee their native El Salvador due to political repression.

In an earlier benefit, the Sanctuary group was able to raise money for the refugees, who are petitioning for political asylum in the United States. The upcoming benefit will fund a part-time staff person, who will arrange speaking engagements for the three throughout Florida.

The event will showcase, among others, the snazzy stylings of Lohman-Crozier Jazz with special guest Pam Laws. In what promises to be the highlight, Serenta Criolla, an eight-member singing group using traditional Latin American instruments, will take the stage and perform songs that fall somewhere between soca and calypso.

Also featured will be the rock and reggae rhythms of Wanda and the Iguanas, topped off with Twang Thing, a bootiekin' blend of country and rock that will appeal to those who can dance either the two-step or the twist.

"La Fiesta. A Benefit for the Tallahassee Friends of Sanctuary" will be held Saturday at the Warehouse Lohman-Crozier Jazz will kick things off at 8 p.m. Tickets are \$5 in advance or at the door. Admission for children under 12 is \$2.50. Under five is free. For more info call 386-8201.

Disco star Andy Gibb dies in England

UNITED PRESS INTERNATIONAL

LONDON—Singer Andy Gibb, who shot to fame in the 1970s under the guidance of his brothers—the Bee Gees rock group—died of an undisclosed illness Thursday in an Oxford hospital. He was 30.

Gibb, who had a history of drug abuse, had moved to Britain to work on a comeback album. A spokesman for Island Records, his new record company, said he was stricken with stomach pains Monday and hospitalized for observation.

"His family has no public statement to make. They are making private arrangements for the funeral," she said. Gibb, who just turned 30 last Saturday, died at John Radcliffe Hospital in Oxford, about 63 miles northwest of London.

"I can confirm that Andy Gibb died this morning at

8:45 a.m.," the hospital's administrator said. "At this stage I can give out no other information. The family has asked that we not give out any further information."

He said he could not immediately disclose the cause of death. "It wasn't suicide," he said. "He was ill."

The Bee Gees reached their peak in 1977 with their songs for the score of the movie *Saturday Night Fever*, a Robert Stigwood production that brought television actor John Travolta to the big screen.

Last year, Gibb filed a personal bankruptcy petition in Miami claiming he had less than \$50,000 and more than \$1 million in debts.

His 1985 income was listed as \$24,727 and for 1986 only \$7,755. The court papers said his brothers owned the furniture and musical and electronic equipment in his apartment and that he was living rent free.

Virginia mountain singer Hazel Dickens sings a few a *capella* tunes that send shivers down the spine, particularly in her cameo as the singer at a funeral. Her rendition of "Fire in the Hole" (co-written by Sayles) has the ring of a Woody Guthrie protest tune: "Fire in our hearts and fire in our souls, but there ain't gonna be no fire in the hole."

John Hammond and Phil Wiggins on harmonica and Geral Milnes on fiddle round out the soundtrack. During somber moments Hammond's plaintive harmonica eases in so perfectly you hardly even realize it's there—it's just another cohesive element in the film. The scene in which the Italianas, black and white finally communicate through music is as perfect a use of music in film that we're likely to see for a long time.

The only faults occur in the scenes which concentrate on the villains, who lack the three-dimensional quality of the miners. Their scenes seems strangely derivative alongside most of the others. But when there's an excellent script, outstanding direction and photography, solid acting and great music, a minuscule fault or two should not keep you from seeing *Matewan*.

Matewan plays at 7 and 9:40 at Cinema Twin in Tallahassee mall.

Matewan, from page 12

documentary alike, such as *Brazil: A Report on Torture*, *The Swing File Caper* and *Coming Home*. Wexler also photographed *American Graffiti* and *One Flew Over the Cuckoo's Nest* as well as writing, directing and producing two highly underrated features, *Medium Cool* (which contains live footage of the '68 Chicago riots shot by Wexler) and *Latino*.

The team of Wexler and Sayles scores big points here. Some of the scenes recall Sven Nykvist's gorgeous photography in Clint Eastwood's skimpy *Pale Rider*, which has the same plot skeleton as *Matewan* but none of its depth or resonance. Some of the compositions, particularly the last one featuring Cooper, have the feel of striking oil paintings. The shot of the strikebusters, armed to the teeth, walking down the railroad track against a backdrop of lush mountain scenery, is powerfully effective. Sayles never bothers with flamboyance in a situation where simplicity will get the job done.

The music perfectly complements the film. West

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FAT RABBIT



Lack of cinematic appeal kills the Cure's concert

BY STEVE MACQUEEN
FLAMBEAU STAFF WRITER

The *Cure in Orange* is a for-fans-only concert flick, capturing the dark English band live at a beautiful red clay amphitheater in Northern France.

The band plays straight ahead versions of most of their more popular songs in a visually uninteresting fashion. A working knowledge of the band's repertoire, which consists largely of songs that sound too much alike, is required if you want to enjoy this film.

Even die-hard Cure fans will be disappointed at the flatness of the presentation. Video director Tim Pope, making his feature-length debut, said the film was "very cinematic." But the film is just a dry reading of a concert with nothing novel to interest non-Cure fans. Pope must think close-ups of guitarist/songwriter/lead singer Robert Smith are somehow entrancing, as he feeds them to us *ad nauseum*. To be fair, the band doesn't give Pope a lot to work with. They're a static lot, lacking the visual appeal and flamboyant staging that marked the last two great concert films, Talking Heads' *Stop Making Sense* and Prince's *Sign o' the Times*. The elaborate natural stage recalls the *U2 at Red Rocks* video, but the Cure has none of the presence, power or repertoire of Bono and the boys.

Given the blandness of the camera work, we're left with the music, which wavers from near inspired to yawnsville. Highlight's are "Let's Go To Bed" (in which Smith actually dances!), the hard-driving "The Primary" and the obligatory



Robert Smith

REVIEW

set-closer "Killing an Arab." Sorry, no "Love Cats."

The movie is just too long at 96 minutes to support such a total lack of visual support. The middle drags on endlessly and energetically and it's only near the end (Pope would have us believe that band played five encores) that the group energizes any of its songs. By then, it's just too late.

The *Cure in Orange* plays at midnight Fri. & Sat. at the Parkway Five Theatre.

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Odd Couple needs some fine tuning

BY DOUGLAS HARRINGTON

FLAMBEAU STAFF WRITER

Up there with *The Beverly Hillsbilles*, *Green Acres*, *That Girl*, *Mary Tyler Moore* and *Gilligan's Island*, is of course *The Odd Couple*—old Felix and Oscar, star-crossed roommates who for decades have been beaming onto our non-prime time viewing screens, interrupted only by ads for Ginsu knives or those priceless, 14-carat diamantes.

The play that started it all, Neil Simon's *The Odd Couple*, is up this week and next at the Tallahassee Little Theatre. But this time there's a twist—TILT will present Simon's rewritten, somewhat successful version with women in the title roles. Purists beware: it loses something in the transformation, but it is not without merit and the production has hope.

The story is familiar to anyone with a TV. One divorcee, Olive, lives here in New York. Her social life is dominated by weekly games of Trivial Pursuit with her long-time circle of friends—all female of course—and each one delivers a constant stream of wit, sarcasm and clever one-liners.

Out of the blue, one of the friends, Florence, finds herself with a husband who wants a divorce and decides she has nothing to live for.

After the girls keep Flo from doing herself bodily harm, Olive takes her in as a roommate. Soon thereafter, the extreme differences in the women's personalities are made apparent and the fun begins.

Neil Simon is not stupid, as evidenced by his status as one of the most commercially successful playwrights in history.

Nor is he unlucky. He knows what sells and can deliver. But his comedy requires expert comedic timing and strong ensemble, which, unfortunately, was the main problem in TILT's production at Wednesday night's final dress rehearsal.

There are other problems. First, TILT has a wonderful comedy actress, Mig Humphrey, as Olive. She all but acts everyone else off the stage much of the time—but it's not her fault, and not necessarily her problem. Seemingly, almost everyone else delivers their lines with some flair but no direction. They're looking each other right in the

If the players stop worrying about lines, being funny and not looking awkward, and just concentrate on working with other members of the cast instead of near them, this production will move up a notch or two.

REVIEW

eye but give no further impression whatsoever of communicating.

If the players stop worrying about lines, being funny and not looking awkward, and just concentrate on working with the other members of the cast instead of near them, this production will move up a notch or two. Sadly, that's still only going to take it up to decent, or maybe very decent. While the up moments are good—the chase scene in act one, for example—there are many scenes that all but die.

Scenes in which characters such as Florence bemoan the problems of their lives either have the energy of reality and succeed or are the most disinteresting, discomforting moments imaginable on stage. If in a scene where there's a lot going on—as in the dinner sequence with Flo, Olive and the Spanish neighbors—and there's a beat between every line, it simply makes no sense. Pacing is of the essence, for the performers' sake as much as the paying public.

But maybe with a couple of performances to polish the rough edges, *The Odd Couple* will become the harmless comedy it's meant to be.

The Odd Couple plays at the Tallahassee Little Theatre tonight through Sat. and Mar. 20 at 8:15 with a matinee Mar. 20 at 2. For ticket information call 224-8474.

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7:30-9:00 Switching Channels (PG)	9:00-10:00 A Night in the Life of Jimmy Reardon (R)	10:00-11:00 Frantic (R)	
Moonstruck (PG)		Masquerade (R)	
VARSITY 3		833 N. TERRY ST.	
Walt Street (PG)		Nuts (PG)	Broadcast News (PG)
7:30-9:00		7:30-9:00	7:30-9:00

Kent Theatres	PARKWAY 5
"THE CURE IN ORANGE" FRI & SAT MIDNIGHT SHOW AT THE PARKWAY. CALL ABOVE NUMBER FOR WEEKEND SHOW TIMES. CINEMA TWIN Tallahassee Mall 365-9000 8:00 P. ACADEMY NOMINATIONS ONLY THE LAST EMPEROR (PG-13) 7:00 JAMES EARL JONES 9:40 MATEWAN (PG-13)	Antioch Parkway 877-1691 7:10 TOM SELLECK 9:30 3 MEN & A BABY (PG) 7:00 GREGORY KIN 12:00 OFF LIMITS (R) 7:10 ROB LOWE, KIM CATTRALL 12:00 MASQUERADE (R) 7:30 CARL WEATHERS II 9:40 ACTION JACKSON (R) 7:30 SIDNEY RUTTER 9:50 SHOOT TO KILL (R)

UA theatres	
\$3.00	
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(432 N. W. 10TH AVE. ST. A-1111)	
GOOD MORNING VIETNAM	
2:40	5:00 7:20 9:40 (R)
Richard Pryor in MOVING	
4:00	6:00 8:00 10:00 (R)
OFF LIMITS	
2:50	5:10 7:26 9:50 (R)
VICE VERSA	
3	5 7 9:10 (PG)
FATAL ATTRACTION	
2:50	5:10 7:30 10:00 (R)
James Woods in COP	
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Broadcast News	McGraw-Hill	Wall Street
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CALENDAR



"Shriek" monoprint/lithograph by James Rosenquist

HAPPENINGS

FLORIDA STATE UNIVERSITY will present Mozart's classic opera, *Don Giovanni*, Friday and Saturday at 8 with a Sunday matinee. Call the Fine Arts Ticket Office at 644-6500 for ticket information.

FSU SCHOOL OF THEATRE presents Max Frisch's dark comedy, *The Firebugs* at the Studio Theatre tonight through Saturday at 8:15. FSU students get in free with ID and the public has to pay \$4.

THE WEST END PLAYERS OF Tallahassee Community College present *A Midsummer Night's Dream* at 8:15 on Friday, Saturday, Tuesday and Wednesday and 2:15 on Sunday. Tickets are \$3 for students and \$5 for all others.

JAMES ROSENQUIST WILL BE IN Tallahassee for the opening of an exhibition of his work at the University Gallery tonight at 7. Call 644-6836 for more information.

DIXIE GORDON AND HIS TENOR saxophone star in the critically lauded *'Round Midnight*, showing tonight for free at Moore Auditorium. The music is great and Martin Scorsese gives an incredible film about the music in this movie. Bertrand Tavernier film. It was a big hit at the Harabee Film Series last month. The fun starts at 7:30.

ROCK 'N' BOWL WITH TWANG Thang Sunday night from 8:12 at Capital Lanes, 820 N.E. Capital Circle. Why, it's the place to be Sunday nights!

THE HEADHUNTERS Play Planet 10 tonight at 10 with with Gothic Playgroup. Admission is \$3. Planet 10 is located on the corner of Macomb and St. Augustine Streets.

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KENT'S LOUNGE: Chicago Bob and the Shadows Fri. & Sat.; \$5 cover. Blues concert Tuesday night at 9:30 with Ronnie Earl and the Broadcasters featuring Jerry Portnoy. Tickets are \$7.50. 224-5510

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RICK'S OYSTER BAR: Southern Swing Quartet 8 p.m. to close Fri. & Sat.; No Jam Sun.; no cover, casual dress. 599-9260

THE WAREHOUSE: 706 W. Gaines; Axe Attack with Hooker Fri.; Sanctuary benefit Sat.; benefit Sun. for John Blue with 10 bands from 2:10 p.m.; cover will be charged.

FLICKS

CAPITAL CINEMAS (2432 N. Monroe St., call 386-1311): *Good Morning Vietnam* (R) 2:40, 5, 7:20, 9:40; *Fatal Attraction* (R) 3:15, 5:15, 7:15, 9:15; *Off Limits* (R) 2:50, 5:10, 7:25, 9:50; *Vice Versa* (R) 3, 5, 7, 9:10; *Moving* (PG) 13:4, 6, 8, 10; *Cop* (R) 3:30, 5:30, 7:30, 9:30.

MIRACLE 5 (1815 Thomasville Rd., 224-2617): *Maskerade* (R) 3:35, 5:35, 7:35, 9:35; *Switching Channels* (PG) 3:10, 5:25, 7:35, 9:40; *Moonsuck* (PG) 3:20, 5:30, 7:40, 9:50; *A Night in the Life of Jimmy Brandon* (R) 3:20, 5:20, 7:20, 9:20; *Frantic* (R) 2:50, 5, 7:30, 10.

MUGS & MOVIES (1415 Timberlane Rd., 893-6110): *Broadcast News* (R) 7:10, 9:55, Sunday at 4:30; *Wall Street* (R) 7:10, 9:50, Sunday show at 4:35.

PARKWAY 5 (1490 Apalachee Pkwy., 877-1691): *Shoot to Kill* (R) 7:30, 9:50; *Action Jackson* (R) 7:25, 9:45, midnight; *Maskerade* (R) 7:10, 9:25, midnight; *3 Men and a Baby* (PG) 7:15, 9:30; *Off Limits* (R) 7, 9:35, midnight.

CINEMA TWIN (Tallahassee Mall, 385-9000): *The Last Emperor* (PG) 13:8; *Matewan* (PG) 7, 9:40.

VARITY 3 (1833 W. Tennessee St., 224-2617): *Wall Street* (R) 7:20, 9:55, *Nuts* (R) 7, 9:25; *Broadcast News* (R) 7:10, 9:45.

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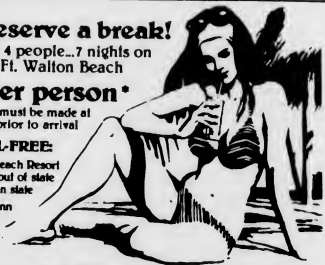
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SPORTS

FSU shoots for magic number

BY RODNEY CAMPBELL
FLAUBAI SPORTS EDITOR

One more victory.

That's all Florida State head coach Pat Kennedy thinks his team needs to make the NCAA tournament field of 64 that will be announced Sunday evening. The Seminoles, 18-9, will get their chance to reach Kennedy's magical 19-win mark Friday at the Metro Conference tournament in Memphis.

FSU's first game will be against Cincinnati, the seventh seed in the tournament with an 11-16 record, at 7 p.m. at the Mid South Coliseum. Other first round games match South Carolina against Virginia Tech at 4 p.m. and Memphis State against Southern Mississippi at 9 p.m. Louisville, the top seed in the conference, gets the first round bye and plays the South Carolina Virginia Tech winner at 1:30 p.m. Saturday.

"If you look at the records, there's no question most teams would want to play Cincinnati," Kennedy said. "They're still a scary team."

If the Seminoles win, they play the victor of the Memphis State-Southern Miss game Saturday afternoon at 3:30. Should FSU win and face Memphis State, the home court advantage that has been so prevalent in the conference this year will become a factor in the Seminoles' drive for the title. Home teams have won 35 of 42 Metro games this season.

"You've got to play all the better teams to win it," Southern Miss head coach M.K. Turk said. "I'm not sure we got a good draw, though. I think the home court

advantage could have been a good effect."

If Kennedy had his choice, he'd rather play Southern Miss in the second round. FSU beat the Golden Eagles twice this season, including an 87-83 victory last Saturday that put FSU second in the conference and Southern Miss sixth. Memphis State won all six of its Metro home games this season.

"I think Memphis State will have an advantage," Kennedy said. "They're a better team at home."

FSU's plight is just one of many stories in the 13th Metro Tournament. Others include:

There's more furor over ineligible teams playing in the tournament. Last season, Memphis State was on probation and wasn't allowed to accept the automatic invitation offered to the winner of the tournament. The Tigers blasted Louisville 75-52 in the 1987 title game at Louisville.

This season, both Virginia Tech and South Carolina are on probation. Strangely enough, the two meet in the first game of the tournament. Louisville head coach Denny Crum, whose team has won the regular season title the

Turn to FSU, page 20



FSU's Tat Hunter fires a jumper over Louisville's Pervis Ellison during a game in January.

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Florida Flambeau

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MONDAY, MARCH 14, 1988

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VOL. 73, NO. 125

Chair will claim innocent man, witnesses say

BY MONI BASU
FLAMBEAU EDITOR

The Rev. Sam Sparks left his sick wife in a Tennessee hospital to drive all the way to Tallahassee Friday morning because he believes the state of Florida may be putting an innocent man to death.

Lakeland secretary Christine Bass took a day off from work so she could make a personal appeal to Gov. Bob Martinez to stop the execution of the man she too believes is innocent.

That man is 54-year-old Willie Jasper Darden, and unless the courts grant him a stay between now and 7 a.m. Tuesday, he will die in Florida's electric chair. Darden's



Willie Darden

seventh execution date—he has survived an unprecedented six death warrants—comes more than 14 years after the September 1973 murder of Lakeland furniture store owner James Turman, for which Darden was convicted.

Sparks and Bass are key witnesses in Darden's case since they provide alibis for Darden at the time of the murder. They came to Tallahassee Friday to urge the governor to halt Darden's execution, but in vain. Martinez refused to talk with either witness and was absent when Bass and members of human rights group Amnesty International showed up at his office with 10,000 petitions pleading for Darden's life. Sparks had to return to his wife in Tennessee and could not accompany the group.

"Willie Darden is innocent, and I know it," said Bass who has, in a sworn court affidavit, said that Darden was outside her home when the shooting occurred in Turman's Furniture Store. "It is not a belief. It is a knowledge of facts, knowing that Willie Darden is innocent of what he is accused of."

Bass's testimony together with that of Sparks, who was

called to the scene of the crime with another minister, places Darden eight miles away from the furniture store.

"If I am executed Tuesday, it won't change the facts one bit," Darden told the *New York Times*. "All that will happen is that I will be an innocent dead person instead of an innocent live person."

Darden was scheduled to die Feb. 3 but the United States Supreme Court halted the execution until it had a chance to decide whether to hear the case again. But last Monday the court ruled 6-3 that a new trial for Darden is not warranted, clearing the way for Martinez to immediately sign another warrant. Amnesty officials say this is the quickest succession of warrants signed on a Florida Death Row inmate's life.

Martinez calls the attempts to spare Darden's life "obstructionist plays."

"For 15 years, he has been dodging the electric chair," Martinez told the *St. Petersburg Times* while in that city Friday. "The court said he was guilty. A jury of his peers said he was guilty. I'm carrying out a mandate."

Turn to DARDEN, page 6

FSU shantytown target of vandals over the weekend

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

The symbolic shantytown on the lawn of the Florida State University Hecht House was wrecked by intoxicated passersby Friday night, members of the local anti-apartheid group said.

Student Coalition Against Apartheid and Racism members say they don't know who tore down the larger of their two shanties, which were erected March 1 as a peaceful protest in the coalition's continuing divestment negotiations with the FSU Foundation.

"There were six of them, drinking beer and being obnoxious," SCAR member Mark Benton said. Benton and coalition member George Klos were sleeping inside the smaller shanty when they heard six men talking, and came outside to find the larger shanty torn down.

"They called the shanty an eyesore, threw their beer cans on the lawn because they said it looked like s--- anyway," Benton said. "They said it was ugly and that we didn't have the right to put it there."

"We told them that the police had not harassed us and that Hal Wilkins, Foundation director had said we could stay here, but it didn't make any difference," he said. "They didn't have any right to do it."

Benton and Klos said the noise alerted an FSU police officer patrolling the area in a cruiser, who asked if everything was all right. They said the men told the officer nothing was wrong and the officer continued on. "I yelled to the officer, 'It's not all right, they tore down the shanty,'" Benton said. "But I don't think he heard me."

Though coalition members had not yet reported the incident Sunday, FSU Police Lt. Jack Handley said the

'There were six of them, drinking beer and being obnoxious... They called the shanty an eyesore.'

—Mark Benton



PHOTO BY ED O'CONNOR

"The shore looked wild, without a trace of man/ And girt by formidable waves; but they! Were mad for land, and thus their course they ran/ Though right ahead the roaring breakers lay." (Lord Byron, *Don Juan*). While it may lack the seething tide that greeted Byron's shipwrecked hero, the beach at St. George Island is still a likely site for romance and repose for the tempest-tossed.

Candidates gear up for Illinois

UNITED PRESS INTERNATIONAL

CHICAGO—Sen. Robert Dole vowed Sunday to stay in the Republican presidential race even if he loses Tuesday's Illinois primary, but rival George Bush said he could have the nomination sealed after the balloting.

In the Democratic race, Illinois Sen. Paul Simon accused Massachusetts Gov. Michael Dukakis of trying both to knock him out of the race in his home state and to "buy the

nomination" with a television advertising blitz. Dukakis again warned that the brokered party convention Simon wants would be a "disaster."

Dole insisted he would press on whether or not he loses to Bush Tuesday.

"We're going full bore," said the Senate Republican leader from Kansas. "Our new theme when we leave here is 'On Wisconsin,'" which

has a primary April 15.

Jesse Jackson, fresh from his victory in Saturday's South Carolina caucuses, was to address a late afternoon lakefront rally in the city where he founded the Operation PUSH civil rights group in the 1970s. The South Carolina-born preacher called himself "the underdog with the big bite" in Illinois.

A *Chicago Tribune* published a poll

Turn to CAMPAIGN, page 6

Turn to DIVESTMENT, page 5

Sancho joins race for supervisor

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Ion Sancho, who lost a bid for the Leon County Commission in 1986, has thrown his hat into the ring for the Leon County Supervisor of Elections job.

The 37-year-old former law student became an official candidate when he filed his campaign treasurer's name with Supervisor of Elections Jay Pietryk Thursday.

The election that stopped Sancho's bid for the county commission was held September 2, 1986. The election was marred by incidents in which voters were turned away and machines broke down, and prompted then-Gov. Bob Graham to suspend Pietryk, who was later reinstated by the Florida Senate.

After Sancho lost the election he filed a lawsuit against the elections supervisor and the county commission. He



Ion Sancho

dropped the suit in November of 1986. Though Sancho said the problems two years ago were part of the factors leading to his running, he does not intend to wage a negative campaign.

"The Sept. 2 fiasco" played a major role in my decision," Sancho said. "But I don't plan to campaign against the current incumbent. My whole philosophy is state your qualifications and run on that basis."

Sancho joins Scott Dailey, director of the Florida Institute of Government, and Margaret Dozier, former owner of The Rally restaurant, in the race. Pietryk has not yet announced whether or not he will run for reelection in the Sept. 6 primaries.

Sancho maintains his qualifications outweigh his competition. Sancho said he is the only person running for the job that is a factory-certified voting machine technician.

"No one in the county can make that claim," Sancho said.

He added one of his biggest concerns is to bring the polling places into compliance with federal and state standards on providing equal access for the handicapped. He also wants to increase voter registration and education.

Student dies in Daytona hotel accident

UNITED PRESS INTERNATIONAL

DAYTONA BEACH—A young man plunged to his death from a balcony and another was seriously injured in a fall at the same hotel, as hundreds of thousands of students made their annual Spring Break pilgrimage to Daytona Beach.

Police said Jay S. Stricklin died of massive head injuries at 7:45 p.m. Saturday after he was airlifted from the Seashore Motel to Halifax Hospital. His age and hometown were unknown, but he appeared to be in his early 20s, police said.

Stricklin had just checked into a fourth-floor room at

the motel and was leaning over the railing on a sun deck when he fell over the railing, landing on the concrete pool deck on the ground floor.

A second young man, identified as David Max Baldwin, was injured in a fall from the second-floor roof of the hotel at 8:30 p.m. Saturday. He was listed in serious condition Sunday at Halifax Hospital.

Baldwin had a room on the third floor, but police said he was seen standing on the roof of the building.

Witnesses told police he was staggering when he walked to the edge and dropped a can of beer. He leaned forward, lost his balance and fell, a police report said.

IN BRIEF

Massachusetts Institute of Technology Linguistics Professor Noam Chomsky, one of the foremost critics of U.S. foreign policy, will speak on "The U.S. and The Third World: The Roots of Intervention" tonight at 8 in Moore Auditorium, FSU. Chomsky will also participate in a colloquium entitled "Current Trends in Linguistics" today at 2:30 in the Starny Conference Room (Rm. 214 Business Bldg.), FSU. Call 644-6577 for more information.

A State Farm Insurance representative will be recruiting minority students to participate in their summer internship program. Call Theretha at 644-6431 for details.

Student body president and vice-presidential candidates of the WAVE and the PRIDE parties will

debate today at noon on the Union Green. For more information call SG Supervisor of Elections Joe Borries at 644-1811.

CLARIFICATION

A story that appeared in Friday's *Flambeau* stated that the Florida State University Student Senate had allocated \$2,000 for a student government scholarship fund. Actually, the money will be used for student leader scholarships.

Another story in Wednesday's *Flambeau* gave the impression that the Institute for Conservative Studies, a student government organization, was headed for agency status. According to the bill's sponsors, the new agency will be independent of ICS.

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A 'dissident' scholar comes to FSU

BY MONT BASU
FLAMBEAU EDITOR

National columnist Alexander Cockburn once said his list of foreign policy experts starts and ends with Noam Chomsky. And with good reason. Chomsky's flurry of books on United States foreign policy provide analysis and criticism seldom found elsewhere.

That has also earned the Massachusetts Institute of Technology professor the distinction of being called "America's leading intellectual dissident." Pro-Israeli lobby groups have targeted him as "self hating Jew," warning Americans to consider Chomsky's view of the Middle East as they would Palestinian propaganda. His logical attacks on U.S. intervention in Indo-China and now Central America have made him an enemy of the State Department.

"In all American history, no one's writings are more unsettling than Noam Chomsky's," wrote James Peck who edited *The Chomsky Reader*, published in 1987. "Chomsky's insights, though forbidding in their intensity, bring that sense of relief that comes when someone speaks the truth directly."

Tonight Chomsky addresses the issue of the "U.S. and the Third World" in a lecture sponsored by Florida State University's Center for Participant Education. But there's another side to Chomsky that some Tallahasseeans may not know about.

Despite Chomsky's recognition as a foreign policy expert, the MIT professor teaches not political science but linguistics. According to FSU linguistics Professor Hsiao Lu, Chomsky "is the foremost linguist, not only in the nation but the world."

Lu said Chomsky revolutionized the field with *Structure*, a 1957 book which put forth Chomsky's theory of transformational grammar. Lu



Noam Chomsky

explained that Chomsky was the first ever to design a model by which acceptable sequences of words could be generated.

His theory went beyond the structure of language—he explained why language behaves the way it does," Lu said. "He tried to make a science of linguistics."

Lu, who has met Chomsky on several occasions, said he accepts Chomsky's theories for the most part, but like his foreign policy analysis, Chomsky's linguistics theories have generated much criticism.

"He is a master of both fields," Lu said. "But I am only interested in the linguistic side. Everybody in the field of language, or for that matter, psychology or philosophy, knows his name."

Chomsky will speak on linguistics this afternoon but is likely to draw a much bigger crowd for his less academic evening lecture on foreign policy.

He first gained national attention as a political activist and foreign policy analyst during the war in Viet Nam.

"Bluntly, unapologetically, he marshaled the evidence and described the brutal realities of the war—American aggression, genocide, war crimes, mass murder," Peck wrote. "He showed us how these realities were carefully homogenized and sanitized on the evening news to make them acceptable to the powers that be. And he asked why this was so."

Chomsky is asking the same questions in the 1980s about U.S. intervention in Central America, resulting in books like *Turning the Tide*. Chomsky argues the U.S. is engaged in state-sponsored terrorism by backing right-wing dictatorships throughout the world while hypocritically denouncing the socialist bloc for human rights violations. Though the government often justifies these actions under the catch-all label "national security," Chomsky contends this is propaganda and disinformation contrived to disguise anti-democratic aims.

Noam Chomsky will discuss U.S. foreign policy tonight at 8 in FSU's Moore Auditorium. He will speak on linguistics today at 2:30 in Rm. 214 Business Bldg. Both lectures are free. Call 644-6577 for more information.

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Stop Darden's execution

"If I'm executed Tuesday, it won't change the facts one bit. All that will happen is that I will be an innocent dead person instead of an innocent live person."

—Willie Darden

On the eve of his seventh scheduled date with Florida's executioner, there remains compelling evidence, ignored by the state, that indicates Willie Darden could not possibly have committed the crime for which he has been sentenced to death. The evidence comes from two witnesses whose testimony, taken together, puts Darden eight miles from the murder scene of a Lakeland furniture store owner in 1973.

That testimony, blatant race discrimination and an unfair trial have raised doubts about Darden's guilt among three United States Supreme Court justices and spokespersons for human rights groups around the world. But Gov. Bob Martinez, who has the power to halt Tuesday's execution, has refused to meet with witnesses to discuss the merits of their testimony.

The question is not the morality of the death penalty, but rather the willingness of Floridians to execute an innocent man. Where reasonable doubt exists, a suspect should not be convicted. As the law states, it is far better to err on the side of caution, especially when the stakes are human life. In the case of Willie Darden, convicted in a rural Southern town by an all-white jury with the exclusion of key defense witnesses, there is more than ample reason to believe Darden was railroaded as he has maintained for almost 15 years.

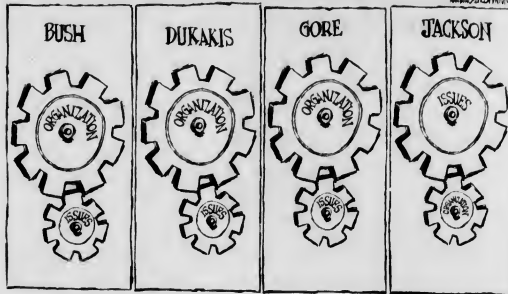
In the face of the evidence neglected at Darden's original trial, it is incumbent upon the governor not only to stop the execution, but to see that Darden is granted a retrial—a fair one. Darden's death sentence has been highly publicized, with celebrities from actress and Amnesty International spokesperson Margot Kidder to former Soviet prisoner and Nobel laureate Andrei Sakharov arguing on his behalf. But this campaign has not brought enough pressure to bear on the governor. Florida's citizens, who bear the ultimate responsibility of state-sanctioned executions, also bear the responsibility of killing those whose guilt has not been proven beyond a reasonable doubt.

While there's still time, Floridians should call Martinez' office at 488-2050 and add their voices to the thousands from around the world who have already urged the governor to reconsider this execution. If Willie Darden dies Tuesday morning, there won't be a second chance.

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Anyone but Jackson for the Demos

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

The Democratic party's presidential nomination contest grows more intriguing every day. After a full year of saying Jackson can't win, even seasoned observers such as ABC's Sam Donaldson are beginning to think otherwise.

On last week's *This Week* with David Brinkley, Donaldson said that although he has been one of those people who all along didn't think Jackson could ever win the nomination, he now believes it entirely possible.

Donaldson's opinion is based on Jackson's strong showings in the early primaries, Super Tuesday, and the momentum gained from his impressive showing. And consider that if Jackson does as well as expected in Tuesday's Illinois primary, he will, according to the Associated Press, lead in the overall delegate count. This will put him in excellent position going into primaries in several other industrial states such as New York and New Jersey, where he is also expected to do well.

The Super Delegate factor

New York Gov. Mario Cuomo issued an interesting challenge to the Democrats last week. He proposed that all the candidates agree that whoever goes into the convention with the most delegates be declared the winner, meaning that all the other candidates will immediately release their delegates to the initial delegate leader. But at this point there are no takers.

And no wonder. All the candidates in contention at this point—except Jackson—stand to gain from the fact that the Democratic party has some 500 so-called "Super Delegates" who will throw their weight behind, well let's be honest, anybody but Jackson. Jackson said on *Meet the Press* last Sunday that he did not regard the Super Delegates as being as independent as they are touted to be by Democratic party spokesmen. His skepticism is well founded.

The scenario I envision is that Jesse Jackson will enter the convention with a small majority of the delegates but lose out to the consensus candidate of the party leadership on whose behalf they will deliver the Super Delegates.

And then there's my "I had a dream" scenario, in which Jackson captures the imagination of the American public and his persuasive, passionate and progressive message of economic democracy spreads across the country like wildfire. Jackson then wins every primary and enough delegates to win the nomination before the convention in Atlanta. Wake me, shake me.

Sure, it's a doubtful scenario, but as Sam

COMMENTARY FOR WHAT IT'S WORTH

Donaldson made clear, all bets against Jesse Louis Jackson at this point in time are off.

Shall we kill Willie Darden?

How morally bankrupt is the criminal justice system in the State of Florida?

For the answer to that question we need look no further than the recent fiasco of the Gent and Miller case. Mr. Gent and Mr. Miller were on Florida's Death row for the murder of a woman. Later it was revealed that their prosecutor withheld evidence from the court which would have probably "demonstrated their innocence. Rather than do the moral and honorable thing, the State of Florida agreed to release Gent and Miller if they would sign a truly Orwellian confession in which they would admit they killed the woman in question.

Florida is set to execute Willie Darden Tuesday despite the fact that new evidence in the form of two witnesses shows that Darden couldn't possibly have been at the scene of the crime. One of the witnesses is a minister who favors the death penalty. But like the Gent and Miller freak show, the State of Florida is not about to concede that a convicted man may be innocent. As far as the state is concerned, because Willie Darden was once convicted, he will be eternally guilty.

But we do have reality to deal with. The Rev. Sam Sparks says he is absolutely certain he was called to assist the wife of the murder victim, Helen Turman, at 5:55 p.m. The reason he recalls this is that he had an appointment at 6:30 and was worried he would miss it. At 5:30 p.m. Willie Darden was in the presence of Christine Bass who watched Darden fix his car in front of her home. This being so, Darden could not have been at the scene of the crime which the Rev. Sparks said occurred at about 5:30.

The original police report

In fact, the original police report had the crime occurring at approximately 5:30—the same as the Rev. Sparks did. But perhaps it was just a coincidence that the time of the crime was later fixed at 6 p.m. by investigators after Darden claimed he was elsewhere. But, like Gent and Miller, Willie Darden will always be guilty. The difference being he won't ever get to sign a phony confession.

LETTERS

Sleeping dragon

Editor:

I have been silent long enough. I am a senior at Florida State University and have grown sick of *Flambeau* writers crying about oppression in foreign lands, yet barely raising a whimper about abuses right under our noses. I am talking about the FSU administration and faculty senate, whose policies reflect a large degree of disregard for the student.

A clear example of administration abuses is the fact that FSU has the audacity to proclaim that it offers superior education yet they employ graduate students to be the single instructor for many classes and many times those classes are such that people would classify them as having above average difficulty. Many of these graduate students lack communication skills to communicate properly the material in a way the student can comprehend. Part of the reason is because many of them don't even speak fluent English.

Why don't you poll students on issues concerning administration abuses such as this? You seem to rather cram Nicaragua down our throats than expose the administration and its abuses and massive wastes. Why don't you raise the students' consciousness on how bad he or she is getting screwed by the administration? Why don't you address the students on issues that directly affect them?

The great body of students at FSU is like a sleeping dragon that has been asleep since the early '70s and needs the right catalyst to wake them up and get them out on the green to unify and fight for their rights as students against abuses that we all share, such as phone registration, grad students solely instructing classes and the massive wastes that the fat cats of the administration are causing. If the wastes are exposed and reckoned with then the university can hire more professors, thereby opening up more sections which will prevent students from having to take another unscheduled and unplanned semester because somewhere along the line that class was filled, thus delaying graduation. It is almost as if you, the *Flambeau* writers, fear the administration. The only way the administration will stop its abuses and wasteful policies is for the students to mobilize like they did in 1970. An administrator can't sit on a hot issue if you make it hot enough and the best way to make it hot is to mobilize

the students. With a lethargic student government in power and looking not much better on the horizon, you, the *Flambeau*, seem to be the best catalyst for such a mobilization. The first place to fight bureaucratic tyranny is right in your own back yard and from there you can expand to the rest of the world.

Jeff Collins

Lame 'leaders'

Editor:

I must agree with Julie Osmond that student government is "by the Greeks, for the Greeks." While the student body itself is less than 20 percent Greek, student government is controlled principally by the Greek system. The vast majority of independent students do not know who these people are, they believe that they will not be around long enough to concern themselves with SG elections. So the institution with the obvious long term interests in student funds has taken over the pocketbooks of the unsuspecting majority-leaving us without representation.

This year has climaxed to the worst abuse of student government that I've witnessed in the past four years. It started with a vacation on SG funds for Garcia, and now we've got an illegal newspaper being funded before it's even created. But this year the Greeks have finally set a precedent that they've been attempting for years: \$38,500 for homecoming floats. Although this event is for everyone, it is predominantly controlled by the Greeks, as they are the ones to benefit the most from the contests.

Although Vice President for Student Affairs Bob Leach's suggestion to abolish student government is well taken, I believe we need to restructure its representation and design a more constructive system for meeting all of the students' needs. There should be a method for polling students such that each class, freshmen to graduates, are given equal voice, as well as the independents, given the majority representation they deserve. A legitimate poll should particularly be taken on such issues as a newspaper and homecoming.

Perhaps a properly represented student government could hold the Greeks more responsible for incidents stemming from their parties and practical jokes, the hazing of pledges, and the rampant vandalism on campus,

i.e. spray painting buildings, engraving desks and chairs, and even burning into the lawn their Greek letters and so forth.

Our only hope is for Bob Leach to veto their budget in recognition of its illegality and distortion of students' desires. The Greeks have a right to voice their opinions, but the independents need to be served beyond the facade of elections.

D.A. Tamok

Fiat in Florida

Editor:

On the bottom front page of the Local/State Section of the *Tallahassee Democrat* Feb. 28, there appeared an article regarding the business accomplishments of returning Gov. Martinez from France, Spain and Italy.

The article barely mentioned the fact that one of the two key businesses that will appear in Orlando at the end of the year is the Precision Munitions International division of the Fiat Motor corporations of Italy. There is every possibility that this is a notorious private armaments factory such as the infamous House of Krupp of pre-World War II fame in Germany.

Notable is that last year a maid of Nancy Reagan's was caught red handed in an armaments deal with the country of Paraguay under the table, which was very mysterious.

What you need to know is that Florida is an Atlantic Ocean state that would most probably export arms to Brazil and Paraguay on the Atlantic side where an extreme and very violent political situation exists and where a military fascist dictatorship is in control. In fact, in Brazil alone large ranches employ private armed armies of their own and are said to be involved in small massacres of small land holders by way of assassinations and death squads.

It is my personal opinion that this particular Fiat Italian 'industrialist' is politically questionable.

For years France in particular has been known as a private arms exporter, including nuclear, to unstable third world countries. What are those people doing in Florida, after all? Florida is a side-door.

Marjorie L. Wright

Editor's Note: Brazil's military dictatorship has given way to a civilian government.



Dean of Students Jim Hayes drinks his morning coffee while talking to apartheid protesters earlier this month, after they built the first shanty.

PHOTO BY ED O'CONNOR

Divestment from page 1

complaint is a legitimate one that should be investigated.

"We would hope that if something like that comes up they'd let us know," Handley said. "Then we'll go ahead and deal with it to see if any criminal activity has taken place."

Coalition members say most people have been supportive of their crusade, but that the demolition of the shanty was indicative of the racist attitudes some students have had toward the group's protest.

"People have been driving by and yelling 'nigger lovers' and such at us, calling us commie pinks and so forth," coalition member Elizabeth Muslin said.

Member Stan Abramson agreed.

"It's amazing how much racism is exposed just by our being here," Abramson said. "It shows what this campus is all about."

Benton said though many students stop at the Shantytown to talk to coalition members amicably, it was "remarkable how most of the people who come to debate us are drunk."

"They don't take the time out of their busy day to debate with us—they wait until Friday night and come over when they're trashed," he said.

Coefficient members said no negotiations took place with foundation officials last week.

"We need to do some further networking within the group first," Muslin said.

PLANET WAVES

world

PANAMA CITY, Panama—Unionized government workers met Sunday to decide whether to strike if more than 100,000 state employees are unable to cash their checks on payday this week because of a nationwide bank closure.

The workers union, which has been supportive of military strongman Gen. Manuel Antonio Noriega, was considered unlikely to call for a strike, but some officials said a work stoppage was possible.

Also Sunday, Spanish Foreign Minister Francisco Fernandez Ordonez said Spain would be willing to offer asylum to Noriega. But he said there had been no official request for asylum from Noriega or any of his aides.

"If asylum serves to consolidate democracy in Panama, the Spanish government would always be prepared to grant it," Fernandez Ordonez told reporters in Madrid on his return from Colombia and Venezuela, where he discussed the Panamanian crisis with his counterparts in those countries.

AMRITSAR, India—Sikh extremists killed at least six people and wounded five others in a series of strikes Sunday around Punjab state, including an attack on a group of Hindus near the Golden Temple of Amritsar, police said.

At least one extremist was killed and a paramilitary police officer wounded in one of the strikes, police said.

nation

WASHINGTON—The Gallaudet University board of trustees Sunday named the 124-year-old school's first deaf president and accepted the resignation of the board chairman, bowing to demands from student protesters who shut down the school for a week.

The board, which previously had agreed to appoint a task force on all protesters, also agreed Sunday to amend a task

force to study the students' fourth and final demand—that the majority of the trustees be hearing impaired.

MERCURY, Nev.—Twenty-eight anti-nuclear demonstrators were arrested Sunday, including 10 women who penetrated the nation's nuclear weapons testing center wearing white suits and surgical face masks.

"They were well inside Mercury and most of them were picked up near the bowling alley," U.S. Department of Energy spokesman Christ West said. "They were far away from any high-security areas."

Thousands of anti-nuclear protesters began gathering last week at a "peace camp" set up on Bureau of Land Management property in preparation for a 10-day nonviolent action organized by American Peace Test, one of 30 peace groups from across the country participating in the demonstrations.

WASHINGTON—About 3,500 demonstrators, chanting "Palestine Yes, Oppression No" and "Long Live the PLO," protested across from the White House Sunday against Israel's military rule of its occupied territories.

On the eve of a visit to the United States by Israeli Prime Minister Yitzhak Shazar, the dancing, flag-waving protesters, many singing in Arabic, demanded an independent Palestinian state and an end to U.S. financial aid for Israel.

LOS ANGELES—John C. Holmes, king of porn films in the 1970s who became a central figure in a notorious murder case and recently was rumored to be suffering from AIDS, died Saturday, a friend said Sunday. He was 43.

Holmes, who claimed he had sex with 14,000 women, died Saturday at the Veterans Administration Hospital in Sepulveda, Linda Amerson, wife of the porn star's personal manager, William Amerson, said.

Amerson, who lived with Holmes in the San Fernando Valley, disclosed last June that Holmes had undergone surgery in October 1986 for removal of a malignant tumor from his colon. He denied rumors at the time that Holmes had AIDS.

In the Democratic race, an ABC News-Washington Post poll showed Simon with 39 percent in Illinois; Jackson, 32 percent; Dukakis, 15 percent; Rep. Richard Gephardt of Missouri, 5 percent; and Gore, 3 percent. The results indicated a tightening race, with Simon losing some support and Dukakis gaining.

Dukakis, who emerged with Jackson and Gore as a big Super Tuesday Democratic winner, has attacked the notion of a "brokered convention" in a television advertising blitz. He stuck to that theme Sunday.

Jackson, appearing on NBC's *Meet the Press*, said he did not think there would be a brokered convention.

"This is a 50-state marathon and we are now moving into another lap," Jackson said. "People are trying to judge the playoffs in July while we are going state-by-state."

least one half an hour passed before he arrived at Turman's store.

"I believe that because of the time frame, Mr. Darden could not have committed the crime," Sparks said.

Darden's prosecutor has charged that Sparks is now vocal about the Darden case because he is after publicity. When asked by reporters to comment, Sparks smiled and said, "I don't need the publicity because I am not a small-time lawyer and I'm not running for governor."

The doubts raised about Darden's guilt has attracted international attention to the case. In January, presidential candidate Jesse Jackson, Nobel laureate Andrei Sakharov, rock singer Peter Gabriel and actress Margot Kidder were among the thousands who requested Martinez to grant Darden executive clemency.

But the letters, petitions and the Amnesty-launched publicity campaign have failed to change the governor's mind. And for Willie Darden, the great-grandson of a slave, time is fast running out.

"I know if Governor Martinez sat down and talked with Rev. Sparks and Mrs. Bass he would be convinced of Willie's innocence," said Amnesty's Magdalena Rose-Atilla. "If they gave Mr. Darden a new trial, he would walk today."

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Campaign from page 1

showing Bush leading Dole among likely Illinois Republican voters, 62 percent to 28 percent. Dole, defeated in all 16 GOP Super Tuesday primaries last week, maintained he had encouragement from leading Republicans, including former President Richard Nixon, who sent him a telegram that the senator relayed as "Hang in there. Don't give up. Make Illinois your finest hour."

Should Dole lose Illinois, however, his prospects would be bleak. A United Press International count shows Bush with 700 of the 1,139 delegates needed for the nomination to 164 for Dole. There are 82 at stake Tuesday in Illinois.

Darden from page 1

It is, however, the system that Darden's lawyers blame for their client's conviction. Court documents show that "a jury of his peers" consisted of 12 white people trying a black man for allegedly killing a white man in a rural town in times of high racial tension. Records also show possible prosecutorial misconduct—the prosecution called Darden "an animal who should be placed on a leash." Another prosecuting attorney said "he could see [Darden] sitting here with no face, blown away by a shotgun."

Even more unfortunate for Darden was the fact that his court-appointed defense counsel neglected to call Christine Bass to the witness stand.

Bass, who is white, later said in a court affidavit that Darden had been in front of her home tending to his broken-down car from 4 to 5:30 on the afternoon of the murder. Sam Sparks, also white, said he remembers checking his watch at 5:55 p.m. at the furniture store and that the crime had to have occurred before 5:30 to have allowed the victim's wife, Helen Turman, to call her minister who in turn called Sparks. Sparks said at

COP BEAT

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Alumni Village resident arrested

A 57-year-old male Florida State University student living at Alumni Village was arrested after he allegedly performed a lewd and lascivious act in front of a 3-year-old girl Saturday, FSU police Lt. Jack Handley said.

FSU police received a call at 6:27 p.m. from a female tenant at the student housing facility that houses older and married students. The tenant told the police that her 3-year-old daughter was found in the apartment of the 57-year-old man, Handley said.

Allegedly the man enticed the girl into his apartment with candy. The girl's 9-year-old brother immediately alerted the mother who went to the man's apartment and got her daughter, Handley said. The girl was not physically harmed, Handley said.

Handley would not release the name of the student but said he had been charged with one count of performing a lewd and lascivious act in the presence of a child under 16, a felony. The man is being held in Leon County Jail without bond pending the outcome of a psychological investigation.

Late-night mail call

A 1973 Volkswagen was driven through the doors of the FSU post office Sunday morning, but when police arrived on the scene the car was empty, Handley said.

At 2:39 a.m. FSU police received a report that a car had just been driven through the locked double doors on the north side of the building. The car had apparently rammed through the doors, tore out the door frame and broke all the glass in the doors causing \$1,000 worth of damage, Handley said.

The driver of the car apparently tried to remove the vehicle from the post office but was unable to back into the parking lot because of a jammed tire.

FSU police then received a phone call from the Leon County Sheriff's Office at 4:30 a.m. telling them the car had been reported missing by an FSU student living in Kellum Hall. The student told authorities he had not seen his car since he parked near the dorm at 11 a.m. Saturday.

Greek Week raises thousands for local charity

BY CATHY MINCER
FLAMBEAU STAFF WRITER

Florida State University fraternities and sororities raised approximately \$13,500 during their week of Greek Week "Hollywood Hits" for the Muscular Dystrophy Association, according to Jessica Dunn, co-chairman for the annual event.

A skit day, carnival day and talent night were some highlights of the week, which ended with a Saturday night party at The Moon where the overall and event winners were announced. First place went to Zeta Tau Alpha sorority and Lambda Chi Alpha and Theta Chi fraternities.

"Our hard work paid off," said Zeta president Shari Keffer, "And it was all for a good cause."

Proceeds will be used to help local muscular dystrophy patients and their families, Dunn said. She attributed the group's success to the fact that all of FSU's fraternities and sororities participated.

"Everybody had a great time, and carnival day was a great way to start off the week," Dunn said. "Now everyone has something to look forward to next year."



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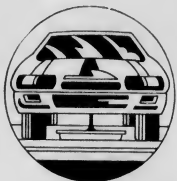
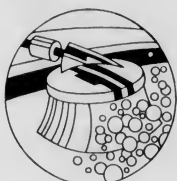
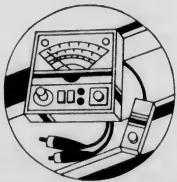
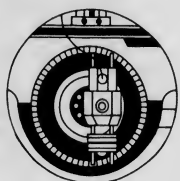
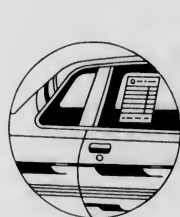


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ARTS

VIDEOS

W.C. Fields' masterwork now available on video

BY FRANK YOUNG
FLAMBEAU WRITER

(This is the first in a series of columns that will spotlight unusual and overlooked offerings in home-video release.)

It's a Gift (1934), starring W.C. Fields, Kathleen Howard, Baby LeRoy, Tammany Young, and others; 67 mins.; released by Kartes Video.

In the pantheon of screen clowns including Chaplin, Keaton, Laurel and Hardy, Harold Lloyd and Harry Langdon, W.C. Fields is the odd man out. His finest films—those he scripted, helped direct and cast at Universal and Paramount Studios—have little to do with the comic conventions of their era. Where the other great comedians planned their films to the last detail and spent years developing endearing, sympathetic screen personas, Fields' work is sprawling and tentative, his personality often visibly misanthropic and mildly alienating.

The dozen odd masterworks in Fields' career, rife with contrast and internal dissent, are among the most imaginative, memorable pure comedic films of this century.

It's a Gift is considered Fields' supreme achievement by his many admirers. The finest of Fields' vivid dissections of small-town America, it's a disarmingly quiet, controlled film. Its comic perfection is achieved through the load of foibles, quirks

With Fields' brilliant performance leading the way, *It's a Gift* is a collection of oft-harrowing, hilarious situations.

and petty misfortunes assigned its plain-faced characters. And, aside from Fields' trademark muttering, it's a beautiful piece of visual comedy—a rarity in a time of static wisecracking.

Fields' Harold Bissonette is a small man trying to wriggle out of a smaller world. Owner of a corner grocery and supporter of a nagging, Neanderthal family, his lone dream is to own a sunny California orange grove. His yearnings are scorned by his harridan wife and querulous, love-smitten daughter.

We observe a *hour* of his routine agonies: his story is destroyed by a demonic infant and a deaf, blind elderly man; he's an emotional scratching-post for his obnoxious spouse, while neighbors exchange scabrous gossip about him; his sleep is interrupted by noise and intrusions.

In little over an hour, *It's a Gift* follows the harried Bissonette from failure to humble triumph. Realizing his sole ambition, he earns a modicum of respect from his boorish clan. But Fields is quick



W.C. Fields in *It's a Gift*

to show his alter-ego's faults: he is a coward, a brazen opportunist and a mean-spirited, bitter man. He means well, but suffers from the very flaws he sees in his family and neighbors. Despite his flaws—perhaps because of them—Bissonette is utterly likable.

With Fields' brilliant performance leading the way, *It's a Gift* is a collection of oft-harrowing, hilarious situations. Bissonette's attempts to peacefully snooze on his back porch occasions a comic nightmare—the malevolent Baby LeRoy hurls an icepick at his head, strangers rouse him with inane requests, thoughtless neighbors bellow and his rickety ersatz bed

falls to pieces. With balletic grace, the scene majestically builds from the simplest of premises.

Fields' dark observations on family life lend *It's a Gift* a grotesque satirical edge. The Bissonettes are All-American consumer beasts, despite their civil affections. In a horrifyingly funny bit, they descend on a millionaire's lawn, thinking it a public park, and have the most destructive picnic in film history, leveling statuary and thoughtlessly scattering their sticky garbage to the winds.

Turn to VIDEO, page 12

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Superman celebrates golden anniversary

BY PAUL TUMEY

FLAMBEAU STAFF WRITER

While idly strolling along an upper New York beach one night back in 1940, Joe Schuster was arrested for vagrancy. Though he had no means of identification on him, Schuster found an ingenious way to prove his secret identity. He asked for a pad of paper and a pencil and when he was finished with them, he had conclusively proved who he was, for every official concerned immediately recognized the heroic muscular figure in cape and boots with an 'S' stenciled on his chest. Joe Schuster was the man who drew *Superman*.

This month marks the official 50th anniversary of the first and greatest costumed superhero of all, Superman. It has been half a century since the first issue of *Action Comics*, published by DC Comics, appeared on the newsstands and revolutionized an original American art form then in its infancy: the comic book.

Superman was the brainchild of two ambitious teenagers still in high school—writer Jerry Siegel and artist Schuster. To some extent influenced by adventure pulp heroes like Doc Savage—as well as the science fiction novel about a superhero, Philip Wylie's *Gladiator*—Siegel created Superman one sleepless summer night in the late 1930's.

One can picture the frustrated teenager lying on sweat-soaked sheets in his bedroom, where the windows are all drawn open, but no breeze stirs the slack curtains. He drifts off into a feverish sleep and dreams about a man with the strength to lift cars, and skin so hard bullets bounce off his chest. He dreams about a man who can fly. Suddenly he jumps out of bed and writes his dream down.

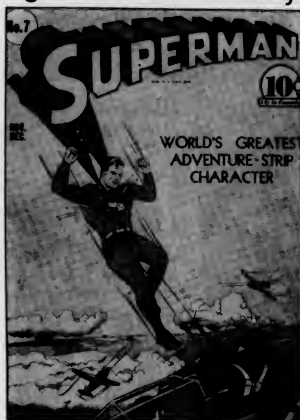
Superman appeals to the frustrated teenager inside all of us, and therein lies the core of his popularity. Caught in eternal adolescence, Superman never makes it with Lois Lane, as much as we all know he wants to.

Superman is trapped inside the bumbling, ridiculous Clark Kent, whose awkwardness and incompetence never reveal the hero within. It is little wonder the Superman fantasy is such a powerful elixir to the emerging personality of the teenager, not quite a child, but not quite an adult.

Siegel and Schuster's early stories are arguably the purest expressions of the archetypal appeal of Superman, despite their primitive stories and cured artwork. Their shared vision was quite elegant, and struck a nerve in the youth of Western society.

Shamally, the original creators of Superman were edged out as the character's popularity exploded out of comics and into movies, TV and merchandising.

Superman's character became less heroic and more mundane as sweatshop artists and writers hacked out the stories. Gradually, the myth became burdened with sub-myths. Out of Superman came Superboy and Krypto, the Superdog. There was Supergirl and the Legion of Superheroes from the distant future. Taking the character to ridiculous extremes, a world of spastic, reverse logic Bizarro Superman was created—no doubt



Superman first appeared in the '30s

Shamefully, the original creators of Superman were edged out as the character's popularity exploded out of the comics and into movies, TV and merchandising.

for humorous relief.

Superman was put into sit-com situations, and the sublime tension between Clark and Lois was reduced to a monthly soap opera.

Gaining a new degree of power with nearly every issue, Superman became so powerful the stories lacked any suspense, and it was clear the original vision had been lost in a tangle of mediocrity.

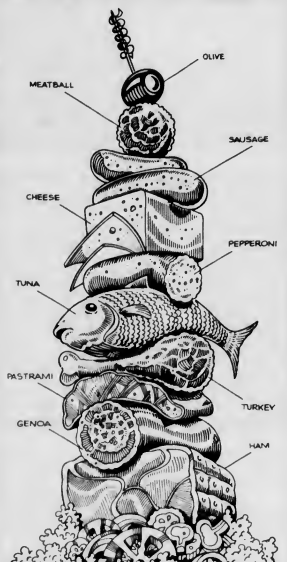
Recently DC Comics decided to scrap the old version of Superman and start all over, streamlining him and updating him for the '80s. This drastic measure has succeeded somewhat in bringing the Man of Steel back to life again for a new generation. Mostly the work of former *X-Men* artist John Byrne, the stories are now

Turn to SUPERMAN, page 12



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Superman

from page 11

slightly grittier and more realistic.

But there is still no comparison with the blue, yellow and red meteor of the early comics—and especially the stunning animated cartoons made by the Fleischer Studio in the 1940's.

Perhaps the truth is that we as a nation have grown too sophisticated for the naive simplicity of Superman. Life was simpler

then. The difference is exemplified in the way we handled the black and white issues of World War II and the way we handled the ambiguities of Viet Nam.

Now there are new comics about Viet Nam, and the new superheroes are emotionally unstable genetic mutants at war with society and themselves.

Or perhaps in our sophistication, the uncluttered pureness of Superman, his simple eloquence, is desirable. Superman is a powerful modern-day myth. Scrape the rust off the Man of Steel and he still shines.

Video

from page 10

Their casual dispensure of vulgar behavior is fascinating stuff from an era when film families were depicted as honest, well-mannered entities.

Beneath its comedy, *It's a Gift* has a sad beauty. Its sunny, simple visuals capture a vanished America—limited and graceless, perhaps, but a different place from the blatant, overpent world of today. For all his cynicism, Fields occasionally reveals a moment of simple tolerance for his fellow humans. There's a short scene, set in a roadside camp,

where Fields encounters a group of travellers harmonizing in the twilight. Although he's plastered and can't carry a tune, his vocal presence is readily welcomed by the strangers. It doesn't further the film's episodic plot, but the scene is profoundly moving in its off the cuff, heartfelt camaraderie.

Though Fields made a few comparably fine features—1934's *The Old-Fashioned Way*, 1940's *The Bank Dick* and 1941's *Never Give a Sucker an Even Break*—*It's a Gift* is his best realized film. Displaying all the facets of W.C. Fields' humor, it's that rarest of things: a perfect film comedy.

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SPORTS

Seminoles gain berth in NCAA tournament

BY PETE BUTLER

FLAMBEAU ASST. SPORTS EDITOR

Although Florida State lost to Memphis State in the semi-finals of the Metro Conference Tournament Saturday, the Seminole's bubble didn't burst.

FSU, 19-10, received a bid Sunday to the NCAA Tournament and suddenly the 81-74 loss to the Tigers didn't seem to matter much.

"I figured there were 57 locks and 11 teams on the bubble," FSU head coach Pat Kennedy said from his hotel room in Memphis. "As soon as I saw Iowa State, Baylor and LSU named, I thought we were in trouble."

"When they started naming the West Region, I set my pen down, leaned back on my elbows and said, 'We're not in.' Then the next school named was Florida State. There was a lot of cheering and hugging. This is a great day for our program."

Kennedy predicted last week the Seminoles would receive a bid if they had 19 wins. The squad got its 19th win Friday against Cincinnati 84-74 and locked a spot among the nation's best teams.

The Seminoles, the 12th seed in the West Regional, will play Iowa in the first round at 12:07 p.m. (EST) at Pauley Pavilion in Los Angeles. The Hawkeyes,

seeded fifth at 22-9, fell to Indiana 116-89 in their final regular season game Saturday. Iowa finished third in the conference with a 12-6 record.

"Their key to a win is their pressure defense," Kennedy said. "Ours is how we handle it."

This will be the fifth time in Seminole history that the basketball has appeared in the NCAA tournament. FSU sent teams in 1968, '72, '78 and '80. The Seminoles made it to the title game in 1972, but lost to UCLA. The Seminoles made it to the NIT last season.

"This is so special for everyone on the team," said freshman forward Brad Johnson. "We were pretty unhappy about losing to Memphis State, but knowing we are one of the top 64 teams in the country makes us feel great."

All of Tallahassee wasn't celebrating the decision of the NCAA selection committee, however. Florida A&M, which finished its season with a 22-5 record and a second place finish in the Mid Eastern Athletic Conference, was not invited.

Florida, which finished its season with a 22-11 record, was the only other Florida team extended a bid to the NCAA Tournament. The sixth-seeded Gators will travel to Salt Lake City to play No. 11 seed St. John's 17-11.



PHOTO BY PHIL LEGGIERE

FSU head coach Pat Kennedy

Cards win Metro

UNITED PRESS INTERNATIONAL

MEMPHIS, Tenn.—Tournament Most Valuable Player Herbert Crook struck for 24 points Sunday to lead Louisville to an 81-73 victory over Memphis State for the Metro Conference championship.

Though the winner of the league title automatically receives a bid to the NCAA Tournament, both teams gained berths while the game was in progress. In the first round, Louisville, 22-10, will play Oregon State in the Southeast Regional in Atlanta and Memphis State, 19-11, will face Baylor in the Midwest Regional at South Bend, Ind.

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FSU catcher Marc Ronan is forced out on a play at second base against Samford Sunday afternoon.

PHOTO BY ED O'CONNOR

FSU gets clean sweep of Samford with 7-2 win

BY RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

A work of art it wasn't. Mercifully short it was.

Florida State beat Samford 7-2 Sunday at Howser Stadium in front of 1,201 fans. The game took 2:24, making it the shortest FSU outing of the season. The previous low was 2:25 against Southern Mississippi last month.

The victory gave the Seminoles a sweep of the three-game weekend series and made them 15-3. Samford, 3-19-1, lost to FSU 19-3 Friday night and 12-3 Saturday.

So what did Sunday's win mean?

"It was a much better ballgame than the other two," FSU coach Mike Martin said. "Samford is a much better club than they have shown. We're a little further ahead than I thought we would be by winning 15 of our first 18 games."

Pitcher Rick Kimball's win Sunday gave FSU freshman hurlers a clean sweep of the series. Jerry Santos won Friday and David Sorokowski got the victory Saturday. Kimball, 3-0, lasted five innings before giving way to Matt Dunbar, who struck out five in three innings.

"Ricky had a good outing. He's a strong kid," Martin said. "Matty, of course, pitched well."

The visiting Bulldogs tied the

Seminoles 2-2 in the fifth. FSU busted loose in the bottom of the inning, scoring five runs off starter and losing pitcher Tim Carroll, now 0-7. The highlight was Denny Erickson's third homer of the year, a three-run shot over the left-center field wall.

Erickson hit .261 last season while playing third base. The move to shortstop, his natural position, has done him a lot of good. The senior is batting .447, tops on the team.

"I feel real good about playing shortstop—it makes things a lot easier," Erickson said.

Seminoles first baseman Brad Parker extended his hitting streak to 18 games. The freshman is closing in on Luis Alieva's school record of 27 consecutive games with a hit. If Parker plays and hits every game, he will break the record March 27 at Howser Stadium against Florida International in a game that will be televised by the Sunshine Cable Network.

"There is pressure on me," Parker said. "It keeps me from daydreaming when I'm up there."

FSU plays Lamar Tuesday night at 7 at Howser Stadium. Rod Byerly, who started the season as the team's closer, gets the start. He is 0-1 after losing to South Florida in Tampa last Wednesday.

SPORTS IN BRIEF

All conference sophomore Rex Chapman scored the final four points of the game, giving him a game total 23, to direct No. 6 Kentucky to a 62-57 victory over Georgia Sunday in the Southeastern Conference tournament final at Baton Rouge, La.

Danny Ferry won the battle of the Atlantic Coast Conference's big men Sunday to give Duke its second conference title in

three years and prolong North Carolina's bitter frustration in the ACC tournament.

Ferry, Duke's 6-foot-10 junior center, score 19 points, grabbed 10 rebounds and hit a short jumper with 1:25 to play to lift No. 7 Duke to a 65-61 victory Sunday over No. 9 North Carolina in the league tournament final at Greensboro, N.C.

Stephen Thompson scored 17 of his 25 points

in the second half and Sherman Douglas finished with 24 Sunday, powering No. 13 Syracuse to an 85-68 victory over Villanova in the Big East tournament final at New York.

Gabrieli Sabatini upset Steffi Graf, the world's top-ranked player, 2-6, 6-3, 6-1 Sunday in the finals of the \$300,000 Virginia Slims of Florida tournament at Boca Raton.

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TUESDAY, MARCH 15, 1988

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VOL. 73, NO. 126



'U.S. planners seem to go into a total frenzy when such development takes place in tiny, insignificant countries so small that you can't find them on the map.'
—Noam Chomsky

Expert dissects U.S. policies in quick operation

BY MONI BASU
FLAMBEAU EDITOR

He is in appearance an unassuming man, small in stature and soft in voice. For his one-day lecture stop in Tallahassee, Noam Chomsky brought with him only a navy blue canvas portfolio—it was obvious he needs few notes, and certainly not any prepackaged speeches.

But if anyone can tear apart 50 years of United States history within a 90-minute time frame, Chomsky can. And that is exactly what he did in what one student described as a "mind blowing speech" Monday night before a standing room only crowd of 500 in Florida State University's Moore Auditorium.

The Massachusetts Institute of Technology professor painted a picture of America that is seldom found in newspaper headlines and rarely discussed in classrooms. Surprisingly, Chomsky referred not to radical literature or dissident intellectuals, but instead quoted former and current government officials (like George Kennan and Henry Kissinger) and declassified internal documents.

Chomsky is equally adept at denouncing Soviet repression and atrocities, in fact, all his works are banned in the Soviet bloc and he is forbidden to travel there. But to critique a government which he has no hope of changing is largely pointless, he says, and hypocritical when his own government commits such flagrant abuses.

Beginning with the post World War II era to set the context of his presentation, Chomsky raved through years of U.S. intervention, particularly the Third World. He contends the U.S. engages in international terrorism in order to maintain global domination. He used meticulously documented facts and sources to prove his points.

"I'm sure American planners don't give a damn one way or another about torture—that they care about are profits and power," said Chomsky, who has written numerous books on American foreign policy. "It's not too surprising when you consider, after all, that our policies from the '40s have been to put aside vague idealistic slogans like human rights, raising of the living standards, democratization in favor of what counts, such as power and our interests."

Chomsky's FSU lecture focused primarily on the U.S. role in Central America, where, he said, the most serious threat posed to American control are national independence movements. Since World War II Chomsky said the U.S. considered Latin America's raw materials "ours" and has used force to install puppet leaders to ensure that monopoly. Any movement for self-determination, like

Turn to CHOMSKY, page 7

Darden to die today



Tallahasseeans gathered at the Capitol Rotunda Monday to protest the execution of Willie Darden (inset)

Man loses Rail-Trail case to DOT

BY PETE CHANCE
FLAMBEAU STAFF WRITER

After months of litigation concerning what he used to consider his property in Woodville, Fred Beck feels he has learned a lesson: if you have a deed to your property, it is yours—maybe.

The land in question lies adjacent to an abandoned railroad corridor that since last April has been under conversion to a recreational trail that would run the 16 miles from Tallahassee to St. Marks on the gulf coast.

The trail's construction came to a halt soon after it began when Beck and other property owners placed barricades, barbed wire and bobby traps on the path to prevent what they saw as an illegal acquisition of their property by the Florida

Department of Transportation.

In a Mar. 8 ruling, however, Leon Circuit Judge Victor Cawthon upheld the state's right to make use of what Beck still refers to as his land.

"The judgment boils down to this," Beck said, "The state of Florida does not recognize warranty deeds as proof of ownership."

Beck said he may be fined as much as \$40,000 for interfering with the trail's construction. Should such a fine be levied against him, he said he may be forced to sell the rest of his property near the trail to cover the cost.

Mark Tapps of North Florida Legal Services, who represented Beck, said his client's case was a long shot to begin with.

"The judge simply ruled that neither party could produce clear title

Very brisk

Lows this morning in the high 20s. Highs this afternoon in the mid 50s with strong winds. Lows tonight in the low 30s. Bundle up

FROM STAFF AND WIRE REPORTS

The United States Supreme Court early Tuesday denied a final plea from Willie Darden for a stay of his execution scheduled for this morning while protesters gathered Monday in the Capitol to ask the governor to grant Darden clemency.

Attorneys took Darden's case to the Supreme Court late Monday night after the Florida Supreme Court, a U.S. District Court in Tampa and the 11th U.S. Circuit Court of Appeals in Atlanta refused to grant Darden a stay.

He is scheduled to die today at 7 a.m. in Florida's electric chair in Louisiana. Viet Nam veteran Wayne Felde is also scheduled to be executed early this morning.

Gov. Bob Martinez signed an unprecedented seventh death warrant against Darden March 8, one day after the United States Supreme Court refused, despite new evidence, to grant Darden a new trial.

The roughly 25 protesters who joined hands around the Capitol Rotunda prayed, sang "We Shall Overcome" and asked Martinez to hear two witnesses whose testimony places Darden eight miles away from the scene of the crime.

"That's all we ask," said Robyn Cassidy of the Florida Clearinghouse for Criminal Justice. "If it's not the truth, fine, he will have heard it."

Later in the day, 50 Gainesville protesters gathered on University Avenue carrying signs with slogans that read "Murder by state, we are all responsible" and "Those without the capital get the punishment."

Democrat Presidential candidate Jesse Jackson tried unsuccessfully Monday night to call Darden, who is in a special "death cell" a short distance from the electric chair.

"Tomorrow we will be given another

Turn to DARDEN, page 7

to the land," Tapps said. "As such, the state could take adverse possession of the property because it had been using that right of way for 150 years."

Tapps has advised Fred Kenney, another of his clients, to abandon a similar claim to land along the trail and to remove his barricades, in that way avoiding the stiff fines Beck now faces.

"I would advise the other claimants to do the same," Tapps said.

But Dexter Douglas, who represents three other families with claims to the land in question, feels the matter is far from resolved.

"The factual situation of our case is different from Mr. Beck's," Douglas said. "My clients' deeds call

Turn to BECK, page 7

Vans to FSU branch unsafe, union says

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

The vans used to transport Florida State University faculty to and from the school's Panama City campus are dirty, poorly maintained and driven by unsafe drivers, charges the latest issue of *The Faculty Voice*, the FSU faculty union's newsletter.

But FSU Postal Administrator Walter Butler, who oversees drivers and handles maintenance for the university's three 1984 Dodge vans, calls the report "ridiculous." Butler said he has had no formal complaints about the drivers or the vans, which he said are affected by nothing more than normal wear and tear.

The issue was raised in a Jan. 26 meeting of United Faculty of Florida representatives and FSU administration and written in the "Smoke Signals" section of the March/April issue of *The Voice*. The report stated the vans have "unworkable air conditioning, bad brakes, gas fumes and tight quarters. Drivers have radios on too loud, weave on and off the road (and refuse to let faculty members drive when they offered out of fright). Drivers have been arrested on drug charges and homosexual solicitation charges (while waiting for the faculty to return from teaching)."

"It's all lies," Butler said of the report, listing some of the vans' latest maintenance problems, such as the recurrence of gas fumes, that he said have been dealt with immediately. He said the maintenance bill for the vans runs between \$5,000 and \$6,000 annually to cover the problems that naturally arise in vehicles used to cover distances like the two trips to Panama city the vans make four times a week.

"The vans still look good, but they're starting to get old for that much use," Butler said. "Like any vehicles in a lot of use, they break down occasionally and there's nothing you can do about it."

He added that, "I would never have the vehicles going down there if they weren't safe."

UFF's Harry Goldman contends that's not a valid excuse.

"If Eastern or Delta Airlines said they were crashing because their planes were old, would we fly with them? No," he said. "If that is the case, I'd like to see them buy new vans."

Butler said there was one driver that had been arrested on a cocaine possession charge, but the incident took place "more than a year ago," and the man was fired from driving the vans as soon as FSU found out.

"We did have a homosexual man working for us, but he wasn't arrested for anything and as far as I'm concerned, that's nobody else's business," he said, adding that he thought the allegations about the man in the *Voice* could be slanderous.

FSU Director of University Business and Financial Services Barbara Johnson agreed. She said her office, which handles formal complaints faculty make to the administration about the FSU postal service, has received only two formal complaints: one concerning the aforementioned driver, fired when FSU found out about his cocaine conviction, and another letter from a faculty member that was disputed by other faculty members riding with the professor in the van.

"Either these things aren't true or they are true and they're being blown out of proportion," she said.

IN BRIEF

There will be a vigil in the Capitol Rotunda at noon Wednesday if Willie Darden is executed today. For more information, call the Clearinghouse for Criminal Justice at 222-4820.

The Student Coalition Against Racism and Apartheid meets tonight at the Shanty Town. Call Elizabeth at 575-1002 for more information.

Amnesty International meets tonight at 7 in Rm. 321 FSU Union. Call Mike at 224-8312 for more information.

The FSU Insurance Society meets tonight at 7 in Rm. 103 Business Bldg., FSU. Call Katherine at 222-2542 for details.

The Florida Public Relations Association meets tonight at 7:30 in Rm. 201 Dittenbaugh Bldg., FSU. Call Genie at 576-7554 for details.

The Interfraternity Council meets tonight at 7 in Rm. 202 Business Bldg., FSU. Call Ian at 224-4443 for more information.

Scalpturers meet tonight at 9 in the Boxcar. Call Dan at 681-1073 for more information.

Alpha Kappa Psi meets tonight at 7 in Rm. 214 Business Bldg., FSU. Call Russ at 222-3168 for details.

Beta Kappa Alpha meets today at 5:30 in Bennigane. Call Katie at 576-2096 for more information.

The Career Center hosts the International Careers Forum and Reception tonight from 4 to 5:30 and from 5:30 to 6:15 in Beth Moore Lounge, Longmire Bldg., FSU. Call Carole at 644-6431 for details.

The Lady Scalpturers meet tonight at 9 in the Kappa Alpha Theta house. Call Eve at 222-2626 for more information.

The Florida Student Leader Association for Teachers and Educators meets tonight at 7 in the Florida High Auditorium.

Pi Sigma Epsilon meets tonight at 7 in Rm. 104 Business Bldg., FSU. Call Michele at 224-3632 for details.



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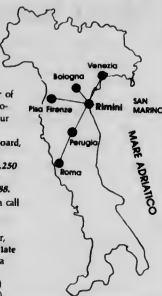
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SG pols trade barbs in final debate

BY CATHY MINCER

FLAMBEAU STAFF WRITER

Poor student attendance did not go unnoticed by the Florida State University student body president and vice presidential candidates at their final debate before the runoff election Wednesday.

"Why isn't anyone here at this debate?" asked WAVE presidential candidate Chris Jaskiewicz. "Students are sick of student government. We want to change things."

PRIDE presidential candidate Tricia Haisten agreed that a change is needed, and set a goal for next year's court area to be full," she said, pointing to the almost empty union square.

For those campaigners and a few followers that did stay to hear the entire hour-long debate, the two parties exchanged criticism of each other's platforms.

PRIDE vice presidential candidate Sean Pittman discredited the WAVE party's claim that they will assure the initiation of a renovation program for all outdoor tennis and basketball courts, saying the project has already been undertaken by the university.

"The job's been done," Haisten added. "In the fall the work will be completed."

WAVE's Jaskiewicz countered that "that program was supposedly accepted two years ago and nothing has yet been done."

The accusations made by the WAVE party were even more direct.

"We don't need a president that's going to lie to the student body," said WAVE vice-presidential candidate George Fernandez. "You've lied your way through the entire campaign."

Jaskiewicz called Haisten's proposal of free FSU student parking at the Tallahassee Leon County Civic Center a "bogus solution" to the university's lack of parking.

"You're a great cheerleader for FSU, Tricia," said Jaskiewicz. "You're good at hiding the facts. But I've spoken to the Civic Center director, Ron Spencer, and it cannot be done."

"I don't just make a good cheerleader. I make a damn good leader as well," retorted Haisten, adding that she had spoken to others who assured her parking at the Civic Center is a possibility.

"Leaders don't stop at the first no," Pittman added.



PHOTO BY PHIL DEGEORGE

FSU student body president Tricia Haisten makes a point

"I don't just make a good cheerleader, I make a damn good leader as well,"

PRIDE candidate
Tricia Haisten

Each party offered a different approach to effective communication between student government and students.

"We want to go into the dorms where students can ask us questions," Jaskiewicz said.

But Haisten said the most "proactive communication" with students would be through her Presidential Report, a newsletter which she estimated would cost \$3,280.96 to print for an entire year.

"You don't need to walk up and down the sidewalks like an idiot where people can laugh at you," she said.

Fernandez called Haisten's estimate "unrealistic" for a newsletter that he said would cost at least \$16,000 per semester. Instead, he proposed bulletin boards all over campus that would keep students informed.

Florida Flambeau Tuesday, March 15, 1988 / 3

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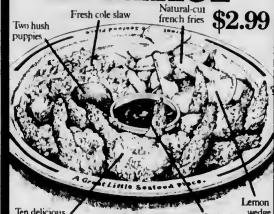
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Darts and Laurels

Laurel: To the Tallahassee City Commission for its decision to ban Florida lottery ticket sales at its facilities. At first glance it may seem that the city is brushing back the gambling tide with a whiskbroom—committed lotto players can just take their buck down the road to the jiffy store and lose to their heart's content. But at least the City of Tallahassee has gotten out of this regressive taxation business.

The fight to close the betting windows at city facilities—two golf courses, City Hall and the Taltran bus station—was led by local pastors incensed that lottery tickets were sold at the C.K. Steele bus plaza, so-named for the late Tallahassee civil rights leader. Steele stood for the progress of a disenfranchised people; the lottery is antithetical to his aspirations.

Gambling for education may seem like a noble vice, but it simply shifts the burden of raising education funds to those who can least afford it. C.K. Steele would have been appalled.

Dart: To the pinheads who have been harassing the Florida State University students encamped in the symbolic shantytown on the Hecht House lawn. Guys, find something constructive to do with your time, get a hobby, read a book, do something.

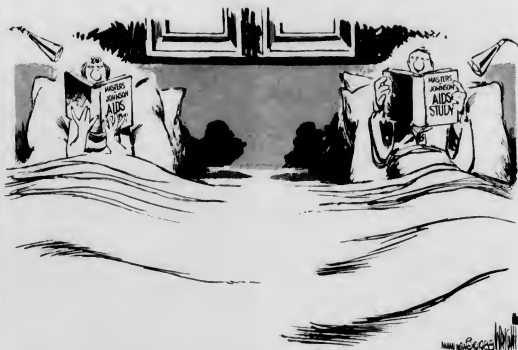
The students in the shanties are there trying to save you the embarrassment of having your school invest its money in the abhorrent, racist government of South Africa. If you have to throw eggs, throw them Ron Reagan's way for refusing yet again to impose economic sanctions on the apartheid regime.

Laurel: To Noam Chomsky for telling it like it is at FSU Monday night. The peerless linguist and widely acclaimed critic of power politics disabused the 500 people gathered of all notions that the United States has any but the most selfish and destructive motives in its foreign policy, be it in Central America or the Middle East.

Mr. Chomsky has clearly been doing his homework for years. Through concise and ironclad arguments, he is able to demonstrate that the rosy rhetoric many Americans love to buy into is hopelessly divorced from the murderous reality it serves to perpetuate. He doesn't rely on the corporate media to tell him what he wants to hear, not only because it never will, but because the true course of policy can be traced from the belly of the beast: declassified government documents, profit margins and physical actions. His is not a pointless critique, rather, it provides a jumping off place for those looking for a more sane path to an equitable world.

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LETTERS

Lipner responds

Editor:

To portray the American scientific community as made up of torturers and butchers is to malign a group that has made possible the highest standard of medical knowledge in the world. To lump all research in a single category is to ignore the roles university and medical research scientists play in the accumulation of fundamental knowledge. At FSU the group of scientists who perform experiments employing animals address questions that not have immediate application to human welfare but do enlarge our understanding of the structure and function of living organisms including the human.

To argue that understanding the role of inheritance in behavior, the mechanism of regeneration in the central nervous system; the innervation of the urinary bladder, uterus and cervix; the role of smell in behavior, the control of the hormonal secretion from the brain by secretions and neural information from the uterus; the role of axonal transport in nerve function, etc., is to ignore the need to understand biological function.

Poliomyelitis is no longer a plague by the development of the Salk and Sabin vaccines. Everyone who ate a sugar square containing a drop of Sabin vaccine or received an injection of Salk vaccine owes a debt to animal research. Every woman who takes a contraceptive pill owes her freedom from fear of conception to animal research. The list of such successes is long and almost all can be credited to animal research. Much of it involved many animals and years of scientific effort.

What the antivivisectionists rail about is not the conditions our experimental animals are maintained in, which are very good, but their use in experimentation. The Leon County Humane Society exterminates about 6,000 dogs and a somewhat smaller number of cats per year under conditions that raise questions of humanness and easily fail to meet the standards set at the university. Clearly the Humane Society should meet the same standards that we at the University must address.

Yes, I think that every individual who screams out against the use of animals in research is an antivivisectionist cloaking his/her position in the aura of animal rights. In the hierarchy of the animal kingdom, human rights are paramount and the use of animals to extend our understanding of cellular, organ and organismal

function to ultimately further human well-being is in my opinion a justifiable activity.

The only conditions that would suit the antivivisectionists (read animal rights group) is the total discontinuation of research using animals. To bow to their dictate would be to give up all acquisition of new information, a demand counter to the very concept of the role of a university.

Harry Lipner

But he's wrong

Editor:

In the *Flambeau*, Dr. Harry Lipner said he had a hard time understanding the logic of biology students who objected to using animals in the labs. The logic is this, Dr. Lipner: Every living creature possesses the right to have control over its own body and to live its own life, as nature intended. Animals, like us, have a value of their own, logically independent of their utility for others and of their being the object of anyone else's interests. They are not our property to hurt and kill as we please, they are cohabitants of our earth.

The mouse you are planning to decapitate tomorrow loves life just as much as you do. It is a sentient being, capable of feeling pain, fear and horror to a greater degree than human beings. Some animals are even more compassionate than some humans.

In 1970, Dr. S.J. Diamond of Cardiff University College found that one rat would press a lever to rescue another in danger of drowning. A monkey would renounce pressing levers which provided it with food if, at the same time, the use of that lever administered a shock to another animal. Thus the monkey preferred going without food rather than hurting a companion.

Do you understand the logic now, Dr. Lipner? You said, "When the Humane Society destroys 10,000 dogs a year and we can't even get 70 of them, something is terribly, horribly wrong." The dead dogs are lucky. What is terribly, horribly wrong is to inflict pain and agony on those who are so helpless and powerless. Vivisection is demeaning and degrading to humans.

Another vivisectionist said that the use of living animals causes the student to use his brain. I congratulate the students at UNF who chose to use their hearts together with their brains, and who could see that having a degree is not as important as being human.

Ayse Vural-Tuna

Tuition hikes called unfair

UNITED PRESS INTERNATIONAL

Florida student leaders charged Monday that a 15 percent tuition increase sought by Gov. Bob Martinez and the Board of Regents is unfair and would restrict access to Florida's higher education system.

Gregory Hull-Ryde, executive director of the Florida Student Association, and student government leaders from Florida State and Florida A&M Universities said the increase would be unfair, coming as it does on the back of increases in each of the past eight years. The proposal would raise the cost of a year in undergraduate school at one of the nine state universities by about \$180, to \$1,305 for 30 semester hours.

"To ask for yet another increase in tuition is to say we are no longer concerned with access to our universities," Hull-Ryde said. "With the continued hikes in tuition, and the minimal financial aid in this state, we will see more and more students unable to attend college."

The proposed increase is based on a 1985 tuition task force study that recommended gradually raising tuition until a student pays for about 25 percent of the actual costs of his education. Currently, a student's tuition covers about 19.9 percent of the actual cost, with



Gregory Hull-Ryde

the state paying the rest. That is among the lowest student costs in the country. But Hull-Ryde charged the relatively low cost is offset by the lack of state-provided financial aid, which he said is also among the lowest in the country.

Hull-Ryde said there was an estimated \$39 million shortfall in needed financial aid last year. He compared the financial aid Florida provides (\$35 million) to comparable states including New York (\$450 million) and California (\$152 million).

Regents' spokesman Pat Riordan disputed some of the FSA figures, noting the financial aid estimate apparently does not include the state's \$15.9 million tuition voucher program, which provides extra cash for students who go to a non-state university because the program they are seeking is not offered by any state school.

Even with the tuition increase, Riordan said, a Florida education is one of the best deals in the country. The state system has been ranked as the 10th best among the 50 states, although tuition is 42nd lowest.

"When you see it's cheaper to go to FSU than the University of Alabama, the University of Georgia, South Carolina, Ole Miss, the University of Kentucky, that tells you something," Riordan said.

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County may make fire choice today

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

After months of negotiations, public hearings and workshops, the Leon County Commission may make a decision today on fire protection for the unincorporated sections of Leon County.

The commission will choose between either Rural Metro, a private fire-fighting firm based in Scottsdale, Ariz., or the City of Tallahassee. The current contract for the unincorporated portions of the county is with the city and expires on Dec. 31, 1988.

"It's time to make some decisions," Commissioner Gary Yordon said. "I don't want to go beyond today's meeting."

On Monday County Administrator James Parrish released an analysis and a recommendation that the commissioners vote to take a 20-year contract with the city. In his analysis Parrish said that if Rural Metro and the city were just being compared one on one for their package to the unincorporated portions, Rural Metro would have had the edge. Parrish said the city's proposal was stronger since the city can rely on its nine stations within the city limits along with the five they propose to construct in the unincorporated area.

"The overriding factor is the ability of the city to offer a larger resource than Rural Metro," Parrish said. "We did not consider price as a determining factor."

Though Parrish's recommendation is not the final say, Rural Metro Director of Tennessee Operations Geary Roberts was disappointed with the recommendation. He agreed the county may have used Rural Metro to get a better deal from the city.

"In the final analysis you can say we were a bargaining chip," Roberts said. "We're disappointed. We have proposed the best levels of service for the unincorporated sections of Leon County."

Before the release of Parrish's recommendation there was last minute lobbying by both sides Monday in the contract process. Both Roberts and Tallahassee Fire Chief Edwin Ragans got in their last shots at the competition.

"Our track record speaks for itself," Roberts said. "We know we have the better price and the better product."

"There's no way Rural Metro can compare with the city," Ragans said. "We'll give a higher level of professional service by using an integrated system."

In agreement with Parrish's recommendation, Commissioners Don Price and Gary Yordon indicated they



Lee Vause

would vote for the city contract.

"It's time to work with the city," Yordon said. "We're community based here. We must find ways to work with the city."

Commissioner Bob Henderson said he was leaning towards the city even though he still had some questions that needed to be cleared up.

Chairman Lee Vause, who helped negotiate both contracts, had originally planned to submit his recommendation on Monday but decided to wait until Tuesday's regularly scheduled 3 p.m. meeting to show it to the rest of the commission. Vause conceded that Parrish's recommendation would be regarded highly but that he had still not made up his mind.

"I think his recommendation will certainly be a factor," Vause said Monday night. "Usually recommendations by your staff are relied on. I'm going through through papers and data to make sure I'm confident in my own mind."

Three weeks ago the County Commission decided to re-enter into a series of negotiations with the city and Rural Metro to clear up some problems the commissioners had with both proposals.

During that period both Rural Metro and the city came up with what they termed their final and best proposals. The city's price tag is \$1.82 million and Rural Metro's is slated at \$1.78 million.

If the county goes with the Rural Metro contract, the city of Tallahassee will be forced to lay off as many as 63 fire fighters.

Municipal judge says drinking laws are unfair

UNITED PRESS INTERNATIONAL
SOUTH PADRE ISLAND, Texas—

The municipal judge of the spring break haven of South Padre Island, imposing fines upon a group of underage drinkers, agreed with the vacationing college students that the state's 21-year-old drinking age "is wrong" and suggested they fight the Texas law.

Judge Robert Tenison told a courtroom crowded with some 30 vacationing students charged with underage drinking that he had no choice but to fine them \$50 each.

"The law is wrong," he said. "I agree with you the law is wrong, but I took an oath to uphold the law. When the law is wrong the thing to do... you vote. Get your young group together, and I hope you do."

The town judge made the remarks after a Texas A&M University student arrested by Texas Alcoholic Beverage Commission agents pleaded no contest to having a can of beer in his possession and then told the court:

"I'm in college. I'm on my own. I can enlist in the Army or the Navy and fight for my country. I work hard and I come down here to relax. I don't see what this is about."

Tenison said he would not fine the students if they could show they were not in possession of alcohol, but most of them either pleaded guilty or no contest, paid their fines and went in search of other parties.

Meanwhile, a contingent of TABC agents wearing civilian suits and traveling in unmarked cars continued arresting dozens of underage drinkers each day.

Dick Bushnell, a South Padre Island Convention and Visitor Bureau spokesman, estimated there were 35,000 to 40,000 students on the island.

He said the population will peak at as many as 75,000 Tuesday for the first big concert, featuring Eddie Murphy.

'I agree with you, the law is wrong, but I took an oath to uphold the law. When the law is wrong the thing to do... you vote.'
—Judge Robert Tenison

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Chomsky

from page 1

Nicaragua's, is perceived as an intolerable threat to the U.S., Chomsky said.

"The United States has to be extremely wary when any nation begins to pursue successful independent development. That's a danger signal," Chomsky said. "That's called a virus or an infection or a rot that might spread. There's a whole bunch of terms for it."

"The trouble is the virus does have a way of spreading," the demonstration effect of successful development can be significant."

Hence, said Chomsky, small nations like Grenada or Nicaragua become "national security" threats to a giant superpower. Those countries managed to break away from the standard "Central American model" of repression and inequality which, said Chomsky, means they no longer allowed the U.S. to dictate political and economic policies within their borders.

"U.S. planners seem to go into a total frenzy when such developments take place in tiny, insignificant countries so small you can't find them on the map," Chomsky said. "As soon as Grenada began organizing 10 people in a fishing co-operative the United States...invaded when the chance came."

Chomsky thinks there's a logical explanation to U.S. "hysteria over tiny

little specks." When small nations demonstrate independence, it sets a good example for larger nations that have more resources to support themselves. Chomsky used Nicaragua as a case in point.

"If the Sandinistas can make its revolution without others elsewhere will be bold enough to then try the same thing," Chomsky said.

The Reagan administration, however, cannot admit that it wants to deny self-determination to other countries, so it is hell bent on selling the idea that Nicaragua is exporting violent revolution or aggression to the region, he said.

Chomsky said the administration frequently distorts the truth, with the help of the media, to keep the American public disoriented. He used the phrase "revolution without borders" as one example of distortion.

"The phrase in fact comes from a speech by Sandinista Commandante Thomas Borges in 1981 in which he said this revolution has no frontiers," he said. "And he went on to say that of course we cannot export our revolution, we can only export our example."

"But of course, that's just the danger. 'Just the danger' is they'll do their own thing and make it work and others will follow the example and that's exactly why they have to be destroyed. But you can't put it that way. So therefore it's necessary for the government and the media to lie fanatically. They're all lying very consciously."

should either declare eminent domain and pay my clients for their land or get off of it."

Meanwhile, the "rail trail," which would allow area residents to jog, bike or ride horseback to the Gulf coast, remains cluttered with barricades. And Fred Beck, whose family has lived in the area for over 100 years, may be forced to sell out.

"Florida deeds don't mean anything," Beck said. "If I lose my land I won't buy anymore in the State of Florida, it's not safe."

Darden "sitting here with no face, blown away by a shotgun." But Martinez maintains the Darden case has received a fair hearing in the courts, including the testimony of Sparks and Bass. He also says Darden's case is a good example of defense attorneys' "obstructionist plays" designed to stall capital punishment in the state, which he claims enjoys strong support in Florida.

Darden's stay on Death Row, one of the longest on record, has drawn worldwide attention. The human rights group Amnesty International has given Martinez thousands of petitions from around the world asking him to reconsider the execution, in addition to similar pleas from actress Margot Kidder, rock star Peter Gabriel and Nobel laureate and Soviet dissident Andrei Sakharov.

Like he has all along, Darden said Monday on ABC's *Nightline* he would maintain his innocence to the end. "I am going to be holier, innocent, innocent, innocent, tomorrow morning if they sit me in the chair."

"I will take that innocence to the grave."

Beck

from page 1

for title from the center of the railroad. I don't believe his deed said that."

Douglas said the state is overstepping its authority by confiscating the property without a fair settlement for those involved.

"As usual the state is trying to take people's land without paying for it," Douglas said. "We're saying the state

Darden

from page 1

example that injustice is still alive and well and that equal opportunity is still denied black Americans even in death," said Jackson.

Darden was sentenced to death for the murder of Lakeland furniture store owner James Carl Turman, who was shot to death in his store Sept. 8, 1973. Lakeland secretary Christine Bass has said in a sworn court affidavit that Darden was fixing his car in front of her house between 4 p.m. and 5:30 p.m. of that afternoon. Rev. Sam Sparks testified that the murder took place around 5:15 since he arrived at the crime scene at 5:55 p.m. The pair travelled to Tallahassee Friday in an effort to meet with Martinez, but the governor refused to hear them.

Darden's attorneys also claim he received an unfair trial because of racial bias and prosecutorial misconduct. Darden was tried by an all white jury in a time when racial tensions were high, and the prosecutor called Darden an "animal" and said he wished he could see

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ARTS

Sidemen strike out on their own

BY STEVE MACQUEEN
FLAMBEAU STAFF WRITER

When Ronnie Earl heard Muddy Waters play at Boston's Jazz Workshop in 1973, he figured it was time to learn how to play the blues.

"He just about blew my head off when I saw him," Earl said in a recent phone interview.

Even though Earl was 23 years old when he started playing, he has quickly made up for lost time, playing with such blues giants as B.B. King, Eric Clapton, Stevie Ray Vaughan, Eddie Cleanhead Vinson, Big Joe Turner, Earl King, Hubert Sumlin, Snooks Eaglin and Big Walter Horton.

"Big Walter was probably my favorite of the guys I played with," Earl said of the harmonica ace. "He lived in Chicago and I used to invite him over to Boston a lot. We'd play and have a great time."

Earl's longest gig was with the famed blues band, Roomful of Blues. He stepped in when guitarist Duke Robillard went off on his own. Earl started with Roomful for eight years and several albums. Finally, though, Earl's relationship with the band ran its course.

"It was a matter of playing the blues and sticking to what I did best," Earl said. "There were so many people in the band, I wasn't playing enough guitar. Plus, things were getting kind of commercial."

Earl recorded three solo albums after his departure and has now assembled one of the finest blues bands in the country. In fact, harmonica player Jerry Portnoy has a



Ronnie Earl

musical pedigree nearly as impressive as Earl's, ranging from Chicago's famed Maxwell Street to the Public Broadcasting System's Sesame Street.

Portnoy grew up in the blues haven of Chicago's Maxwell Street, where blues clubs and street musicians

See EARL, page 9

Group takes pride in African heritage

BY BARRINGTON SALMON

FLAMBEAU STAFF WRITER

Though labels of apathy or yuppie greed are tags most readily assigned to many of the younger generation, a group of students from Florida A&M University and Florida State University say they have the creativity and drive necessary to make their imprint as people of African descent local.

Their group, the Pan-African Peoples' Association (PAPA), isn't the run of the mill party group.

"We are attempting to bring conscious black groups on all campuses together and become a microcosm of what black people should be doing," said FSU Business student Susan Fleming. "We're trying to provide examples of what can be done if we educate people."

Tonight at 7:30 in FAMU's Perry-Paige Auditorium, the group will present a melange of Afro-centric music, songs and poetry in a performance entitled, *Tribute to the Past, with Hopes for the Future*. This, say the organizers, is an excellent creative vehicle for their rich African traditions.

"A thread through the presentation is the facet of entertainment that ties us together," said FSU Business student Susan Fleming. "Reggae, rhythm and blues and

jazz identifies us with our heritage."

Just as important as the arts is the creativity black people need to carve a meaningful future from a hostile and deadly present.

"PAPA wants to ignite an Afro-centric consciousness because we have a responsibility to our race," said FAMU student Joseph Williams. "We must define who we are, where we come from, and chart a future that will help us take our rightful place once more."

FSU graduate student and chief organizer Terrence Johnson agreed.

"Africa is the key to our survival and future," he said. "There are moral teachings, religions, philosophies and medicines which we haven't tapped. Too often people disdain the past—so many problems in our community stem from the abandonment of time-honored principles—truth, righteousness and justice."

The Pan-African Peoples' Association presents *Tribute to the Past, With Hopes for the Future* tonight at 7:30 in FAMU's Perry-Paige Auditorium. Tickets are \$2, \$1 for children. Thirty percent of the proceeds will go to a local artist and his family who lost all their possessions in a recent fire.

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FSU baseball hosts Lamar

FROM STAFF REPORTS

The Florida State baseball team continues a five-game homestand Tuesday night at 7, hosting the Lamar Cardinals in a game at Howser Stadium that will be televised by the Sunshine Cable Network (Cable 23).

FSU is 15-3 after sweeping a three-game weekend series from Sanford, Lamar, a member of the American South Athletic Conference, was 8-11 entering a doubleheader with Valdosta State Monday night.

Seminole coach Mike Martin said people should look past the Cardinals' record when making an evaluation. Lamar plays a pretty tough schedule that includes several Southwest Conference opponents.

"Lamar traditionally has one of the top teams in the country," Martin said.

Martin plans to throw senior left-hander Rod Byerly, who began the season in the bullpen. Byerly lost his only start this season, a 6-3 decision to South Florida last Wednesday in Tampa. In his last outing before that game, a Feb. 28 relief appearance against Southern Mississippi, Byerly held the Eagles to one earned run on five hits in 7.1 innings. He also struck out seven and walked none.

Another player to watch will be FSU first baseman Brad Parker. The freshman from Leon High has an 18-game hitting streak and is closing in on Luis Alonzo's school record of 27. Parker has hit in all of his college games.

FSU closes out its homestand against Alabama-Birmingham Thursday at 7 p.m. at Howser Stadium. Tickets for all games are \$4 for general admission and \$2 for students.

Glenn Davis broke a scoreless tie with a sacrifice fly in the seventh inning and Bob Kenner scattered four hits over five innings to lead the Houston Astros to a 5-0 victory over the Pittsburgh Pirates at Kinsissme Monday.

Pinch hitter Steve Kemp hit a two-run single in the top of the 10th inning to give the Texas Rangers a 4-3 victory over the Atlanta Braves Mon-

day at West Palm Beach. Mike Marshall singled with the bases loaded and one out in the 10th inning, lifting a split in Los Angeles Dodgers' squad to a 3-2 win over a split Boston Red Sox team Monday at Vero Beach.

Mike Young hit a three-run homer in the fifth inning to lead the Baltimore Orioles to a 5-4 victory over the Detroit Tigers at Lakeland Monday.

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VOL. 73, NO. 127

Simon wins big in his home state

UNITED PRESS INTERNATIONAL

Sen. Paul Simon won a sweet home-state victory in the Democratic Illinois primary Tuesday while Vice President George Bush tightened his grasp on the Republican presidential nomination with a landslide.

Simon won his first primary of the election year by defeating civil rights leader Jesse Jackson, another

Turn to ILLINOIS, page 5



Paul Simon



Jesse Jackson

State executes Darden

BY MICHAEL MOLINE
UNITED PRESS INTERNATIONAL

STARKE—Willie Jasper Darden, whose 14-year fight to escape the electric chair galvanized worldwide opposition to capital punishment, went meekly to his execution Tuesday for a 1973 murder, maintaining his innocence.

"I tell you I am not guilty of the charge for which I am about to be executed," he told about 20 people gathered inside Florida State Prison to witness his punishment for the Sept. 8, 1973, murder of James Carl Turman during a robbery.

"I go this morning with a clear conscience. I bear no guilt or ill will for any of you. I am at peace with myself, with the world, with each of you. I love all of you and God bless you."

Darden, 54, offered no resistance as he was led, arms in manacles, into the small beige chamber and thrust into Florida's wooden, three-leg electric chair about 7

a.m. EST. He was declared dead at 7:12 a.m.

It was the nation's second electrocution in six hours, and the 96th since the Supreme Court lifted its ban on capital punishment in 1976, the 18th in Florida.

Wayne Felde, 38, a Viet Nam veteran, who claimed that war's horror led him to kill a police officer in 1978, was electrocuted at Angola, La., at 1:14 a.m. EST.

Page John Paul II and Soviet dissident Andrei Sakharov were among many appealing for Darden's life. Amnesty International mounted a worldwide campaign, organizing protests and presenting Gov. Bob Martinez with 10,000 petition signatures from the Netherlands last week.

Democratic presidential candidate Jesse Jackson failed to reach Darden by

Turn to DARDEN, page 5

Winnebiko

Such is the nickname Steve Roberts gives his \$75,000 computerized bike, which brought him to town Tuesday for a little showing off. (See page 5 for details)



Photo By Jeff A. Johnson

College campuses targets of spy recruiters

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

If you're a "moral junior" with a 3.5 or better grade point average, Uncle Sam wants you to be a secret agent.

"Anxious to learn about clandestine activity?" asks an advertisement in the spring issue of *The Campus Voice*, a college magazine published in Knoxville, Tenn., by Whittle Communications. The ad is for a Central Intelligence Agency summer internship program for 20 to 30 college students from around the country who aspire to be secret agents. The nationwide program promises to pay their senior year of tuition upon satisfactory performance.

A call to the number listed in the ad, however, brings only frustration for would-be agents who want to get in on the program—it's very competitive and has been booked solid since October. The agency will begin accepting

'I don't see the need for the university to make facilities available to the CIA for recruitment purposes given its track record.'

—James Fendrich

applications for its summer 1989 program this summer.

"That ad was not supposed to run," said a CIA Public Relations Department spokeswoman. "We've been inundated with calls about it."

On-campus recruitment of college students for the CIA and the Federal Bureau of Investigation is no secret. Both agencies conduct interviews of Florida State University students at the school's Career Center on a routine basis, according to Director Bob Oneal.

On Jan. 27, CIA recruiters interviewed 12 FSU students in the Career Center in one of their semestral trips to the university. The FBI has scheduled a March 30 presentation and question and answer session at the Career Center.

"We get a pretty good turnout," Oneal said. FSU statistics department Chairman Jayaram Sethuraman recently authorized CIA recruiters—former FSU students who now work for the agency—to interview statistics doctoral students.

"No one was surprised about it—it's not a rare event," FSU statistics graduate student Brett Pressnell said. "I don't object to them recruiting. They only had three or four applicants and nobody was up in arms about it."

But others aren't as pleased with CIA or FBI presence

Turn to CIA, page 5

Is animal research worth it?

BY KATHLEEN LAUFENBERG
FLAMBEAU STAFF WRITER

With the formula "Value = Benefits ÷ Costs" as his backdrop, Florida State University Professor Michael Rashotte asked his audience Tuesday at the FSU law school student lounge to ponder whether or not they were prepared to live in a society where there is no animal research.

"This would be the equivalent of returning to the 14th century," said Rashotte, FSU's psychology department chairman. "(Animal research) has yielded and continues to yield substantial medical advancements."

The professor told roughly 75 listeners that such medical benefits include the rabies, distemper and cholera vaccines, insulin treatments for diabetes, kidney machine dialysis and today's treatment of some mental disorders such as depression and phobias.

Rashotte characterized the \$8 billion of taxpayers' money spent in 1987 by the National Institutes of Health and the \$247 million of tax dollars spent by the National Institutes of Mental Health on animal research as a solid, no-frills investment.

"The taxpayer's return for every dollar spent (for animal research) is thought to be as high as thirteen dollars," Rashotte said, contrasting the Institutes for Mental Health's \$247 million animal research budget against the \$328 million spent by McDonald's for advertising last year.

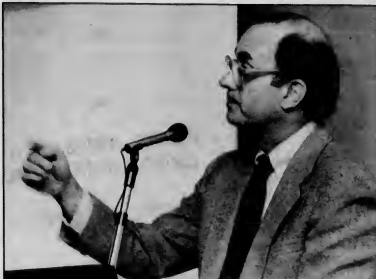
Law student Andrew deBlank, however, called the McDonald's comparison "irrelevant."

"My point is that I don't think it's proper or ethical to justify this issue on the basis of the numbers used," said deBlank, noting that he is not against all animal research. "I think it's an ethical and moral question, not a question of numbers."

Rashotte deferred to deBlank's point and said he only used the chart comparing McDonald's advertising budget to the Institute's animal research budget because "I wanted to put the problem in perspective."

The professor wasn't the only one having problems putting the issue in perspective, however. Second year law student John Eagen said he, too, finds it difficult to reach a decision on how to evaluate the whole animal research issue.

"I thought (Rashotte's) lecture kind of strange because I did a back pag lecture here last week on blindness and other handicaps and we had about six interested people and maybe 15 others who were just in the lounge and listened. Today they had a roomful, and he kept them here way over an hour and I think that's very paradoxical," said Eagen, who is blind. "It's the same



FSU Professor Michael Rashotte defended animal research in a talk Tuesday.
PHOTO BY PHIL OREGORIE

reason I use a dog. It's not safe to cross the street with a white cane, but people won't hit a dog."

Eagen patted his dog Piper and laughed. "It's ironic. If I sit here, more people who come by will say 'hi' to her than me. . . I was joking with somebody a little while ago and I said I better watch out at Thursday's lecture (on animal rights) or they might try to free her."

Eagen, who hopes to be the first blind athlete to enter the Ironman Triathlon in Hawaii, said he couldn't be across-the-board against animal research because, "If they found an eye cure for me, using animals, I'd say that's great."

Like the majority of people questioned at Tuesday's lecture, Eagen said he hates the idea of pointless, repetitive animal research and felt he would need to know the purpose and conditions of a research project to evaluate it.

When asked to allow the media access into the maze of FSU animal research labs spread across the campus, however, Rashotte said media access was an administrative policy decision.

The *Flambeau* was denied entry into campus animal labs last fall and winter on the grounds that it would disturb the clinical atmosphere by possibly introducing airborne germs, etc., thus skewing the experiment's data.

Laura Bievan, program coordinator for the Southeast Regional Office of the Humane Society, said she didn't think Rashotte's lecture gave an accurate portrayal of animal research.

"I think a lot of what he said were half truths," Bievan said. "I think he tried to portray it as a lot cleaner and neater than it is. For example, he admitted that decapitating animals is regularly done and accepted (as a method of animal euthanasia)."

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Dear FSU Student,

As is the case with any election, some will win and some must lose. Rarely, however, will former opponents stand as united as we do in this student government election.

The SUN and RIGHT CHOICE Parties are supporting the WAVE PARTY! Why? Because we feel so strongly that the WAVE, its candidates and its platform provide students with the best potential for leadership in the upcoming year. We ran our respective campaigns with the plans and ideas that we felt were the best for Florida State. Chris Jaskiewicz and George Fernandez represent the honesty and integrity we feel is necessary to take control of student government.

We do not encourage our supporters or anyone else to follow the WAVE blindly. What we ask is that you read the platforms and find out about the candidates. If you do, next Wednesday's Student Government vote will be a decisive one. The obvious: Chris Jaskiewicz and George Fernandez and the WAVE!

Sincerely,

William Foutz
SUN Party

Steve Sorenson
Right Choice

VOTE WAVE!

PHOTO BY PHIL OREGORIE

Lafayette

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Mission of war

Israeli Prime Minister Yitzhak Shamir arrived in Washington Tuesday to discuss the so-called "peace mission" for the occupied territories with United States officials. But as long as the rejectionist Shamir holds the cards in his country, don't expect anything but a continuation of the massive Palestinian bloodletting he's been directing for over three months.

Shamir is not a hard man to figure out. His contempt for the Palestinians, their leadership and any settlement that would involve a return of Israeli-occupied Palestinian land in exchange for peace is a matter of record. He simply rejects all of the globally accepted parameters that are required for a serious discussion of peace in the region.

Subjugation and terror against the native population by military force is Shamir's only recipe for peace. Since Dec. 9, at least 93 Palestinians, mostly teenagers and children, have been killed by Israeli soldiers and Jewish settlers. That number does not take into account the hundreds of others who have been shot and/or brutally beaten. But Shamir should not be singled out as the only obstacle to Palestinian-Israeli negotiations. Secretary of State George Shultz, with his much-heralded "peace plan," is also working toward continued violence. On the surface it may seem Shultz's call for an international conference and a land-for-peace swap is a clever, all-inclusive deal. But while he has offered to bring the Soviet Union and adjacent Arab nations to the table, Shultz forgot to include the pivotal element in meaningful discussion—the Palestinians.

Shultz and Shamir repeatedly refuse to even speak to the long-recognized leadership of the Palestinian people: the Palestine Liberation Organization. "Terrorist" organizations have no place in civilized negotiations, they say. If that were the case, all chairs at the table would be empty. It is no secret that Shamir is a terrorist of the first order dating back to the days of the founding of the Jewish state in the mid-1940s. Through air strikes, his government has sown constant terror on refugee camps in Lebanon, killing 150 last year alone. Shamir was even forced to resign his post as defense minister in 1982 after Phalangite troops under Israeli command murdered an estimated 2,000 unarmed civilians in a 36-hour rampage through the infamous Sabra and Shatila refugee camps in Lebanon.

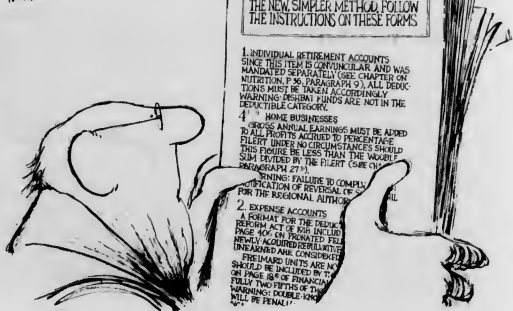
To claim that the PLO leadership are the only ones guilty of terror and that they reject peace with and recognition of Israel is patently untrue. PLO leader Yasser Arafat has repeatedly accepted all relevant United Nations resolutions calling for recognition of Israel and insists that with Palestinian land is returned peaceful coexistence between Palestine and Israel will follow. Arafat, despite press reports, is not an obstacle to peace; his exclusion from peace talks is.

Images of rock-throwing Palestinians may fade from TV screens temporarily, but until the Palestinian people are allowed to choose their own representation for negotiations, there will be no peace.

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LETTERS

Astronomical view

Editor:

This is in response to Douglas L. Cole's letter in which he accused Mr. Fred Jones (former FSU middle linebacker) of "mooning" the crowd during the Feb. 28th intramural basketball game vs. ATO.

I think his accusations were very premature and highly uncalled for. I happen to be sitting on the same side as ATO, and did not see Mr. Jones make a gesture that even resembled "mooning." Then again, he probably was looking a lot harder than I was. My guess is that it stems from his extensive training as an astronomer.

Undeniably, whenever one plays sports, tempers are bound to flair. That comes with the love of competition. But, to bring the entire FSU football team's reputation into one isolated, misinterpreted incident, is doing the Seminole football organizations, not Fred Jones, a terrible disservice.

Furthermore, Mr. Cole, the fact that you bothered to write and attempt to embarrass Mr. Jones, truly shows that it is you, not Fred, who is of low character. So, please Doug, leave the observations of the moon and the stars to someone who is accredited in that field. We can do without your "astronomical" viewpoint!

Maria F. Garrett

No thanks, Tipper

Editor:

In 1981, I was a 16-year-old high school student. I had begun working part time and was enjoying the privileges of my own income. Like any normal 16-year old, music was a big part of my enjoyment.

Upon a visit to the local record store, I stumbled upon Prince's latest album *Dirty Mind*. I had always liked the few Prince songs I had heard up until that point, but I was by no means a Prince fanatic. The one thing about the album, however, that did catch my eye was a warning label pasted on the cover. The warning read, "This album contains lyrics and subject matter that may be considered offensive to the parents of children under 17." That warning struck a chord; I had to take that album.

I walked to the counter where a man who was at least 50 sold me the album without a blink. What I wound up with was one of the funkiest and gutsiest part albums of all times. Some seven years and 2,000 albums later, it's still one of my

favorites. Recently *Dirty Mind* checked in at number 20 in *Rolling Stone Magazine's* Best 100 Albums of the Last Twenty Years list. If it had not been for that warning sticker, I probably would have never purchased this masterpiece of an album.

If Tipper Gore thinks she is going to keep "inappropriate" records away from children by pasting warnings on the covers, she is badly mistaken. Certainly as a mother, she must realize that forbidden fruits are always the sweetest. Perhaps she's been spending too much of her time worrying about everyone else's children and too little observing her own. My parents didn't use the moralistic views of a first lady candidate to raise two children and when the time comes, I don't think I will either. Thanks but no thanks, Tipper.

Thom Miller

Bad judge

Editor:

When a self-imposed "judge" rises to blindly condemn meaningful actions by students of conscience fighting to end all sorts of racism, oppression, and discrimination in the world, one is forced to conclude that judgement has indeed fled to the brutes.

I am writing in reference to the article captioned "What a joke" by Scott E. Camden in the March 9, 1988 issue of the *Florida Flambeau*. Not only do such people like Camden not know what is happening in South Africa or any part of the world for that matter, they are determined not to know.

Let me suggest to Camden that he inquire about the Sharpeville massacre (1960), the Soweto killings of school children (1976), the brutal murders and imprisonment of such people like Steve Biko, Nelson Mandela, etc., whose only crime was to be required to be treated like human beings.

Highly enlightened people consider Bishop Desmond Tutu "A man of peace." Winnie Mandela a heroine, a lover of her people; and Oliver Tambo a freedom fighter. To quote these people out of context and to label them "blood thirsty assassins" is not only callous, it is simply criminal.

Perhaps Scott E. Camden needs to suggest alternatives to the world's response to the atrocities of a notorious maniac like Hitler, and U.S. response to Japan after Pearl Harbor. Conscious and well-informed readers would like to know.

Kwaku Attakora

Nomad wheels in on a high-tech vehicle

BY LISA PHOTOS
FLAMBEAU STAFF WRITER

Steve Roberts can type up to 30 words a minute while riding his bicycle up to 20 miles per hour.

In fact, Roberts—who has a complex computer system rigged up in a sort of cockpit at the front of the unique bike—has whipped up an entire book about his on-wheels experiences throughout North America.

During a brief visit in Tallahassee at the Department of Transportation Tuesday, the freelance writer explained how his high-tech bicycle/computer terminal works, and promoted his newly published *Computing Across America: The Bicycle Odyssey of a High-Tech Nomad*.

"Some people see technology and computers as things that trap you," Roberts said. "But this makes technology the liberating thing, not the opposite. I've always had a passion for technology."

Roberts has been on the road since he grew tired of his life as a Columbus, Ohio freelance journalist in 1983. He has ridden and written through roughly 15,000 miles of the U.S. on his \$75,000 "Winnebiko" and doesn't miss his former lifestyle.

"Action, fun, growth, and curiosity are my bottom line, not how much money I can get," Roberts said. "But of course, I need to make a living while I'm on the road."

The 35-year-old writer/cyclist has actually done well in terms of supporting himself and has sold articles concerning computers and travel to many national magazines.

Roberts said he takes notes as he rides his 8-foot-long, 54-speed bike, and then polishes his work up when he spends his nights in motels or friends' homes with his traveling companion and girlfriend, Maggie Victor.

The handlebars on his bike have typing keys on their undersides, and Roberts uses a binary code he designed.

"I write stories about technology, and about the road," he said. "I write about bizarre characters I meet. It's aesthetic, you know, a bike is fast enough to take you through the forest but slow enough for you to see the trees."

Roberts said he is glad to have Victor as a co-traveler; Victor says she has actually only been riding along with Roberts—on her own bike—since 1986.

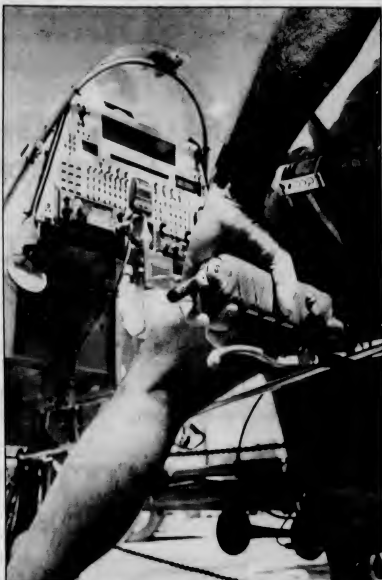


PHOTO BY ED O'CONNOR

Steve Roberts demonstrates how he controls his computer with buttons placed on the underside of his handlebars.

"We met in Ohio in a little jazz club one night," Victor said. "He had his little computer out. I was very curious about it, so we started dating. Three weeks later, he asked me if I'd like to go for a bike ride."

Shortly after accepting the offer, Victor quit her job at an Ohio social services agency, and pursued her interest in ham radios with a new operator's license.

Roberts and Victor are now on the road to a ham radio convention in Charlotte, NC. Together, they attend many conventions and trade shows and admire the American landscape.

"I'm a high-tech nomad," said Roberts, noting that he has only had a few minor accidents since his travels began. "My life is high-tech madness. It's like a three-ring circus."

22 states and Simon focused on one state and he is a sitting senator and has certain advantages."

Simon, addressing wildly enthusiastic supporters at a downtown hotel said, "This is a new beginning for the Paul Simon candidacy."

"For this vote of confidence, I'm grateful to the people of Illinois. The ancient god of Greek mythology, Anieus, received his strength by touching the ground. I have renewed my strength by touching the ground of Illinois," he said.

Going into the Illinois primary, Dukakis had 473 of the 2,082 delegates required for nomination at the Democratic National Convention this July in Atlanta, according to UPI's count. Jackson had 425; Gore, 359; Rep. Richard Gephardt of Missouri, 159; and Simon, 32.5.

Of the Republicans, Bush had 700 of the 1,139 needed for nomination at the party's convention in New Orleans this August.

At stake in Illinois were 173 Democratic and 82 Republican delegates.

It was the second bitter defeat for Dole. Bush gave the Kansas senator a royal drubbing in the Super Tuesday primaries last week, trouncing Dole in 16 of 16 primaries.

Darden from page 1

telephone late Monday, but called him "another example that injustice is still alive and well and the equal opportunity is still denied black Americans even in death."

Darden bore no expression in the death chamber, but watched as his custodians fastened leather straps across his chest, waist, wrists and ankles. The strap around his right leg held a metal connector against his shaven calf.

He scanned the three rows of 12 official witnesses and reporters facing him from about 3 feet away through a plexiglass window. He spotted the Rev. Joe Ingles, the Tennessee minister who sat with him through the night. He winked and smiled as the minister held aloft a small gold religious pendant on a chain.

Ingles said the medallion, symbol of a committee of Southern churchmen, was the last thing Darden asked to see.

The prison officials then slipped a skullcap holding another electrode against Darden's shaven head, and a black veil was lifted into place. Prison Superintendent Tom Barton stepped to the green telephone against the black wall, where another official had maintained an open line with the office of Gov. Bob Martinez in Tallahassee.

Barton nodded. A hooded executioner hidden behind a blue curtain twisted a knob and 2,000 volts of electricity and 14 amps coursed through Darden's body.

He jerked back hard against the chair, muscle curling up from where his black trouser leg had slipped against the electrode. He remained as the prison medical technician checked for a pulse and heartbeat.

In the hours before the execution, Darden visited with various family members, including Carolyn Thompson, his sister; Marshall Darden, his son; and Marshall Jr., a 23-month-old grandson he had never seen.

In Tallahassee, Martinez described Darden as a career criminal. He said "justice was served today."

Death penalty foes maintained Darden had an alibi to prove his innocence and contended he was railroaded because he was black. Martinez refused to meet with two witnesses whose newly introduced testimony provided alibi for Darden at the time of the murder.

About a mile from the prison, 50 supporters stood silently in a pasture waiting for the signal that Darden was dead. They sang "We Shall Overcome" as six death penalty supporters applauded as the sentence was carried out.

"The moral victory was clearly with Willie Darden," said Gainesville lawyer Susan Carey, who helped defend Darden. "There's an old saying: 'Don't mourn, organize.'"

Protesters have planned a noon vigil at the Capitol Rotunda today.

CIA from page 1

on campus. CIA recruiting trips to the FSU campus in recent years have sparked protests by student groups such as the Student Alliance for a Non-Violent Society, which disbanded last semester.

"We wanted to show the students what the CIA really does in the way of foreign policy," former SAS member and Center for Participant Education Director George Klos said. "Students need to be educated about the fact that the agency is involved with takeovers of foreign governments and the domestic spying going on in the United States."

The FSU community is particularly sensitive to the situation of clandestine government agencies on campus due to recent revelations that students and faculty were spied on by the FBI from 1981-85.

FSU sociology professor James Fendrich said he is also opposed to campus recruiting. Fendrich noted a study conducted in the early '70s by Sen. Frank Church (D-Idaho) that uncovered approximately 700 clandestine CIA operatives in some of the top 100 research institutions in the country.

"That may have little to do with recruiting," Fendrich said. "But I don't see the need for the university to make facilities available to the CIA for recruitment purposes given its track record."

"Given the nature of their work, and the fact that Reagan has expanded clandestine wars, why should they be using campus facilities for that purpose?"

Illinois from page 1

Illinois favorite son, and Massachusetts Gov. Michael Dukakis, who spent thousands on a last minute television ad blitz.

Simon, the popular freshman senator with little chance of winning the Democratic nomination, savored "one of the most gratifying victories in all my years of public life."

At midnight with 64 percent of the precincts reporting, Simon had 44 percent of the vote. Jackson had 29 percent and Dukakis had 18 percent. Tennessee Sen. Albert Gore had 5 percent.

In the Republican race, Bush had 55 percent followed by Dole with 36 percent, while TV evangelist Pat Robertson trailed with 7 percent.

Jackson took his second place home state showing in stride.

"Illinois has done well today by both of its favorite sons. It has thrust Simon back in the race. So both of us have reason to celebrate," Jackson said.

"You always hope you can win. But you must define winning," the Chicago-based politician said. "I focused on



FSU Student Government Page



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Peace & Human Rights Film Festival TONIGHT

WOMEN UNDER SIEGE 1992 26 mins.
Women play a crucial role as mothers, teachers, political organizers, farm laborers, and fighters in the community of Roshadiyah, a Palestinian refugee camp in South Lebanon. Through actual footage and interviews with the women of Roshadiyah, this film explores the lives of six representative Palestinian women as they lived under constant harassment and threat of Israeli attack.

GAZA GHETTO 1984 82 mins.
The Gaza Strip's half million Palestinians live in the Israeli-occupied territory most neglected by the outside world. **Gaza Ghetto** investigates Israeli policies toward this area, and interviews Israeli officials, such as General Ariel Sharon. Archival footage shows scenes from the military "pacification" program in Gaza, and its effects on local residents.



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The director employs smooching scenes and extensive body language—lots of touching and 'horizontal activity'—in an attempt to portray young modern lovers who express themselves more liberally than in the days of old.

REVIEW

Also worthy of their roles are the members of the acting troupe that goes into the woods to practice their dramatic

Light ballet numbers augment the production's dreamy aesthetics. Interspersed throughout the play, these dance segments are sensual and relaxing, allowing the audience to breath between the farcical scenes.

TCC's West End Players present *Midsummer Night's Dream* tonight at the Fred Turner Auditorium. Call 222-3797 for more information.

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ARTS BRIEFS



REGGAE RETURNS TO Tallahassee once again when Eek-A-Mouse (above) plays tonight at 8 at The Moon. The flashy 6-foot 6 Jamaican will be accompanied by local band Mystic Revelations. Tickets are \$6 for everyone 18 and older.

THE GRAND FINALE CONTINUES its series of monthly poetry readings tonight at 7:45. Scheduled readers include Sam Reale, Gary Corsari, Van Brock and Jim Campbell. Tony Clark will also

perform music on the shakuhachi, a Japanese flute. After the scheduled readings, the mike will be open for anyone who has poetry of their own to share.

CPE'S PEACE AND HUMAN Rights film series continues tonight with *Women Under Siege* and *Gaza Ghettos*, two documentaries concerning the plight of Palestinians in a refugee camp in Southern Lebanon and the Israeli-occupied Gaza Strip.

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Dixie Village - Outpatient & Residential Services



SPORTS



FSU pitcher Rod Byerly pitched just one-third of an inning against Lamar Tuesday night.

PHOTO BY PHIL DEGEORGE

Florida State hits, gets hit in drawn-out Lamar win

BY RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

Chalk this one up to the timely hitters. Florida State would have never survived without them Tuesday night.

In a game that had more than its share of ups and downs, the Seminoles beat Lamar 10-9 at Howser Stadium. The 540 freezing fans on hand witnessed the second longest game of the season at 3:40. It was put to an end by Barry Blackwell's ninth inning, two-run single. FSU, 16-3, had 13 hits while the Cardinals, 10-14, had 10.

"This was the kind of game that's tough to lose and great to win," FSU outfielder John Marc Tamayo said.

Imagine how the visitors must feel after rallying to take a late lead only to quickly lose it in the last inning. The Cardinals entered the eighth trailing 5-4. They took advantage of three hit batsmen, an error and just two hits to put five runs on the board to go ahead, 9-5.

Prospects for the home team looked bad. A two-run, two-out single by Ty Colston alleviated a little of the pressure placed on FSU. The hit scored Brad Parker, who singled and has a 19 game hitting streak, and Tamayo, who reached on one of four Lamar errors.

Seminole reliever Clyde Keller, who faltered a hit in the eighth, slammed the Cardinals in order in the ninth. The Seminoles then took charge.

Tamayo reached on an error and Marc Roman was hit by a pitch. In a rare occurrence, Colston followed by getting nailed to lead the bases. Edwin Alcega walked and Blackwell hit his game-winning single.

"That was a big win for this ballclub," FSU coach Mike Martin said. "There were a lot of things we did right. The credit goes to the hitters this game."

His team also did some wrong. Rod

Turn to HIT, page 11

LUNCH BUFFET

Wednesday Menu:
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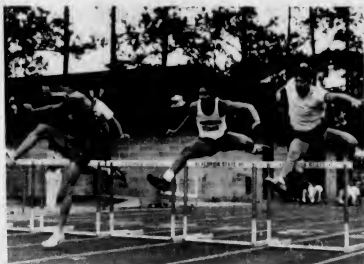
TRACK & FIELD

April 5th and April 6th are quickly approaching. Those interested in entering the All Campus Track and Field Championships should start their conditioning programs immediately. The events in this year's meet will include:

100m dash
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200m dash
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4x200m relay
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3000m run/jog/walk/crawl
4x400m relay
Shot Put
Discus
Long Jump
High Jump

*More information will be available in the March 30th Bud Page edition. Best performances from last year will also be included.



SOFTBALL GAME OF THE WEEK

The game of the week was quite a thriller this past week. It pitted Theta Chi versus the Sigma Phi Epsilon fraternity. Since the previous week's games were rained out, it was unclear at the start of the game which team, if either, was dominant. But, by the tension in the air, one could tell that the game meant a great deal to both teams.

The start of the game was uneventful, with Theta Chi scoring in the first inning and then again, one run in the second. Both teams had a tough time hitting the long ball and the Sig Eps were plagued with that rare disease which causes all batted balls to go up in the air.

Then Theta Chi hit a hot spot and exploded for four quick runs in the top of the third on a home run by Scott Jacobs, who is the clean-up hitter for Theta Chi. Then, in the fourth inning Theta Chi took a different approach to scoring by piecing together five singles and a walk in a row to score four more runs. Meanwhile, pop-up fever was still plaguing Sigma Phi Epsilon. They still were able to push two runs across the plate in the fourth and then two more on a home run by Troy Leonard in the sixth making the score ten to four going into the last inning. Theta Chi had a firm upper hand on the game. This control got even stronger when Theta Chi scored another run in the top of the seventh, so when the Sig Eps came to bat in their half of the inning, they had a formidable mountain to climb. One had a feeling, however, that the tiger was about to be let out of the cage. It was. The first six hitters made it to first base, scored, and Theta Chi started to panic. The game, which was firmly in their grasp, was slipping away. With the score 11-10, Theta Chi's way, Sigma Phi Epsilon had runs on second and third when their last batter popped up to left field, and the game, which was like a wild roller coaster, had come to a screeching halt.

Spuds Mackenzie

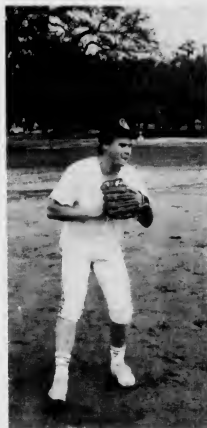
SOFTBALL . . .

TOP 5

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3. Damage Incorporated — These guys have done more damage than Hurricane Elena.
4. Body Shop — Definite favorite to win the co-rec cotton.
5. Nikki's Bomb Squad — These guys do more than cut hair.

BOTTOM 5

1. On Top — They're only on top of the bottom 5.
2. Milwaukee's Best — Maybe they would win if they were called Michelob.
3. Money Lovers — Their love of money outweighs their love of softball.
4. Dairy Queen Must Die — With an attitude like that, no wonder they can't win.
5. Sweethearts — They are sweethearts, but softball is not their game.



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GENUINE

Florida Flambeau

THURSDAY, MARCH 17, 1988

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VOL. 73, NO. 128

North, Poindexter indicted

UNITED PRESS INTERNATIONAL
WASHINGTON—A federal grand jury Wednesday indicted Lt. Col. Oliver North, ex national security adviser John Poindexter and two other key operatives in the Iran-contra affair on charges they conspired to divert U.S. funds to the contra rebels and for personal use.

Also charged in the 23-count indictment were retired Air Force Maj. Gen. Richard Secord and his Iranian-born business partner, Albert Hakim—the point men in a private network that assisted in secret arms sales to Iran and funneled millions of dollars in profits to the contras fighting Nicaragua's government.

The massive, 101-page indictment was returned at the request of special prosecutor Lawrence Walsh, who has spent 15 months investigating the worst scandal of the Reagan presidency. It amounted to the most sweeping set of criminal charges against White House officials since Watergate.

The central conspiracy charge handed down Wednesday alleged that the four, "together with others known and unknown to the grand jury," conspired to continue funding and assisting the Nicaraguan contra rebels. At the time, Congress had banned all U.S. military aid to the contras.

The indictment came down the hardest on North, the National Security Council aide at the heart of the secret operation, who was named in 16 counts.

North, whose firing triggered the scandal, was charged with making false statements to Congress and Attorney General Edwin Meese, as well as obstructing justice in

The indictment came down the hardest on North, who was named in 16 counts.

the shredding of documents shortly before the scandal broke.

However, the indictment said North informed his boss, Poindexter, of all of his activities.

North, in congressional hearings that dominated the national agenda last year, testified that he was acting with the knowledge and approval of former CIA Director William Casey, who later died. North told Congress that Casey planned for him—or possibly Poindexter—to act as the "fall guy" if the covert operation ever were exposed.

The indictment appeared to mark a sharp turnaround for North, who rallied public opinion last summer with riveting congressional testimony in which he staunchly defended his actions as in the national interest.

North, at a news conference at the office of his attorney, Brendan Sullivan, maintained he committed no crimes, and said: "We will win. I just cannot tell you how soon."

If convicted on all counts, North could face a maximum of 85 years in prison and \$4 million in fines. Poindexter faces up to 40 years in prison and fines of \$1.5 million. Secord faces 29 years in prison and \$1.25 million in fines.

Alcohol more trouble than students admit

BY JACK CLIFFORD
FLAMBEAU STAFF WRITER

Two weeks ago, police say a 20-year-old Florida State University student was sexually assaulted by her date, also a student, at a party given by the assailant. Witnesses said the two had been drinking heavily throughout the night. The victim decided not to press charges.

The same weekend, another student, an 18-year-old woman, was found unconscious in the hallway of the Theta Chi fraternity house. The woman's blood alcohol level of .349 was almost three-and-a-half times the legal limit and, by one official's account, the woman was "close to being comatose." The Theta Chis say they don't know how she got there; the woman says she doesn't remember.

The fact that alcohol was involved in these two incidents doesn't surprise FSU officials. They admit that drinking is widespread on campus, and one official estimates as many as 1,500 FSU students are alcoholics.

Ask students about it and they'll shrug their shoulders. "It's just accepted here. This is college," says one.

Indications, though, are that the abuse of alcohol is rising. Rich Senesac, psychologist at the Student Counseling Center, believes the situation shouldn't be taken lightly.

"Alcohol is easily the number one abused drug on campus," said Senesac. "I'm worried about cocaine and other drugs, but I'm worried about alcohol more than all of them."

Senesac's major concern is that students don't take alcohol abuse seriously.

"I don't think they're afraid of it enough,"

Turn to DRINKING, page 5



GRAPHICS BY SEAN KELLEY



PHOTO BY PHIL DEGEORGE

Tallahassee ministers Jim Hardison (right) and Reese Joyner led Wednesday's death penalty protest

Protesters gather at Capitol vigil to remember Darden

BY MONI BASU
FLAMBEAU EDITOR

Two or three uniformed security guards leaned on the railing of the balcony overlooking the Capitol Rotunda, watching intently the scene unfolding below.

Gathered around the circular metal-on-marble State of Florida seal were 75 to 100 ministers, teachers, students, lobbyists and others. Some turned to each other for comfort. Others looked down solemnly, remembering the morning before.

At 7 a.m. Tuesday, Willie Jasper Darden was executed in the electric chair at the Florida State Prison. He went to his death claiming he was innocent.

Wednesday at noon, opponents of capital punishment came to denounce "state-sanctioned killing" and to remember the man they said was a victim of a discriminatory justice system.

"Willie Jasper Darden lives on in all of us," said the Rev. Reese Joyner, who had travelled to Starke to protest the execution outside the prison gates early Tuesday morning. "He's been killed at the hands of

'He's been killed at the hands of an unjust state—a state that had callous indifference to the fate of a poor black man' —Rev. Reese Joyner

Turn to DARDEN, page 7



It's a family affair

You know it must be spring when perennial preachers Brother Jed and Sister Cindy take to their makeshift pulpit in the Florida State University Union. Wednesday, daughter Evangeline (pictured above with her mom) got into the act. Little sister Charlotte Abigail was waiting in the wings with dad.

PHOTO BY ED O'CONNOR

IN BRIEF

La mesa confrontara los pinches tiranos del mundo, ya que ellos viven obsesionados con la manipulación de las cosas tangibles. Today at Hutton's from 3 on, for more information call Carlos Castaneda at 644 9536.

Muslims of America discuss "The status of women in Islam" for women only tonight at 7 in the Religious Service Center, FAMU Union.

The Bahai College Club discusses world peace tonight at 7:30 in Rm. 321 FSU Union. Call Duane at 574-2457 for more information.

The Gay Lesbian Student Union rap group meets tonight at 8 in Rm. 305 FSU Union. Call Steve at

224 9596 for details.

The Minority Business Student Association meets tonight at 7 in Rm. 106-Business Bldg., FSU. Call Teresa at 644 4091 for more information.

The Public Relations Student Society of America meets tonight at 6 in Rm. 311 Tucker Hall, FAMU. Call Christy at 386-4675 for details.

CORRECTION

Due to a typographical error, a story in Tuesday's *Flambeau* incorrectly listed Professor Michael Roshotte's formula on animal research. The formula should have read Value Benefits Costs.

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FSU yearbook off to good start after previous setbacks

BY CHRISTINE SEXTON
FLAMBEAU WRITER

Rebecca Rayburn, advisor for the *Renegade*, thinks Florida State University's yearbook was appropriately named.

"We were determined to do it against all the odds," Rayburn said. "The theme of the book is 'charging forward.'"

Rayburn and *Renegade* Editor Kristin Johnson are determined to make this year's book a success—unlike books of the past.

FSU's past yearbooks have suffered financial problems and poor sales. Though the 1985-86 school year was an exciting one for FSU that saw hurricane Elena ripping through town and the school's baseball team going to the College World Series, its yearbook, *Artifacts*, barely sold. Johnson said that most students aren't aware that FSU has a yearbook and think of yearbooks strictly as high school publications.

Despite the book's checkered past, Johnson and Rayburn say they have made the *Renegade* a success. 1988 is a year of firsts for the yearbook: It is the first year the book has had an advisor and it's also the first year that student government has given the publication a loan.

"An advisor gives the staff consistency," Rayburn said. "It's a jack of all trades that fills in the missing holes."

Student government loaned the yearbook staff \$9,000 last semester, and Johnson said that the book has grossed \$8,000 from advertisements. They have

spent about 250 books so far.

Johnson said that because they will be able to repay the loan student government will also fund the book next year.

"(Student government was) discouraging funding new organizations," said Johnson. "But since we proved we can pull it off, they are funding us and we basically got everything we asked for—it was a unanimous decision."

Johnson said *Renegade* differs from past yearbooks because, "we have reached diversified tastes on campuses, we didn't cater to one particular group."

"There are between 175 and 200 organizations on campus and we covered them all in one way or another, religious to recreational," she said.

In addition to organization coverage the book highlights such events as The Phyrst's 100-hour-long pep rally in November of last year to promote the FSU University of Florida football game, this semester's opening of the new student union, and the ETA-10 supercomputer.

An obstacle that Johnson had to overcome before the book was completed was photographs.

"People don't understand that 95 percent of a yearbook is photographs. We had to beg, borrow and steal to get the pictures we have," said Johnson.

Now that the book is almost completed, Johnson and her staff of 10 are promoting sales of the book. *Renegade* is available for \$20 at room 350 in the union, the University bookstore and Bill's Bookstore.

Officials offer some advice to avoid spring break break-ins

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

The best way to protect your valuables while you're off enjoying the sun and fun of Spring Break is to pretend like you're still at home, a Sheriff's Department spokesman advises.

"It's important that you make your apartment look like someone is still there—don't just close everything up and leave," Crime Prevention Supervisor Jack Dawkins said. "Otherwise burglars will know exactly which apartment to break into."

Dawkins suggested "making things look as usual" by setting clock radio alarms to go off at the usual time you get up in the morning and utilizing lamp timers to automatically turn them on at sundown and off at bedtime. Other tips include having mail and newspapers picked up regularly.

"If it looks like nobody's there, somebody's going to come in," Dawkins said. "Try giving your neighbors a key and have them come in and out of the apartment so it looks like they're visiting you."

Dawkins, who teaches classes in burglary prevention, noted one of the best ways to keep from having valuable such as television sets, stereos and bicycles

stolen is to keep them away from open windows where they might be spotted by window-shopping robbers.

"And if you think about it, take the time to write down the serial numbers of your valuables," Dawkins said. "If you have access to a camera, photograph them."

Another tip for pretending you're home when you're not is to unplug the phone or turn off its ringer—an unanswered ringing phone is a dead giveaway that you're not around to protect the homestead.

Florida State University Police spokesman Lt. Jack Handley offered some advice for FSU and FAMU residence hall dwellers: lock your room and secure all windows, and bring your bike into the room. Handley also offered advice he gives to students every year—and deservedly so.

"Don't drink and drive," he said. He added that it's a good idea for students bound for destinations other than their hometowns to let their parents know where they'll be "so that we don't get a lot of phone calls reporting missing students."

After a plea to Spring Break partiers to avoid balconies, Handley's remaining advice was to "have a super good break and come on back for finals."



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Florida Flambeau

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Luck of the Irish

Millions of Americans of Irish descent and many more who are Irish for a day will throw wild parties and attend parades as they celebrate St. Patrick's Day. But on the other side of the Atlantic where the fabled saint converted the pagans and banished the snakes, there is little to celebrate. Sectarian violence, sparked by last week's British Army shooting of three unarmed Irish Republican Army members, is raging again in Ulster.

Many who hear of the insane cycle of violence in Northern Ireland just shake their heads and figure there can be no end. It's true that the centuries-old hatred among Catholics, Protestants and the British conquerors runs deep in the province, but what was begun as a political power play can have a political solution.

Relations between Britain and Ireland are at their lowest point since 1985 when the Anglo-Irish accords were signed, allowing the Irish Republic in the South a consultative role in Northern Irish affairs. That agreement was little more than cosmetic and seemed to serve only as an irritant for Ulster paramilitary factions, both Protestant and Catholic. The agreement is significant in that it signalled a nominal acceptance of Irish home rule, but for the document to be effective, the British must underscore their good faith.

They are doing little or nothing to that end. The recent British refusal to prosecute members of the Royal Ulster Constabulary who shot and killed six unarmed Catholics gives credence to the Catholic contention that there can be no justice under British rule. And as long as that is the case, there will be plenty of youths from the depressed ghettos of Catholic west Belfast and other areas of Ulster who will be more than willing to pursue their struggle for civil and economic rights by violent means.

Rather than planning for its own obsolescence in and eventual exit from Northern Ireland, the British government is ensuring its continued role as a crooked referee between warring factions. There will be no move away from the status quo until the minority Catholic community is granted a reasonable portion of political power. It's painfully obvious that won't be accomplished through legal means unless the British, who masterminded the system, step in and force the Protestants to surrender that power.

It is far too simplistic to believe that an immediate British withdrawal would precipitate anything but a slaughter of Catholics; the Brits returned in 1969 to prevent just such a catastrophe. We hope it is not too idealistic to believe that they are in Ulster to repair the damage they've done.

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LETTERS

Path to knowledge

Editor:
Professor Harry Lipner should be congratulated for his nearly one man stand against the rising tide of anti-vivisectionism which seems to be growing in this community. What it particularly disturbing to me is the utter nonsense being spawned forth by Lipner's opponents. Consider the recent statement by Ayse Vural-Tuna. "Animals... have a value of their own, logically independent of their utility for others and of their being the object of anyone else's interests." This might be a nice philosophical position—if it had any basis in reality. The facts of nature, however, clearly say the opposite.

In nature, we find that the nature of food chains ensures that many animals must serve as the food for others further up the chain. Consider carefully what this means: small animals are constantly in danger of losing their lives to higher predators. They may be exhaustively chased down and brutally killed before being eaten. The biological facts of animals living their lives "as nature intended" are not always a pretty sight and certainly not always comforting.

When people like Ayse Vural-Tuna say that "Every living creature possesses the right to... live its own life, as nature intended," perhaps they should learn more precisely just what it is that "nature intended." Frankly, if it comes down to a choice of using animals (even cute little puppies) for medical research, or forever keeping mankind under the iron boot of ignorance, I shall always choose the path to knowledge, for it is knowledge and its use which truly gives mankind his sense of dignity and worth.

Harry A. Smith

Right to fight

Editor:
The guy who wrote the letter recently about "our local pompous anti-apartheid hypocrites" seems to get his information from Young Americans for Freedom literature passed out by College Republicans and from a Moonie newspaper in Washington. No wonder he has such a pathetically distorted view of the world.

He is upset that the ANC and SWAPO use violence to liberate blacks from minority oppression in South Africa and Namibia, and that anti-apartheid activists on this campus and others recognize these groups as the best organizations for social change there. Is this a principled condemnation of all violence? Or is it just directed at those on the other side of the political spectrum from him? Does his vilification of "organized murderers" and "bloodthirsty



assassins" include the South African police and the Nicaraguan contras?

As to his notion that the revolution in South Africa is illegitimate because of the use of terror tactics, consider this: Fighters in the good old American Revolution often hung from tree limbs their fellow colonists who chose to remain loyal to the king. One man, named Lynch, developed such a reputation for using this terror tactic that it became known as "lynching." It was well-known and common enough for the word to survive in our language to this day. Does the fact that people in our own freedom struggle resorted to this terror tactic delegitimize the American Revolution?

The ANC pursued a course of non-violent activism against apartheid for the first 50 years of its existence. Massacres, forced relocation and systematic oppression of the majority of the populace by the South African government continued. Now the ANC pursues armed revolution quite simply because the Gandhi King path was not respected by those in power and thus was ineffective in bringing the desired changes.

History shows that, distasteful as it is, people use violence to free themselves from unjust systems. We can look as far back as Augustine's "just war" theory for a rationalization of this in Western "civilization." The only joke in all this is Camden's letter.

George Klos

Ignorant activist

Editor:
It seems to me that whenever someone wants to inspire fear and support without otherwise being able to prove their point, they summon the irrelevant name of Ted Bundy. Recently Scott E. Camden felt the driving need to somehow link Mr. Bundy with Winnie Mandela. I, for one, was ignorant that Ms. Mandela ran amuck in South Africa ruthlessly bludgeoning sorority girls on the head. Thank you ever so much, Mr. Camden, for enlightening me.

In my absolute ignorance, I also participated in building and camping out in the shanty town on the Hecht House lawn to protest apartheid. If only I had known that protesting against government-sponsored racial oppression and irrational bloodshed and hatred of my black brothers and sisters likened me to Ted Bundy—golly gee Mr. Camden, I never would have said a damn thing against it. Thank you for letting everyone know that the only effective way to liberate South Africa is to tap President Botha on the shoulder and say "please, may we have our country back?"

Romy Gebhard

Drinking

from page 1

he said. "They have a lack of respect for the potential effects of what alcohol can do."

Lt. Jack Handley of the FSU Police Department echoes Senescac's concerns and adds that his office sees the end result of students' irresponsible drinking.

"What we're finding is that there is a direct relation between alcohol abuse and criminal activity," Handley said. He cites nearly 1,500 reported cases of disturbances and vandalism at FSU last year—and alcohol was a factor in most.

Psychological problems

Senescac has counseled FSU students with addictions for the past two years. He describes addiction as an unhealthy relationship with something, but feels students aren't equating excessive drinking with the possibility of alcoholism.

"Alcohol is a common drug," said Senescac. "If everyone is using it the same way it's hard to think you have a problem."

While society's barometers of a drinking problem—loss of friends or jobs—are not as important for students, school work can be a gauge.

"A kid who should be getting a 3.5 grade average and is getting a 2.0, that's just as bad," said Senescac.

And then the pressures of succeeding scholastically and socially are taken care of with a drink.

"Alcohol relieves the stress of doing well in school for students," said Senescac. "Socially, they feel like they can come across more smoothly with a few drinks. The alcohol relieves what the kids need to be doing for themselves."

Studies have shown that 10 percent of the drinkers in the United States are afflicted with alcoholism, said Senescac. But using that statistic with FSU's student population doesn't add up.

Of the approximately 24,000 students on campus, Senescac estimates that 15,000 of them drink. Using figures from the general population, as many as 1,500 students could be suffering from alcoholism.

"I deal with about 15 to 20 students a year," said Senescac. "And a lot of those come in once and then I never see them again. Compared to what I suspect is out there, I don't see a lot."

'Their idea of an alcoholic is an unshaven, unclear guy with dirty clothes, underneath a bridge, carrying a brown bag of alcohol. Well I know more than a couple of students who are candidates for AA.'

—Jill, an alcoholic

Stereotypes and feelings of invincibility will play a role in students' denial of their drinking as a problem.

"They [students] think the 40- or 50-year-olds are the alcoholics," Senescac said. "Besides, once they admit there's a problem, they're admitting it to themselves."

Two FSU students—call them Jill and Bob—came to grips with their problem recently and joined an Alcoholics Anonymous group on campus. The two asked that their real names not be used because of their affiliation with AA. Their



Lt. Ron Gambrell demonstrates a field sobriety test to (l-r) Jeff Horn and Steve Ocean of Gulf 104 and FSU student John Beeman. The trio had been guzzling down beer Tuesday morning as part of a BACCHUS event for Alcohol Awareness Week.

PHOTO BY ED O'CONNOR

stories, though, are all too real. Jill, an 18-year-old freshman, agrees with Senescac that people have a distorted view of alcoholics.

"Their idea of an alcoholic is an unshaven, unclear guy with dirty clothes, underneath a bridge, carrying a brown bag of alcohol," she said. "Well, I know more than a couple of students who are candidates for AA."

Bob, a 21-year-old junior who has tried to quit drinking "many times," is giving sobriety another try.

"At one point I had over a year (sober)," he said. "But, I thought I was too young. I thought I could drink. I thought I had proven that I could stop if I wanted."

Jill has been drinking since she was 13 and was aware of the consequences of her alcohol use from the beginning.

"Alcoholism runs rampant in my family," she said. "I knew all the danger signs, but that didn't stop me. Once I knew about my alcoholism, I tried to hide it."

Bob's friends recognized his problem but made light of it, and he says that's common.

"They'd say 'Here comes the alk,' " he said. "But in class on Monday everybody's laughing about how drunk people got over the weekend, and on Friday it's all about how trashed you're going to get."

Both Bob and Jill got tired of what their drinking was doing to them and decided to do something to help themselves.

"Because I knew the signs, I would deny it even more although I was drinking heavily," said Jill. "But, I could only lie to myself so much."

"I got a DUI. I'd been in treatment. I went to jail," said Bob. "The only thing left was to kill myself. I don't want that to happen."

Police problems

The FSU Police Department handled 1,021 cases of disturbances, 417 cases of vandalism, and eight aggravated assaults in 1987. Department spokesman Handley said the reason behind many of them was drinking.

"It appears that a large number of these are alcohol-related," he said. But, he adds, of more urgent concern is the problem of date rape.

"There were 11 reported cases of rape," said Handley. "Of those, six were attempts

by strangers and two arrests were made. "The other seven were actual rapes," he continued, "and all were date rape. All five were alcohol-related where either one or both had been drinking."

Every case was dropped by the victim, and Miriam Nicholls, sorority adviser at FSU, thinks she knows why.

"Women sometimes feel like it's their fault if they're under the influence," she said. "The point is, the woman has been violated."

Of the other cases FSU police handle, the most common are minor disturbances. Handley said fraternities on campus account for most of those.

"They have the loud parties and then other problems," he said. "There are fights, accidents where people fall and injure themselves."

But fraternity adviser Bill Haggard feels the fraternities get unfair publicity.

"Think when an incident happens at a house that has the name of that organization on the house it gets more attention than if at a house of non-frat members," Haggard said. "That doesn't mean the frats don't have a problem to deal with."

It's a problem that fraternities and sororities say they are working on.

"We're educating people on this," said Ian Saltzman, Inter-Fraternity Council president. "At the most recent IFC Southeastern conference, we got very positive feedback on our new alcohol policy."

The policy, adopted last year, limits the number of parties at which alcohol is provided for free and stresses compliance with state drinking laws.

Haggard backs the council's policy, but wonders if the message is getting through.

"In the IFC, I have seen a major change in leaders' attitudes towards drinking," he said. "But I don't think that the attitudes trickle down to the rank and file members."

Drinking establishments have also been criticized for adding to the problem. One of those, The Phyrst, has packed in students with such deals as Bladder Bust and Nickel Beer Night. FSU Dean of Student Affairs Jim Hayes doesn't agree with their way of attracting business.

"Promoting drinking games is just going

to increase alcohol abuse and the problems involved—vandalism, fights," said Hayes. "We (the administration) have had more than one meeting with The Phyrst. Just look in the parking lot across the street from them Monday morning and see what happened over the weekend."

But to associate The Phyrst with bad drinking habits is "totally ridiculous," says Phyrst Manager Scott Shaffer.

"People I'm serving alcohol to are 21 and over," he added. "By that time I hope they've established their drinking habits."

Shaffer thinks his bar is actually helping the university.

"They ought to be thankful we're here to monitor their drinking," said Shaffer. "As an example, that woman with the high blood alcohol level had to be chugging liquor. The Phyrst does not allow that."

What's being done

Janice Villar, director of the Campus Alcohol and Drug Information Center at FSU, thinks the university is working toward a solution to the problem of student alcohol abuse. But they can't do it all, she said.

'I think when an incident happens at a house that has the name of that organization on the house it gets more attention than if at a house of non-frat members. That doesn't mean the frats don't have a problem to deal with.'

—Bill Haggard
fraternity adviser

"We have this office and BACCHUS. We offer an Alcohol Use and Abuse class," Villar said. "I'd like to see student government become more active. Students need to be more aware."

"There's a big campaign against drugs, but people seem to forget that alcohol is a drug and that it's the number one killer among students."

Villar's office is working on getting students involved. This week has been designated Alcohol Awareness Week, an annual reminder for students. Additionally, for the past ten years FSU has been a subcontract holder of The Alcohol and Drug prevention contract between the Department of Health and Rehabilitative Services and the nine state universities.

Hayes sees student alcohol abuse as a societal problem, which should be handled as such.

"There are no easy answers when you're battling a cultural norm," he said. "Let's do what society is doing. Offer more courses, but don't wait until the problem gets out of hand."

And with nearly 3,000 freshmen coming to FSU each year there should be immediate action, he said.

"Let's catch people the minute they hit campus, because they will drink when they hit campus."

Who to contact if you or a friend have a problem with drinking:

Student Counseling Center, 644-2003. Also information about Alcoholics Anonymous meeting held Friday afternoons, CADI 644-1741. Referral service and alcohol information.

COP BEAT

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Sawed-off bandit

A man brandishing a sawed-off 12 gauge shotgun robbed the American Inn Hotel Tuesday evening, Tallahassee Police Department spokesman Phil Kiracofe said.

A 21-year old female clerk was on duty at 6:45 p.m. at the hotel, located at 2726 N. Monroe St., when the man entered the lobby. The clerk was sitting in the lounge adjacent the lobby when the man came in, Kiracofe said.

When the clerk returned to the desk, the man asked her if a "Mr. Davis" was registered at the hotel. But when the clerk began to look the man told her not to bother and pulled out the shotgun.

The robber told her to give him the money in the register. While the clerk followed the instructions a customer entered the lobby and was immediately confronted by the robber, who ordered him to lie down on the floor, Kiracofe said.

After taking the money from the clerk, the armed man told her to lay on top of the customer on the floor and not to move for five minutes. He then fled on foot.

No arrests have been made and TPD is still investigating the

incident. The suspect is described as a black male, age 35 to 40, between 5-foot-10 and 6-foot-2, and approximately 200 pounds. The man was wearing a beige jacket, beige pants, and a flannel shirt at the time of the robbery. He also had a beige tote bag in which he carried the shotgun, Kiracofe said.

Kiracofe asked anyone with information to phone the Tallahassee Armed Robbery Task Force.

Vandals hit asphalt

An asphalt plant under renovation by a Tallahassee construction company was vandalized sometime between Feb. 22 and Mar. 16, Leon County Sheriff's department spokesman Dick Simpson said.

The plant, located at 800 Aeon Church Rd., was being renovated into use by Mitchell Brothers Construction. Sometime during the last month while the plant was vacant someone entered the premises and cut electrical wires, destroyed switches, and broke out all the windows.

Simpson said the damage was estimated to be in excess of \$100,000. There have been no arrests and the incident is still under investigation.

WGLF listeners to get a blast of classic rock past

BY STEVE MACQUEEN
FLAMBEAU STAFF WRITER

In August 1987, there was not a single rock 'n' roll radio station in Tallahassee, which had been the case for about four years. However, as of 6 p.m. Friday night, there will be not one, but two count 'em two rock stations in Tallahassee.

Yes, Arbitron also ran WGLF (Gulf 104), which finished second in the local Top 40 race to Z-103, is converting to the "classic rock" format that currently dominates Florida University's rock station, WFLS. However, WGLF won't be playing alternative music as WFS does about 30 percent of the time.

"We're going to play it pretty conservative for now," said Program Director Will Douglass. "In the future we may be able to experiment a little more, but since we're the only commercial station doing this right now, we can afford to be conservative."

The new format was introduced Wednesday night at a cocktail party at the Sugar Mill Tavern. A selective sampling of songs played included "Hotel California," Robert Cray's "Smoking Gun," "Maggie May," the Beatles' "With a Little Help From My Friends" and Elton John's "Your Song."

Douglass said the station would aim for

the over-25 demographic group, which means that songs by late-'70s groups like the Clash were in a hazy programming area. According to Douglass, the Clash's "Train in Vain" would be acceptable in the format but a song like "Should I Stay or Should I Go" would be doubtful.

Cosmo Bruce Timm said the station's new direction as a middle ground between middle-of-the-road WBGW (FM 99) and WFS.

"There was a need for a change for both the station and the city," Timm said. "There's a gap between WFS and BGM and I think we're there to fill it."

"It's going to be great to be able to turn on the monitor instead of having to turn it down," said DJ Tim Horn.

As far as the role of radio in society, WGLF's general manager Bill Marriott had some rather nihilistic comments for starchy-eyed radio listeners.

"The aesthetic and the financial have become so close in radio that it's hard to separate the two," Marriott said. "Of course, you have to get the money first. "We think it's great," said a WFLS DJ who wished to remain anonymous of the format change. "We're not a commercial station and we don't have the money or the facilities to compete with them. We're a training facility."

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Darden from page 1

an unjust state—a state that had callous indifference for the fate of a poor black man.”

Court documents show that Darden, a black man, was convicted of killing a white man by an all-white jury in times when racial tension was running high. Darden spent 14 years on Death Row for the September 1973 murder of Lakeland furniture store owner James Carl Turman.

As further proof of the “racism in the system,” death penalty opponents pointed to the case of Robert A. Long, a former Massachusetts state trooper, who was sentenced to life one day before Darden’s execution with eligibility for parole in 25 years for the murder of two people. Long is white.

According to studies conducted by Amnesty International, between 1977 and 1986 nearly 90 percent of inmates executed nationwide were convicted of killing whites, even though there are just as many black victims as whites. In Florida, the Amnesty report found, a black offender who kills a white person is 40 times more likely to get the death sentence than those who kill blacks. There is not a single white inmate who is on Florida’s Death Row for killing a black person.

Darden was the 18th man to be executed in Florida and the 96th in the United States since 1976 when the death penalty was reinstated. Those gathered at the vigil for Darden said they don’t condone the act that was committed more than 14 years ago, but they don’t find the death penalty an acceptable crime deterrent.

“We’re concerned about violence perpetrated by an individual on an individual like James Turman,” said Rev. Jim Hardison. “But we are also concerned about the cold, calculated murder perpetrated in the name of the state and by the state in executions.”

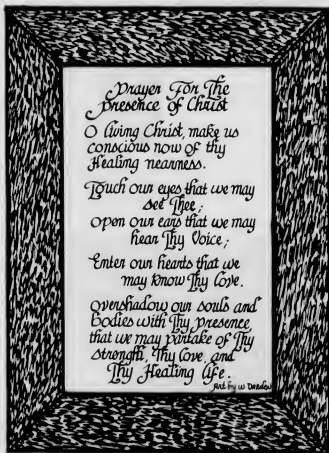
Hardison said the state should find ways to help eradicate social problems like poverty, homelessness and unemployment that lead to violence rather than subscribing to the eye-for-an-eye brand of justice.

“We don’t think state killing is an adequate response to violence,” said Hardison, noting that capital punishment is not a proven deterrent to crime.

Tallahassee Peace Coalition Director Elaine Roberts used the words of former Gov. Leroy Collins to denounce the capricious nature of the death penalty.

“Who gets executed is still a freakish thing, and depends on wealth, power and many unusual circumstances,” Roberts quoted. “Most who are killed are poor and friendless. Citizens of Florida, I say the death penalty is Florida’s gutter of shame.”

Darden’s lawyers produced post trial evidence that provided alibi for Darden at the time of the murder. But the courts and Gov. Bob Martinez rejected that evidence,



Those who visited Darden on Death Row say he was a deeply religious man who went to his death at peace with himself and the world. The above is one of his poems.

consisting of the testimonies of Rev. Sam Sparks and secretary Christine Bass. At the trial, Darden’s court-appointed defense counsel neglected to call Bass to the witness stand. Martinez refused to meet with the two witnesses or members of human rights group Amnesty International.

The serious doubts raised about Darden’s guilt attracted worldwide attention to the case. Presidential candidate Jesse Jackson, Pope John Paul II, Nobel laureate Andrei Sakharov and rock singer Peter Gabriel were among the thousands of people who called or sent letters to Martinez asking him to grant executive clemency.

Joyner and Karen Woodall, director of the inter faith lobby Florida IMPACT, urged Floridians to continue calling the governor.

“Call Martinez. Tell him you’re tired of him taking a life he cannot give,” said Joyner, who heads up the Florida Conference on the Poor. “We’re going home and Willie’s going with us.”

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NEW READS

EDITED BY KEVIN MURPHY

Van Gogh notebook: images become poems

The Van Gogh
Notebook

By Peter Cooley
Pittsburgh Carnegie
Mellon University Press,
80 pp., \$8

BY JANET HELLER
SPECIAL TO THE FLAMBEAU

Almost one hundred years after its creation, Vincent Van Gogh's "The Sunflowers" sold for a world record \$40 million. In a world where art is a lucrative commodity, poetry may help preserve the beauty and spirit of these masterpieces snatched up by hungry investors.

Peter Cooley's *The Van Gogh Notebook* is a collection of poems based on Van Gogh's frenzied, expressive painting. The poems are meant to stand separately—Cooley brings to life those characters captured and confined by the frame. With each turn of the page, you cannot help but feel the gaze of the subjects upon him.

The strength of the poetry exists in the intimate relationship Cooley has built with the artist. Cooley picks the delicate voices of his poetry with care, whether it be the women in Van Gogh's life, his drinking friends or the breezes of still life.

Cooley treats very respectfully in the poems where Van Gogh's uneasiness is easily sensed. In "Bedroom at Arles" Cooley walks gingerly across the tipped up floor: "So, Friend, again tonight the walls are down/I step, wary, into your nervous kingdom." The poet is, at first, a welcome stranger admiring his muse from a distance. But as the poem and the book itself progress, the two strangers separated by time are joined not in speech nor in color but in silence. In the still union where poet and poem meet, the artist's bright yellows and deep azures disappear.

The white canvas is Cooley's subject in *The Van Gogh Notebook*. He is not recreating the color scheme or bold brushwork but shaping the soul of the artist into stanza. Janet Heller is an English graduate student and a fine short stop.

The strength of the poetry exists in the intimate relationship Cooley has built with the artist. Cooley picks the delicate voices of his poetry with care, whether it be the women in Van Gogh's life, his drinking friends or the breezes of still life.



That was then...

U2 has come a long way from the summer of 1978, at right, to become the megastars staring meaningfully out upon the desert on the cover of *The Joshua Tree*.

Serving up U2's brooding Irish stew

BY PAUL TUMEY
FLAMBEAU STAFF WRITER

Unforgettable Fire,
By Eamon Dunphy.

Warner Books,
319 pp., \$16.95.

In the spring of 1983, U2 singer Bono, drenched in rain and sweat, gazed into a Colorado crowd, seemingly exhorting each individual there with his eyes. He strode to the front of the stage and turned his back to the audience. Then, with absolute confidence, he fell backwards into the crowd, unharmed and elated—a transcendent moment captured in the concert video, *Under a Blood Red Sky*.

However, as Eamon Dunphy's bio, *Unforgettable Fire* makes clear, not all of the group's moments have been so sublime.

Commissioned by Bono, Dunphy's bio draws on interviews with friends, family members, U2 roadies and seemingly half of Ireland to present an honest account of the group *Rolling Stone* magazine recently named band of the decade. All this detail makes for a lot of page-skipping to get to the good parts. Only the most fanatical of U2 devotees will be able to resist jumping over the first four chapters, each of which obsessively centers on the boyhood sagas of Bono, Larry, Edge and Adam.

Written in an intense, you-are-there style, *Unforgettable Fire* is wholly absorbing when it gets to the peaks and valleys of U2's ride to fame. We learn, for instance, that this proud, uncompromising band really had to scratch for their first contract with Island Records. In order to impress company execs, U2 staged a concert at Dublin's 2,000-seat National Boxing Stadium. Only 500 tickets were sold and most of those went to family and friends who were seated strategically to hide the gaps.

Dunphy admirably tackles the Christian question head on, sensitively outlining the various internal crises the band endured. After a taste of fame, the group struggled to keep their balance: "Bono was deeply disturbed and confused. He had always been a chameleon... was he a



Commissioned by Bono, Dunphy's bio draws on interviews with friends, family members, U2 roadies and seemingly half of Ireland to present an honest account of the group *Rolling Stone* magazine recently named band of the decade.

lover or fighter, a man of peace or a warrior, humble or egocentric?"

Unforgettable Fire's single blazing insight—and one that lifts this book above most gushing rock bios—is that the complexity and integrity of U2's music stems from a magical combination of the four distinct personalities—shades of the Beatles. Caught in the divide between Bono's poetic passion and guitarist Edge's intelligence and mastery of the weapons of rock technology, are drummer Larry Mullen—a shy virtuoso—and bassist Adam Clayton, whose "worldliness and charm" caused resentment among the other three Christian members at first, but has become an essential part of the group's soul.

Dunphy's bio may not be quite the "definitive biography of U2," it bills itself as, but it is clearly the best available book on the band, a work of pride, in the name of love.



David Kirby

Kirby's poems real and surreal

Saving the Young Men of Vienna
By David Kirby
University of Wisconsin Press, 68
pp., \$7.95

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

Like looting took lying at a picture-by Paul Delvaux, like lying too long in the float state between sleeping and waking, David Kirby's poems evoke the fragility of tension between real and surreal. In their cool whimsy, in their playful precision of language, in their delicate solidity, the poems of *Saving the Young Men of Vienna*, winner of the Brittingham Prize, give the effect of seeing random reels of several films in a bijou cinema: they seem unconnected, paradoxical. But there is an enigmatic order to the images, to the colors, to the literary references which lends them the profundity and impact of a transformative dream.

In "I Think I Am Going to Call My Wife Paraguay," winner of the Guy Owen Prize from *Southern Poetry Review*, Kirby uses the Donneish conceit of turning the body of the beloved into a mappable if mysterious terrain both sensual and spiritual:

*She has two zones, though,
one a forest luxuriant with orchids
and the smell of fruit trees,
where the Indians worship
the pure and formless Tupang,
who shines in the lightning
and roars in the thunder,
the other a dry plain,
a flat place with the soul of a mountain.*

But here the geographical lover is not
"My America, my new found land"
to be taken in imperial conquest but an idea,
mythic, discrete and powerful. The
beloved is not silenced by Kirby's
description but given not only the voice
of the deep earth but a voice of the self.

Kirby has a way of decentring the terrifying, the iconic, in a dry, hard voice that both engages and amuses. "Dracula in Las Vegas" is one of the best poems in the book—not only is its language sharp as a shattered gin bottle, its imagery, like watching MTV on mushrooms, has the power of shared religion. It takes some kind of tropological guts to appropriate Elvis and Count Dracula, together at last

in a neon shootout, as a subject for poetry. Yet these popcult charismatics come together in a pandemonium of American video diety as urban vampire versus white trash cowboy, and apocalyptic conflict where the desert suddenly is covered by a carpet of grass, a new Eden out of the implosion of the TV eye.

Sometimes Kirby's humour is less fiery and more gently—rarely, at times he sounds like a cross between Wallace Stevens and Lewis Carroll. "The Cows of the World," for instance, is a poem polished, witty exercise full of that understated quality, charm. The "conceit" is again a bearing of quotidian reality, fields full of cows suddenly boarding the trains of the world and, in the process, some of the humans—much they run into the meadows—and chewed the grass in terror," cows shopping at the Galeries Lafayette, attending bovine farces at the Feydeau, and thus coming to the attention of the poet. The purpose, then, of the cows return to their fields and push the humans back onto their trains, back into their urban world, the cows understand what the humans, not born to a quiet, country life, have lost. The poem is simple, direct, elegant and poignant. The cows (in another way inversion, the bovines are the center of consciousness in the poem) see that the people are like

the poets and shepherds of the past.

by Watteau who are made to leave the isle of forgetfulness and so set out for the fallen world, but slowly, and not without a mournful backward glance.

The poems in this volume display variety of type and spaciousness of subject. There are little narratives like "Firecracker," literary-historical meditations like "Patience" (about Ruskin, his gynophobia and flight into the aesthetics of stone) psychosexual-historical speculations like the title poem "Saving the Young Men of Vienna" (where "the common unhappiness" transcends even the pointed intellect of the great Dr. Freud), and poems of emotive description like the color-filled

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OPENS FRIDAY MARCH 25th

NEW READS



Ellen Gilchrist celebrates Mardi Gras

Ellen Gilchrist's Journal: a look at a writer's life

Falling Through Space (The Journals of Ellen Gilchrist)

by Ellen Gilchrist
166 pp. Boston, Toronto
Little, Brown and Company. \$15.95
BY MEGAN SEXTON
SPECIAL TO THE FLAMBEAU

I was riding shot gun to New Orleans when a friend turned me on to Ellen Gilchrist's *In the Land of Dreamy Dreams*. From that moment on, I've been hooked. Gilchrist's novel and three short story collections have hooked carloads of readers and earned her the 1984 American Book Award for fiction, as well as a time slot on National Public Radio.

Falling Through Space (The Journals of Ellen Gilchrist) will engage hardcore fans and first-time readers alike. The journal entries are arranged cinematically to record Gilchrist's life events and thought progressions from 1984 to 1986. She organizes her thoughts into three sections—origins, influences and work—as she unravels the threads of her life.

Gilchrist uses these threads to weave the many textures found in her fiction. In her "Sons and Brothers and Husbands and Lovers, Or Why I'm not a Feminist" entry, she describes her relationship with her big brother, Dooley, the number one son. While he was out winning gold medals at the Junior Olympics, Ellen was imagining characters like the fiery Rhonda from her "Victory Over Japan" collection.

Gilchrist talks candidly about her childhood spent on Hopedale Plantation in the Mississippi Delta and her adult retreat to a cabin on top of the Ozark Mountains. She shares her thoughts on books, diets, Christmas and Bach as if the reader is one of her three grandchildren sitting down with her for sweet tea and pimento cheese sandwiches.

The book concludes with a speech written as a baccalaureate address to the University of Arkansas, class of '85. In it she tells the students, "Do anything you want to do and be anything you want to be as long as you don't hurt anybody, and promise to read some books." Hopefully, people will take her advice and maybe read these journals that seem like letters from a good friend.

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Translation brings Amado's work to North Americans

Captains of the Sands
By Jorge Amado
Translated by Gregory Rabassa

248 pp., New York
Avon, \$7.95 paperback
By OLGA ASAL
SPECIAL AT THE FLAMBEAU
At 24, Jorge Amado finished his sixth book, *Captains of the Sands*, a remarkable achievement for one so young. The six were, he said, his Bahian novels. He gathered his material honestly, by living on cacao plantations and in tenements on the Ladeira do Pelourinho and by sitting in city cafes. He threw away all the human types previous writers had invented to describe Bahia because he realized that Bahia is, like India—100 small worlds mingling in one larger one.

The first of the series, *Carnival Country*, concerns the intellectual Brazilian youth. *Cacao* is about plantation workers, while *Sweet* depicts tenement dwellers. And *Jubaba* gives a picture of black Brazilians, while *Sea of Death* shows the waterfront sailors. This translation of *Captains of the Sands* gives the English-speaking world its first look at Amado's vision of Bahian street children.

Upper-class Bahians want these tiny *congaçeiros* apprehended, but 15-year-old Pedro Bala, nicknamed "the Bullet" and leader of the gang, organizes his orphans tightly and eludes every form of authority in Bahia—except one. A priest, Father Jose Pedro, is determined to find the warehouse where the Captains live and to win their trust—and possibly their souls. He is the only one in Bahia, aside from the dockworkers, panhandlers and prostitutes, who sees good in the hearts of the Captains of the Sands. Legless, the enraged cripple, Cat, the 14-year-old gigolo, Big Joao, the Lenny-like black boy, Dry Gulch, proud godson of Lampiao, the infamous backlands bandit, the Professor, mastermind of thievery and sensitive painter—the priest knows they are boys who live like men. They fight Ezequiel's gang with knives, drink beer and gamble at the Gate of the Sea and rape black girls on the sands along the waterfront. Father Jose hopes to change that, but the odds are against

CAPTAINS OF THE SANDS

TRANSLATED BY GREGORY RABASSA
JORGE AMADO
BESTSELLING AUTHOR OF SHOWDOWN
"BRAZIL'S LEADING MAN OF LETTERS." JORGE AMADO
IS ADOR'D AROUND THE WORLD! Newsweek

FIRST
ENGLISH
TRANSLATION



Amado threw away all the human types previous writers had invented to describe Bahia because he realized that Bahia is like India—100 small worlds mingling in one larger one.

him. He offers one loving hand as consolation for a world that has beaten, imprisoned, and laughed at some of these boys since age five.

Amado's depiction of church and police corruption flaws the book. Except Father Jose, there are no decent characters in either profession. Every other clergyman is coldly conscious of his gold incense; every policeman grinds his boot into a prisoner's face. Themes and controlling ideas are also overstated. The writer seems afraid his readers will miss the point that street children dying for love will seek it anywhere: on the breast of Dona Joana, Legless' ugly spinster, in the bed of Cat's regular whore, Dalva and in homosexuality. Yes, Amado hammers at the scenes. And, yes, the scenes are unforgettable because they are vibrant, intense, touching. As are the *Captains of the Sands*.

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SPORTS

Oklahoma best of NCAA field

BY JACK CLIFFORD
FLAMBEAU STAFF WRITER

When the 1987-88 college basketball season began, 291 teams had a shot at the national championship. But 227 have fallen and Thursday begins the second season for 64 of those squads.

There's one group most suited to emerge from two weeks of lucky bounces, friendly referee whistles and buzzer-beating three-pointers. They are the Oklahoma Sooners. What follows is the outlook for each of the four regions.

MIDWEST

This region has to be the weakest of the four, despite the inclusion of Purdue and Pittsburgh. The Boiler-makers, ranked No. 3 in the final regular-season Top 20 and the eighth-ranked Panthers appear destined to meet in the region finals to see who represents these 16 in the Final Four at Kansas City's Kemper Arena.

Other than the possibility of that match up, things look pretty boring in this bracket. There's Baylor-Memphis State—even the American judges would give this one a "2." One contest this region would win in teams that sound most like a person—Fairleigh Dickinson, DePaul and his wife La Salle and the foreign entrant, Xavier. Then there's always everybody's favorite uncle, Murray (State). Add that to the fact six of the first round games and the region championship round are being held at sites named after automobiles—Lincoln and Pontiac and it's obvious this region is a lemon.

Winner of region: Purdue

Team to watch: North Carolina State (who else?)

EAST

Another weak region with only three of the final Top 20 teams in the field. Those squads—Temple, Duke and Syracuse—are rated first, fifth and ninth, respectively. Yawn.

Temple coach Don Chaney has his Owls perched on top of the basketball world for the time being, but don't look for No. 1 to go all the way. Temple should get past first round opponent Lehigh, but next up would be the winner

COMMENTARY

of Georgetown-LSU, either of which can ruffle the Owls' feathers.

Notre Dame was in the running to play its first contest at home in South Bend but the committee put the Irish in Chapel Hill against Southern Methodist in a religious ruction. Considering the game is played on St. Patrick's Day, the Luck o' the Irish might still hold true.

Next up for that winner could be the strongest team in this bracket—Duke. The Blue Devils finished strong, beating North Carolina for the Atlantic Coast Conference tournament title. Rounding out the quality of these 16 are Indiana, last year's champions, and Missouri. The best chance for an early round upset is North Carolina A&T over Syracuse. The Aggies are making their seventh straight NCAA appearance and if it comes down to free throws, say goodbye to the Orangemen.

Winner of region: Duke

Team to watch: Missouri

WEST

Looking over this region, there are visions of the selection committee sitting around saying, "Okay, here's the joke. We take a team from the East, like Cornell, send 'em 3,000 miles from home and have them play the top seed, like Arizona. Is that hilarious or what?"

The Big Red from Ithaca, N.Y. face the Wildcats in first round action Friday and you can bet they didn't reserve hotel rooms for Saturday. However, Arizona might not make it to the Final Four. Lute Olson's second-ranked squad faces the possibility of squaring off against Seton Hall and if the Wildcats get past the Pirates, next up could be Nevada-Las Vegas, a team that made the Final Four last year.

An interesting first round pairing will be Iowa-Florida
Turn to NCAA, page 15



Metro Conference member Memphis State plays Baylor in the first round of the NCAA Tournament.



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Visiting freshman teaches ranked Lady Noles lesson

BY PETE BUTLER
FLAMBEAU ASST. SPORTS EDITOR

Lisa Robinson, a freshman pitcher for Southern Illinois, had plenty to worry about Wednesday night.

Robinson watched senior Salukis pitcher Lisa Peterson get pounded 5-0 in the first game of a doubleheader against 13th ranked Florida State at Lady Seminole Field. She expected to finish with similar results in the second game. "I was a little intimidated," Robinson said. "I didn't know what to expect."

But the freshman from Bethel Park, Pa. blew the Seminoles away. Robinson held FSU to five hits to pick up a 2-1 victory for her first college win. The Salukis are 2-3, while FSU is 18-3.

FSU coach JoAnne Graf said Robinson simply got the best of her club, which will host the 18-team Lady Seminole Invitational Friday through Sunday.

"It's a hard game to explain," Graf said. "You have to credit their pitcher who threw a great ball game. She certainly didn't pitch like she was intimidated."

Robinson's early confidence probably had something to do with Southern Illinois' quick offensive start. The



Florida State shortstop Tiffany Daniels attempts to tag out a runner during a recent game against North Carolina.

PHOTO BY PHIL DEGEORGE

Salukis scored two runs in the first inning when clean-up hitter Shelly Gibbs pounded a shot down the left field line with two runners on base. Gibbs was credited with a triple, but she was thrown out at home plate by shortstop Tiffany Daniels, who cut off Kari Keith's throw from left field. FSU never closed the gap.

"I didn't think two runs would hold up. I really thought

we'd come back and hit the ball," Graf said. "This is softball. Sometimes you have off-days. I hope this will be our only one."

FSU pitcher Debbie DeJohn suffered the loss, dropping her record to 7-1.

FSU will host Virginia in a doubleheader Thursday at 5:30 p.m. at Lady Seminole Field.

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SATURDAY: 1 pm vs. N. ILLINOIS
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SATURDAY: 7 pm, Four Bracket Playoffs
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SUNDAY: 9-30 am, Semi-Final
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Florida Flambeau

FRIDAY, MARCH 18, 1988

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VOL. 73, NO. 129

The Flambeau takes a break from publishing for a week because of Spring Break. See ya' when we get back.

U.S. sends troops; Honduras attacks Nicaragua

UNITED PRESS INTERNATIONAL
WASHINGTON—The United States sent 3,200 troops to Honduras Thursday in response to Nicaragua's alleged border-crossing pursuit of the contras, but Democrats said the White House was "revving wolf" to startle Congress into restoring aid to the rebels.

Late Thursday, U.S. and Nicaraguan officials reported that Honduran warjets fired rockets at a Sandinista army command base within Nicaragua. A source close to the Honduran military had said Wednesday the United States asked Honduras to bomb Sandinista positions by Thursday afternoon to prevent a crushing contra defeat.

Honduran jets have in the past supported the contras, although Honduras has denied it.

President Reagan ordered the U.S. troop mobilization Wednesday night in an escalated reaction to what spokesman Marlin Fitzwater described as a "significant cross-border incursion" into Honduras by Nicaraguan troops in pursuit of contra forces.

Nicaragua responded to the move by requesting an urgent meeting of the United Nations Security Council to consider the deployment.

"This situation seriously endangers the national peace and security" of Nicaragua, said Julio Icaza, the country's U.N. ambassador, in a letter to Security Council President Dragoslav Peje of Yugoslavia. Peje informally polled security council members and agreed to schedule a meeting

Turn to TROOPS, page 5

Area residents plan protests

BY GEOFFREY BROCK
FLAMBEAU STAFF WRITER

The Reagan administration's deployment of United States troops in Honduras spawned protest demonstrations across the country Thursday, and local reaction was also sharply critical.

"We demand a stop to the administration's undeclared war against the people of Central America," said Ed Deaton, president of Tallahassee Veterans for Peace, which is holding protest rallies today at noon and 4:30 on the steps of the Old Capitol.

"Sending U.S. troops to Central America represents nothing more than a

military response to a political problem created by this administration," he said.

"As American veterans who have served their country with pride, dedication and honor, we cannot stand silent on an issue that will lead to more human suffering and loss of life. This thinly veiled invasion is nothing more than a ploy to force the Congress to vote additional funding for the contra terrorists and to distract public attention from the indictments brought against Reagan's 'secret government.'"

Another Veterans for Peace member, Bob Harvey, said, "we should let the

Turn to LOCAL, page 5

Austin trek worth musical miles

BY KATI KAIRIES
FLAMBEAU ASSOCIATE EDITOR

In a dark, smoky Austin bar, Insect Fear bassist Pat Barousse stood looking at the small stage where he and his bandmates would soon serenade a roomful of rowdy Texans.

"There ought to be some chickenwire up [in front of the stage], in case they start throwing things," he said. "This is going to be like playing Kent's, except without all the animal heads."

Despite Barousse's musings, Insect Fear and five other local bands did Tallahassee proud with their contribution to Austin's South by Southwest Music and Media Conference last week. By the end of their showcase at the Backroom II, the Tallahasseeans had silenced the hecklers (one of whom yelled during Insect Fear's set, "What vacuum cleaner did you crawl out of?") and caught the eye of at least one record company representative.

The bands—Jinx Crossing, the Singing Spoons, the Terns, the Casual Ts, Insect Fear and Gruel—and their supporters, local music promoter Alex Weiss, two journalists and a photographer made the long haul to the Texas hill country for the second SXSW, which was co-sponsored by the *Austin Chronicle* and 15 other papers throughout the region. The purpose of the conference was to help musicians



Bob Guccione, Jr.

from the Sunbelt area make industry contacts without sacrificing their regional identity.

According to conference organizers, over 800 bands asked to participate this year but only 420 requests were granted. Groups in attendance covered the musical spectrum from heavy metal to country and got to rub elbows with record company reps, radio station program managers, and newspaper and magazine writers.

Bob Guccione, Jr., publisher of *Spin* magazine and the conference's keynote speaker, set the tone for the weekend with his opening remarks. "What goes on in this conference and every month in *Spin* is about new things," Guccione told the hung-over gathering Friday morning. "This business is about the creativity."

Turn to AUSTIN, page 7



Insect Fear's Lee Folmar belts one out in Austin

PHOTO BY GUY A. ARNOLD

'Jesus' writes to local woman using a state envelope

BY SCOTT BAKER
FLAMBEAU STAFF WRITER

Clifton Lewis was disappointed when she opened a letter from the Department of Education Thursday and discovered it was signed not by the education commissioner, but by Jesus Christ.

"I am absolutely furious, because I thought I had a message from Betty Castor," Lewis said.

And she had a good reason to be upset. After all, Jesus' two-page "personal message to the heart of humanity" arrived in what appears to be an official state

envelope, stamped with the department's characteristic logo—"Florida: A State of Educational Distinction." And the envelope is postmarked at the 18-cent, presorted rate used by state agencies for first class mail.

"This is not just stealing stamps, it's stealing the taxpayer's money," said Lewis, an environmental activist and a familiar face in meetings of local government bodies. "If there were a big mailing on this, it could cost a lot of money."

Whether it's an expensive mailing or not, the "dedicated follower" who sent the letter asked Lewis to send off \$10.55 for Jesus'

book, *New Teachings for an Awakening Humanity*, published in Santa Clara, Calif., by the S.E.E. Publishing Company.

If such a company exists, it doesn't have a phone number listed with Santa Clara's directory assistance.

Employees in Castor's office and the department's mailroom had heard nothing about other, similar letters but were interested to find out if state funds had been misused. Using state funds for personal use is a misdemeanor if the amount is less than \$300. Over that amount, it's a felony.

"This is the first time I've ever heard of something like this," said Julie Adams, a staff assistant with the department's office of communications.

In the department mailroom, clerk Robert Lene said "thousands and thousands" of items are mailed out every day, and added it would be difficult to find out where a particular piece came from. But Lewis hopes somebody will try.

"I believe in the separation of church and state," she said. "Is it possible that some jester up in the Capitol got bored?"

PRIDE wins SG election, Flam slammed at meeting

BY CATHY MINCER
AND KIM ADDONIZIO
FLAMBEAU STAFF WRITERS

Calling the Florida Flambeau "one of the obstacles of student government" and WVFS, the student-run radio station, disrespectful to students and student government, some Florida State University senators aired their grievances with the media at Wednesday's senate meeting.

Other highlights of the meeting included passage of a resolution to support FSU's divestment in companies doing business in South Africa, and another condemning unnecessarily cruel animal research.

Supervisor of Elections Joe Borries also announced the victory of Tricia Haisten and Sean Pittman in the Student Body Presidential runoff election. WAVE candidates Chris Jaskiewicz and George Fernandez pulled in 1,130 votes, but failed to top Haisten and Pittman of PRIDE, who won with 1,521 votes.

Concerning debate over media relations, Senator Vince Campbell advised all members of student government to make no more individual statements to the Flambeau, and urged that all senate contact with the press be made by Senate President Brandon Hornsby, who will act as spokesman.

Campbell alleges that Flambeau coverage of student government stories has "damaged the senate's image." "I know of quite a few senators that have been misquoted in the past," he said, though he offered no specific examples.

Campbell also said that Flambeau SG coverage has been "too negative." Campbell denied further comment Thursday.

Some other senators disagreed with Campbell's accusations.

"I think if the senate's getting bad press, perhaps it should look to its actions before attacking the press," Senator John Sjostrom said after the debate.

Senator David Stern said he did not think that refusal to talk to the Flambeau was properly substantiated.

"It was a reaction to some people not getting the most favorable coverage of late," he said. "Some of the senators say they've been misquoted—I don't know if that's true."

"There are probably some ulterior motives involved," he added.



"That happened to me when I was a DJ one night and I was embarrassed for (the senators).
—Tricia Haisten

PHOTO BY PHIL DEGEORGE

Campbell encouraged SG to look for "an alternative means of communication with students," namely the proposed new student newspaper, *The Seminole*, which is currently being reviewed by university lawyers and a senate ad-hoc committee.

"Right now I can't say," Campbell said. "But maybe it just goes to show that it's time for a student-run newspaper."

Student body President Mike Garcia noted that it would be difficult to express a diversity of viewpoints with just one spokesman for all senators.

"Since there is always pro and con in any debate, people want to know the reasoning behind a decision," he said.

Another complaint was brought by Senator Steve Shaw, who also said that WVFS, the student-run radio station on campus, has little respect for students and student government and what they want to hear. The statement brought criticism from Senator Tricia Haisten.

"Are you aware that that's because some senators call the station up and say, 'I'm an SG senator, and I have control over your budget'—which we don't—and you'd better play what I want," Haisten said. "That happened to me when I was a DJ one night, and I was embarrassed for (the senators)."

"typical of what you should expect from student government."

"We get calls like that about three times a week," he said. "They have misconceptions that they're our board of directors, and they're not."

though he indicated they lived there.

Both Rackley and the two students received bruises and abrasions.

Handley said they were transported to Tallahassee Memorial Regional Medical Center where they were treated and released. Rackley was arrested and charged with two counts of aggravated battery. He remains in the Leon County Jail on \$1,000 bond.

Ave. at 2:55 a.m. The incident started at a bar, but when the 19 and 21-year-old students returned to the house, 22-year-old Samuel Rackley, who followed the pair, armed himself with a metal pole and went after the two. Handley said. Rackley is not a student.

Handley would not identify the students or say whether they are brothers at the fraternity even

FSU students beaten with pipe

BY GARY PINEOUT
FLAMBEAU STAFF WRITER

What began as an altercation at a local nightclub led to the aggravated assault of two Florida State University students at a fraternity house Thursday morning, FSU police spokesman Lt. Jack Handley said.

The two FSU students were assaulted at the Pi Kappa Phi fraternity house at 423 W. College

IN BRIEF

La mesa confronta los pinches tiranos del mundo, ya que ellos viven obsesionados con la manipulación de las cosas tangibles. Today at Hutton's from 3 on. For more information call Carlos Castaneda at 644-9936. This In Brief ran by accident Thursday.

Personal belongings of shantytown dwellers and members of the Student Coalition Against Apartheid and Racism will be kept at the Women's Center during Spring Break.

The Arab Student Association presents a cultural Arabic lecture tonight at 6 in the Alumni Village Auditorium. Call Abd at 576-5580 for more information.

The Florida Trail Association hosts Florida Trail

Day at the St. Marks Wildlife Refuge Sunday from 10-5 at the St. Marks National Wildlife Refuge. Call Dawn at 486-1891 for details.

The Montessori Cooperative Early School sponsors an open house to introduce prospective employees to the school Sunday at 2, on 2521 Mahan Dr.

The FSU Center for Professional Development sponsors the third annual Watercolor Society Art Show from 8-4:30 through April 28.

The Thalassic Society presents a lecture from Dr. Michelle Wood of the University of Chicago today at 1:30 in Rm. 335A Oceanography Bldg., FSU.

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Animal rights defender says there's a better way

BY
**KATHLEEN
LAUFENBERG**

FLAMBEAU STAFF WRITER
Animal rights spokesman Marc Paulhus jolted several members of his audience Thursday when he announced that, in some cases, "medical research impedes medical progress."

The director of the Southeast regional office of the Humane Society carefully presented several such cases to roughly 75 listeners at a noon brown bag lecture in the Florida State University law school lounge. In many ways, Paulhus' lecture was a rebuttal to FSU Professor Michael Rashotte's defense Tuesday of animal experimentation, also at the law school.

"Heart transplant surgery was delayed because of its poor survival rate in dogs," Paulhus said. Conversely, it was only after extensive animal testing that the sedative thalidomide was widely prescribed to pregnant women in the 1950s, resulting in major fetal abnormalities, he said.

During his one-half-hour-long animal rights presentation, attended by a variety of FSU animal researchers, Paulhus labelled the use of pound animals in research as "unscientific" and called for an end to the practice. The Humane Society spokesman also pressed for greater accountability to the lay public by researchers and wider research use of tissue culture tests and computer simulations.

"Researchers are basically accountable to other researchers," Paulhus said. "I think it's condescending to suggest that only scientists can understand the research... We believe that millions of animals needlessly suffer and die in labs each year. Animals are entitled to our moral concern."

Paulhus said the practice of using pound animals for research purposes—a practice he said is rampant in Leon County—was fraught with problems. One drawback of pound animal use is that it frequently results in research that is unnecessary and even frivolous, Paulhus said.

"If you have to pay \$200 for every animal you use rather than \$5, you're going to think twice about it," he said. Pound animals have unknown genetic backgrounds which introduce myriad variables into an experiment, Paulhus said. And further, he argued, humanity just plain owes their ex-pets a better deal than to end up as research subjects.

"Researchers don't want wild, feral dogs. They want well behaved, healthy,



'Animals are entitled to our moral concern'

—Marc Paulhus

young, medium sized dogs... They want the same kinds of animals the public wants to adopt."

Of the 7.6 million cats and dogs killed each year by animal shelters nationwide only 30 to 40 percent are healthy and adoptable animals, Paulhus said.

FSU psychology Professor and animal researcher Karen Berkley, however, disagreed with several of Paulhus' points.

It's not always important to know the genetic background of a pound animal, said Berkley, who uses animals for her pain studies. For instance, medical students studying the heart wouldn't need to know the genetic make-up of a dog in order to benefit from watching heart surgery performed on the animal.

Berkley also felt that driving up the cost of animals used in research does more than cause officials to carefully evaluate proposed experiments. "The other effect it has is to just eliminate research," she said.

Restricting research to tissue culture experiments also poses problems, Berkley said.

"When you use a tissue culture you need to first consider the question of how good a model is this for the whole animal?" Sometimes, Berkley said, a tissue culture isn't representative of the whole animal and therefore wouldn't be appropriate.

Berkley said she also found Paulhus' remarks regarding his 1984 search of FSU psychology Professor Bruce Masterton's lab offensive.

"What I resent is the implications that this person was doing something illegal and that's not the case," Berkley said. Paulhus said although no formal charges were filed as a result of his search, he could not confirm whether abuses occurred.

After turning over their findings to the state attorney's office, Paulhus said it was then up to that office to determine if under Florida law a university researcher could be charged with animal cruelty.

Florida Flambeau Friday, March 18, 1988 / 3

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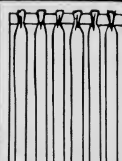
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More lies

It's hard to tell exactly why the Reagan administration has chosen this week as its moment to send 3,200 U.S. fighting troops to Honduras, but it's easy to see what is *not* the reason for deployment. The troops are certainly not there to repel a mythical Sandinista "invasion."

The official Washington line is that Nicaraguan troops have launched an offensive against the contras within Nicaragua and have chased them across the border into Honduras, where the Sandinistas plan to stay. In order to secure its border, they say, Honduras has requested U.S. military assistance. Rubbish. The latest U.S. saber rattling reeks so badly of half-faced lies that even the Pentagon can't contrive enough facts to make the official stories jibe.

The state department claims there are 2,000 Sandinista troops inside Honduras who don't intend to leave. But the Pentagon and the Honduran military can't back that bogus claim and assert there is no hard evidence that any Sandinistas are in Honduras. Congress, having been fooled by administration fantasies of Honduran border violations before, doesn't know what to believe. As of Tuesday, the only confirmed act of aggression in the region was on the part of Honduras at the administration's behest: two unprovoked Honduran jet-fighters attacked a Sandinista base inside Nicaragua.

Nicaraguan officials say the Reagan administration's tales of invasion are entirely false and President Daniel Ortega has invited foreign observers to the border area to confirm that. Though they have repeatedly had to drive the contras out of the country back to their Honduran bases before, the Sandinistas, perhaps because they know the U.S. is looking for the excuse, have studiously avoided confrontation beyond its own sovereign borders. Nicaragua would, however, be well within "hot pursuit" rights spelled out in the Geneva Convention and international law to chase the contra invaders into Honduras and crush them there.

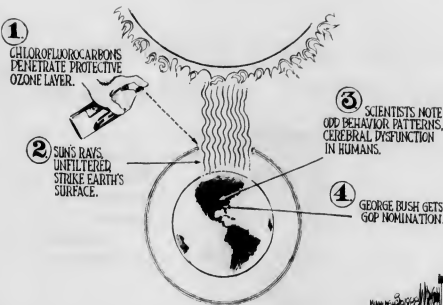
Some plausible explanations for the administration's sending of troops now are: 1) to whip up public and congressional support for new contra aid; 2) to distract national attention from the embarrassing criminal indictments of Reagan's perjurious henchmen North, Pincheter, Secord and Hakim; 3) to start a direct war with the Sandinistas and re-install a repressive puppet regime in Nicaragua before the old man's time in the White House runs out.

Whatever the pretense for the troop build-up, one thing is certain—the Reagan administration cannot tolerate a Central American government that refuses to kowtow and it will attempt whatever is necessary to overthrow Nicaragua's legitimate government. It's our responsibility to stop them.

Tallahassee Veterans for Peace will hold a rally today at noon and again at 4:30 p.m. in front of the Old Capitol protesting the Reagan administration's deployment of troops to Honduras. Tell the president that you don't want American boys coming home in bodybags.

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LETTERS

Jackson can win

Editor:

Here we go again. The media is trying to determine who should be president by discrediting those who it feels should not be president. Why keep saying that Rev. Jesse Jackson cannot win the Democratic nomination, although he has the second highest delegate count of any other democratic candidate and he is certain to add to his current strength? Jackson is a close second to Dukakis, not a distant second, as is Dole to Bush.

Why rehash events to destroy the Jackson bandwagon? The media is purposefully and systematically broadcasting or printing events which have either been resolved or have actually won Jackson world respect. Yes, sir, Jackson is a world leader who is not afraid to face controversy, not afraid to step into the fire for the good of this nation. Maybe that is why people are not afraid to vote for Jackson.

Let us face reality. Jackson is doing something right. Winning Alabama, Mississippi, and Georgia while holding his own in Massachusetts and Missouri is a major feat for Jackson. These victories have firmly established him as a major contender. He is not a "silver spoon" candidate, but the overwhelming majority of the American public is not a "silver spoon" public. Jackson's message on drugs, poverty, social justice, education and economic parity is a message for people, not for idealistic symbols. The time is now and, whether the media likes it or not, Jackson's message is reaching the people.

The media should stick to reporting the news which, in this case, is that for the first time in American history, a black man is a leading candidate for the presidency of the United States, a candidate who can win.

Mark A. Bethel, Jr.

SG is open

Editor:

I must strongly disagree with the letters of Julie Osmond and D.A. Tamok that the current government is "of the Greeks, by the Greeks, and for the Greeks." It is not true that student government is controlled by the Greek system. Those of you who believe that independent students are not represented in student government are very mistaken and I challenge you to take the time to get involved in SG.

There are many opportunities for every student to get involved in. Each week in the *Flambeau* appears a student government page which advertises what is going on for the week, with all things open to every member of the

student body.

As for the statement about the abuse of SG: Our student body president was investigated and cleared of the entire incident. There was \$18,500 funded for homecoming, and I praise all those involved in trying to promote our school spirit and make our homecoming bigger and better next year. Yes, homecoming is for everyone. Greeks may get more recognition, but that is only because they choose to get more involved. If anyone has a problem with that, then I ask, "Where were you when a group of students were in a president's cabinet meeting (which is open to everyone) and tried to get enough people to work on a SG float? Every dorm also had the opportunity to register a float in homecoming."

Every person on FSU campus is given an equal voice. It is called elections! Why doesn't the student body take a half-hour to listen to those candidates running for senate, student body president and vice-president instead of taking the attitude of being bombarded with pamphlets? It only takes five minutes to vote.

There are 40 diverse student senators (who were elected by the student body) who sat for hours in their budget committee meetings, sometimes until 1 and 2 a.m., doing their best job possible. Then we again sat through six hours of senate on Wednesday night when the budget was passed.

I believe our only hope is not for Dr. Leach to veto this budget. Our only hope is for more independent people to get involved in student government instead of constantly trying to tear it down. I am an independent, but I am not as ignorant as those who don't open their eyes long enough to see how much good the Greeks do for our university as well as our community.

Kim Hallgren

Spay and neuter

Editor:

I believe that Tallahassee should be informed of an increasing problem it has. The number of stray and abandoned animals is on a rampage. All these animals will eventually die and all of us are the killers. We have a responsibility to care for these animals since we are the ones that brought them into this world by not spaying and neutering our pets.

The weight of this problem is on all of Tallahassee's shoulders and we all need to do our part to control the problem. Every pet owner can help by having their pet spayed and neutered today. We wait for somebody else to handle the problem, we all have to help for anything to get accomplished. So, come on Tallahassee, ban together to spare the sad and cruel lives these animals have to live because nobody loves them. Spay and neuter today.

Lynda Fitzgibbons

North, Poindexter ordered to court; no talk of pardons

UNITED PRESS INTERNATIONAL

WASHINGTON—A federal judge kicked off Thursday what will likely turn into a lengthy pitched legal battle, ordering Lt. Col. Oliver North, ex-national security adviser John Poindexter and two other indicted Iran contra figures to appear in court next week.

At the White House, presidential spokesman Marlin Fitzwater said there has been no talk of presidential pardons for the four men accused in a special prosecutor's inquiry stemming from the worst scandal of the Reagan presidency.

U.S. District Judge Gerhard Gesell, who will oversee what should be a monumental show of pre-trial maneuvering, said the four men indicted on 23 criminal counts will be arraigned next Thursday at the federal court house.

North, Poindexter, retired Air Force Maj. Gen. Richard Secord and arms dealer Albert Hakim were charged in a massive indictment with conspiring to bilk the government of millions of dollars generated by the secret arms sales to Iran.

They were accused of conspiring to divert much of the arms money to the Nicaraguan contras at a time when official U.S. aid to the rebels was banned by Congress. All were also indicted on counts of embezzling government property and wire fraud in the movement of funds overseas.

North and Poindexter, the White House insiders who knew the most about the arms sales aimed at freeing U.S. hostages held by pro-Iranian groups, were charged further with trying to cover up the clandestine scheme by shredding documents, erasing computer files and misleading investigators. Poindexter's alleged role in destroying NSC computer files had not previously been disclosed.

Each has vowed to plead innocent and fight the charges as long as it takes to win acquittal.

As expected, the allegations brought by a federal grand jury Wednesday did not touch Reagan, Vice President George Bush or members of the cabinet.

Reagan, who supported the Iran arms sales but has denied knowledge of the illicit aid to the contras, has not ruled out pardons for those indicted. But presidential press secretary Marlin Fitzwater said Thursday, "There's been no discussion of pardons" at the White House.

Independent prosecutor Lawrence Walsh, who has spent 15 painstaking months investigating the Iran-contra affair, says his grand jury continues to meet and more criminal charges may yet emerge.

Gesell, who presided over several key aspects of the Watergate scandal more than a decade ago, has been selected to oversee what amounts to the broadest criminal allegations in a White House scandal since the Nixon years.

North, the Marine officer fired from the National Security Council staff, already has tied Walsh up for months with legal challenges, and myriad of similar lawsuits are expected from the other defendants. Legal experts predicted it could be a year before the case comes to trial.

Walsh, a veteran prosecutor and former federal judge, faces the prospect of a drawn-out legal battle, with defendants expected to unload a barrage of legal challenges to every aspect of the prosecution's case.

Gesell will likely be faced with ruling on whether a portion of Walsh's probe—in the period between his initial appointment by a special court and his receiving a "back up" appointment from the executive branch—was unconstitutional. He also will have to weigh Walsh's handling of evidence from some key figures who testified on Capitol Hill under limited grants of immunity from prosecution.



PHOTO BY PHIL OEGEORGE

Prince Diego, a travelling gypsy, haggles with FSU student Laura Bessier over the price of a scarf at the Union Thursday. Bessier offered Diego \$14 for the wrap and though he wanted \$18, he gave in to her superior bargaining skills. Maybe he'll get his price in Gainesville, where the gypsy troupe is headed.

Troops from page 1

for Friday, diplomatic sources said.

Wednesday Nicaraguan President Daniel Ortega Saavedra had asked U.N. Secretary General Javier Perez de Cuellar to send a joint U.N.-Organization of American States commission to investigate "military activity in the border area" between his country and Honduras.

The White House said the troop movement, called Operation Golden Pheasant, was in response to a request for help from Honduran President Jose Azcona Hoyo. President Reagan denied accusations that pressure had been put on the Honduran government to request U.S.

assistance. "They asked for support," he claimed.

Meanwhile, Nicaragua put its troops and reserves on combat readiness alert. Ortega, who has denied that his troops crossed into Honduras during fighting with the U.S.-backed contras, urged his country "to repel, resist and defeat" any attempted invasion by American forces.

"We are ready to fight these forces of the 82nd Division," Ortega said. "Because the Superman was defeated in Viet Nam and will again go out of Nicaragua defeated if it lands here with its bombers, helicopters or whatever it brings."

He called the troop movements "an escalation of the war of the United States against Nicaragua."

Denying his forces were in Honduras, Ortega said "the Sandinista forces are in Nicaraguan territory and will remain there to displace the mercenaries (contras)."

Local from page 1

people of Central America decide, as did our founding fathers over two hundred years ago, the form of government they wish to pursue."

Tom Fischer, a Viet Nam veteran and member of the group, concurred. "I'm outraged at the obvious use of American military personnel as pawns in the Reagan administration to gain military aid to the contras," he said. "Viet Nam vets will not allow this to happen because they know what it's like to be used as political, expendable non-entities."

"People must stand up and say 'no' to the senseless killing in Central America, and 'no' to the introduction of more troops into the region. Because we learned in Viet Nam it is a never-ending spiral of death."

Veterans for Peace Vice President Joe Ryan called the deployment an effort by the administration to sabotage the Central American peace efforts and a "smokescreen to divert attention from those conspirators who were indicted" as a result of their involvement in the Iran-contra scandal.

"I hope the American people will open their eyes," said Ryan, who is planning to go to the contested region this summer as part of a program to rebuild clinics and schools destroyed by the contras. "This just reinforces my desire to go. These people need help."

Marcia Northcutt of the Latin American Solidarity Organization was also upset by the troop deployment.

"We're appalled at what's happening," she said. "It's

'Viet Nam vets will not allow this to happen because they know what it's like to be used as political, expendable non-entities.'

—Tom Fischer

a complete and utter farce. Reagan has gone off the deep end. This is clearly an escalation of U.S. intervention. The troops are being placed in a combat zone. I don't care what George Shultz says. There could be American boys in combat and they could come home in body bags."

Elaine Roberts, director of the Tallahassee Peace Coalition, said the U.S. should be pursuing non-violent solutions to the Central American conflict.

"We shouldn't have troops there at all," she said. "We should be supporting the ceasefire talks and the call for United Nations and Organization of American States observers at the border. These neutral third parties would reduce border tension. The Nicaraguan government supports these measures."

"We should encourage Congress to support observer status and ceasefire talks and to move our troops out of Honduras. This whole thing is being played up by the Reagan administration to break the contra aid deadlock in Congress."

ARTS

Pretty film can't match power of Chekhov's story

BY STEVE MACQUEEN

FLAMBEAU STAFF WRITER

The film *Dark Eyes*, an Italian-Russian collaboration based on Anton Chekhov's short story "Lady With a Pet Dog," strives to be a visual representation of Chekhov's prose style—restrained, minimally plotted and melancholy but packed with intriguing revelations. It's a tall order for director Nikita Mikhalkov and he fills it only sporadically.

Marcello Mastroianni portrays Romano, a man made lazy by the aristocratic life he married into. He takes a vacation, staying at a spa in Southern Italy. There he meets Anna, she of the dark eyes, who is away from her Russian home and husband with only her Pomeranian mutt to keep her company. Romano's mounting obsession with Anna leads him to Russia in a journey of joy, duplicity and heartbreak.

The first half of the movie is a visual treat. Mikhalkov, brother of famed Russian director Andrei Konchalovsky (*Runaway Train*), has an excellent eye for simple but evocative images—a boy standing on a balcony as a wind-blown drape flutters in and out of the frame, two children playing on a wheelchair in the rain, a row of elderly women in wheelchairs racing for the mineral water dispensary with their cups outstretched. Mastroianni's uninspiring but opulent home life and his lazy, philandering stay at the spa have a legitimately Chekhovian feel to them. They're unhurried and strangely insightful. There are also some simply stunning shots of the Russian countryside at dawn thrown in.

Once Romano decides to chase Anna to Russia, however,

Elena Sofonova in *Dark Eyes*

the film starts to miss more than it hits. A comedy bit featuring Mastroianni and a pane of glass is sadly unfunny and goes on far too long. The film starts to lose its focus and it's not until the very end, when he confronts his wife, that it becomes clear and sharp again.

Mastroianni turns in one of his typically excellent acting turns, garnering his third Oscar nomination—the most ever by a foreign-speaking actor. He has a great time with his part, jumping easily from high drama to comedy, from proper aristocrat to rambling drunk. It's a breezily confident performance that maintains his standing as one of the world's most respected actors. He won't win an Oscar, of course, because he's not speaking English.

The supporting cast provides a solid base for Mastroianni's show-stealing performance. Marthe Keller, free of the American movie system which saddled her with some of the lamer roles of the '70s (female lead in the wretched films *Bobby Deerfield* and *Marathon Man*), is fine as Romano's flirtatious female friend. Elena Sofonova is adequately tragic and fragile as Anna, though her role is sadly underwritten and her motivation hazy. Dmitri Zolotukhin turns in a solid performance as a small town Russian veterinarian but his part seems pointless and unnecessary. Good acting cannot cover the fact that he is script filler.

Once the movie derails it becomes clearer and clearer that Chekhov said all this and more in 20 pages. Two hours and millions of dollars have ultimately added nothing to "Lady With a Pet Dog." Sure the filmmakers have doctored it a bit—played up Mastroianni's part, filmed half the movie in Italy and even changed the ending—but they have not equalled the consistency and quiet power of Chekhov.

The film boils down to Mastroianni's supposed epiphany near the end, his discovery that he is very much a weak man. But the scene in which this is revealed to him is telegraphed and unsatisfactory. Since we know what he's going to say, the drama is diminished.

That said, there's a lot of quality filmmaking in *Dark Eyes* and Mastroianni is as charming as ever. There's reasons to see this movie and like it but there are also several reasons to wish it had been a little better.

Dark Eyes screens at 7 and 9:40 at the Cinema Twin in Tallahassee Mall.

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Dave Murphy of the Casual T's

Austin from page 1

Guccione blasted the mainstream music establishment, citing this year's Grammy awards and media rival *Rolling Stone* magazine as examples of how low the industry has sunk. He exhorted his listeners to resist the urge to "sell out."

"We're all artists, and the artist has one over-riding, gigantic responsibility—to be true to him or herself," Guccione said. "The artist has a responsibility to stick with what he or she wants to create."

Guccione also used the forum to herald *Spin's* return to print. The magazine had been briefly out of circulation following an August 6 split with parent publication *Penthouse*. Guccione said that although many in the industry would have applauded the magazine's demise, *Spin* was back in better shape than ever.

"*Spin* would have made a beautiful corpse," he said. After Guccione's address, participants adjourned to the trade show—where the Tallahassee contingent staffed a booth—or sat in on workshops and panel discussions on everything from how to make and sell your own recording to the growth of alternative radio.

But all was not business—there was plenty of musical pleasure to choose from. The 400-plus bands shared stages with such Austin greats as Glass Eye—who will visit Tallahassee in May—and the Wild Seeds, who played a torrid show at the Warehouse last month. Friday night's Austin Music Awards featured performances by the Wagoners, the Killer Bees, Timbuk 3, Joe Ely, and the True Believers with special guests Ronnie Lane and Richard Lloyd. And a fortunate few caught Joe "King" Carmasco at a steamy dive on Austin's famed 6th Street strip.

The six Tallahassee groups had a stage all to themselves, although they shared the club—which has two separate rooms—with another bunch of bands. Despite sound problems and insults from the crowd, most agreed the trip was worthwhile.

"It turned out pretty much as I expected," said local promoter Weiss, who organized the Tallahassee-to-Texas expedition. "We showed people there's more to Tallahassee than they thought, that there's actually something going on here. And the bands made contact with record companies, magazines, radio stations and other people in the industry."

Weiss said Insect Fear in particular excited the interest of an A&M Records representative, and that tapes by Gruel, Insect Fear and the Terns were circulating at SST Records.

Most of the Tallahasseeans were just glad to have a chance to see Austin, and were already thinking about next year's conference.

"It was great just to sample the Austin music scene," said George Dyal, guitarist for Jinx Crossing. "I think I learned a lot about what to expect next year."

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SPORTS

FSU-Iowa game brings opposites together in West

BY RODNEY CAMPBELL

FLAMBEAU SPORTS EDITOR

One is an up and comer. The other is a team that's been around the block a few times.

But the head coach of the upstart, Florida State, says his 11th seeded Seminoles will be relaxed when they meet the Iowa Hawkeyes Friday night at 9:07 (EST) in the first round of the NCAA West Regional at Los Angeles. The game will be televised locally by WTXL Cable 7.

FSU is 19-10 and hasn't been to the tournament since 1980, while 22-9 Iowa has been to the big show nine of the last 10 years.

"We're just going out there to play," FSU head coach Pat Kennedy said. "This is all gravy for us."

Kennedy's group of over-achievers weren't expected to go anywhere this season. Experts picked them sixth in the seven-team Metro Conference. With some strong outside shooting and an aggressive inside game, FSU finished second in the conference.

Now comes the real test. Can a team with only one senior and four freshmen who see substantial playing time hang with the Hawkeyes, a team with five seniors that applies a full-court press for 40 minutes?

"You have to prepare for a team like Iowa," Kennedy said. "They like to press whether they are ahead or behind."

FSU faces a similar press twice a season every year. Louisville, a member of the Metro, likes to put such pressure on opponents and it has paid off for the Cardinals. They have won two national titles this decade under head coach Denny Crum. FSU committed eight turnovers in the Tallahassee game and 20 in the contest at Louisville.

"By the time you get to this point of the season, not many things surprise you," Iowa head coach Tom Davis said. "I think FSU will be prepared for our press."

Iowa was thought to be one of the Top 10 teams in the nation during the preseason. The Hawkeyes didn't quite live up to those expectations and were at their lowest point at the end of the season, losing big in two of their last three games and enter the NAAs as an underdog and the No. 5 seed in the West.

That is in stark contrast to last season when the Hawkeyes made the West Regional final and held a 20-point lead over Nevada-Las Vegas in the first half. The Runnin' Rebels, who will play the winner of the FSU Iowa game if they beat Southwest Missouri State in another first round game at UCLA's Pauley Pavilion, came out bombing three-pointers in the second half and won, 84-81.

"We came so close last year," Iowa's Michael Morgan said. "I think we'll have more experience going in this year regarding the atmosphere of the tournament and I think we'll have more incentive to win this year. It'll just motivate us to get over the hump."



Florida State's Tharon Mayes drives to the basket

PHOTO BY ED O'CONNOR

The Seminoles like to think they have some incentive to win, as well. Brad Johnson, a freshman from Black Mountain, N.C., who said his first choice for a region site was Chapel Hill, N.C., said this regional is a very big deal.

"This is something I've worked for all my life," he said. "It doesn't hurt that this game is being played in Hattiesburg, either. FSU didn't go any farther west than Hattiesburg, Miss. All year and most of the members of the team and coaching staff have never been anywhere near Los Angeles."

"I've been out there four times as an assistant and a head coach," Kennedy said. "The kids are really excited about it."

Should the Seminoles get past the first two rounds, it's off to Seattle for the region finals. That trip looks even more appealing to this young group.



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Blazers prove little problem to rolling 'Noles



Parker

BY RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

For one brief inning, Alabama Birmingham mounted a threat against Florida State. The Blazers had already put four runs on the board in the fifth inning Thursday at Hower Stadium and looked ready to score more.

The end came swiftly. One baserunning error and a strikeout later, the rally was shut down and FSU cruised to a 10-1 victory. A crowd of 805 watched the Seminoles run their record to 17-3, while Alabama Birmingham fell to 9-5-1.

FSU now takes to the road this weekend to face a three-game series with Metro Conference foe Southern Mississippi.

A win over the Blazers was essential to build

more confidence in this streaking team. The Seminoles, who wore green caps to celebrate St. Patrick's Day Thursday, have won 11 of their last 12 games. The Blazers can claim wins over the lightweights like Montevallo, Tennessee State, Middle Tennessee and Ferris State.

"Alabama Birmingham is a good ballclub," FSU coach Mike Martin said. "Their hitters were aggressive and their starting pitcher did a good job early."

FSU's pitcher Jerry Nielsen couldn't last five innings for the third time in his four starts. His teammates built him a 6-0 advantage through four innings. A starter only has to last five innings with his team ahead for him to get a victory. Nielsen came up two outs short.

Matt Dunbar came in to throw the last 4-2 innings, holding the visitors to three hits. Dunbar had five strikeouts, no walks and eight ground ball outs while running his record to 1-0.

"Matt was a real shot in the arm. I was impressed with his pitching," Martin said. "Nielsen pitched okay. I'm not concerned with him."

Freshman Brad Parker continued to roll on, getting three hits to run his hitting streak to 20 games. The first baseman is seven shy of the school record. One of his hits was a long home run to left center field.

"There's not a lot of pressure," Parker said. "I know I just have to go out there and get that base hit. I'm seeing the ball really well right now."

Festival of college offers alternative to drunken Spring Break

BY PATRICK BENCIVENGA
FLAMBEAU STAFF WRITER

Rugby cleats, sweat pants and baseball mitts are not what the average college student packs while preparing for spring break.

However, for some of the nearly half million students who will flock to Daytona Beach this year for sun and surf, spring break has a different meaning. These people are turning in their bathing suits and putting on their athletic gear in preparation for the third annual National College Sports Festival (NCSF). The NCSF is quickly becoming the national championships of college intramurals. The NCSF was formed in 1984 in an attempt to improve upon the bad reputation that was associated with spring break. Daytona Beach was becoming a town of drunken college students and was seeing an increasing amount of deaths due to students falling off balconies and such.

The founders of the NCSF saw sports as an excellent alternative to occupy the students' spare time. An estimated 7,000 college students will participate in the intramural events this year, more than triple last year's turnout.

"We set out to provide students something to do besides sit around with idle time," said Gerry Nolan, Director of Communications for NCSF. "We tell students to bring all of their golf clubs or their baseball mit to show how good they are."

The festival will run for four separate week-long periods and offers 17 events, covering everything from rugby to aerobics. The NCSF kicked off this year on March 7 and will continue through April 2. The winners of an event in each week will be flown back to Daytona Beach in the fall to compete in the national championships that will be covered by ESPN.

With the more than \$112 million that students bring to the Daytona Beach each spring, the NCSF is catching on with local merchants. "The community is real supportive," Nolan said. "The sportfest is the perfect public relation vehicle. People would rather see on ESPN students throwing a football than on the evening news falling off a balcony."

With its \$1.3 million budget from corporate sponsorships, the NCSF has shunned away from some of the more popular spring break sponsors. The organization refuses to be endorsed by any alcohol or tobacco industries despite a rather lucrative offer from a beer distributor. Instead, the NCSF is sponsored by companies like Nestle Quik and the United States Marine Corps.

"We don't feel that the alcohol or tobacco industries are appropriate for our market," Nolan said. "Besides, somebody who is a true athlete is not a cigarette smoker."



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Jackson, Dukakis tied after Michigan

UNITED PRESS INTERNATIONAL
DETROIT—Jesse Jackson's smashing victory in Michigan's presidential Democratic caucuses has stalled Michael Dukakis' bid for clear front-runner status and apparently crushed Richard Gephardt's comeback hopes.

Jackson defeated Dukakis in the popular vote by a landslide approaching a 2-to-1 margin Saturday and won most of the 138 Democratic National Convention delegates at stake in the Michigan contest.

"This campaign has revived the hope of most people," Jackson said at a New Haven, Conn. campaign stop. "This campaign has the least amount of money and the most amount of support."

Jackson demonstrated awesome appeal in Detroit's black community and surprising strength among white voters in a state where conservative George Wallace won the Democratic primary 16 years ago.

"What (Michigan) shows is that the Reverend Jackson is breaking through the color barrier that was primarily set up by political party heads," said Steve Thornton, a coordinator for Jackson's Connecticut campaign.

The jolting victory will force party leaders to

reassess their view that Jackson cannot win the nomination and put a severe crimp in the Dukakis campaign argument that nomination of the Massachusetts governor is inevitable.

Gephardt came in a distant third though he had expected his tough trade message to have had wide appeal in a state where the automobile industry is king and unemployment is higher than the national average.

His hopes devastated for a "Michigan miracle" to put his campaign back on track after a string of defeats, the Missouri congressman spent Sunday at home discussing with his family whether to call it quits.



Nice weather again
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Jesse Jackson won by 2-to-1 margin in Michigan

Turn to DEMOCRATS, page 6



You make the call

Umpire Jerry Whitmore called Florida State left fielder Ty Colston safe on this play during the first inning of the Seminoles' 5-2 victory over Florida International at Howser Stadium Sunday. For more on the game, see page 13.

PHOTO BY ED O'CONNOR

Breaker survives balcony plunge

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Todd Kevin Belcher, an 18-year-old Florida State University freshman from Vernon, N.J., was on his first ever spring break in Daytona Beach when he had an accident. On March 23 Belcher fell from a third floor balcony at the Safari Beach Motel.

Belcher slipped, hit his head on the railing, and plummeted to the ground below. He landed on his hands and broke one of his wrists, and suffered a contusion to the forehead which required 25 stitches. After two nights in Daytona's Halifax Medical Center in Daytona, the student was released.

'I fell three floors, it was great.'

—Todd Kevin Belcher

Belcher said the fall came as he prepared to throw a water-filled plastic bag to some friends below. But while he was spinning around with the bag in his hand, the bag burst and spilled its contents on the balcony, causing Belcher to lose his footing.

"I fell three floors, it was great," Belcher said Sunday. "I didn't feel anything at the time because I was in shock. And now it doesn't hurt."

Belcher was quick to point out that his accident was not caused by drinking.

"Despite what some people have said, it was not alcohol-related," he said.

Belcher became the fifth person in a three-week span to fall from a hotel balcony in Florida.

"We were having a great time," Belcher said. "I didn't even think it would happen to me."

Even though Belcher's vacation was marred by misfortune, he doesn't plan to let it interfere with any future plans. Belcher said he would go back to spring break as "soon as I can."

Accident claims two students

BY GARY FINEOUT

FLAMBEAU STAFF WRITER
Jacqueline "Anne" Isler, a 21-year-old Florida State University junior, and her boyfriend, 23-year-old David Donaldson, were killed March 18 in an auto accident as they drove toward New Orleans on Interstate 10 for spring break.

Isler had planned to spend a couple of days in New Orleans with friends before heading out to Phoenix, Ariz. to spend the rest of the break with her mother.

Four miles east of Chipley at 3:45 p.m., Isler lost control of her 1984 Datsun sports car, which sharply changed lanes, rolled twice off the road and crashed into a pine tree. Duty Officer Richard Davis of the Marianna office of the Florida Highway Patrol said Isler and Donaldson were killed instantly.

Both Isler and Donaldson were natives of Panama City, Charles Isler III, an attorney from Panama City, said his daughter was following in the footsteps of the family.

"I'm a graduate of FSU," Isler said Sunday. "All of her aunts and uncles went to FSU. She carried the tradition on."

Even though Anne Isler was a communications major and had served as an associate producer of 1800 Seconds, a student-run television program, she surprised her father two weeks ago with a change of career plans.

"She had just told me she wanted to take the (Law School Aptitude Test)," Isler said.

Isler's boyfriend Donaldson was due to graduate in April from FSU, said Charles Isler. Friends of

Turn to ACCIDENT, page 6



Civil rights activist Mary Frances Berry (l) will be in town today to deliver the noon keynote address at the "Women and Citizenship: A Bicentennial Perspective of the Status of Women" conference. She will also speak at 4 in Rm. 103 of FSU's law school on the ERA. Berry, an attorney, gained recognition in 1980 when President Reagan fired her from her Civil Rights Commission post for being too outspoken a critic of the administration's civil rights policies. She was reinstated after she won her case in court. An author of numerous books on racism and women, Berry teaches at the University of Pennsylvania. For more information on the conference, call Jean Bryant at 386-7950.

IN BRIEF

A "contra aid is still murder" rally takes place today from 4-6 in front of the Old Capitol. Call the Tallahassee Peace Coalition at 222-5845 for more information.

U.S. Civil Rights Commission member Mary F. Berry speaks today at 4 on the Equal Rights Amendment in Rm. 103 of the FSU law school. Call women's studies Director Jean Bryant at 644-3488 for details.

details.

The Extended Circle meets every Monday night at 7 in Rm. 234 Dickenbaugh Bldg., FSU. To get more involved with the new animal rights group, call Steve Alderson at 877-7942.

Today is the last day to make reservations for the annual Sigma Xi banquet on April 5. Call Bill Long at 644-6205.

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Judge keeps anti-abortionists to streets away from clinic

BY KATHLEEN LAUFENBERG

FLAMBEAU STAFF WRITER

Anti-abortionists and pro-choice proponents alike have waited nearly nine months to hear Leon County Circuit Judge J. Lewis Hall's decision on the rights of anti-abortion picketers to demonstrate outside a local women's clinic. Friday, Hall upheld a temporary injunction and ruled that anti-abortion demonstrators may picket only along the public side streets of the North Florida Women's Health and Counseling Services on Salem Court.

The clinic filed suit last May, alleging that Big Bend Right to Life picketers were harassing and intimidating the clinic's Saturday morning patients as they tried to enter the clinic to obtain first-trimester abortions. The court granted a temporary injunction which moved the demonstrators off the clinic's sidewalk and out of its parking lot and limited them to public right-of-way areas only.

Each month the clinic performs about 70 abortions and sees another 200 women for non-abortion health concerns, such as pregnancy screening, family planning and well-woman clinics.

"I'm very happy about the court's decision," said clinic director Jill Marcum. "I feel Judge Hall made the only decision he could. The picketers are still allowed to picket within a close range without being able to scare or intimidate our



'For the judge to deny me my right is incomprehensible'
—Carole Griffin

clients."

Big Bend Right to Life President Carole Griffin, however, said she believes the court's ruling denies her right to freedom of speech.

"If I understand it correctly, we can go on the property to speak for abortion but not against it," Griffin said. "I've never done an act of civil disobedience, and for the judge to deny me my right to free speech is incomprehensible."

Griffin said she is still unclear about what the ruling allows her and her group to do. Griffin said that before planning her group's next strategy, she intends to carefully review the court's ruling with her attorney.

"Judge Hall did not say that all pro-life groups will be barred from speaking there, he said Carole Griffin and Big Bend Right to Life are barred from speaking there," Griffin said. "Since there's confusion around it, we want to see it in writing before we decide what we'll do next."

Big Bend coastal oil drilling leases put on temporary hold

BY KATHLEEN LAUFENBERG

FLAMBEAU STAFF WRITER

The waters surrounding the Florida Keys as well as an area off of Cape San Blas in Gulf County were temporarily removed Thursday from a list of areas open for oil or gas exploration. Because of a need for greater study of the area, the areas were temporarily deferred from the federal government's controversial oil and leasing plan.

According to U.S. Interior Secretary Donald Hodel, offshore areas around the Keys will not be offered for lease for the next five years. Sites located roughly 60 to 80 miles offshore from Cape San Blas, a popular recreational spot about 90 miles southwest of Tallahassee, won't be leased for one year.

Hodel's five-year offshore oil and gas leasing plan, unveiled last spring, originally targeted 71.8 million acres of coastal tracts stretching from Pensacola to the Keys. The plan drew fiery criticism from a host of environmental and political groups, including Florida Public Interest Research Group, Greenpeace (an international group dedicated to preserving the environment), the Florida

Audubon Society and the entire Florida congressional delegation.

Greenpeace last month activists visiting Tallahassee last May hung a huge banner proclaiming "Florida—Just Say No! Oil and Gas Don't Mix!" on the Department of Transportation building prior to a public hearing on the plan. The protest also spawned a bevy of bumperstickers similar to the Greenpeace banner, as well as some such as "Don't throw away your Keys!"

Proponents of the plan have said the lease offering presents no threat to the environment and praised the plan as badly needed to exploit U.S. reserves.

Opponents of the plan, however, claim many of the targeted areas are too environmentally sensitive to allow for drilling. To drill would destroy fish-spawning areas and seagrass beds, introduce toxic waste and by products into the ocean and the food chain and ruin Florida's multi-billion dollar tourist industry, they said.

Gov. Bob Martinez agreed to drop a Florida lawsuit challenging the leasing plan in exchange for the Interior Department's deferral of lease sales.

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Springtime follies

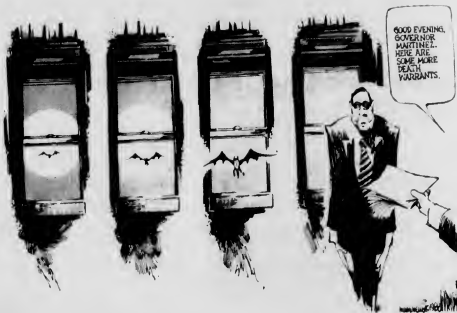
It's a shame the deluge that sent the citizenry running for cover Saturday at Tallahassee's annual spring "festival" didn't happen a couple of hours earlier. Then we might have been spared the procession of racist and sexist images that form a significant part of the Springtime Tallahassee parade. Cheering a man masquerading as the genocidal Andrew Jackson and romanticizing the slavery past in pastel-pretty floats evoking girls in corinols reveals a sad lack of historical knowledge and sophistication.

Florida's territorial past involved killing Indians and dispossessing them of their land, not just the glorious march of white "Christian" civilization. In antebellum Florida, white women were not just belles in lace but treated as chattels with no legal or political existence. Black people *were* chattel. When we glorify the past, we collude in it.

Spring in Tallahassee is wonderful. But surely we can find a more appropriate way of celebrating it that takes into account the experiences of all Floridians, not just white middle-class ones.

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LETTERS

Darts to the Flam

Editor:

DART: To the *Florida Flambeau* for ignoring the top story of March 17, 1988: the invasion of Honduras by the Sandinista Army. Could Ortega's actions have left the *Flambeau* dumbfounded? This wasn't part of the Arias peace plan, was it?

LAUREL: To the State of Florida for finally executing convicted rapist and murderer, Willie Darden.

DART: To the *Flambeau* for not publishing during semester breaks. For a tabloid constantly critical of the *Democrat*, you seem to have overlooked a fact that your peers at the *Democrat* have no problem understanding: the news doesn't take vacations.

LAUREL: To the student government of FSU for appropriating funds for the establishment of a student-run newspaper.

Ken Koburger

Leftist myths

Editor:

What is a political prisoner? If you are behind the Iron Curtain, the phrase could cover anyone from refugees consigned to mental hospitals or the labor camps of the Gulag to peace activists trying to work outside the government-run "peace" movement. A political crime in socialist reality might be anything from an unlicensed typewriter to using the unapproved spelling of your own name to performing a Baptism—a capital crime in friendly Albania.

But what about the US of A? Our loony left would have us believe, coming soon to our neighborhood, real live American "political prisoners." Such chicken little rhetoric is to be expected from people who revel in paranoid fantasies and are wedded to the myth of moral equivalence. But, since even paranoids can have enemies, let us take a look at the records of two of the women presented in the *Flambeau* as political prisoners.

Take for example Susan Rosenberg, hobbyist and collector. Was her "political" crime an unlicensed typewriter or a banned leaflet? According to court records her collection consisted of an Uz 9mm Semi-automatic rifle and an Ithaca 12-gauge with its barrel "sawed-off"; nearly 200 sticks of dynamite; more than 100 sticks of DuPont Trove, a high explosive; a wide array of blasting agents, blasting caps, batteries and switches; and hundreds of false documents, including various drivers' licenses, social security cards and FBI and DEA identification badges.

How about Silvia Baraldini? The *Flambeau* delicately described Miss Baraldini as "reputed to have been involved in revolutionary activities."

According to court records she was part of the "secondary team" which facilitated two armored car robberies "by arranging for cars, safe houses, and reconnaissance." In the course of those two 1981 robberies two security guards and two police officers were gunned down.

Those shilling for these "political prisoners" try to paint a picture of excessive security being visited upon them. But ask yourself: if you were the warden given responsibility for unrepentant fanatics involved in armed violence would it not be reasonable to keep such nuts under lock and key? Taking into account the Western European experience with terrorists trying to spring their comrades and the fact that both women were implicated in the prison escape of JoAnne Chesimard (Assata Shakur) such security seems particularly reasonable.

Finally, if these flakes declare themselves revolutionaries in armed rebellion, and proceed to facilitate bombings and murder to prove it, do they have any real right to whine when the government does them the courtesy of taking them at their word and deeds?

Peter Grant Gioia

Not a wimper

Editor:

I have been silent long enough. I am a graduate student who is a single instructor of two classes and have grown sick of the *Flambeau* printing letters crying about administration abuses while barely raising a wimper about the real problems affecting students at FSU. I am talking about the neglect the administration and faculty have for the real lives of students.

A clear example of this neglect is the total lack of concern the administration shows toward the problem of finding adequate housing in Daytona over Spring Break. FSU has the audacity to call itself a university in Florida when the nearest beach is over 30 miles away. Now that a break has finally come around that allows time to go to a beach with real waves, it is totally impossible to find someone whose parents own a condo.

Why don't you poll students on issues such as this? For some reason the *Flambeau* only seems to write about these issues no one cares about. Who cares about Nicaragua, or this party the whites are sponsoring in South Africa? Why doesn't the *Flambeau* address the real issues—like how hard it is to find someone who's 21 to buy beer for you in this town?

If you want a catalyst to wake up the sleeping dragon of FSU students, report on the problems which affect them, like Mr. Collins suggests (*Flambeau* March 14, 1988), those guys who keep flunking people in freshmen level classes? Now these are some issues I would go out onto the green to support.

Matt Powell

Thatcher government rests on Victorian laurels

BY D.K. ROBERTS

FLAMBEAU STAFF

As the United States goes Fergie-wild and the imported TV program *Eastenders* fails to make itself understood, here are three tales from Thatcherland to divert you.

Number One: David Hockney, the famous British painter of swimming pools who lives in California, is threatening to cancel a major show planned for London's Tate Gallery. He is deeply distressed over Clause 29 in the Conservative Local Government Bill, due for passage this year, prohibiting, as it says, "the promotion of homosexuality" by local authorities.

Clause 29 has come under fire from all sections of the gay community, the arts community and the general community of humane and intelligent people who know prurient censorship when they see it. It was ostensibly introduced into the bill to keep literature out of schools that implied that the gay lifestyle was "normal."

It would not stop with legislating morality in school, however. The clause is so loose that local libraries might have to keep Shakespeare's sonnets off the shelves, could easily ban the works of E.M. Forster and Oscar Wilde, and veto showings of paintings by, say, David Hockney.

Hockney is outraged. In a letter to the *Sunday Times*, he speaks of the twisted morality of "Nanny England" and the "phillistinism" that has infected his native land. He says that he could never return here to live because of the Thatcherist hatred of anyone not espousing the heterosexist, capitalist "Victorian values" which have divided this society far more virulently than the old class system ever did.

Everyone—except maybe the government—is embarrassed about this. The Hockney show, now the centerpiece of the L.A. festival, is a very big deal. Hockney owns about a third of the paintings involved, and it is likely he could get the others, loaned by museums and collectors, withdrawn as well. He is an art world

COMMENTARY

ENGLISH BEA

superstar.

Who knows what will happen? Hockney has not definitely said he will pull out. But if he does, the new puritanism in Britain will be exposed for what it is: morose censorship no more sophisticated than that of Bible-belt communities who find satanism in *Winnie-the-Pooh*.

Number Two: Tim and Caroline, a white, middle-class, university educated, married English couple, were on a crowded night bus about 1 a.m. near Trafalgar Square. The conductor accused Tim of not having bought a ticket and trying to fare-dodge. Fishing around in his pocket, he produced a ticket, but it turned out to be from the day before. He knew he had a valid ticket, but before he could try another pocket the conductor had stopped the bus, shouting for a nearby police car, and accused Tim of not only fare-dodging but threatening her with violence.

Caroline, who had witnessed all of this, protested. The police told her to shut up and proceeded to throw Tim into a police van. They were going to leave her in Trafalgar Square at one in the morning while they took her husband away. She began shouting so they threw her in the van as well. At no time were Tim or Caroline informed that they had been arrested, what the charges were, that they had the right to a solicitor or a phone call.

They were not supposed to speak to each other in the

van but managed to communicate briefly in French. The police abused them, calling Caroline a "whore" and her husband an "agitator." They were left at Bow Street Police Station where they were locked in separate cells until 5 a.m., when Tim was charged with fare-dodging and resisting arrest and Caroline was charged with obstructing justice. By this time, Tim had produced the correct bus ticket. The police took this into custody as evidence.

At 6 a.m., the couple was released on bail. They appear in court in two weeks. They are considering bringing counter charges of false arrest and police brutality, but the British Civil Liberties group has warned them not to be too optimistic—the police seldom lose those cases. Caroline says it's lucky she and Tim were not black or Asian—who knows how bad it would have been for them?

Number Three: As Nigel Lawson, the Chancellor of the Exchequer, prepares a national budget that will take advantage of the economic surplus in the form of tax cuts for the middle classes, the British people are taking to the streets.

Last Saturday, something like 100,000 people marched in protest over a government rolling in money that will still not beef up funding for the National Health Service. The march was sponsored by the Trades Union Congress and covered every aspect of British life. The National Union of Journalists was there, the National Union of Public Employees, the National Union of Miners with rainbow colored old-time silk banners saying "Forward in Peace to Socialism." There were civil servants, executives, teachers, researchers, farmers, mothers, blacks, whites, Asians, Orientals, men, women, children—100,000 people on a fine sunny March day, winding around the Strand and up through Victoria is a grand sight.

But was anyone in Westminster watching? Or has the Thatcher government closed its dusty Venetian blinds in the carpeted comfort of its centrally-heated offices, confident that it is invincible?

More white women 'marrying out' of their racial group

BY BARBARA KELLEY

PACIFIC NEWS SERVICE

SAN JOSE, CALIF.—Neither Mary Kay Moment, who is white, nor her husband, who is black, were looking for a permanent relationship when they met as marketing analysts in New York three years ago. But something clicked. Last year they were married.

Moment is one of a growing number of white women who are "marrying out"—finding mates outside their own racial groups. Since 1970, the number of interracial marriages throughout America has doubled, in the vast majority of cases, the brides have been white.

Interracial marriages now represent 2 percent of all marriages in the 33 states that report race on marriage licenses, according to Barbara Foley Wilson, demographer for the National Center for Health Statistics. (Since neither New York or California—two states where interracial couples are more common—report race on marriage licenses, the 2 percent figure could well be higher.) Comparing figures from 1970 to 1984, Foley found that the number of white brides marrying groups of other races increased more than two and a half times. By contrast, white brides marrying white groomes increased only 12 percent.

"Today's women are taking advantage of all the choices open to them," said psychotherapist Betsy Cohen of Berkeley, Calif. "With the nuclear family breaking down, there are less family ties to make women feel they have to do what their mothers did. They have more flexibility, more freedom to do what they want."

What they want is not always a white male. "When you listen to young women who want to get married," said California pollster Mervin Field, "they go through a whole litany of deficiencies of white males. And the list is getting longer...Young men have just not adjusted to the change in women's roles—making white male husband recruits a little less attractive. That's why white women are widening the field."

As women wait until later in life to marry, the so-called "marriage squeeze" kicks in. The number of males

COMMENTARY

PACIFICA

available to them decreases, due to the fact that men tend to look for women significantly younger than themselves. Looking outside their own groups, said sociologist Judith Stacey of the University of California, Davis, "allows white women to increase their options, to seek more mates."

What some observers see is a growing celebration of the non-white male by white women. Chandler Fairchild, founder of a San Francisco-based interracial dating service called "The Opposites," said she has been swamped with calls and letters since placing her first ad. "Some white women members say they will date anyone but white males."

One client, Kris Ricksacker, the mother of two bi-racial children, explained, "it's got nothing to do with frustration with white males. It's more like a color preference."

But most women who have married out are reluctant to use those terms. What many do say is that they feel more appreciated in a relationship with men of color. In a society where white males have all the power, a relationship with a non-white tends to equalize things.

Others cite the excitement of cross-cultural learning. "It's been a real adventure for me," said Carole Zink of San Jose, Calif., who met her Chinese husband at college in the '60s. "We've learned so many things I wouldn't have. I had married someone just like me—a WASP from New England."

Deborah Ralston, a San Francisco psychologist who is Jewish, feels a commonality with the family of the black man she plans to marry that she never experienced with other male friends. "It's an extended family situation," she said, "with people interacting on a 'feeling level.'"

The changing climate of race relations in education and the workplace has made the increase in marrying out possible. "People marry people they come in contact with,"

said Rutgers sociologist Rhoda Blumberg, author of *Interracial Bonds*. "In spite of tensions, people find each other, they cross racial lines."

It was 1967 when the U.S. Supreme Court, in *Loving v. Virginia*, ruled that anti-miscegenation laws were unconstitutional. Until then, 14 states had laws on the books forbidding interracial marriage. The first such laws were instituted in colonial times, then dropped by most states after the Civil War, a period when marriages between white women and black males were not uncommon.

"It was probably based on economics," said James Kinney of Virginia Commonwealth University, whose book, *Amalgamation*, looks at interracial relationships in 19th-century literature. The number of marriageable white males was lower because of the war. Kinney noted, so many single women turned to black males. But as Jim Crow laws made social interaction between whites and blacks more difficult, interracial marriages became extremely rare until the 1960s when, in the wake of the Civil Rights Movement, the rate increased by 65 percent, mainly due to white women marrying blacks.

Taboo still exist. "There is still a sense of male ownership of women, that women's choices should be restricted to their kind of people," said sociologist Carl Jorgenson, who teaches a class on interracial dynamics at the University of California, Davis. "From student papers, I often get the sense of white male resentment of white women involved with blacks. The idea is, 'she's attractive, so why do you go out with black guys?'"

But for most of those in interracial relationships, color issues are beside the point. "It seems that people end up in relationships that are interracial and then try to figure out reasons why," said Julie Whitten, a founder of I.Pride, a California organization devoted to combating discrimination against interracial families. In fact, she said, interracial relationships blossom for the same reason that single-race relationships do. "People who look at it from the outside never think of this," said Whitten. "But basically, it's love."

Jacksonville tires of foul odors

UNITED PRESS INTERNATIONAL

JACKSONVILLE—Jacksonville has launched a vigorous campaign to eliminate the rotten-egg aroma that has marked the north Florida city with what former pollution chief Don Hayly called "the stigma of a stinky town."

For more than 40 years the smell has clung to the industrial city of 610,000. Paper mill and chemical plant owners have dismissed it as the perfume of progress, but the residents describe it more bluntly.

"I'll tell you exactly what Jacksonville smells like," said homeowner Jeanne Oster. "It's like being locked in a Port-O-Let at the county fair. There's just no escape."

"If there's one issue that transcends this city, rich and poor, black and white, it's the odor issue," said Mayor Tommy Hazouri, elected last May on an anti-odor platform.

"Odor is the only issue keeping us from being a worldclass city," he said.

In eight months as mayor, Hazouri has demoted the city's pollution control chief, hired eight more odor fighters, pumped up his legal staff to take polluters to court and formed a stink strike force with State Attorney Ed Austin.

Last week, the City Council passed a tough new anti-odor law. If five people in five households complain of a smell and an inspector can validate the complaints and track down the source of the aroma, the city could fine the offender.

Violators face a criminal penalty of up to 60 days in jail and a \$500 fine, with civil penalties up to \$10,000.

Hazouri said two pulp mills and three chemical plants are the smelliest offenders. But officials at those industries complained that they are being unfairly singled out.

Democrats

from page 1

With 94 percent of the votes counted, Jackson won 107,689 votes or 55 percent; Dukakis, 55,337 votes or 28 percent; Gephardt, 24,986 votes or 13 percent; Sen. Paul Simon of Illinois, 4,069 votes or 2 percent; and Sen. Albert Gore of Tennessee, 3818 votes or 2 percent.

Jackson won 76 delegates to 53 for Dukakis and 9 for Gephardt. According to TPI's count, Dukakis has 562.15 of the 2,082 delegate votes needed for nomination and Jackson, 562.10—a difference of five-hundredths of a vote.

Political observers are finally recognizing Jackson's mass appeal. Kirk O'Donnell, a Washington-based Democratic strategist, said the Michigan results show Jackson "is a candidate to contend with" because of his ability to go beyond the predominantly black constituency from his campaign in 1984.

Dukakis had hoped Michigan would give him a big boost going into the crucial half of the nominating race in big states like New York, Pennsylvania, Ohio, New Jersey and California.

O'Donnell said Dukakis missed an opportunity to "move out rather dramatically" in front of the pack but that

Dukakis "has the staying power to continue" with big bucks and a well-oiled organization.

Dukakis stands to recoup a bit in Tuesday's Connecticut primary. But following his defeats in Illinois and Michigan, he sorely needs to demonstrate appeal beyond his New England base.

At stake in the Connecticut primary are 52 of the state's 63 delegates.

In Florida, Democrats caucused Saturday in the state's 19 congressional districts to choose 89 of the 146 delegates who will go to the Democratic National Convention in Atlanta in July.

In the 2nd Congressional District, which includes Leon County, Jackson was allotted three delegates; Dukakis and Gore got one each. About 300 Democrats went to vote for delegates at Tallahassee Community College.

Jackson campaign workers Reese Joyner, Melody Johnson and Paul Kamolnick said they were disappointed by the selection of the Jackson delegate trio of local NAACP President Anita Davis, labor union lobbyist Mark Neimeiser and Gadsden County educator Vivian Kelly. Joyner said he and other campaign workers feared the chosen three may not remain loyal to Jackson at the convention.

the house, Isler also worked at JV's North, a restaurant on Thomasville Road.

"She was a wonderful person," said Ginny Coursen, Isler's roommate in the Tri-Delt house. "It's a real tragedy. She was one of those people you only meet once in a lifetime."

Coursen said Isler was very ambitious and described her as a model-beautiful blond. Coursen said Isler made the dean's list last semester and was very excited about going to law school.

The funeral services for both Isler and Donaldson were held in Panama City last Monday. A memorial service will held tonight at 8 p.m. at the University Methodist Wesley Foundation located on Jefferson St.

Accident

from page 1

Donaldson said he was an FSU student but FSU spokesman Lt. Jack Handley was unable to confirm that. Isler's father said that his daughter and Donaldson had been going out together for several years.

"I was convinced the relationship was serious," Isler said. "There had been no talk of marriage from either one of them, but friends of theirs said they had planned to get married after the both of them graduated."

Anne Isler was a member of the Tri-Delta sorority and lived in the house located at 534 W. Park Ave. Besides serving as assistant rush chairperson at



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PLANET WAVES

world

MANAGUA, Nicaragua—The Nicaraguan government released 100 political prisoners Sunday as required by a cease fire agreement with the U.S. backed contra rebels and President **Daniel Ortega** urged the United States to open talks on improving relations.

The prisoners were released from the Zona Franca prison in Managua after a two-hour ceremony attended by many of their families.

"We Sandinistas have been, we are, and we will continue to be the first to comply with the Sapo agreement. We are the first to take the first step toward peace. We have been faithful to our word," Interior Minister **Tomas Borge** told the crowd.

The release was part of gradual amnesty for all political prisoners called for in the 60-day cease-fire that the government and the contras agreed to in Sapo after their first direct peace talks in Nicaraguan territory.

JERUSALEM—Israeli troops making arrests in the West Bank Sunday shot and killed four Arabs, including a 14-year-old boy, after mobs of angry Palestinians attacked the soldiers with axes, iron bars and rocks, the army and Palestinian sources said.

The clashes climaxed one of the bloodiest weekends of the Palestinian uprising, now in its fourth month. Between Friday and Sunday, soldiers shot and killed nine Palestinians and wounded more than 26 others, according to hospital records.

The renewed violence came only days after Defense Minister **Yitzhak Rabin** reported signs of "fatigue" among Palestinians and speculated that the disturbances might be dying down.

At the weekly Cabinet meeting, Rabin briefed the ministers on the unrest and said the number of Palestinians arrested for alleged involvement in the prolonged disturbances was nearing 4,000.

VANCOUVER, British Columbia—A Canadian immigration board says American Indian activist **Robert Satiacum**, who fled to Canada after being convicted of racketeering, should be granted refugee status because he was set up and would get inadequate legal protection in the United States.

The board is scheduled to release its recommendation Monday in the case of Satiacum, 59, who won a landmark 1974 Supreme Court decision that protected Indian fishing rights in Washington state.

In the board's report, obtained by United Press International, two of three panelists hearing Satiacum's case on behalf of Canadian Immigration Minister **Benoit Bouchard** agreed that the activist, who has heart trouble, should be allowed to stay in Vancouver.

nation

WASHINGTON—

Nicaraguan President **Daniel Ortega** challenged President **Reagan** Sunday to "keep his word" and hold direct talks with his Sandinista government now that it has arranged a cease-fire with the U.S. backed contra rebels.

But, Assistant Secretary of State **Elliot Abrams**



Ortega

dismissed the need for U.S.-Nicaraguan negotiations, calling instead for multilateral talks with the five Central American countries to discuss the flow of Soviet weapons into the region.

The contras and Sandinistas signed a 60-day cease-fire agreement Wednesday after three days of talks.

Ortega reminded Reagan that he had promised to negotiate with the Nicaraguan government if it agreed to meet directly with the contra rebels and called on the American leader to follow through.

WAKULLA, N.C.—Investigators fanned out Sunday across racially troubled Robeson County searching for clues in the assassination of Indian activist **Julian T. Pierce**, while his supporters vowed to continue his campaign for Superior Court judge.

Pierce, 42, a Lumbee Indian and former attorney for the Securities Exchange Commission in Washington, died in a barrage of shotgun fire. His mutilated body was discovered about 7 a.m. Saturday by a relative who stopped by.

Pierce's supporters said they believe he will win the Democratic nomination for the judgeship, and election officials confirmed his name will remain on the May 3 Democratic primary ballot.

If Pierce were to win the primary, a new election would have to be held. Locklear said that would give the Indian community a chance to come up with another candidate.

BOULDER, Colo.—University of Colorado police arrested 23 anti-apartheid demonstrators Sunday and dismantled a cardboard and plastic shantytown where the protesters have lived for three weeks.

University officials said the arrests of the shantytown occupants, which included 10 non-students, were peaceful.

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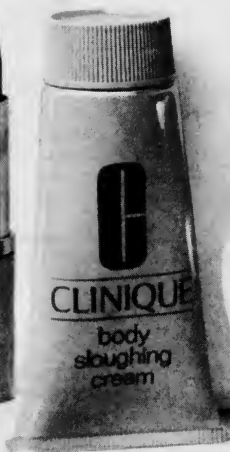
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Scholar defends Henry James' reputation

BY LISA PHOTOS

David Kirby has been contemplating Henry James' sex life for over 15 years. It's not that Kirby is a voyeur. In fact, the Florida State University English professor/poet did research on the 19th-century American author's private life in an attempt to refute other scholars' suggestions or outright assertions that James was either castrated or gay, and incapable of writing well because of his sexual feelings.

"What I was trying to do more than anything else was to correct what a lot of readers see as a deficiency—that either James was gay or he was celibate, and therefore he could not have known about the full range of human activity," said Kirby, who recently published an article on "The Sex Lives of the James Family" in the *Virginia Quarterly Review*.

In his article, Kirby states that James probably was celibate, but stories claiming that the author was castrated in a bicycle or horseback riding accident are simply not true.

"I think a lot of people, in order to account for the fact that they themselves are not artists, think of artists as necessarily grotesque or flawed," said Kirby. "Emily Dickinson was a crazy woman, Poe was a drug addict, Henry James was castrated—you know, I'm not Edgar Allan Poe, but at least I'm not dying in the gutter."

Kirby has been studying James' life and work—which includes written pieces ranging from plays, short stories and travel sketches to classic novels such as *Portrait of a Lady* and *The Ambassadors*—since his college years. Kirby's 1969 doctoral dissertation was a technical study of how James put the various elements of his fiction works into perspective.

"As long as Henry James is taught in universities the idea will be omnipresent that he was either maimed—and had, like Porky Pig, a little blank space where his legs meet—or he was a gay lecher."

Kirby said that in the first part of his 17-page article, Kirby notes that the 18-year-old James injured his back while helping put out a fire at his parents home in Newport, Rhode Island in 1861. The constant back pains resulting from that injury, said Kirby, probably caused James to choose a life of celibacy. The tearing pain that never left the author, Kirby writes, was "not a feeling to inspire writers either on the battlefield or in the bedroom," so James never married or served in the Civil War, as did his two younger brothers.

But Kirby sees James' injury and his somewhat unusual lifestyle in a positive light; after all, he writes, both conditions helped determine the writer's brilliant career.

"It's commonplace to think of people as being sort of monstrous if they're celibate," said Kirby. "I think that people have a great deal of difficulty understanding celibacy. I don't think I would want to do it or wish it on anyone, but it's clear that for Henry James, it was a very important professional choice."

Kirby explained that James' lack of a wife and children reserved all his energies and resources for his work and also gave him a sense of detachment that translated into a sort of artistic edge.

"You see, writers falter as they get out into the community, like Tennessee Williams or Truman Capote or Hemingway," said Kirby. "Detachment is a kind of necessary working condition for artists, so James just had a head start. He wrote so much at such a level of complexity and sophistication that it's hard to imagine him doing that if he were a family man."

Kirby said the charge made by many critics and readers that James' personal life or supposed



Rumor has it Henry James was castrated in a bicycle accident.

'As long as Henry James is taught in universities the idea will be omnipresent that he was either maimed—and had, like Porky Pig, a little blank space where his legs meet—or he was a gay lecher.'

—David Kirby

homosexuality was an artistic block is absurd since James represented all sorts of relationships, including heterosexual relationships, even more successfully than his contemporaries Mark Twain and William Dean Howells, who were both husbands and fathers.

Kirby said that scandal mongering about James may be a matter of jealousy, projection or distaste for James' work on the part of those doing the gossiping.

"There is a kind of prejudice on the part of critics that the writers they love have to be exactly like themselves," Kirby explained. "If the critics don't like them, the writers have to be opposite from themselves. So you find a lot of people praising James and arguing that he was a repressed or inactive heterosexual, whereas he seems to have had a lot of erotic longings toward men."

"Or you see people looking down on James—and this is even more disturbing and unfair—and saying he couldn't have been a good artist because he was gay or castrated, and (sarcastically) we all know that people like that can't possibly write, because they aren't as well as we are," the prof said.

In the detailed second part of his article—which took 15 years of research and only two weeks of writing—Kirby points out that between them, Henry James and his four siblings made "every possible choice under the sun" concerning their personal lives.

James' older brother, the famous

Turn to JAMES, page 10

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James from page 9

philosopher/psychologist William James, married late and happily and had the same number of children his parents had, Kirby said. Henry's sister Alice was a lifelong invalid and may have had a gay relationship with her nurse, brothers Bob and Wilkie both married young and miserably, probably in search of the love and attention they never got from their parents, who spent virtually all of their interest and money on Henry's and William's careers, Kirby said.

Drawing on Jane Maher's recent *Biography of Broken Fortunes: Wilkie and Bob, Brothers of William, Henry, and Alice James*, Kirby paints a pathetic portrait of the youngest Jameses, who resented not only their parents' failure to support them but their brothers' overwhelming successes.

"The value of Bob and Wilkie is to show you that (Henry) James came from a family with both successes and failures in it," said Kirby. "They are the clay feet of the James family. It lends evidence to your sense that the others made themselves great, they weren't born great or made great by some sort of pathological condition."

Kirby said having knowledge of the lives of the James siblings can help readers to understand James' work in that those people have counterparts in the author's fiction. Biographical information also shows that in fact James was deeply involved with and exposed to a variety of types of people.

"James' life was a drama of seeing and knowing and figuring things out with an intensity that no one had ever applied to those processes before," said Kirby. "And that's what all of his fiction is about, as well."

Kirby noted that although he has taken interest in the most private aspects of James' life, he is not like many other critics who do.

"Usually, people who rescript (James' life) are trying to rescript to make him a contemptible different person or a lovable similar person," said Kirby. "I hope that I validate my rescripting by liking James and being different from him. I'm saying he's a lovable, different person."

"I'm making him a lot less interesting as a human being and a lot more interesting as an artist because I show where his artistry came from," said Kirby. "You know—from his will."

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Group brings early music back to life

BY ALISON BERT
FLAMBEAU STAFF WRITER

Entering the Florida State University's early music room is like walking into a high-class toy store. Tinsley "Rip" Jackson and four members of the Early Music Ensemble gather around a large wooden table sporting spiffy replicas of instruments from the 12th and 13th centuries.

"These are instruments none of us play," quips Charles Baker, a veteran performer, "but we're going to have fun anyway." The group is rehearsing for Jackson's lecture recital, "Music in the Gothic era," to be held today at 4 in the FSU Music School.

Jackson cradles a table-top organ the size of a cash register, his left hand pressing the bellows to pump a steady stream of air, his right hand prancing nimbly over the small metal keys to spin out an intricate melody. He sings falsetto in a pure, boyish voice, because women were not allowed to sing in church back then, males sang the high parts.

Across the table, Tim Risher accompanies him on a lap size harp. Greg Barnett plucks a delicate tune on the lute and Annette Higuicki plays plaintive strains on the vielle—a small cello whose "gut" strings are made from a sheep's intestines.

Musical lines flow freely, and their effect is eerie, hypnotic, and otherworldly. In Jackson's words, "there's a certain fear and awe in the music."

But the mood is soon broken. Baker and Risher tune up their pommers—long, tubular reed instruments similar to bassoons but harder to play in tune, according to aficionados. Their nasal, kazoo-like sound is perfect for the next piece, which features "hocket," or hiccup technique. In these virtuosic passages, the first player sounds every other note, cutting off rapidly for the other player's notes.

In contrast to the steady 4/4 time of today's popular music, almost all medieval music is in triple meter. A three-note rhythm was called a perfection, says Jackson, because it symbolized the trinity. In one piece on today's program, this allusion is ironic. "Ad Solitum Vomitus" begins with a plea to the Pope: "Do not return to your habitual vomit."

Jackson is presenting this recital to fulfill the requirements of his music history degree as well as a long time curiosity. Medieval music is an area that has been neglected, according to Jackson, and historically authentic recordings are scarce. In his recital, he will discuss performance practice. By spending long hours in the library, he has learned how music was probably played in the middle ages.



PHOTO BY ED O'CONNOR

Jackson (right) plays portative organ accompanied by (left to right) Risher, Baker, Barnett, Higuicki and Ty Thornton.

"Back then they performed in intimate surroundings," said Jackson, contrasting the practice to modern-day performances in large concert halls. "They could sing for their own pleasure, and they didn't have to focus on projecting the sound." As a result, he explained, their voices were more pure and lacked the vibrato that modern classical singers use to achieve a fuller sound.

"In pictures, people have their heads cocked back, so it looks like they're singing more nasally," Jackson said. "The sound was probably more harsh back then."

Jackson described the Gothic era as an intellectual renaissance, with Paris the cultural center of Europe. Although the church was the center of sophisticated musicmaking, secular music flourished throughout society. Trouvères (traveling musicians) entertained royalty and the upper classes with love ballads and secular verse, while peasants enjoyed rhythmic dance tunes.

The polyphonic structure of a Gothic motet reflects the hierarchical society and the complex, layered architecture of the towering Gothic cathedral.

Like the primitive, brightly colored figures on medieval frescos, musical parts stand in stark contrast to each other. In the middle ages, there was no desire to blend voices, Jackson pointed out, just like the classes of society were not expected to mix.

Rip Jackson and members of the FSU Early Music Ensemble will perform Monday at 4 in the Dohnanyi Recital Hall of FSU's Housewright Music Building. Admission is free.

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Unbearable Lightness is heavy on sex

Being's not quite unbearable

BY STEVE MACQUEEN
FLAMBEAU STAFF WRITER

Writer-director Philip Kaufman certainly has guts. His newest film, his first since 1983's sprawling *The Right Stuff*, is the adaptation of Milan Kundera's great and seemingly unfilmable novel, *The Unbearable Lightness of Being*. Kaufman's obvious reverence for the work pays off in spots, but it's an ultimately empty film, albeit with a beautiful shell.

Kaufman deals with Kundera's novel in typically American fashion, deep-sixing the philosophical content which dominated the book and concentrating on the love sex triangle of the three main characters. There is an obligatory mention of "kitsch" and an occasional reference to the heaviness or lightness of life to appease fans of the book. The rather American approach makes one wonder if the film might have had more urgency if fellow Czech exile Milos Forman had done it.

The story that emerges is that of Tomas (Daniel Day-Lewis), a womanizing Czechoslovakian brain surgeon living in Prague in 1968, the year of the Soviet invasion. Tomas has two women in his life—Tereza (Juliette Binoche), the faithful provincial woman who becomes his wife, and Sabina (Lena Olin), the liberated artist who is his 'erotic friend.' The trio endures interpersonal jealousies, the Soviet occupation of Czechoslovakia and voluntary exile in Switzerland on the way to discovering both what is right and what is missing from their lives.

As three-hour love stories set against political backdrops go, this one is better than Warren Beatty's *Reds* because it doesn't go for the schmaltz overkill, even though the story line gives it a much better excuse. The strict avoidance of sloppy sentimentality is a definite plus in *Unbearable Lightness*.

The script by Kaufman and Jean-Claude Carrière seems hesitant about what it's trying to say. The duality and independence of love and sex comes up a lot but no conclusions are drawn. The idea of love under fire and redemption through love under a cruel totalitarian regime get a lot of attention as well, but only later in the film. That said, there are a lot of fascinating scenes and interplay of

REVIEW

characters, but to what end?

The three characters are constantly interesting and constantly copulating—we're talking lots and lots of flesh here. Day-Lewis, who gave excellent performances in *Room With A View* and *My Beautiful Laundrette*, is going to be a star. His character undergoes the most drastic personal changes and he is equal to their portrayal. He's versatile, he's handsome—he's got it made.

Still, the most interesting scenes in the film involve the two women. There are only two scenes in which they are alone but both catch fire. Olin gives an amazingly sensual performance in what must be the year's least-clothed performance. Binoche's Tereza is equally entrancing—less obviously sensual, but still stunning in that Czechoslovakian peasant girl fashion. Both actresses draw a wealth of warmth and torment (depending on the scene) from their characters.

The film starts out sharply, gradually building momentum to the flashy Russian invasion sequence halfway through. Once Sabina's story starts to separate from that of Tomas and Tereza, the narrative momentum comes to a grinding halt. Sabina's problems in Geneva just don't click like Tereza's troubles dealing with exile.

The photography in *The Unbearable Lightness of Being* is by cameraman extraordinaire Sven Nykvist, which is to say it is peerless and impeccable, particularly during the invasion sequence, where black and white shots of Tomas and Tereza running through the riot-filled streets of Prague are seamlessly intercut with real footage of the '68 riots.

The long story is certainly engrossing even with its clunky spots. Kundera himself has given the movie his blessing. Still, one can't help but feel that there's no core to this film, that it cannot decide what it's about. Kundera's book is required reading. Kaufman's film is optional viewing.

The Unbearable Lightness of Being screens at 7:30 at the Cinema Twin in Tallahassee Mall.

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SPORTS

FSU reliever tough in clutch during 5-2 win

Parker sets record, see page 15

BY RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

This pressure stuff is no big deal to Ricky Kimball. In fact, he invites it.

The Florida State freshman pitcher came into Sunday's game against Florida International at Hower Stadium in a tight situation. With the Seminoles ahead 3-2 in the bottom of the sixth and a man on base, Kimball was called on by coach Mike Martin to relieve Clyde Keller. Eight consecutive outs later, Kimball had his first save of the season, and FSU managed a split of the weekend series with a 5-2 victory before 1,311 fans. The Golden Panthers beat FSU 8-7 Saturday night.

FSU is 21-7 and Florida International is 26-11. "We were very pleased with the poise of Ricky Kimball," Martin said. "He takes the ball and goes out there and pitches."

Kimball has taken over the role of bullpen stopper. He pitched a scoreless ninth Saturday night and got four strikeouts in 2.2 innings Sunday. Pressure? He hardly feels it.

"It's interesting to sit on the bench and see the game tighten up," Kimball said. "I know when that happens (Martin) will give me a call. That's when the fun starts." Keller threw well for the first 6.1 innings to run his record to 4-1. Denney Wiseman went the complete game for the Golden Panthers, but walks and slipshod fielding by his teammates were his undoing. Wiseman is 7-3.

FSU's first run was the direct product of speed. Ty Colston singled, stole second and eventually scored on a wild pitch. The FSU left fielder had to hustle to the catcher Nelson Caraballo's throw to the plate where Wiseman was covering. The Florida International pitcher appeared to take his eye off the ball, instead concentrating on Colston darting down the line, and the



Kimball

Martin

hall got past him.

The Golden Panthers tied the game in the second on a long homer to center field by Freddy Varela. FSU went up 3-1 in the fifth thanks to two stolen bases and a throwing error by Caraballo. The Florida International catcher also struck out three times. FSU pitchers had 11 strikeouts.

After the visitors got another run in the sixth and started their rally in the seventh, Kimball's heroes started. To make things a little easier, the Seminoles put up a pair of insurance runs in the eighth. John Marc Tamayo's one-run single was the key blow.

If anything, the Golden Panthers earned some respect by splitting the series with the 19th ranked Seminoles. In past meetings, Florida International came to town, kicked the ball around and suffered some embarrassing losses. The Seminoles had won 10 of the 11 previous games heading into the weekend.

"They came out stronger than I thought," FSU second baseman Edwin Alcala said. "People has told us they were pretty good. Any team that comes from South Florida plays aggressive baseball. I was impressed with their pitching and their hitters were aggressive."

Brad Parker set the FSU record in the second inning for consecutive games with a hit. His pop fly eluded third Florida International fielders and fell for a single. It gave the freshman a 28 game hitting streak, breaking Luis Alcala's 1984 mark.

The Seminoles host Jacksonville Tuesday at 7 p.m. at Hower Stadium. Jerry Nielsen, who pitched a no hitter in his last game, will start.

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Luis Alicea, shown here while playing for Florida State, will start this season at the St. Louis Cardinals Triple A Team

Alicea grateful for Seminole days gone by

BY PETE BUTLER
FLAMBEAU ARTS, SPORTS EDITOR

Luis Alicea misses his days at Florida State.

When he slapped his first home run off the spring training season last Thursday, only a dozen minor league baseball fans applauded Alicea, who plays with the St. Louis Cardinals Triple A affiliate, the Louisville Redbirds.

Three years ago, a homer by Alicea would bring over hundreds of FSU supporters to their feet to applaud the then Seminole second baseman.

"I haven't forgotten the Florida State fans," Alicea said. "People don't sing 'Louie Luis' when I go to the plate anymore. I miss that. Tallahassee was a great place to play. The people were so good to me. My time at FSU went by so fast."

Seminole fans remembered Alicea Sunday when FSU freshman first baseman Brad Parker broke Alicea's 1984 school hitting streak record. Parker has hit in 28 consecutive games.

"Luis was probably one of the most loved players we ever had at FSU," said Steve "Mongo" Budnick, the unofficial cheerleader of the Seminole fans. "It's hard to not like someone who tries so hard. Luis did whatever it took to win."

Alicea said Thursday at the Cardinals' minor league facility in St. Petersburg that he didn't expect his record to last very long, especially with a hitter like Parker chasing it.

"Before FSU's season started, I told (FSU assistant coach) Rod Delmonico that Brad would be a good hitter," Alicea said. "I'm not surprised that he's hitting so well because he's very aggressive. ... It was a thrill for me to set the record, but my three years are gone. This will be good for Brad."

Though Alicea said he enjoys reminiscing about his days with the Seminoles, he admits he wouldn't go back in time.

Since leaving FSU, the native of Guaynabo, Puerto Rico has shot through

the Cardinals' minor league system. He was named an All-Star with the Class AA Arkansas Travelers. He is expected to start for the Class AAA Louisville Redbirds when the season opens next month.

The next step for Alicea should be the major league club.

"If I have a good start in AAA, I could move up at the end of the season," said Alicea. "I'm not rushing myself, though. I just want to play well wherever I am."

Though Alicea will start the season in the minors, he is getting a chance to show his stuff to St. Louis manager Whitey Herzog during spring training games. Herzog worked Alicea into some games with the parent club over the past month and Alicea has risen to the occasion, hitting over .300 in 20 at bats.

The newcomer said the hardest part of his first big league test was the atmosphere.

"You're on the field and it's hard to believe you are there," Alicea said. "When you look around and realize you're on the same field as Ozzie Smith, it's strange. I've seen all of these guys on television before. I'm really proud of this accomplishment."

Alicea said the Cardinals, who lost to Minnesota four games to three in the World Series last year, weren't as thrilled about his first shot in the majors as he was. Players come and go in this business.

"It wasn't a comfortable feeling," said Alicea. "When you move up, they know you're a rookie and they treat you like one. I was afraid to speak to them."

Before Alicea earns a permanent spot on the St. Louis roster, veteran second baseman Tom Herr, who has been in the Cardinals' line-up for nine years, will have to falter or get traded. Last season, Herr batted .263 with 83 RBIs.

"This is the last year of Herr's contract, so that could help me out," Alicea said. "I can't spend my time looking at who's ahead of me or who's behind me. I just need to play good baseball and hope things work out."



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VOL. 73, NO. 131

Audit: schools must be faster with the money

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

Despite incidences of noncompliance, a state university system official called the results of a recent audit of the Florida Board of Regents "quite good."

The Auditor General's office released its Operational Performance Audit of the board March 16, listing eight violations. Cited were the failure of five universities, including Florida State University and the University of Florida, to pay vendors within the time period allotted to state agencies, and the failure of Florida A&M University to repay a \$2,943,623 loan, among others.

Section 215.422 of the Florida Statutes gives state universities 15 days from receipt of vendor invoices to file vouchers authorizing payment with the State Comptroller's office. BOR spokesman Patrick Riordan said the law had been violated at five state universities because adhering to it is "well nigh impossible."

"Every agency in the state has that problem," Riordan said. "The law says to do what can be done."

Riordan said the strict 15-day limit university controllers are allotted to pay vendors leaves no room for questions or errors, which usually must be sent back to the state comptroller's office from the university by mail. Riordan said both the University of West Florida and the University of South Florida attempted to combat the problem by bringing representatives from the state office comptroller's office to the campuses to handle these situations directly.

Turn to AUDIT, page 3

Protesters hope to prevent more aid to contras

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

For the third time in less than two weeks contra aid opponents gathered near the front steps of the Old Florida Capitol late Monday afternoon to protest more support for the rebels.

The group of about 20 stood at the intersection of Apalachee Parkway and Monroe Street and held up signs and crosses representing victims of the United States-backed guerrillas who have been fighting to overthrow the Nicaraguan government.

Members of the group were concerned that even though the contras and the Nicaraguan government have negotiated a 60-day ceasefire, recent "humanitarian aid"

Turn to LOCAL, page 5



PHOTO BY ED O'CONNOR

Women's advocate advises wider approach

BY MONI BASU
FLAMBEAU EDITOR

When Mary Frances Berry took the podium Monday at the Florida State Conference Center, it became clear that she was a no-frills woman—one who spoke her mind. Dressed simply in a plain gray suit, wearing no makeup and sporting a modest Afro, she stood out among the 10 dozen women legislators, lobbyists, educators and stateworkers attending a day-long conference on the status of women.

The civil rights activist, lawyer and author told her audience that they were living proof of the gains American women have made since 1920 when the 19th Amendment giving women the right to vote was passed. But, warned Berry, women still have a long road to travel.

During her keynote address and later at an FSU law school lecture, Berry made no attempts to shelter her politics for which she got fired from her United States Civil Rights Commission post in 1980. Berry was reinstated after she won a lawsuit and has continued to be a vocal critic of the Reagan administration's civil rights policies.

But whereas the answers to racial discrimination are clear cut, Berry said, women are divided in their struggle for equality, making change a slow and sometimes tedious process.

"The divisions in the women's movement go back to the founding mothers, Susan B. Anthony and Elizabeth Cady Stanton," Berry said. She described Anthony as a "single issue feminist" and Stanton as a woman who viewed the women's struggle

as part of a larger political arena.

"Single issue feminists speak as if women are unattached to everything else," Berry said. "We ought to start thinking about these issues in terms of sex, race and class instead of blurring them."

—Mary Berry

"Is it enough to say that a poor woman should be paid to take care of a middle class woman's children so she can enjoy a career? Is that what equality is all about?" Berry asked.

In this presidential election year and on the bicentennial of the Constitution, Berry urged her audience to rethink the original exclusion of most of the population from this country's most important document.

Turn to BERRY, page 3



PHOTO BY PHIL O'GEORGE

Susan Hardy at Capitol rally

Recent rallies most heated since Viet Nam

BY JEFF HOFFMAN
PACIFIC NEWS SERVICE
SAN FRANCISCO—In the most widespread anti-

COMMENTARY
PACIFICA

intervention protests since the Viet Nam War, demonstrations have erupted in over 80 U.S. cities over the deployment of combat troops in Honduras.

The sense of urgency and spontaneity of today's demonstrators have stirred memories of the student activism of the 1960s and '70s. The similarities are there, but there are also some striking differences.

In the '60s, the University of California at Berkeley—home of the Free Speech movement and anti-Viet Nam war protests—was the wellspring of dissent. Today, the epicenter is San Francisco and the protesters come from a wide range of backgrounds, in contrast to the largely white, middle-class students who sparked the earlier movements.

Students are still playing a prominent role—hundreds from Berkeley and other area universities have come to San Francisco to risk arrest in the middle of an exam week. But this time they are following the leadership of an older generation of activists from the Central America solidarity cause, the gay/lesbian movement and the churches.

Turn to PROTESTS, page 5

Bill would authorize death by injection

BY MICHAEL MOLINE
UNITED PRESS INTERNATIONAL

Death penalty opponents will likely rally against a bill that would give condemned Florida inmates the option of lethal injection rather than death in the electric chair, according to a movement leader.

The Rev. Jim Hardison of Tallahassee, long active in the movement to abolish executions, said opposition to the bill by Sen. Mattox Hair, (D-Jacksonville) would center on questions about whether lethal injection is more humane than electrocution.

"I think it's a more humane way to kill people. If we're going to have the death penalty, this is a better way to do it than the way we do it now," Hair said Monday.

"In fact, it's taken longer and it has occurred to witnesses to be more painful than electrocution," Hardison said of the procedure.

Other death penalty opponents have argued lethal injection sanitizes executions and exploits the trappings of a medical procedure.

The American Medical Association holds it is unethical for a doctor to actively participate in executions. Several states that require or allow the procedure use medical technicians to prepare the condemned inmate for intravenous administration of deadly drugs. Doctors commonly are on hand only to issue a declaration of death.

Hair said he thought about the issue for a couple of years before deciding to introduce his bill. He is retiring from the Senate after this year.

"I am a strong supporter of capital punishment," Hair said. "However, I believe a more humane method of

'In fact, it's taken longer and it's occurred to witnesses more painful than electrocution'

—Rev. Jim Hardison



execution should be available to the convicted person."

Florida conducts executions in an oaken three-legged electric chair nicknamed "Old Sparky." It was built many years ago by inmates and is housed in a small beige chamber in the Florida State Prison near Starke.

Eighteen men have been put to death in the chair since 1976, when the Supreme Court upheld rewritten death statutes in Florida and other states.

Florida's most recent execution was of Willie Jasper Darden on March 15.

An early draft of Hair's bill would leave to the Department of Corrections most details of making the changeover to lethal injection.

John Turner, lobbyist for the Florida Medical Association, said his group probably would not take a position on the bill, but added, "A physician ought not to participate in an actual execution."

State Attorney Ed Austin of Jacksonville said he "enthusiastically" supports the bill and will urge Florida's other prosecutors to endorse it.

said Bob Cheverie, general counsel for the players' association.

"The important issue is dignity," he said. "The players want to be treated as professional athletes and afforded the respect that other professional athletes in this country receive."

The players association has also filed unfair labor practices complaints with the NLRB alleging that players have been told their contracts will not be renewed if they continue with their union activities.

Cheverie charged management officials with at first questioning the majority status of the union and then questioning the NLRB's jurisdiction in the case.

7:30 in Rm. 315 FSU Union. Call Kristina at 576-9634 for more information.

FSU Tennis Club meets tonight at 7:30 in Rm. 126 Bellamy Bldg., FSU. Call Mark at 644-5389 for details.

Interfraternity Council meets tonight at 7 in Rm. 209 Business Bldg., FSU. Call Ian at 224-4443 for details.

The Lambda Alpha Epsilon national criminology association has a meeting tonight at 8:15 in Rm. 143 Bellamy Bldg., FSU. Call Robert at 224-6604 for more information.

The Career Center discusses how to choose a major today at 4 in the Bryan Hall Arcade. Call Cathy at 644-6431 for more information.

Jai-alai players vote to unionize

UNITED PRESS INTERNATIONAL

MIAMI—Florida jai alai players overwhelmingly voted Sunday to give their newly formed union authorization to call a possible strike over fronton owners' refusal to recognize the association.

Players from south Florida voted in Miami in the early afternoon and players from central and north Florida met in Orlando later in the day.

The International Jai Alai Players Association is seeking a vote sanctioned and supervised by the National Labor Relations Board, which would require fronton owners to accept the union as the players' representative.

IN BRIEF

Michel Fabre, professor of American Studies Afro-American Literature at the University of Paris, presents a lecture today on "The French Connection: Black American Writers in France" at 3:45 at the Presbyterian University Center. Call 644-1549 for details.

Muslim Students present the lecture "An Islamic Perspective on the Palestine Uprising" tonight at 7 in Rm. 126 Bellamy Bldg., FSU. Call Zaid at 575-7882 for more information.

The Florida Public Relations Association meets tonight at 7:30 in Rm. 201 Duffenbaugh Bldg., FSU. Call 576-7554 for details.

Young Democrats discuss raising the minimum wage with Phil Cartwright of the AFL-CIO tonight at

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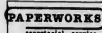
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Rain pushes back SG flicks

BY CATHY MINCER

Those who thought they missed the Florida State University student senate's outdoor movie premiere on Feb. 26 need not worry. Due to bad weather during February and March, the experimental free showing of *The Untouchables* was cancelled, but it's been rescheduled for April 8 at 11 p.m. on Landis Green.

The cost of the first film showing will be close to \$1,400.

"That's high," Student Senator Steve Halderman said. "But with a series, the cost of each film will be drastically reduced."

In the future, Halderman also plans to

get local business sponsors for the series to absorb some of the movie rental and projection costs. But right now it's only an experiment to see if there is enough student interest in the outdoor films.

"We need to have a large turnout for the series to be successful," Senator Jeff Greenburg said.

Senators believe the series will be a good weekend entertainment alternative, especially for students on campus who don't have cars. If the series becomes an annual event, they plan to survey students to find out which movies they want to see.

"It's better than students going out and trying to get into bars," Halderman said.

Berry

from page 1

"The most important part of the Constitution if you ask me is Article Five which makes it possible to amend the Constitution," Berry said referring to the Equal Rights Amendment about which Berry has written a book. "An overwhelming majority of the people support the ERA. But passage of the ERA needs a super majority."

Amendments to the Constitution must be ratified by two-thirds of Congress and three-fourths of the states. The ERA failed in 1982 because the ratification process exceeded the time limitations imposed by Congress. The National Organization for Women has launched a campaign to gather support for a new bill that was recently introduced in the 100th Congress.

"Two-thirds and three-fourths don't sound like simple 50-plus-one majority to me," Berry said, adding, however, that a simpler amending process could make it too easy to change the Constitution. She said support for the ERA is even stronger among Afro-American women largely because they have always been forced to work. The ramifications of the ERA would be most felt by working women who would then be Constitutionally guaranteed the same jobs, wages and benefits as their male counterparts.

Berry concluded that it will be a long time before women in the U.S. achieve equality with men. Even after the laws giving women free childcare or parental leave or pay equity are passed and even



Mary Frances Berry

PHOTO BY ED O'CONNOR

if the ERA is ratified, Berry said cultural attitudes toward women will not change overnight. There will be those who will still think a woman's place is in the home only.

"They think that women are different, that they want to stay home," Berry said. "They think that women have a natural tendency to not accept jobs that pay more money."

The stereotypes of women are so strong that women's rights aren't even an issue in the 1988 presidential elections, Berry said.

"How many times have you heard any of the presidential candidates—except Jesse Jackson—talk about women's rights?" Berry asked. "Jesse's alright. He talks about everything he's supposed to talk about. But the other candidates just talk about the responsibilities women have, not their rights."

Audit

from page 1

"It's working out wonderfully," Bordin said. He added that BOR officials asked legislators during last spring's session to change or amend the law.

The report also cited FAMU's failure to

pay a \$2,943,623 loan from the university's share of the Capital Improvement Fee Trust Fund. The board approved the loan in November 1981 for the renovation of FAMU's Gibbs Hall. If the debt remains unpaid, FAMU's capital improvement fee allocations could be withheld until it is satisfied, pending legislative approval.

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Not in vain

Julian T. Pierce, candidate for a superior court judgeship in North Carolina's Robeson County, was gunned down in his kitchen Saturday.

At first glance, his slaying is just another senseless killing—without motive, evidence or suspect. But Pierce was a Lumbee Indian running against a prominent white district attorney in a county scarred by poverty and shaken by claims of corruption and racial injustice. Because of Pierce's race and his role as a Native American activist, many of his supporters are calling the killing a politically motivated assassination.

Pierce's isn't the only Lumbee blood that's been spilled in Robeson County. In November 1986, an unarmed Lumbee was shot and killed by a sheriff's deputy in an incident that galvanized the local black and Native American communities. And Robeson County made national news in February when two Lumbees took the staff of the *Robesonian* newspaper hostage. Eddie Hatcher and Tim Jacobs never intended to harm the hostages—their standoff in the newspaper's offices was a desperate attempt to call attention to a local criminal justice system rife with racism and corruption.

So far demands for equity have fallen on deaf ears and attempts such as February's justice-taking have brought a little media attention and no change in Robeson County. Minorities in the county actually make up a majority—37 percent of the population is Native American and 26 percent is black. Yet the political hierarchy and the criminal justice system continue to be dominated by whites.

Julian Pierce stood a good chance of changing that. Had he been elected, Pierce would have been the first Lumbee Indian to serve in such a post. His supporters have not withdrawn his name from the ballot and have vowed to continue his campaign for the judgeship. If he wins, another election will be held and the Lumbees intend to find another candidate from within their ranks.

"We're going to run his campaign like he's alive," said Dexter Locklear, Pierce's campaign financial director. "We want to make sure he didn't die for nothing. I expect Julian to win overwhelmingly."

If there is any justice in this world, Julian Pierce will be elected in a landslide vote, and the man who sought to be a force for change during his life will be the catalyst for change in death.

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LETTERS

Always on guard

Editor:

When I was a child, in Breckenridge, Minnesota, a fifth grader from what was called "Tenth Street" sliced me with his knife while I stood at the dictionary. I could not understand that, back then, but I do now. He wanted to be noticed. Some years later, when we smashed together on the football field, like two young bulls, we became the best of friends.

Then, about 10 years later, in the service, one of my second lieutenants playfully shot me with a rifle that he thought was not loaded. Fortunately he was not a good shot, and the flesh wound was no more serious than the one in grade school, so I ignored it. I can understand that too. A "wise guy" craves attention as much as one from the other side of the tracks.

But Sunday was different. One of my students called me to see if she could miss class on Tuesday. After a short discussion she was able to tell me how a "six foot guy knocked her to the ground" in the afternoon as she got out of her car parked at Woodward and Jefferson Streets. Holding on to her car keys, no purse, she started screaming as loud as she could. Two young women students heard her and came running, so the attacker fled.

She is not concerned about the bruises, but the psychological trauma of being attacked by a personalized animal, or animalized person, is something she will live with in any case. Not because it happened on the football field or in the army, we expect it there, but because we do not anticipate that we live in a country where no one is safe from an animalistic attack in broad daylight.

It is the unexpected nature of these crimes that destroys the decency of living in a world where one does not constantly have to be "on guard."

A month ago or so, I thoroughly discussed in class the attempted rape at Tallahassee Mall while people watched. One of my students wrote an essay on it. I think it is part of the FSU experience to be informed about what is going on around here. As teachers in this community it is our duty to accept this responsibility, particularly to incoming freshman and women.

I admire the two students who came running to the aid of a fellow classmate. By helping her, they help themselves.

"A person may cause evil to others not only by his actions but by his inaction, and in either case he is justly accountable to them for the injury." John Stuart Mill said this in *On Liberty* in 1859. It is just as much a part of our sense of freedom

and liberty today as it was then.

Frank Anthony

Appalling action

Editor:

I was present at a recent meeting of the FSU Student Senate where the budget was being discussed. I now understand why some people advocate the abolition of student government. The conduct of some of the senators, in particular the senate president, was appalling and extremely unprofessional.

Early in the meeting was the discovery that Senate President Brandon Hornsby altered the minutes of the appropriations committee to his own specifications. Is that not called fraud? Further throughout the meeting Hornsby insisted that the other senators do not need to know what they are voting for; only he needs an accurate listing of the specific line amounts. How can the senate responsibly allocate \$2.6 million without knowing how they are allocating it?

A few senators attempted to bring professionalism, honesty and responsibility to the chamber. Hornsby, his assistant Eric Thorn, and other puppets who were mostly sitting on the right side of the room took every opportunity to heckle the honest senators. Each time when either Senators Tance Roberts or David Stern spoke, it was followed by rude comments from Hornsby, Thorn, Senators Eben Self, Vince Campbell, George Romagnoli, Liza McFadden and other senators whom I do not know by name. I have been most of the other rude senators campaigning for the Maverick Party. I am not saying that each Maverick Party senator behaved irresponsibly; on the contrary, Senator Chris Coyne acted very responsible throughout the meeting.

Other professional senators include Nadine Brown, Anna Hernandez, Cassie McFarlane, Joe Patner and Tricia Haisten.

Another example of Hornsby's inappropriate behavior was his constant inquiry to Senator Stern, "Is that an objection?" when Stern was not objecting nor was he making a response to the matter at hand. I assume Stern frequently objects to Hornsby's tactics.

To sum up, I shall borrow a method from the *Flambeau* to give darts and laurels. Darts to Senate President Hornsby and Senators Thorn, Self, Campbell, Romagnoli, McFadden and the Maverick Party Senators on the right side of the chamber. Laurels to Senators Roberts, Stern, Patner, Brown, Coyne, Haisten, McFarlane, and Hernandez.

Fletcher Mendelson

U.S. troop dispatch aimed at bailing out the contras

BY ROGER BURBACH

PHOTO BY PHIL DEGEORGE

WASHINGTON, D.C. — President Reagan's decision to send 3200 combat troops to Honduras is in large part a desperate maneuver to salvage the contras, who are unraveling in Nicaragua.

"The viability of the contras as a fighting force is now questionable," stated a U.S. military officer at the Pentagon who monitors the war in Nicaragua closely. "Morale is low, supplies are running out and the Sandinistas may be able to deal the contras a knockout punch."

Perhaps even more importantly, the Reagan Administration's seven year commitment to the contras as the centerpiece of U.S. Central American policy may now be in shambles. This has dire repercussions for the U.S. in countries like Honduras and El Salvador.

"Honduras is very nervous about what's going on," said a Pentagon official. "They are concerned about the disintegration of the contras and what it means for Honduras."

Before the arrival of U.S. troops, the Honduran government was already exerting strong pressure on the U.S. embassy in Tegucigalpa to come up with an immediate plan for feeding and relocating the contras. Certainly the show of U.S. military power in Honduras

COMMENTARY PACIFICA

will help the administration buy time in dealing with the Hondurans.

State Department officials are also gloomy about how the erosion of contra forces would effect El Salvador, the other key U.S. ally in Central America. Jose Napoleón Duarte, the country's Christian Democratic president, presides over a stagnant economy and has lost most of the public support that brought him to office four years ago.

The contra debacle and the need for U.S. troops reinforces the view of many contra opponents in Washington that the contras have always been an appendage of U.S. policy rather than an insurgent force with real support in Nicaragua.

The contras, they point out, unlike classic guerrilla movements, never relied on the people to develop their own internal supply system. They were dependent on U.S.-sponsored airdrops for virtually all their provisions, from bullets to daily rations. And on the few occasions when they did get provisions from the local populace, it was with Nicaraguan currency provided by the CIA and dropped from U.S. supply planes.

Just as importantly, the contras' military planning and intelligence operations were all run by the CIA. The contras never launched a major military campaign that wasn't first discussed at the CIA headquarters in Langley, Va., and within Nicaragua it was CIA overflights and sophisticated intelligence gathering equipment rather than the "eyes and ears" of the local populace that enabled the contras to avoid encirclement or attack by the Sandinista army.

Third party countries, which at the urging of the United States helped sustain the contras from 1984 to '86 when Congress refused to provide military aid, today show little interest in stepping into the breach left by the U.S. aid cutoff. A Central American officer in the State Department stated, "We were the great white hope for the contras. Now that we've pulled back, it's doubtful any other country will step forth to aid them."

By labeling the alleged Sandinista incursion into Honduras a "national security threat" and sending U.S. troops to the scene, the administration is clearly hoping to force Congress to move rapidly on its aid request. But observers in Washington are skeptical that aid will move quickly through Congress, especially given the hostility of the Democratic leadership in the House of Representatives to any new request for military aid to the contras.

Local from page 1

packages on the floor of Congress could jeopardize the peace settlement.

"It's time to stop interfering in other people's affairs," said Bud Combs, a Leon County school teacher and Tallahassee Peace Coalition member. "We must keep calling for the end of support for contra aid and to support the Costa Rican President Oscar Arias peace plan."

Rush hour was in full swing when the protesters gathered, so leaflets detailing the aid situation in Congress were handed out to drivers sitting at stop lights.

Many drivers honked their horns and waved at the small group. A few voiced their displeasure by yelling out "Ollie North for President" and "You don't know the situation."

"The war has brought on a lot of suffering, hunger, and unbelievable misery," said Tom Fischer, a member of Veterans For Peace who has visited the region. "People need to be careful about breathing a sigh of relief while Congress might be sending a \$30 million aid package to the contras."

Protests from page 1

In contrast to their '60s counterparts who rejected the adult world as "the establishment," today's student protesters "trust people over 30." There is a generational consensus on the issue, "one observer put it."

"People are angry, more angry and committed than they have been for years. We feel the need to take to the streets and show our anger," said Berkeley student Josh Gold during a demonstration outside the federal building in San Francisco.

As Gold spoke, police clad in riot gear moved in to remove a group of demonstrators blocking one of the building's driveways in an attempt to "shut down the federal government in San Francisco."

For a student from a campus better known in the '80s as a "yuppie training center" than as a center of political unrest, Gold's words were a strong statement. But Gold and his classmates, many of them more than 500 people arrested, represent a new generation of student activists radicalized by what they see as the growing poverty, homelessness and militarism of the Reagan era.

Guided by Central America anti-interventionist groups, such as the Pledge of Resistance and the Committee in Solidarity with the People of El Salvador (CISPES), most student demonstrators are more knowledgeable on the issues than their '60s predecessors, many of whom were directly motivated by the draft. For eight years these solidarity groups—which include many '60s veterans—have been conducting public education campaigns on Central America, aiding refugees and organizing



For the third time since the deployment of U.S. troops in Honduras, Tallahasseans protested in front of the Old Capitol Monday.

PHOTO BY PHIL DEGEORGE

resistance to U.S. intervention in the region.

Bill Nygren, a leader of the Pledge, which claims 8,000 members in the San Francisco area, underscored one key result of such efforts which has helped generate the outpouring of demonstrators: "the 'strong personal tie' many area residents have to Central America."

"There's a personal element," Nygren commented. "A lot of folks in the area have been to Nicaragua and El Salvador. They've seen the suffering that our government has caused, and they've made friends there. In Viet Nam, we didn't have all kinds of people who had visited there. It's something new."

Local religious leaders—long active in the Sanctuary movement to aid Central American refugees—are also playing an important role, perhaps not unlike that of radical professors in the '60s except with an enhanced moral authority. Said Rev. Gus Schultz of Berkeley's University Lutheran Chapel, the clergy have been involved because "it's a moral issue... people are being killed, people are being lied to—those who are making foreign policy, men like Elliott Abrams, have admitted that they have lied to Congress."

While most peace marches in the 1960s began on the Berkeley campus, the largest march since the Honduran deployment has originated in the Castro district, San Francisco's gay quarter. "Money for AIDS, not for war, U.S. out of El Salvador!" is an oft heard protest chant. Local religious leader Emily Bevan said that the gay/lesbian community, already galvanized by the AIDS crisis, has taken a leadership role in the current protests because "we see a relationship between our oppression and what the U.S. is doing to the people of Central America." The

movement is more than just a reaction to the intervention in Honduras, she added. "People are angry about the government's unresponsiveness to the AIDS crisis, the increase in racist violence, increasing income inequalities..."

Also involved are a growing number of "regular, quiet people who are just outraged by what the administration is doing," as Rev. Victor Carpenter, a Unitarian minister, described them. "It's the first time I've ever been arrested. I feel good about it." "I'll probably lose my job, but what could be more important than stopping a war?" declared San Francisco accountant Sandra Henderson.

In fact, despite the dissimilarities between today and the 1960s, there is a common thread: "The sentiment against the Viet Nam War didn't go away, it just got quiet," stated Bill Lutz of the CISPES regional office.

Added Bill Nygren of Pledge, "there's something the Reagan people haven't been able to roll back—the legacy of Viet Nam—people have a different view of the world and our relationship to it."

It is uncertain whether the current state of spontaneous demonstrations over Central America will be forged into a broader, '60s-style movement for social change. According to U.C. Berkeley sociologist Todd Gitlin, an authority on the '60s, a movement is a complex web of social, political and economic forces, and current conditions are quite different from those prevailing 20 years ago. While the potential for a '60s-style upheaval exists, Gitlin maintains, "the outcome will be determined by events in Central America which have not yet materialized."

PLANET WAVES

world

JERUSALEM—Israel ordered its toughest security crackdown in the occupied territories in 15 years Monday, placing Palestinians in the Gaza Strip under virtual house arrest and sealing off the West Bank to prevent violence during massive Arab demonstrations set for Wednesday.

The measures, which officials said were approved by "the highest echelons" in Israel's government, will prevent the 1.5 million Palestinians in the occupied territories from traveling into Israel or crossing the borders into Jordan and Egypt until Friday.

The West Bank and Gaza also were placed off limits to reporters except those in army-controlled pools—an arrangement rejected by the Foreign Press Association Association Chairman **Robert Slater**, a *Time* magazine correspondent, called the pool arrangement a "dangerous precedent."

The territories' 62,000 Jewish residents will be allowed to travel freely under the orders, but Israeli citizens will be allowed to enter the territories only with a special military permit.

SAPOA, Nicaragua—Nicaragua government negotiators and U.S.-backed contra rebel leaders began talks Monday to seek a permanent end to their 7-year civil war, following up an unexpected cease-fire signed last week.

The negotiators make up the "technical commission" established as part of the 60-day cease-fire agreement signed between the two sides during unprecedented direct talks in Sapoa, 85 miles southeast of Managua.

The government negotiators arrived from Managua while the contra team drove to the border post from Costa Rica.

Maj. Gen. Joaquin Cuadra Lacayo, deputy defense minister, said the government team's presence demonstrated the government's desire "to complete step by step the provisions of the Sapon accord."

ABU DHABI, United Arab Emirates—King **Fahd** of Saudi Arabia said Monday his country would continue building its military defenses despite a veiled Israeli threat to launch a pre-emptive strike against missiles the kingdom bought from China, the Saudi news agency reported.

Information Minister **Ali Shaer** said the monarch made the remarks at a Cabinet meeting to discuss the "solidarity" expressed by Arab and other friendly nations after "repeated Israeli threats to strike at the missiles that the kingdom has purchased to defend its territory and holy places."

An aide to Israeli Prime Minister **Yitzhak Shamir** hinted last week the Jewish state might launch a pre-emptive strike against the intermediate-range CSS-2 missiles.

The aide, **Yossi Ben Aharon**, said Israel has acquired the reputation of not waiting until a "potential danger becomes a reality."

nation

WASHINGTON—Contra leaders won support Monday from congressional leaders and the administration for a humanitarian aid package with a military aid safety net in case the Sandinistas do not abide by the cease fire agreement in Nicaragua.

The three leading members of the contra leadership—**Adolfo Calero**, **Alfredo Cesar** and **Enrique Hernandez**—met with the bipartisan leadership in the House and then had a long meeting with Secretary of State

George Shultz that was interrupted so they could all appear before reporters in the State Department lobby.

WASHINGTON—

Jesse Jackson passed **Michael Dukakis** for the first time in the Democratic race for national delegates, thanks to Rep. **Richard Gephardt's** withdrawal Monday, the latest count by United Press International shows.

With Gephardt's exit, Democratic Party delegate selection rules require that 30 delegates Gephardt won in primaries in Missouri, Oklahoma, New Hampshire and South Dakota must be given to candidates still in the race.

Jackson, the civil rights leader, will get 20 of those delegates while **Dukakis**, the Massachusetts governor, gets six. Sen. **Albert Gore** of Tennessee will get three and Sen. **Paul Simon** of Illinois one.

SPRINGFIELD, Mo.—Leaders of the national Assemblies of God gathered Monday to determine the appropriate punishment for television evangelist **Jimmy Swaggart**, who admitted he met once with a prostitute.

The 250-member General Presbytery began its meeting about 2 p.m. CST. The group was not expected to issue a decision until about noon Tuesday, said **Julien Turnage**, a spokeswoman at the church's national headquarters.

The group has several options, including counseling for up to two years, temporary removal from the pulpit or expulsion from the church.



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ARTS

Royales give history lesson

BY FRANK YOUNG

FLAMBEAU WRITER

The 5 Royales Sing "Baby Don't Do It," 1950-1954/1988, Relic Records.

A Hackensack, N.J.-based label, Relic Records is obsessively devoted to resussing classic (and often staggeringly obscure) black and Caucasian harmony group material from the '40s, '50s and early '60s, with a notable bias toward the streetcorner sound of '50s New York do-wop. They've also excavated a wealth of rhythm-and-blues music, including this LP.

One of the best R&B groups of all time, The 5 Royales anticipated the rise of soul music by nearly a decade. Originally formed as a gospel group (The Royal Sons Quintet), they worked their way from native North Carolina to New York, where they impressed the ear of Bess Herman, owner of a successful gospel label, Apollo Records. Their first sides, among them "Come Over Here," "Beside of a Neighbor" and "Let Nothing Separate Me," are rousing pieces of earthy, plaintive black gospel.

The records sold respectably, but not as well as those issued by burgeoning R&B groups like The Dominoes, Orioles and Ravens. Determined to taste success, the group switched to secular material—guitarist Lowman Pauling supplying most of it—and re-christened themselves first the Royales, then the 5 Royales.

As their gospel sides show, they posed a considerable threat to the existing R&B front: Pauling was a fine songwriter and a first-class guitarist, lead singer Johnny Tanner had a powerful, moving voice and the rest of the group (Obadiiah Carter, Jimmy Moore, Eugene Tanner and manager/singer Otto Jeffries) provided innovative, pungent harmonies.

Their R&B conversion was soon rewarded with a huge hit in 1962's "Baby Don't Do It," which topped the "race music" charts for 14 weeks, when their recent release, "Help Me Somebody," replaced it.

The group enjoyed a few subsequent hits before relocating to Cincinnati, Ohio's King Records, where they cut their finest sides. Pauling's songwriting maturing to create timeless philosophical lyrics and ballads so gripping and intense they can only be called secular hymns ("Dedicated To The One I Love" is the best known song of their King tenure).

The 5 Royales' work for Apollo is fine stuff in its own right. With a few exceptions, Pauling shined the scatological stuff of his rivals, vacillating between agreeably sly upbeat novelty numbers and clutching, heartfelt ballads. This compilation offers a strong sampling of their various styles.

The group's gospel roots are represented by "Let Nothing Separate Me," their second single, and the bizarre, unreleased 1951 track "I Wanna Rest," which combines frantic harmonizing with an



The 5 Royales

James Brown is one of many R&B figures who has openly praised the Royales as a major inspiration on his style.

eccentric acoustic-guitar obbligato.

The Royales' first R&B cut, "Too Much of a Little Bit," is a strong jump blues buoyed by fervent boogie-woogie piano. "Baby Don't Do It" and "Help Me Somebody" create a simmering emotional atmosphere. "Cry Some More" and "Let Me Come Back Home" are two of Pauling's best early ballads. "Cry" is a brilliant mid-paced pleaser, bolstered by thrifty sax. "Let Me" offers a beautiful, ambitious melody, delivered with authority by singer Tanner. "Put Something In It," presented in an unreleased alternate take, is one of Pauling's first. School-of-Hard Knocks musings, offering some basic, appealing advice smothered in close harmony.

"I Like It Like That," "Crazy Crazy Crazy," "I Do" and "All Righty" are likable fast-paced novelty tunes, performed with unaffected, good-natured humor. "All Righty" offers a neat bit of studio backchat—as the group fluffs the song's a capella opening, a veiled Royale requests the proper key from the session pianist. "Baby Take All of Me" and "I Am Thinking," a slow, meditative blues, round out the LP.

The 5 Royales' music is a perfect introduction to the joys of rhythm and blues. Many of their musical ideas, including Pauling's stinging, gutbucket guitar work on the King sides, had a profound effect on black music of the late '50s and early '60s. James Brown is one of many major R&B figures who has openly praised the Royales as a major inspiration on his style. (He had a large hit with a reworked Royales song, "Think," in the early '60s.)

Good companions to *Baby Don't Do It* are *The Roots of Soul* (on England's Charly Records) and *17 Hits* (King/Gusto), two excellent compilations of the group's King material that have been available for a few years. For anyone interested in black music's past, this is essential stuff.

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Sullied flesh symbolizes the modern age

BY D.K. ROBERTS

FLAMBEAU STAFF WRITER

Their eyes are cool and unfocused, their skin shows the icy heiges and dead whites of fat chunks hanging in a butcher's window, their arms flop and their legs are splayed open in a gesture of the most pitiless intimacy. The nude portraits of Lucian Freud, the central canvases in a major retrospective show at the Hayward Gallery in London, reveal not their souls but an angst of the flesh. Along with Francis Bacon, Freud depicts that hatred of the sensual that characterizes 20th-century British painting: the body is just so much dead meat.

There is no question that Lucian Freud is among the first rank of British painters. David Hockney may be more famous—and more accessible—with his pastels and his dizzying motion, but he is essentially just an illustrator (with the possible exception of some of his earlier portraits). There are witty pop-players like Edward Paozzy and Richard Hamilton, symbolists like Tom Phillips, exquisite emotionists like R.B. Kitaj, but it is really Bacon and Freud who have retained a sort of classical interest in the human figure. Bacon's vision has crossed over into disgust but Freud's remains detached, almost clinical, in his distaste.

Lucian Freud was born in Vienna in 1922, grandson of the more famous Sigmund. In 1933, he came to live in Britain, and in 1938 began studying at the Central School of Arts and Crafts in London. He has married several times and has children ranging in age from mid 20s to two years old, almost all by different women.

The earliest paintings in this exhibition are of his first wife Kitty Garman, daughter of the sculptor Jacob Epstein. They are nearly Gothic—she has hung archaic eyes with dilated pupils in a perpetual expression of fear or anxiety. In "Girl with a Kitten" (1947), Kitty Garman looks fearfully out of the gloom, her hand threateningly around the kitten's vulnerable neck. In "Girl with Rose" (1947-48), the huge thorns on the stem menace her fragile hand.

After these portraits, Freud progressively strips women of their enigma, their romance, and reveals them as sullied flesh. "Girl with a White Dog" (1951-52), a portrait of Freud's second wife Lady Caroline Blackwood, focuses, despite the sweet light, on the formally revealed blue veined breast of the woman. "Hotel Bedroom" (1954), is an emblem of the hopeless alienating quality of sex. The woman lies in bed staring blankly, her crude yellow hair like curls of paper lying on the pillow, while the vertical figure of the man—a self-portrait—is dressed, staring at the viewer in weary bleakness.

By the pictures of the late 1960s, the pattern is set: the nude figure lies defenseless on a bed in full unsparing light. It is the same all-seeing light of Ingres' portraits—Ingres is an influence Freud himself often cites. But Ingres' mademoiselles and countesses have the dignity of their intricate clothes and urbane expressions, their clever eyes and sumptuous surroundings, while Freud's nameless "girls" have only their flaccid nakedness on dirty beds in cold curtaining urban rooms.

It is hardly surprising that Freud is called a misogynist



"Naked Portrait 1972-3" by Lucian Freud

C O M M E N T A R Y

ENGLISH BEAT

Freud does not love the world he sees around him, the paint-peeling urban interiors and uninviting bodies of unconscious women. His painting has the power of the puritan's unshouted rage.

painter. In "Naked Girl Asleep" (1967), the closed eyes and revealed genitalia render the subject a pornographic object and the viewer a voyeur. In "Naked Girl with Egg" (1980-81), the girl (Celia Paul, a fine young British painter in her own right), lies limp yet peaceless on a dingy bed, her nude body twisted gracefully. At the foot of a bed is a dish with a boiled egg sliced in half—a coarse visual pun on her breasts. While it is true that there are four naked portraits of men in the show—most notably the disturbing "Naked Man with Rat" (1978) and "Naked Man with his Friend" (1978-80)—which are in no way coy with sagging mule skin and genitalia, Freud saves his deepest uncosiness for the pictures of women, numerically dominant, profane and authoritative in their anti-romantic, raw ugliness.

Freud does not love the world he sees around him, the paint-peeling urban interiors and uninviting bodies of unconscious women. His painting has the power of the puritan's unshouted rage. Yet in the existentialist *freude* of the late 20th century there is no soul—all eyes are closed or blank. There is only the transient, strong-colored, tortured yet unsatisfactory naked flesh.

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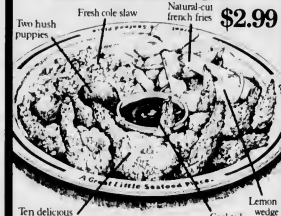
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Artist portrays passing ways of life

BY DAVID PEREYRA
FLAMBEAU STAFF WRITER

Local artist George Dombeck's watercolor works display the often unrealized potential of the medium. His paintings have none of the loose splashiness associated with watercolors. He paints sharply controlled architectural images: landscapes of industrial society's castaways—decaying tobacco barns, steel mills and power plants.



George Dombek

Some of Dombek's work is currently on exhibit at Florida A&M University's School of Architecture. They are part of a larger collection which will be exhibited at the Butler Institute of American Art in Youngstown, Ohio later this spring.

The show is a small but interesting sample of Dombek's work.

At first glance his watercolors appear to be simple subjects, but the artist's compositional skill invests these rather complex designs with interior rhythms, patterns and repetitions that create subtle visual epiphanies. It's the marriage of an architect's vision of geometric shapes and negative space with the controlled medium of

watercolors and paper

Domhek received a degree in architecture and an M.F.A. from the University of Arkansas, and now teaches architecture at FAMU. His sensitivity to the Southern environment—a tobacco barn is an enigmatic Southern icon—fuses with his critical, builder's eye to create sharp, well rendered images.

Dombek is adept at capturing the personality of a building or structure.

This is evident in "Crates," a painting that illustrates the basics of Dombek's style. Done in 1975, the work is a simple but vivid rendering of a stack of old fruit crates leaning against a wall. Through the use of negative space and shade, Dombek invests the painting with a glowing warmth that perfectly matches the painting's mood. It seems that just outside the painting's frame is a bright, sunny day.

Dombek's skill at controlling mood through minimal visual effects is evident in his watercolor and acrylic painting of a northern industrial plant. "Repulse Steel—Youngstown" is a stark painting and displays incredible tone and mood with scarcely any color outside of black and white. The industrial plant is a large bulk outlined by a gray sky. The detailed structure is almost ominous in its mass. This black and white study crowds the skyline, but at the same time Dombek captures a mood of obsolescence. Together, the paintings seem haunting odes to passing ways of life.

George Dombek's work will be on exhibit at FAMU's School of Architecture through April 2.

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FSU's Giordano to have surgery

BY
RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

Florida State's baseball team will have to live without the services of Marc Giordano for at least another four weeks.

The left fielder will have surgery Tuesday morning to remove a bone chip from his right hand. Seminole assistant coach Chip Baker said Monday Giordano has undergone treatment while hitting a foul ball during FSU's 6-5 loss to Southern Mississippi Feb. 28 at Howser Stadium.

The injury was originally thought to be minor. Giordano was on a day-to-day basis for the first couple weeks. Recently, the coaching staff found that it was a bigger deal than they thought. Giordano has undergone treatment since the injury, but still has a tough time swinging the



Giordano

bat. He played in seven games this year, hitting .238 with a homer and five RBIs. The senior entered the season as one of the team's few power hitters. Giordano had 10 home runs in 1987 and hit .382.

"I don't ever look at injuries thinking what might have been," FSU coach Mike Martin said. "No one player can make a difference to Florida State Baseball. We'll have to play through it."

Martin and Giordano could miss up to six weeks. That would bring him back in time for the last week of the regular season. The most optimistic feeling is that the Giordano could be back as soon as the end of April. The Seminoles have used six players in left field since Giordano suffered the injury, most recently Ty Colston.

FSU, 21-7, plays Jacksonville Tuesday at 7 p.m. at Howser Stadium. Jerry Nielsen, who pitched a no-hitter against Baptist College last Thursday night, will start. The Dolphins, 19-7, will counter with Kenny Kulina, who is 3-2 with a 2.01 ERA.

On the hitting streak front, freshman Brad Parker will be trying to stretch his school record to 29 games. Clyde Keller, who pitches and plays third base, has hit in the last 10 games.

SPORTS IN BRIEF

On April 9 and 10, the Intramural Office will offer a tennis tournament for men's and women's singles, doubles and mixed doubles. The deadline to sign up will be noon, April 7 in 136 Tully Gym. Remember to bring one unopened can of Wilson or Penn tennis balls for each entry when you sign up. There is a two event limit per participant. The coveted intramural championship t-shirts will be awarded to each division winner.

University of Florida basketball coach Norm Sloan has been named a "Kodak District Coach of the Year," the

National Association of Basketball Coaches announced Monday.

Rance Mullinix's two-run single in the seventh inning Monday helped the Toronto Blue Jays to a 5-3 victory over the St. Louis Cardinals at St. Petersburg.

ON TV

College baseball Jacksonville at Florida State. Sunshine Cable Network, Cable 23. 7 p.m.



PAPER CLIP



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VOL. 73, NO. 132

Warm and sunny.
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tough in the mid 50s.

Bum picks streets and cans over books and classes

BY CHRISTINE SEXTON
FLAMBEAU WRITER

Clyde Deaux could be the best educated bum in the country. Deaux graduated from Florida State University in 1960 and received *The Wall Street Journal* Student Achievement Award, an honor reserved for business students with the highest grade point average.

Deaux, now 51, continued his education at Tulane University, and received his masters degree in finance.

"I'm a bum—a good one," Deaux said. "I work seven days a week, and walk close to 12 miles a day."

Before Deaux's self-employment he taught macro economics and corporate finance at the University of Florida, then moved southwest and resumed teaching finance courses at the University of South Florida. After a divorce, Deaux developed a psychosomatic speech impediment which forced him to stop teaching in 1974.

"There were days that I couldn't even talk, and I had to write the stuff on the board," said Deaux.

In 1975, Deaux moved to his parents' home in Alabama and worked for the Alabama Highway Department, where he made \$26,000 a year and lived comfortably. When Deaux was overlooked for a promotion after scoring the highest on his work examination, he decided to quit after eight years.

"I'm underground," Deaux said. "No one pays attention to a bum, they don't mess with you. If you are just an old worthless bum, people leave you alone."

Being a bum allows Deaux to accomplish the things he wants to do in life. Deaux is a self-proclaimed socialist and is doing research on socialism.

"I became a socialist in December of 1985. I felt there were things more important that I wanted to do. I wanted to write, research and learn. Sure, I was making money, but where was it taking me? What was the purpose?"

In search of more information about

socialism, Deaux caught a bus to Berkeley, Calif., where he was thoroughly disappointed. He learned nothing new and was dumbfounded when the Socialist Workers' Party office shut down.

"It was a joke," Deaux said. "I wanted to write for a socialist journal. I wanted to learn and be with people who think like I do."

Deaux decided to leave Berkeley one month later when he woke up and found a bear in the camp he was staying in.

"I hitchhiked back to Tallahassee with \$23 in my pocket and when I got back to town I had enough money to buy my self a cold beer," he said.

When Deaux isn't roaming Pensacola Street, he is talking with college students who are willing to listen to him about what he believes are the democratic aspects of socialism.

"I'm trying to work for the preservation of intelligent life, which I believe can be reached through socialization," Deaux said.

"Being a bum was useful for a while. It increased my understanding of socialism."

"No one in the United States teaches you about socialism—they teach you to hate it. So, I went out and taught myself."

Deaux constantly repeats that he isn't a communist, and there is a big difference between socialism and communism. Deaux was in the United States Army for 21 months and served two years in the active reserve.

"I'm loyal to my country," he said.

"When you are a leftist, people think you are a dupe. I'm not disloyal. I've served my country. If we were attacked again, I'd fight. I believe in what we stood for, and what we should stand for in the future. I want us to lead people into the next century."

Deaux takes pride in being a bum, but feels he needs to do something else.

"I've become disgusting as a bum," he said. "I'm a rich bum. I work like the devil seven days a week, bums aren't supposed to do that. I've failed as a bum, or I guess I've succeeded. It depends on the way you look at it."

Deaux makes between \$2,000 and \$3,000 a year picking up cans. "I proudly average 120 pounds of cans a week. There are 23 cans to the pound, and I am a hell of a stomper."

Deaux claims that most bums don't have many possessions, but he does.

"I have between \$200 and \$300 dollars worth of possessions. I have clothes, dishes, utensils, books which are in containers with lids. Steinbeck is my man—huggies which he uses when picking up cans, and the tent I live in."

Deaux is a tanned, slender man, although he says he's heavier than he has ever been, with salt and pepper hair. "I take a shower once a year, but I bathe every day," he said.

Turn to DEAX, page 3

Dukakis sweeps Connecticut; Dole abandons Republican bid

UNITED PRESS INTERNATIONAL

HARTFORD, Conn.—Michael Dukakis, rebounding on neighboring turf from Midwest setbacks, easily won Connecticut's Democratic presidential primary Tuesday while George Bush was the runaway GOP winner.

Dukakis, governor of neighboring Massachusetts, took advantage of his favorite son status to defeat civil rights leader Jesse Jackson, who had been hoping to ride his weekend victory in Michigan to an upset win in Connecticut.

Vice President Bush, who grew up in Connecticut and whose father represented the state in the Senate, took a near-straw of the votes from Kansas Sen. Robert Dole, who withdrew from the presidential contest earlier in the day. Former television evangelist Pat Robertson won only a fraction of the vote.

With 588 of the state's 739 precincts reporting, or 80 percent, Dukakis had 59 percent, or 114,245 votes, to 28 percent, or 53,771 votes, for Jackson and 8 percent, or 15,761 votes, for Gore.

On the Republican side, Bush had 70 percent, or 59,399 votes, to 20 percent, or 17,126 votes, for Dole and 3 percent, or 2,793 votes, for Robertson.

Thirty-five GOP delegates and 52 of the 63 Democratic delegates allotted to Connecticut

would be selected Tuesday, but the race drew unexpected attention from the major contenders.

Based on the unofficial vote totals, Dukakis would win 36 national delegates to 16 for Jackson, while Bush would gain 25 GOP national delegates to 10 for Dole.

The next national contest is the Wisconsin primaries April 5.

"We expected to win. We weren't sure what the margin would be," said Barbara Moses, campaign spokesman for Dukakis. She said she was not surprised by the margin despite Jackson's easy win last Saturday in Michigan and Dukakis's third-place showing in the March 5 Illinois primary.

Despite Dole's withdrawal from the race, Bush's campaign said the vice president was "taking nothing for granted," said Ron Kaufman, Northeast regional campaign director.



Lottery ticket pays off for FSU student

BY LISA PHOTOS

FLAMBEAU STAFF WRITER

When Laurie Norton went to a local Majik Market with her last buck on March 12, all she wanted was a piece of gum.

When Norton left the convenience store, she had a lottery ticket worth \$5,000—but she didn't know it yet.

"I bought my little ticket on the way to work and forgot all about it," said Norton, a Florida State University senior majoring in political science. "After work I scratched the ticket off with a dime I found at Publix, and sure enough it was for \$5,000."

Norton was immensely pleased by the winning ticket, but she couldn't quite believe how much it was worth.

"It's such an outrageous thing," the Phi Mu sorority sister said. "I took it over to my sorority house and went to the TV room. I asked if anyone had ever played the lottery before. They

Turn to WINNER, Page 3

"She was saying 'Alice, Alice, I won \$5,000.' Almost all the neighbors came out and heard it and we all dropped dead."

—Alice Smith

Libraries get some windfall from Fiesta

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

The \$2 million Florida State University will receive for the Seminoles' victory in the Fiesta Bowl is going to reach far beyond the football field. FSU's Strozier Library will also rake in some of the spoils for new books.

FSU President Bernie Siegel authorized the allocation of \$100,000 from the university's share of the Fiesta Bowl pie to purchase the new books and journals.

Director of Libraries Charles Miller said the money will be spread among different departments to help meet the need created by increased enrollment figures and the opening of the new science library.

"We are certainly appreciative and grateful to the president for making this allocation," Miller said, adding that the library staff is "delighted and proud of the

football team—we hope they get invited to the Fiesta Bowl and win every year, so there will be annual allocations for new books."

Director of University Planning and Analysis Grady Rea said Fiesta Bowl proceeds will be boosted by a \$200,000 allocation from unused current year salary monies, which will also go to purchase the new materials.

"We need to make maximum use of whatever funds are available to us," Rea said. "Once the Fiesta Bowl proceeds have come to us I'll seek confirmation from the president. He made the commitment, so that's it."

Intercollegiate Athletic Director Hostie Ingram said the money should arrive at the university within the next two months, and Miller said the library staff will begin ordering new books and journals "any day now," and they should begin arriving in four to six weeks.

COP BEAT

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

A Tallahassee man was taken into custody after a 14-year-old girl said that he had been raped by the man, said Tallahassee police spokesman Phil Kiracofe.

Joe Prince Toliver was arrested late Monday afternoon soon after a girl reported the incident. The girl alleges that while she was home around 4 p.m., that some friends of hers came by her house and soon after, Toliver showed up. After the girls left, the 14-year-old victim asked Toliver to leave. She said after he refused, he pushed her down and raped her, Kiracofe said.

Toliver however maintains that he did not rape her. Toliver told police he had intercourse with the girl but with her consent. Since the age of consent in the state of Florida is 16, Toliver was arrested and charged with committing a lewd and lascivious act with a child under 16, Kiracofe said.

Toliver was taken to the Leon County Jail where he remains without bond. Kiracofe said if the investigation warrants it, that the charge will be upgraded to sexual battery.

Traffic fatality

A 45-year-old man was killed Monday night when he

IN BRIEF

Seminole Ambassadors meet tonight at 7:30 in Rm. 126 Bellamy Bldg., FSU. Call Sherry at 224 1041 for details.

The North Florida Women's Health and Counseling Services, 126-B Salem Court, sponsors a Herpes Support group the second Wednesday of every month at 7. Call 877-3183 for details.

The FSU Art Department presents a lecture by artist Gus Kayafas today at 11:30 in the Rm. 214 FSU School of Nursing. Call Steve at 644 6012 for more information.

The American Marketing Association meets

was crossing Apalachee Parkway, Kiracofe said. Phillip Langston, 48, from Crawfordville, was crossing the road in the 5200 block near the Bowen Motel. Two cars were heading west when Langston attempted to cross the road. He passed the car on the inside lane but was struck by the car in the outside lane, Kiracofe said. Langston died immediately from head injuries. The driver of the automobile was not charged, Kiracofe said.

Beer swillin' minors

Over 1,000 fake IDs were seized and 200 minors were arrested during the fun and frivolity of spring break. Department of Business Regulation Secretary Van B. Poole announced Friday.

The minors were arrested for possession of alcoholic beverages, and the IDs and other fake drivers licenses were taken up by wary merchants during the break from minors attempting to purchase booze and beer.

Approximately 28 people were arrested for selling alcoholic beverages to underagers as well, Poole said. Poole said investigators were aided in their efforts by underaged persons who volunteered to purchase beverages from businesses where complaints about violations of state laws had been received.

tonight at 8:30 in Rm. 204 Business Bldg., FSU. Call Ron at 224 9696 for details.

The Student Coalition Against Racism and Apartheid meets tonight at 5 in Rm. 320 FSU Union. Call 644 4307 for details.

Alpha Epsilon Delta meets tonight at 7:30 in Rm. 228 Conradi Bldg., FSU. Call 222 1465 for more information.

The lost and found auction will be held at the FSU Union Courtyard today at noon.

FSU PreLaw Society meets tonight at 6:30 in the Longmire Lounge, FSU.

DON'T BE LEFT HOMELESS AT FSU...



3 DAYS LEFT

TO APPLY FOR FALL HOUSING

Residence Hall Students may renew their Housing Agreements for Fall 1988 this week.

March 28 - Friday 1

A \$75.00 non-refundable payment will be required. No applications will be accepted after 4:30 p.m., Friday, April 1, 1988.

Applications can be obtained from.

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104 CANTWON HALL
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UNIVERSITY SQUARE 410 DUBBY STREET	222-4879
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SEMINOLE PLAZA 736 W. VIRGINIA ST.	224-7341
UNIVERSITY TOWERS 415 CHAPEL DRIVE	222-9627
CHARITE WEST 214 COLUMBIA DRIVE	576-9036
COLLEGEWOOD 414 W. JEFFERSON ST.	222-5631
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Atlanta, Georgia, April 8th & 9th, 1988.

Deaux from page 1

Deaux also eats well, "regular meals, just like anyone else." He finds his food in dumpsters, and recently found a hefty block of cheese. However, Deaux doesn't find all of his food and makes a trip to Publix once a day.

Deaux wants to drop the bum facade and move on to bigger and better things. He wants to follow John Steinbeck's footsteps and direct documentary films about Russia.

"I also want to write," he said. He is working on two manuscripts now, *The Reagan Years*, a *National Disaster*, *Alternative Systems* and a light humorous book, *Tales of a Bum*.

One bum story that may be included in *Tales of a Bum* is how two so-called preachers made a killing running a mission in North Carolina.

"The dudes were making a fortune. They received money to run the mission from wealthy people, charged the bums \$40 a week to stay there, and had layers and layers of bums sleeping on top of each other. They probably have a couple of missions by now," he chuckled.

One drawback Deaux faces is loneliness. He is divorced, and both of his parents are deceased. "I like someone now, she's between 30 and 40. I told her that I liked her, and she told me she would think about it. I like to look at women, but I prefer to touch," he said.



PHOTO BY PHIL DEGEORGE

'I proudly average 120 pounds of cans a week. There are 23 cans to the pound, and I am a hell of a stomper.'

—Clyde Deaux

Winner from page 1

said 'yes' and I gave them the ticket and said, 'Can you tell me if I won anything?' Everybody started screaming."

Norton's roommate and neighbors also reacted loudly.

"She came flying out of the car and started screaming my name from the parking lot," said Norton's roommate, FSU accounting student Alice Smith. "She was saying 'Alice, Alice, I won \$5,000.' Almost all the neighbors came out and heard it and we all dropped dead. We were all freaking out."

Because it was Friday, Norton knew she'd have to wait three days to confirm the lucky stub's value at the local lottery office. Over the weekend, she fantasized about her jackpot.

"The first three nights I had the ticket I couldn't sleep," said Norton, who is an intern for the Florida Democratic Party. "I was thinking of things I could buy with it. I mean, I had lists of all the things I wanted."

Although she did cash in her ticket on March 15, Norton has purchased nothing more than a single new outfit. She said she is very conscious of her spending and of the fact that \$1,000 of her win will go to the dreaded taxman.

"It's rough, what can I say," Norton joked. "I'm not a big proponent of the lottery. If you don't realize that they'll take so much out, you'll go wild and spend all \$5,000 and be \$1,000 in the hole."

Norton figures she will either buy herself a new car or a trip to Europe with her big winnings when she graduates in April, but her friends have other ideas.

"Everyone's cracking jokes about me giving them loans or paying for the next round of drinks," Norton noted.

Roommate Alice Smith has made a mental list of interesting and expensive things the two could use in their apartment.

"I was jealous because I didn't go to the Majik Market," Smith said. "Then I wanted to buy a VCR for our apartment, and a coffee-maker. But it's her money, and she can do what she wants with it. It was just a nice thought."

Norton said for her the best thing about winning a good sum of money is that she won't have to worry too much about bucks the minute she gets out of school. She also insists she won't go wild with her winnings.

"I have lived for four years as a poverty-stricken college student, and it's in my blood," said Norton. "You know, I went to the mall and thought 'I'm gonna buy everything,' but I couldn't. I'm frugal by nature. It's a way of life—poverty."

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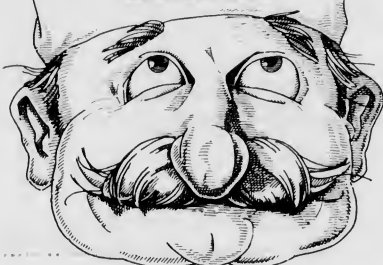
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No problem

Who's afraid of Jesse Jackson? Mostly the Democratic Party. The party proudly hailed the fact that a black man was running within its ranks and was probably thankful to Jackson for increasing traditionally low black voter turnout and expanding the party's political base. But Jackson's candidacy was only acceptable as long as he placed second or third. He could come to the convention, make some noise and then surrender his few delegates and everyone would be happy.

The cozy situation was blown apart when things didn't quite work out as the "Big Mules" of the party had anticipated. Jackson's tremendous success—his big victory in Michigan put him neck and neck with Michael Dukakis in the delegate count—has party top dogs discussing the "Jackson problem" behind closed doors. Stopping Jesse Jackson, even though he has won his delegates through the process formulated by the party, has become an obsession of party leaders.

Frankly, we fail to see how Jackson is perceived as a "problem." The simple fact that he is able to win so many votes is a testament to Jackson's credibility and popularity with the American people. Heavily outspen by his opponents, Jackson must have the right message if he is able to win in areas with small Afro-American communities.

The real problem is with Democratic big wigs who cannot accept a nominee whose interests clash sharply with their own. Threatened by Jackson's boldness, and unwilling to admit his success, Democrats, with the help of the media, are now shifting the terms of debate. Instead of recognizing Jackson's candidacy as the historical phenomenon that it is—could anyone have imagined white Americans voting for a black man in a country that still had legalized segregation just a short 24 years ago?—media coverage has sadly focused on the party's "growing dismay" with headlines like "Demos prepare for the worst."

This is a classic example of American liberalism. The Democratic Party can pay lip service to protecting civil rights and equality, but party bosses' reaction to Jackson's success reveals their hypocrisy. Democrats like to point to Jackson as living proof of the party's racial and ideological diversity but in the end they can't stomach having a "nigger" as their nominee.

If the Democrats are playing "Guess who's coming to dinner," they should accept that Jesse Jackson's already at the table. And the party had better serve him.

Florida Flambeau Foundation, Inc., Business and Advertising Office
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NATION WILL
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SUNSHINE

QUESTION IS WILL
WE HAVE IT THROUGH
SUNSHINE?



LETTERS

No express

Editor:

On March 3, 1988, I took my usual stroll from Smith Hall to the Seminole Express bus stop at 11 a.m. After the usual lengthy wait, I along with other hurried students boarded the bus. My destination: the Williams Building for my biweekly English class in which I had a quiz.

The bus stopped about one block before the Westcott stop to load and unload passengers at the music building. When the bus halted at the stop sign at the Westcott Building, four of us stood up and walked to the back door, but the green light didn't light up to allow us to exit. Instead, the bus jerked forward and turned left onto College Avenue. The driver politely explained that the bus no longer stops directly in front of the Westcott Building.

I checked my watch and the time was exactly 11:15. I need not say how furious we were when the bus continued down the College Avenue, turned right, and finally dropped us off at the Civic Center.

One girl and I started the third leg of our trek and hiked uphill all the way to our destinations. I walked into class 15 minutes late and I got a zero on the quiz due to tardiness.

I ask myself: Why did I stay up all night just to walk into class late, as the teacher is telling the answers of the quiz to the other students? Why do I ride the Seminole Express if I can count on one of several things to happen: I will be crushed by a crowd of other distressed students; I will be bombarded with religious statements; I will be harassed by a driver, I will sit for as long as 15 minutes with a lovely view of Doak Campbell Stadium; or I will be dropped off at the Civic Center to enjoy a nice long 10-minute walk to my English class.

Randy Goodman

Neo-Nazi state

Editor:

The Israeli government and its current leadership can no longer misguide the world by continuously claiming that Israel is a democratic state while committing daily crimes against the innocent people of the West Bank and Gaza Strip.

It seems that there is a great similarity between the crimes which were committed by Nazi Germany against innocent Jews and those recent crimes committed by the Neo-Nazi state of Israel against innocent Palestinian women and children. In fact, there is no difference between the live burial of innocent Jews in the gas chambers by Nazi Germany and the live burial of Palestinian children in the sand by Israeli soldiers.

I would call this neo-Nazi state a "D-State."

because Israel is deporting Palestinians from their homeland, destroying Palestinian homes, demoralizing Palestinian children by beating them and depriving them from all sort of human rights.

It is hypocritical to accuse Kurt Waldheim of Nazi war crimes but not accusing the Israeli government, headed by the famous terrorist Shamir, of their dirty crimes in the occupied territories. It seems necessary to remind Israeli leaders that the will of the Palestinian people can and will not be broken, and that the current uprising and revolt will continue until the Palestinians achieve their national rights and until they establish their independent state in the West Bank and Gaza Strip. Let us not forget how the people of Algiers had to sacrifice over a million people to gain their independence from France. The Palestinian people are willing to sacrifice as much and more to gain their freedom. The neo-Nazi state of Israel and its current leadership should learn from the lessons of history that for any D-Person or D-State, there is always a D-Day where the powers of evil will be destroyed.

Abd Allah Helal
Arab Student Association

Ostrich-like

Editor:

This is in response to Maria F. Garrett's letter of March 16, 1988. Ms. Garrett, thank you for your response to my letter about Fred Jones "mooning" the crowd. If, as you say, I was "attempting to embarrass Mr. Jones" you must certainly helped to further my cause by calling even more attention to his actions. And if I am of low character for responding to Jones' actions, aren't you on the same level for responding to mine?

Your ostrich-like logic doesn't stand up. I'm glad that you did not see Mr. Jones drop his pants, but just because you didn't see it doesn't mean that it didn't happen. As to your belief that Mr. Jones' love of competition is justification for his actions, after 20 years of actual and vicarious participation in athletics I have never had cause to believe that a competitive nature is justification for poor sportsmanship.

Your veiled implications as to my sexual preferences are so near to immature ravings that they do not deserve a response.

Furthermore, if you believe that an organization is not held responsible for the actions of its individual members, you are dead wrong. Try telling that to the Republican Party after the Watergate scandal. Or to the Kappa Alpha fraternity after the deaths of their members set fire to the ATO house in 1981. Perhaps you should leave arguments about the law to someone accredited in that field.

Douglas L. Cole

FSU professor Grosslight dies

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Joseph Grosslight, former chairperson of the Florida State University psychology department and nationally renowned scholar, died March 22 in Birmingham, Alabama from complications after a heart operation. Grosslight was 66.

"This was a profound loss to the department of psychology," chairperson Michael Rashotte said. "He held a status in the department, the university, and in the national discipline. He will be keenly missed."

A memorial service was held Monday in FSU's Moore Auditorium. Along with university President Bernie Sliger, various friends and faculty members spoke on behalf of the late professor.

Grosslight came to FSU in 1966 when he was selected as the chairperson of the department where he served for 16 years. Grosslight received his Ph.D. from Yale University and did his undergraduate work at the University of California at Los Angeles.

Besides helping to guide the department into the national spotlight, Grosslight showed a tremendous devotion and commitment to undergraduate education.

"His support of undergraduate education was one of the things he had pride in while he was chairperson," associate psychology chairperson George Weaver said. "He was a fine gentleman and colleague. His record speaks for itself."

Grosslight had gone to Birmingham for a heart operation. When he received a blood transfusion after the operation he went into shock and never regained consciousness. Grosslight is survived by his wife, Jane, and two children.

PLANET WAVES world

ABU DIS, Israeli-occupied West Bank—Israeli troops turned away drivers trying to enter the West Bank Tuesday and cut telephone lines to the curfew-bound Gaza Strip as part of an unprecedented crackdown designed to prevent a new round of Arab violence.

Despite the restrictions, **demonstrations erupted** in more than 15 West Bank towns and U.N.-run refugee camps and some rock throwing was reported in Gaza.

Soldiers in the northern West Bank village of Zeita shot and wounded at least 13 Arabs who attacked troops with rocks and Molotov cocktails, Palestinian sources said.

The restrictions on the territories' 1.5 million Palestinians are part of wide-ranging security measures to prevent violence in Israel and the territories Wednesday when mass Arab demonstrations are planned to mark the **1976 Land Day slayings of six Palestinians**.

The six were killed by army gunfire during protests against the government's confiscation of Arab lands.

MOSCOW—Soviet authorities have lifted a month-old curfew in the town of Sumgait in the republic of Azerbaijan, where ethnic rioting in February left 32 people dead, the Communist Party newspaper *Pravda* reported in Wednesday editions.

Pravda said the situation in Sumgait has returned to "normal," permitting the lifting of the 8 p.m.-to-7 a.m. curfew imposed during the riots. It did not say when the curfew was removed.

Another sign that ethnic disturbances were easing was the return of many Armenians who had fled Sumgait to escape the racial terror, *Pravda* said.

JOHANNESBURG, South Africa—Military officials said Tuesday that 11 black guerrillas were killed in three

clashes with the army, and the outlawed African National Congress threatened to step up attacks on the white-led government.

In Paris, opponents of apartheid accused South Africa of complicity in Tuesday's assassination of ANC representative **Dulcie September**, 45, who was shot outside the movement's offices in the French capital.

South African Foreign Minister **Roelof "Pik" Botha** denied the charge of involvement in September's death and blamed the slaying on rivalries within the ANC.

nation

LUMBERTON, N.C.—A Lumbee Indian was charged in the murder of an Indian judicial candidate initially labeled a political assassination and a second Indian suspect committed suicide before he could be arrested, officials said Tuesday.

A signed confession by **Sandy Jordan Chavis**, 24, claims that he and **John Anderson Goins**, 24, plotted **Julian T. Pierce's** murder Friday night and the two men went to Pierce's house where Goins shot him three times with a 12-gauge shotgun, police said.

WASHINGTON—The U.S. government ignored overwhelming evidence of drug dealing, money laundering and other corruption by Panama since the mid 1970s, a former National Security Council official told Congress Tuesday.

Norman A. Bailey, who served as a senior economic adviser to the council from 1981 to 1983, said the administration had unmistakable information that Gen. **Manuel Noriega's** government was involved in drug trafficking, gun running, money laundering and transfer of technology to the Soviet bloc.

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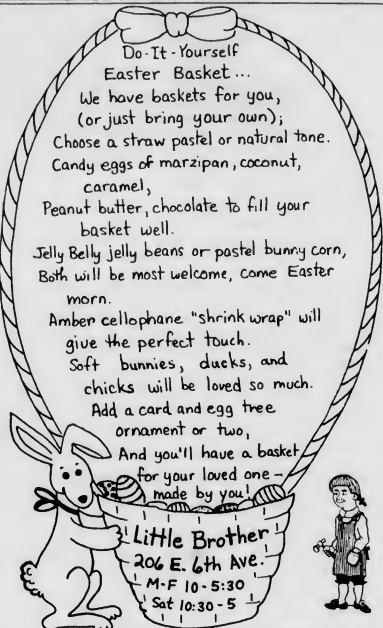
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FSU Student Government Page

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March 30, 1988

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V. Pres. SEAN PITTMAN — PRIDE
Pres. Chris Jaskiewicz — WAVE 1,120
V. Pres. George Fernandez — WAVE

FORTIETH STUDENT SENATE

Resolutions:

Resolution #12 Sponsored by the SGA Committee (INVESTMENT) PASSED BY A VOTE OF 22 YES 2 NO 2 ABSTAINED
 Resolution #13 Sponsored by Senator Stern PASSED BY UNANIMOUS CONSENT
 Resolution #14 Sponsored by Senator Palmer PASSED BY A VOTE OF 16 YES 10 NO 2 ABSTAINED
 Resolution #15 Sponsored by Senator Rungtigh FAILED

Bills First Reading:

Bill #22 Sponsored by Senators Brown, McFarlane, Underbrink, Palmer, Thorn, M. Smith, Stearns, Clinecar, An allocation of \$1,582 from Senate Unallocated to S.A.F.E. Expense (Telephone) Purpose: to fund the installation of a live fire phone system. WITHDRAWN BY SENATOR BROWN
 Bill #26 Sponsored by Senator Campbell An allocation of \$42.85 from Senate Unallocated to Student Supreme Court Expense/Priting Purpose: to print certificates. REFERRED TO APPROPRIATIONS
 Bill #40 Sponsored by Senator Rungtigh An allocation of \$2,850.00 from Senate Unallocated to Executive Other Expense Purpose: to cover the difference in the amount that is to be allowed in annual budget for the Senate's Expense. REFERRED TO APPROPRIATIONS
 Bill #41 Sponsored by Senators Blythe and Weil An allocation of \$150 from Senate Unallocated to Senate Chief's Expense Purpose: to pay for glass on SG copier. REFERRED TO APPROPRIATIONS
 Bill #42 Sponsored by Senators Campbell and McFarlane A Senate addition to Chapter 100 adding Chapter 912 To create a Student Government Center for Traditional Students. REFERRED TO JUDICIARY AND APPROPRIATIONS
 Bill #45 Sponsored by Senators Thorn and Sell An allocation of \$475 from Senate Unallocated to SAGD Control Account Purpose: to pay difference in insurance assessment fee for FY 87-88. REFERRED TO APPROPRIATIONS
 Bill #46 Sponsored by Senators Thorn and Sell An allocation of \$652 from Senate Unallocated to A&S Accounts Purpose: to pay outstanding invoices for which the funds were swept. REFERRED TO APPROPRIATIONS
 Bill #47 Sponsored by LCC An allocation of \$1,500 from Senate Unallocated to Governmental Relations Purpose: to partially fund FSU day in the Capital. REFERRED TO APPROPRIATIONS
 Bill #48 Sponsored by LCC An allocation of \$800 from Senate Unallocated to Senate Expense/Priting Purpose: to print the Capital Concerns Newsletter. REFERRED TO APPROPRIATIONS
 Bill #49 Sponsored by Senators McFarlane and Pizzaro A Senate addition to Chapter 201 Purpose: to establish a bilateral application process of senatorial candidates. REFERRED TO JUDICIARY 3088
 Bill #51 Sponsored by Senator Thorn A revision of \$500 within the Black Student Union from Program (OPS) to Expense/Facility Rental Purpose: to co-sponsor a unity program with FAME. REFERRED TO APPROPRIATIONS
 Bill #55 Sponsored by Senator Thorn A Senate revision to Chapter 407 2 E-1 To codify development of Student Body Compendry Audit. REFERRED TO APPROPRIATIONS AND JUDICIARY
 Bill #56 Sponsored by Senator Thorn A Senate addition to Chapter 903 adding 903.17 (a) To establish a vehicle use policy for the Student Government Vans. REFERRED TO JUDICIARY AND APPROPRIATIONS
 Bill #57 Sponsored by Senator Thorn A statute revision to Chapter 903.12 To clarify Student use policy. REFERRED TO JUDICIARY AND APPROPRIATIONS

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ARTS

Sixties soul stars are still the tops

BY STEVE MACQUEEN

FLAMBEAU STAFF WRITER

Otis Redding, *The Otis Redding Story*, Atlantic Records.

Otis Redding didn't have the innovative power of James Brown, the range of Sam Cooke, the versatility of Marvin Gaye or the vocal grace of Smokey Robinson. What he did have was soul to spare, and he remains the greatest soul singer of his generation.

The best soul singers are those who take a song way past its accepted limits and push it into new territory, which is what Otis did with each and every effort. Once he sunk his teeth into a song, he wouldn't let go until he shook every bit of emotion out of it. For pure vocal abandon, Redding remains untouchable.

The Otis Redding Story, a fairly recent four-album compilation of the Great One's Atlantic Records sides, documents Redding's growth from his formative stage through the climactic final sides he made during the weeks before his tragic death in a 1967 plane crash. He was 26 years old.

Side one shows an early Otis straining to find his own voice. He uses lots of James Brown inflections but even at his most derivative, as in "That's What My Heart Needs," he goes for broke on the vocal and somehow makes it pay off.

After side one the great songs don't stop. Side three, which is given to songs from Otis' (and soul music's) finest hour, *Otis Blue*, is particularly forceful. He sings with staggering intensity on his own excellent compositions—"Old Man Trouble," "Respect" and "I've Been Loving You Too Long"—and his well-chosen covers, like Solomon Burke's "Down in the Valley," B.B. King's "Rock Me, Baby" and a radical reworking of the Stones' "Satisfaction," which Keith Richards said he preferred to the original.

It was Redding's good fortune to front one of the country's hottest bands, the Stax Studios house band, Booker T. and M.G.s. Fronted by keyboard player Booker T. Jones, the band included Duck Dunn on bass and Steve Cropper on guitar (both of whom would later be members of the Blues Brother band) and the late great Al Jackson, Jr. (the soul drummer, he would play on sides by Aretha Franklin and Al Green before being stabbed to death in Memphis in 1973). These guys played with all the Stax bigshots—Sam and Dave, Albert King, Wilson Pickett, Eddie Floyd and others. But, as a member of the Mar Key Horns (another integral part of the Stax sound) said, everyone was just biding time between Otis sessions.

The band is remarkably restrained on the slower numbers, letting Otis do most of the work. But they



Aretha Franklin

whom that sucker with authority on the upbeat tunes like "Home in Your Heart." Playing like a freight train just barely on the tracks, they push Otis harder and faster until, by the end of the song, Otis is raving, uncontrollably but very soulfully.

Almost all of the last two sides contain tunes recorded in a three-week blitz of activity just before his death, capped by his final and most popular song, "Sittin' on The Dock of the Bay." The songs all have even more power and immediacy than the six preceding sides, from the forward thrust of "Love Man" to the soulful slowness of "Free Me." It's great music tinged with the sad knowledge that he would have made even greater records.

There are 60 tunes on the collection and they're all worth hearing. This is a soul landmark and if you complement it with one of the man's great live records (either *Live in Europe* or *Otis Redding/Jimi Hendrix Experience Live at Monterey*) you have a pretty good idea of the power of soul music as sung by Otis Redding.

Aretha Franklin, *One Lord, One Faith, One Baptism*, Arista Records.

Things are swingin' at Lady Soul's church.

Aretha returns to her roots, literally, by performing this inspired gospel set at her late pastor father's church, New Bethel Baptist Church in Detroit. This is not just a musical set, since rousing prayer invocations by Revs. Cecil Franklin (Aretha's brother), Donald Parsons and particularly presidential nominee Jesse Jackson ("Don't

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Turn to SOUL, page 8

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The king of italics punctuates Series

FROM STAFF REPORTS

He's the guru of the exclamation mark, the arbiter of the right stuff, the prophet of how haughty gets to your house, the king of italics. He's Tom Wolfe, the "Father of New Journalism," and he's speaking in Tallahassee today.

Wolfe will be explaining what New Journalism means to him and discussing his new best-selling novel, *The Bonfire of the Vanities*, as the main attraction at the third and final of Florida State University's distinguished Lecture Series in the Tallahassee-Leon County Civic Center tonight.

Perennially dressed in a white ice cream suit, the Virginia native, Yale Ph.D., and defender of reactionary culture, is best known for his book on America's astronauts, *The Right Stuff*. But it was Wolfe's first effort, initially an *Esquire* article and later a book, *The Kandy-Kolored Tangerine-Flake Streamline Baby*, which established his reputation as the creator of the megadecibel, near-hysterical style that became famous as "New Journalism."

Now, 20 years on, Wolfe is still best known for his adjectives and *Thunauagel* comic book noise writing. He concerns himself with the decline of civilization, high brow pretension and foreign decadence. See him—and bring your opinions.

Tom Wolfe will speak at a free faculty-student symposium today from 2:30 to 3:30 p.m. at the Florida State Conference Center. He will lecture in the Civic Center at 7:30 tonight. Reserved seats are \$13.50 and general admission seating is \$8.50. Senior citizen and student tickets are \$6.00. FSU, TCC and high school students are free with I.D. Call 222-0400 for more information.

Soul

from page 7

you turn back! It's mornin' time, mornin' time, mornin' time!!!!") attempt to make this a vinyl equivalent of the whole gospel experience.

Happily, it works for the most part. Aretha is in top form on most of these songs, particularly when she is teamed with two other great singers, Mavis Staples and Joe Ligon of the Mighty Clouds of Joy. Franklin is obviously ecstatic that she can cut loose to her heart's content when dueling with these performers, unlike her pop efforts, where she has to restrain herself so as not to make a fool of George Michael.

Mavis and Aretha do a make-over of "Oh Happy Day" that had me on my knees, screaming "Hallelujah!" in my living room. Even Mavis can't keep up with Aretha by the end of the song as Lady Soul, obviously taken by the spirit, hits notes heretofore unattainable by mere mortals. It's enough to send shivers up the spines of avowed atheists.

Aretha meets her match in Joe Ligon, though. The staggeringly beautiful "I've Been in the Storm Too Long" features the two of them practically ripping notes out of themselves. Aretha pauses and laughs with wonder as Ligon puts the song into overdrive with his searing vocal. It's a standout performance, something you're not likely to ever hear matched by anything secular.

There are flaws and inconsistencies, though. Certain songs, like "Ave Maria" and a duet with Jasper Williams called "Higher Ground," don't have the immediacy or spine-chilling conviction of the better tracks. In addition, Aretha's production job (her first) suffers from some very bad song edits and fade-outs on songs that are just working up a full head of steam. Sometimes, the fades give the sense that these songs might have gone on for hours, particularly "I've Been in the Storm Too Long," which is still raging at top speed after eight minutes before it fades away.

The sloppy production cannot possibly rob the best of these songs of their power, though. Aretha stands with Otis Redding as the finest of the soul singers and this music obviously means a lot to her—you can hear it in her voice.

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SPORTS

FSU outlasts Jacksonville by 10-7 count

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

Jerry Nielsen and Brad Parker probably did a little sulking Tuesday night. Both suffered lows in personal performances, but Florida State chalked up its 22nd victory anyway as the Seminoles defeated Jacksonville 10-7 before 1,255 at Hower Stadium.

Nielsen, who pitched the first Seminole no-hitter in 11 years last Wednesday night, allowed eight hits and four runs, two earned, in just 2.2 innings Tuesday.

"The last game when he threw the no-hitter he was getting ahead of the batters and he was able to speak the changeup in between," FSU catcher Barry Blackwell said. "And when you get behind a batter you can't sneak the fastball in. Seventy percent of the time, they're expecting it because in college ball the pitcher just wants to get the ball over the plate."

Parker didn't fare any better than Nielsen as his school record 28 game hitting streak came to an end. Parker struck out four times in five at bats.

"It's depressing that it ended that way," Parker said. "I wasn't swinging the bat as well as I had in the last 28 games. I maybe got one pitch that I could hit. They pitched everything away from me and I didn't wait for my pitch."



FSU shortstop Danny Erickson tags a runner in a game earlier this season

PHOTO BY PHIL DEGEORGE

The Seminoles, 22-7, trailed 3-0 after an inning and a half, but rallied for four runs in the bottom of the second, highlighted by Greg Clayborne's two-run double.

FSU broke a 5-5 tie in the sixth, capitalizing on two errors and two walks to take an 8-5 lead. Jacksonville fought back in the eighth when Eric Whitford connected for a two-run homer to make it 8-7. The Seminoles added two insurance runs in the bottom of the eighth. Again they capitalized on Dolphin mistakes, converting on a walk.

a Clyde Keller single and an error.

Ricky Kimball picked up his second save for the Seminoles, pitching the final 1.2 innings. Kimball, who was used in the starting rotation earlier in the season, struck out three batters, including the last two.

"Kimball didn't exactly close the door, he slammed the door," FSU coach Mike Martin said.

FSU hosts Mercer Macon Wednesday at 3:30 p.m. in a doubleheader at Hower Stadium.

Rattlers start road trip with high expectations

BY PATRICK BENCIVENGA

FLAMBEAU STAFF WRITER

The first few weeks of Florida A&M's baseball season were bad news. The Rattlers lost no less than 10 of their opening 12 games.

Though the remainder of the season looked hopeless, the Rattlers suddenly went on a nine-game winning streak that turned their season around. FAMU is now 11-10 and many of the players don't plan on losing anymore.

"If we stay together I don't see any reason why we

should lose any more games," said pitcher Hollis Stephens.

One reason the Rattlers are on a roll is the bat of Sean Gilliam. In the last six games, Gilliam's hot hitting has raised his average from .288 to .325.

"Things are starting to gel right now," he said. "We're starting to play good defense and our pitchers are throwing more strikes."

Besides increasing his batting average, Gilliam is on another streak. He has hit a home run in his last four games and leads the team with eight.

"I'm not going for home runs," Gilliam said. "I'm trying to hit the ball hard."

The Rattlers are preparing for a road trip that will start at Stetson University on Wednesday. FAMU will then travel to Daytona Beach to play Bethune-Cookman College on Thursday.

FAMU will return to Rattler Field Monday to play St. Leo at 2 p.m. The Monarchs have already beaten the Rattlers twice this season.

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FLORIDA STATE UNIVERSITY INTRAMURAL HIGHLIGHTS

TRACK AND FIELD

Sign-up for the annual FSU intramural track and field meet will be continuing until Monday, April 4. To sign up as a team or as an individual, just come by the intramural office at 136 Tully Gym. If you are a novice or elite it does not matter because a good time is had by all at this festive event. The meet starts Tuesday, April 5. For more information, just stop by the IM office. There will be fifteen different events ranging from field events to long distance running, so come try your hand at a little springtime fun in the sun competition; you just might surprise yourself.

IMPORTANT NOTES

1. All participants must have a **validated** (Spring 88) FSU I.D.
2. Races may be called up to 20 minutes prior to the printed time... **BE THERE EARLY!**

Tuesday Schedule — April 5

- 5:00 All Long Jump Competition for Men
- 5:00 All Shot Put for Men
- 6:00 Men's Discus
- 6:30 All Hurdles Prelims, Women and Men
- 7:00 100 Meter Dash Prelims
- 7:40 1500 Meter Final
- 8:05 400 Meter Prelims (Fastest 8 to the Finals)
- 8:35 200 Meter Prelims (Fastest 8 to the Finals)
- 9:00 Hurdles Finals
- 9:20 800 Meter Relay Finals

Wednesday Schedule — April 6

- 4:30 High Jump, All Men
- 5:00 Long Jump, Women
- 5:00 Shot Put, Women
- 5:45 Discus, Women
- 6:30 High Jump, Women
- 6:30 100 Meter Sems
- 7:00 800 Meter Run
- 7:20 4 x 100 Meter Relay
- 7:40 400 Meter Run
- 8:00 Prefecture Mile
- 8:25 100 Meter Final
- 8:40 3000 Meter Run
- 9:05 200 Meter Final
- 9:20 4 x 400 Meter Relay

BUD LIGHT

SOFTBALL PLAYOFFS

It's springtime in Tallahassee, and that means spring flowers, showers, and **SOFTBALL**. The playoffs for this year's record crop of intramural softball teams start next week, and the schedules will be available on Monday, April 4.

TOP FIVE

1. The Foul Ups — They've been keeping them fair, so far.
2. Hit and Run Gang — Their offense is not the question.
3. The Mad Hackers — They do much better than on the golf course.
4. The Unouchables — So far they have been.
5. Dirty Doves — Are these the same guys from the movie?

BOTTOM FIVE

1. Neutrotic Nymphs — I guess they've got their minds on other things.
2. Adahates — I hope these guys are better at predicting the weather.
3. Busch Masters — Looks like they've mastered Busch better than softball.
4. The Stoned Lizards — They need to stay off the lizard juice.
5. The Boys of Summer — Since this is Spring, I guess it's understandable.



The Budweiser Nerf Hoop Contest

held on March 16 turned out to be a great success. Seventy people showed up at Tully Gym to take their best 10 shots with the Nerf basketball. John Ross and Scott Bennett won the 21 division, while George Natter and John Seals won the 21 and over division. All winners received Spuds MacKenzie T-shirts and the over 21 winners will advance to another shoot off at the Chenoweth Distributing Company on Wednesday, March 30. The two lucky winners at the Chenoweth competition will receive free trips to Busch Gardens, Tampa. Congratulations to the FSU winners!



SPRING ADVENTURES

Outdoor Pursuits still has spaces left on several of its spring adventures. The Torreya State Park hike has been rescheduled for Saturday, April 2. Or how about canoeing the crystal clear waters of the Wakulla River? And finally, the best way to end final exam week and kick off the summer just might be whitewater rafting in North Carolina. Our trip on the French Broad and Nolichucky Rivers takes place Saturday, April 30 to Tuesday, May 3.

If you are planning your own adventure, now is the time when the weather is the finest! Remember Outdoor Pursuits for lowest prices on rental gear, including tents, backpacks, sleeping pads, ice chests, and raincoats, with no deposits for MasterCard/Visa users. If you are not sure where to go for your get-away, stop by Outdoor Pursuits for info maps, brochures on camping, canoeing, hiking, bicycling, and more.

Outdoor Pursuits is located in 123 Tully Gym and is open Mondays and Fridays, noon to 6:00 p.m.; Tuesdays, Wednesdays, and Thursdays, 2:00-6:00 p.m. Call 644-2449 for more details.

SUPERSTARS

This year's Intramural Superstar event saw over 90 participants competing in seven events to determine a championship team. Nine garnet fraternities, six gold fraternities, and six independent teams accumulated points over a three day period. Fraternity teams were comprised of five-man teams and independents were two-man.

Beginning at the Rez, a three-man crew canceled against the clock. In garnet, Sigma Chi finished first with a 1:42 time with Theta Chi second and the Delta third. Gold finishers were FIJI first with a 1:48 time and Alpha Tau Omega second, and Chi Phi third. Independent finishers were Mike Shirley and Pat Quinn first with a 1:51 time and Jeron Duyvelaar and Marc Zabicki, second.

It was then on to Tully Gym for the tug-war competition. Teams were paired with the luck of the draw in single elimination competition. The top two finishers in each group: Garnet — #1 PIKE, #2 Sigma Chi; Gold — #1 ATO, #2 FIJI; and Independent — #1 Paul Adkin and John Pinaha, #2 James Ramirez and Mike Griffin. Later than night the teams played one game of doubles eight ball, single elimination. Finishing first were Garnet — Sigma Phi Epsilon, Gold — Beta Theta Pi, and Jeron and Marc for the Independents.

The next day all teams met by the stadium for frisbee golf where doubles teams competed for the lowest accumulative score. Sigma Chi won with a score of 58 for Garnet. ATO won for Gold with a 56 score, and Paul and John won with a 60 for the Independents.

At the swimming pool, teams saw a relay against the clock: Garnet—#1 Sigma Phi Epsilon; Gold—#1 ATO; and Independent—#1 Jeron and Marc. The mystery event was arm wrestling. The Garnet winner—PIKE, Gold winner—Beta Theta Pi, and Mike Griffin, Independent. The weather kept us off the track, but the following week we had a 400m relay. Finishers: Garnet—Sigma Phi Epsilon; 46.74, Gold—ATO: 48.77, and Independent—James and Mike: 48.57.

Overall results were as follows:

Garnet: Sigma Phi Epsilon—John Carey, Paul Giamini, Peter Giamini, Kent Carter, Jeremy White.
Gold: Alpha Tau Omega—Chuck Minter, Mike Dale, Sheldon Dedson, Mark Mathiasen, Mike Ashley.
Independents: James Ramirez and Mike Griffin.

ANNUAL SPRING TENNIS

The 17th annual spring tennis tournament will be held the weekend of April 9 and 10. Singles and doubles play will be offered for both men and women in three different skill divisions: beginning, intermediate and advanced. Championship t-shirts will be awarded to all winners. Sign up between March 30 and April 7 at Tully Gym Room 136. You must bring a new can of Wilson or Penn tennis balls with your entry. The tournament is open to all FSU students, faculty and staff.

CAMPUS REC NOTES

The Spring 1988 Volley Ball Classic will be held at the FSU Reservation, on April 2 and 3. Registration requires two men and two women at \$15 per team. Register your four-person team at the FSU Seminoles Reservation, 644-5730.

The Spring 1988 Kneecrab Competition will be held at the FSU Reservation on April 16th. For more information and registration call Island Water Sports (681-2330) and ask for Lance.

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THURSDAY, MARCH 31, 1988

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VOL. 73, NO. 133

Author says real life weirder than fiction

BY
**KATHLEEN
LAUFENBERG**
FLAMBEAU STAFF WRITER
Slender as a reed and decked out in his trademark, a vanilla-white ice cream suit—this one topped off with a spiffy black and white op-art tie, zebra pin-striped shirt and spats—Tom Wolfe peered through his white-framed glasses at his Civic Center audience Wednesday evening and conceded that it's doubtful hard for today's fiction writers to come up with tales that can compete with the reality of Jim and Tammy Bakker or Bernard Goetz.

But, said the 57-year old author, in a strange way, today's writers don't need to compete with reality. Instead, they should simply jump head first into "this bizarre culture we live in," and they will emerge with novels capable of lasting long after the authors themselves are gone.

Take Emile Zola's novel *Germinal*, for example, said Wolfe, known to many as "the Father of the New Journalism."

Zola researched *Germinal*, a novel about the realities of working class life during the 19th century, by visiting coal mines and interviewing the miners, Wolfe said. However, once down in the mines Zola was puzzled by the presence of so many full-grown horses, used for transporting coal. When Zola asked a miner how they managed to hoist the heavy creatures in and out of the mine shafts, Wolfe said, the miners laughed until they realized that Zola was serious.



PHOTO BY PHIL DEGEORGE

The horses, the miners then explained, were brought down as foals, when they were small enough to drop down the shafts in buckets. The animals grew up in the mines, spent their lives entirely there, quickly losing their eyesight from lack of sunshine. After a few years the animals died, and their bones were buried there.

Zola, when he sat down to write his novel, was then able to intuitively use the horses as a perfect metaphor for the miners themselves—who also came to work below the surface as children, wore out quickly, and died.

Zola's horse is one of the great symbols of literature, Wolfe said, but more importantly, Zola could never have

conjured up such a perfect literary symbol without his firsthand experience of mining life.

"I submit that there is no writer who could come up with such a cosmic symbol on his own, within the confines of his own imagination," said Wolfe, author of the award-winning *The Right Stuff*. "It is only when the writer functions as a reporter that he can create fiction in the most cosmic literary style."

At a symposium at the Florida State Conference Center earlier in the day, Wolfe discussed his insights into the changing sexual morals of American culture.

Author Tom Wolfe discussed changing morals of American culture in an afternoon symposium at the Florida State Conference Center



PHOTO BY PHIL DEGEORGE

Turn to WOLFE, page 9

Regents decide against naming flagship school

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

The Florida Board of Regents agreed Wednesday to dismiss a proposal to make the University of Florida the state's "premier university" at its Master Plan Committee Meeting at the Florida A&M University campus in Tallahassee.

The board rejected Ft. Lauderdale Regent Robert Dressler's suggestion to officially recognize the school as the state's "flagship" university made at the board's February meeting in Miami. The decision followed board consultant Frank Newman's comment that "you'd be nuts if you did it."

"I don't think that at this time we need a flagship university," Regent Alec Courtier said. "If a university has excellence it doesn't need to be labelled. I think at this time it would be detrimental to the system."

Turn to BOR, page 2



'People have the perception that Florida is not a safe place.'

—Rep. Ron Silver

Majority leader calls for statewide cooling-off period

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Even though the Florida Legislature relaxed gun laws last year, House Majority Leader Ron Silver is trying once again to implement a statewide cooling-off period for the purchase of handguns.

Silver (D-North Miami Beach) will introduce a bill requiring a mandatory seven day wait for all buyers of handguns before they can take their purchase home.

"This is a crucial issue concerning the people of Florida," said Silver, who previously introduced similar legislation during the 1987 session. "The number-one issue on the minds of Floridians and those around the nation is crime. People have the perception that Florida is not a safe place."

Silver said the measure will probably not pass this year. If it fails, he said supporters the cooling-off period plan to gather the 343,000 petition signatures needed to have it placed on the ballot in November's general election.

Silver said last year's "Dodge City" fiasco, where citizens were allowed to strap on guns in public due to a loophole in the law, has created a negative image of Florida in the rest of the nation and in the world.

"The perception of Florida at one time was beaches and sunshine," Silver said. "That's not what people think about anymore, and they don't think about coming to Florida. They think about guns."

All handgun buyers are now required to fill out a federal form stating they are not convicted felons, minors, drug addicts, fugitives or adjudicated mentally incompetent. Since there is no waiting period in Florida, a person could lie on the form and receive the gun before it is checked out by authorities.

Joining Silver in his fight for a cooling-off period is Sarah Brady, the wife of former White House press secretary Jim Brady.

Turn to GUNS, page 6

Fire contract is nearly ironed out

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

A proposed \$1.78 million fire service contract for Leon County's unincorporated areas has been bouncing back and forth between the county commission and the Tallahassee City Commission for several weeks.

But in a special meeting Wednesday, the city commission took steps that should end the process.

"It's time to bring it to closure," Commissioner Jack McLean said. "This agreement is an important agreement. It will help manage our future better."

The city's move came after the county commission awarded two items concerning station location, future improvements to agree with the city's original proposal, and funding for services. The revised statement says "funding will be from revenues authorized by state law."

City commissioners responded Wednesday by voting a 3-2 vote to delete all wording about funding. Then, in a 5-0 vote, they approved the contract, which now goes

back to the county for final approval.

"That's fine," County Commissioner Don Price said. "We didn't want the language like that in the first place."

City Commissioners Dorothy Inman and Betty Harley voted against deletion of all wording regarding funding. "I still think the original language we used is a better statement," Harley said. "With no language we leave it to the good graces of the county commission."

Inman wanted the county's statement to indicate its intent concerning revenue sources.

"I just don't understand why a statement of intent could not be included," Inman said. "The absence of a statement makes me wonder what the county commission's intent is."

But despite the sentiments of Inman and Harley, the decision now rests with the county commission. Their next regularly-scheduled meeting is April 12.

BOR from page 1

Dressler proposed the measure at the Board of Regents February meeting in order to further the state's ranking among national state university systems. The idea sparked criticism from Florida State University President Bernie Sliger and other university presidents who disagreed with idea of singling out one university as the "premier."

"The designation of a premier or 'flagship' university would be incompatible with the fundamental design of the Florida system of higher education and a wasteful departure from a well functioning, 53-year old funding policy," Sliger said in a position paper on the subject issued to Master Plan Committee Chairman Charles B. Edwards, Sr. on March 18. "Who could possibly want to diminish the excellence we now have across the system by diverting resources in order to have a designation that violates the history, structure and funding policy of the system, is inappropriate to the geography and the

population of the state and is not a designation that has been earned?"

The decision followed the first of three presentations by board consultants on the state university system Master Planning process. Newman outlined "essential ingredients" to building a first-class university system, stressing the need for smaller universities not traditionally known in the more prestigious field of research to gain recognition in other areas such as innovations in teaching.

"We have in the academic world a single pyramid of prestige," Newman said. "The trouble with the prestige pyramid is that what we expect is that everybody in anything but the greatest institutions will be happy with second or third class."

Regents also briefly discussed designating the University of West Florida, the University of Central Florida and the University of North Florida as either regional or state-wide schools. University presidents were asked to submit specific statements to the BOR to aid Regents in making these designations at a future date.

IN BRIEF

The FSU registrar's office announces a change in the number of hours students may take during the 13-week summer term. The maximum amount is 15 and the minimum is 12. For more information call Marti Puri at 644-3027.

CPE presents the film *What is a Healthy Mind* tonight at 7 on 1816 Mahan Drive. Call Thomas at 599-0752 for more information.

The FSU Art Department host photographer Gus Kavafas tonight at 7 in Rm. 249 Fine Arts Bldg. FSU. Call Mary at 644-6474 for details.

The Florida Public Interest Research Group meets tonight at 7:30 in Rm. 322 FSU Union. Call Kathy at 644-7811 for details.

The FSU Department of Dance presents the films *The Dancer and Kinetic Motion* today at 2 in Moore Auditorium, FSU.

The Student Alumni Association meets tonight at 6:30 in Longmire Bldg., FSU. Call Ben at 222-5576 for more information.

The Muslims of America discuss the importance of chastity tonight at 7 in the Religious Service Center, FAMU. For women only.

The FSU Sailing Association meets tonight at 7:30 in Rm. 241 Bellamy Bldg., FSU.

MIS Association meets tonight at 7:30 in Rm. 102 Business Bldg., FSU. Call Edie at 562-6443 for more information.

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PHOTO BY L. O. CONNOR

With a pile of fake IDs on the table before him, Donnie Tednich testifies that Jax Liquors is concerned about alcohol abuse

Alcohol abuse on campus can be stopped early, panel says

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

The early education of possible problem drinkers is the key to combating the rampant problem of campus alcohol abuse, according to representatives who addressed a state panel on the subject at the Capitol Wednesday.

Gov. Bob Martinez opened the Wednesday meeting of the Campus Alcohol Abuse Panel, which included First Lady Mary Jane Martinez, Board of Regents Chancellor Charlie Reed, Secretary of State Jim Smith and Student Regent Ed Scales. The panel hosted representatives from the alcoholic beverage industry as well as colleges and universities statewide who gave their perspectives on the severity of the situation on college campuses and offered some remedies.

"Alcohol abuse is irresponsible, illegal and the number one problem affecting Florida's colleges and universities today," Martinez said, emptying a box of hundreds of fake IDs confiscated from underage drinkers onto the floor to illustrate the "huge magnitude" of the situation in Florida.

"It's very easy to get a fake ID in Florida," Martinez said. "But although it is truly massive, the fake ID problem is only a part of the major one."

Kathleen Teague of the Florida Coalition for Auto Safety Now reported that 57 percent of all automobile accidents are alcohol related—5 percent above the national average.

"This is one time we should not be proud about being above the national average," she said.

Teague agreed with most representatives present that alcohol awareness must be promoted in elementary and secondary schools if students are to enter college as responsible drinkers. She stressed the "networking" the coalition does with Florida schools and announced the success of the group's Great Safe Holiday Break Program during the spring breaks of the past two years.

"It is absolutely essential [to] this problem that we start with the young

people," Teague said. "We've sent an inconsistent message in past years—first the drinking age was 19, then 21—they're confused. We need to start young, so that they know what's going on."

Florida Informed Parents, Inc. Executive Director Jeanne Middleton presented a similar view with a "Back to the Future" approach of alcohol education that would start in the home and be picked up with a child's entrance to school.

"Parents are the first educators, and they are our most underutilized resource," Middleton said. "It's very easy to teach our children to just say no. We need to teach them all the things they can say yes to."

Janis Vilar, Director of the Florida State University chapter of BACCHUS (Banned Alcohol Consciousness Concerning the Health of University Students), described workshops and programs the group does to educate students at the college level about responsible drinking.

"But BACCHUS is a small group trying to get a big message to a large population," Vilar said, adding that funding from the state Health and Rehabilitative Services needs to be stepped up if the group is to meet its growing demands.

Bob Johnson, of Techniques for Alcohol Management, an organization that provides on- and off-premise training programs for the management and employees of restaurants and retail stores dealing with alcohol service to undergrads, also stressed "starting young." Johnson suggested a few other concrete ideas for dealing with the problem on college campuses, such as making server training mandatory, color coding Florida Drivers Licenses with pink or purple backgrounds specifying age and implementing a new ID card to be used nationwide.

"Young people have created a new art form with fake IDs," said Johnson, who also advocated setting the legal drinking age back to 19.

"It has backfired similar to prohibition," he said.

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'Single Digit' Al Gore could use lesson in subtlety

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

Despite having gone to all the best schools, preppy pretty boy Al "Single Digit" Gore just doesn't get it. Speaking to, nay pandering to, leaders of major Jewish organizations in New York Wednesday, Gore lashed out at Jesse Jackson and Mike Dukakis. Said Single Digit Al: "They have not had a single day's experience in the national government..."

Perhaps this desperate over-coiffed Washington insider who is only a senator because his father was once a senator, has spent too much of his time in Washington going over camp lyrics with his famous rock-critic wife, a.k.a. Tipper Gore. Otherwise he would have noticed that American voters seem to like—a lot—outsiders in presidential elections. When Single Digit Al utters dense thoughts like this you wonder: who is writing his speeches? Bob Dole? Al Haig?

Regardless, it does help explain why he is the Alan Thicke of the Democratic Party.

If I were Jewish...
The rest of Gore's speech to the assembly of Jewish leaders was so cloying and pandering that even his campaign manager in New York could be seen on the nightly news shaking his head and criticizing his candidate. In case you missed it, Gore, after months of

COMMENTARY FOR WHAT T'S WORTH

silence, suddenly announced that he had deep differences with Jackson and Dukakis on the issue of Israel and the Middle East.

Predictably, Gore brought up Jackson's long-ago meeting with Palestine Liberation Organization leader Yasser Arafat, and said he "rejected his notion of moral equivalence between the PLO and Israel." It was so cynical and calculating that the network news programs framed their stories precisely that way. And the *New York Times* story on the speech called it a "blatant attempt to sway Jewish voters." It was also blatantly racist, as Gore seems to imply that there is some moral equivalence between the rock-throbbing women and children now being gunned down on the West Bank and Gaza and those who are shooting them. But then for Gore, what's actually at stake—morally speaking—is his election.

So silly and transparent were Al's pleas for Jewish votes

one wondered for a moment if this desperate man was not about to announce his conversion to Judaism.

Indeed, so moved was I by Gore's overnight concern for the real fears of American Jews I dream that he gave a speech to B'nai B'rith and announced that the only black man he would ever support for president was Sammy Davis Jr. But Sammy declined Al's support because he had to complete his tour with the "Rat Pack."

The delegate flap

Locally, last Saturday's Democratic caucus at Tallahassee Community College in which slates of delegates were picked to represent various candidates left a bad taste in the mouth of several Jackson/Rainbow Coalitionists. They were miffed that despite their having been there since birth, they lost out in their bid to be Jackson delegates at the convention in Atlanta come July.

Without questioning the motives of those who were chosen, I think it was unfair that party regulars (whom I suspect are always going to one convention or another) didn't have the class to let the new party activists have the thrill of going to the convention.

But what's done is done. As I see it, their task now, in their role as (our) Jackson delegates, is to go to Atlanta and fight those in the party who are threatening to derail the Jackson express as it pulls out of the station.

LETTERS

Strap them in

Editor:

After hearing that Mr. Darden, a cold blooded murderer, was finally eliminated after 15 years of using our tax dollars, I was filled with glee. I only wish I was there to rub a little butter on him before he died. It's a shame that the death penalty, the most effective form of deterring somebody when carried out immediately, is hindered and delayed by the empty rhetoric of our bleeding heart lawyers (scabs).

I don't buy the claim that, according to a select few, Darden was innocent. He did have an extensive crime record including past armed robbery convictions. Somehow Amnesty International forgot to mention this. And why wasn't this recent "evidence" in the form of an alibi presented at Mr. Darden's trial? It doesn't surprise me how many people bought Darden's TV plea. Let's not forget, after 15 years on death row, these scumbags become very adept

"jailhouse lawyers." In short, Willie had a trial, and seven unsuccessful appeals which, in effect, means that he used his best excuse, or defense, and then his seven other best defenses, and came up short on all of them. Guilty!

The United States must 1) govern the death penalty federally; 2) limit these animals to one appeal; 3) institute either the firing squad, guillotine, or hanging as a uniform death penalty; and 4) televise all executions. These steps would insure murder being a crime of the past.

Many years ago, China had a big drug problem. Well, they just began executing these doped-up heathens upon being caught. Today, China is drug free. Too bad we're too "civilized" to do that. Heck, we're even too civilized to make DUI manslaughter punishable by death, which it should be.

We shouldn't have to pay for these neanderthals' defense, housing, or food. We would all be better off if the tax money went into only one phase of capital punishment—the electric bill incurred

while shocking these useless entities.

Jay Needelman

Cleaning the air

Editor:

In response to Mr. Mendelson's letter to the editor titled "Appealing action," I would like to clear up a few misunderstandings which are common among those who do not participate in the student senate. First, the statement that Senate President Harnish committed fraud by editing committee minutes is completely unfounded. Certainly if you participated in the senate you would know that all minutes are checked over by both the senate secretary and the senate president to correct grammatical and technical errors. Then to assure that the minutes are accurate, the entire senate must approve them.

Also, Mr. Mendelson must think very highly of his powers of observation to assess a two-month process in only a few hours.

The dedicated and informed senators referred to as the rude senators were among the most diligent in their work on the budget and among the most informed and educated on the entire budget process. These senators prepared during this two-month period instead of trying to catch up on the senate floor. This year's budget was the smoothest and perhaps the most equitable budget in my experience as a student senator for the past three years; a tribute to the dedication and professionalism of the dedicated and informed senators, as well as Senate President Harnish.

In a word, Mr. Mendelson, you are not alone in the crowd. Often times many other students like yourself do not understand the special rules and responsibilities of a student senator. Thus, I encourage you to consistently come out and observe the student senate. Or better yet, come by and talk to us, our doors are open to the entire student body.

Eric J. Thorn
student senate president pro tempore

Ex-FSU teacher goes to Parliament

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

The Central Lobby of the House of Commons is a green, dim, windowless marble hall with slick leather sofas and pale light from a truck-sized brass chandelier. High up on the walls, gold-flecked mosaics of the four patron powers of the United Kingdom, Saint George for England, Saint Patrick for Ireland, Saint David for Wales and Saint Andrew for Scotland, stare at each other with cool suspicion and grudging respect, the original Old Boys of this predominantly male club that is the British Parliament.

Into the chummy calm, like a temple in a goldfish bowl, walks Marjorie Mowlam, academic, former instructor in the Florida State University political science department, activist, and first-term Labour Member of Parliament for Redcar, a district near the great Northern city of Newcastle.

She would swear the four saints look down disapprovingly.

Marjorie Mowlam greets a few of the charcoal-suited men hanging about with briefcases and we go for tea in the Pewter Room, a place like a gothic chocolate box with a wide imperial view of the Thames. It isn't quite 4 p.m. and the staff haven't come in yet. But Marjorie Mowlam grabs two succulent curries from a neighboring room and commanders a pot of not-quite-cold coffee. She is clearly a person accustomed to getting things done, even though she remarks, "Having been in the House eight months I think anyone in their right mind wouldn't want to do this because it's such a loony way of carrying on the lifestyle is really exhausting."

She looks anxious but exhausted. She has sharp jade green eyes and the boundless energy that comes from being a double underdog: an MP for an outnumbered opposition and a woman in a legislative branch that is still less than 5 percent female.

Mowlam describes her selection to stand for the strong Labour seat at Redcar, a constituency with 22 percent unemployment, as "a bit of a fluke." She says she had long been interested in politics, ever since her days in Tallahassee in the late '70s: "Because I wasn't an American citizen, I wasn't able to join a political party but I did a lot of work in the anti-nuclear power movement and participated in all-night vigils against capital punishment."

When she left Tallahassee, she taught at Newcastle University for five years, then taught at an adult education college, fulfilling an interest in further education she says she picked up while teaching at FSU.

"Then I thought I'd do something different. I got on a short list, but because of the Labour party policy now that they like to have a woman on every shortlist—I got on solely for that reason."

"People to this day phone me up and say 'I didn't realize you were in the House of Commons!'"

Many women in British politics have complained of obstructive male attitudes: "They either pat you on the head or on the bottom," Mowlam says that sexist attitudes in the House are "absolutely polite." She says: "If you adopt a strong feminist position, you will be marginalized and put outside the main process. I tend to let it (sexist attitudes) all flow over me and ignore it."

"But," she says smiling, "I've just done a naughty on the chief whip of the Tories. I was playing hockey for the House team and there's a picture in the House magazine of my bum, which is just enormous, and the Chief Whip of the Tories asked me if I'd autograph it, one name on each side. So I joked and laughed and I've just leaked it to the Sunday papers."

Mowlam describes herself as a "socialist feminist" rather than a "radical feminist."

She says, "I'm a democrat, I believe in the parliamentary process. If I adopted a political very pure stance then I wouldn't begin to change this place. I'm here, I'm part of it and by being part of it, I plan to change it."

COMMENTARY ENGLISH BEAT

The irony of this "boys' club" being run by a woman, Prime Minister Margaret Thatcher, is not lost on Marjorie Mowlam. "One has to acknowledge that since she got into the House, Mrs. Thatcher has done less for women than any other woman."

Mowlam has scant regard for the Thatcher government's hold on the reality of life in the United Kingdom. In her maiden speech in the House last summer, she spoke of the "obscene fantasies" of the Tories which could only make the rich richer and the poor poorer. At the moment, she is fighting a Tory bill that would fund the state of Florida's attempt to finance education through its lottery.

"It is a feeble attempt by the Tories to come up with an alternate way of financing the NHS—there is no doubt that the National Health Service has been underfunded extensively. When I was living in New York, I remember stories of people being asked if they had insurance before they could be admitted to the hospital. America operates a health system that is harmful to poor people and that's not what we want here."

Mowlam sees the Labour Party as the hope for the country. "I am optimistic because this government is so irrational and over the top that a combination of this government's errors and our efforts will produce a different election result in the early 1990s."

As an example of the Thatcher regime's "irrationality" Mowlam cites Clause 29 in the Local Government Bill which prohibits "the promotion of homosexuality" in governmentally funded materials. "We know that prejudice exists against gay men and lesbians in any society; this legislation is a damning indictment of the government's attempt to be populist at whatever cost. If we are going to a moral, honest and truthful society, we have to stand up and support harassed minorities. That in the Labour Party is what we're doing. The problem is, it's not an electoral winner. But I think sometimes you have to take a principled stance."

Mowlam says the Thatcher government has created a "repressive culture" hostile to ethnic minorities, women, the poor and even the press. She says people in America would find this "lack of open government" very hard to deal with.

The Pewter Room is now officially open for tea. The other tables fill up with men in charcoal-gray suits. Marjorie Mowlam says, "Of course, as socialists, we would like to have a more fair and equal society, but Mrs. T. seems to be widening the gap."

We return to the subject of America—Mowlam says she loved Tallahassee, but "I didn't want to grow old there—that sounds like a weird thing to say—but I don't think it would be a nice place to grow old in. And I didn't want to be an expat all my life."

She keeps up her interest in American politics however, and when asked her pick for president, says Jesse Jackson is "the only one that has any charisma."

She looks around the room of guffawing men. I should just like to say that despite the negative aspects, I really enjoy the job, and if you work hard, it can be very rewarding. With that, she rushes off to get the train for her constituency up in the North, up to that 22 percent unemployment that Mrs. Thatcher would like to forget. But Marjorie Mowlam is not going to let her forget.

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Students design duds for disabled

UNITED PRESS INTERNATIONAL

Florida State University home economics students are being challenged to devise designer clothes for handicapped children.

A child encumbered with body braces or feeding or respiratory tubes suffers an additional handicap of being swallowed by clothing bought to fit over such cumbersome devices, says an FSU home economics professor.

Parents of handicapped children buy ready-made clothes, then slash them and cut them to make them fit," says Dr. Emma Kittles, professor of clothing, textiles and merchandising. "It's almost impossible to buy clothing to fit the devices their children have to wear."

Kittles has challenged a class of fashion design students to pattern a solution: to design clothing that is both functional and comfortable, and add that one intangible of fashion style.

The results of their work will be compiled in a step-by-step teaching manual on how clothing for handicapped children can be designed.

Designing for children two to 13 years old, the students must use their fashion sense to create clothes that provide easy access, and camouflage any medical devices a child might wear.

Guns from page 1

Jim Brady was seriously wounded in John Hinckley's attack on President Ronald Reagan March 30, 1981.

Hinckley purchased his gun in a pawn shop in Dallas, Texas, where there is no waiting period. On the federal form, he falsified his address, which is a felony. "I firmly believe that if such a waiting period had been in effect seven years ago, John Hinckley would have been prevented from shooting my husband," Brady said in a news conference she addressed via telephone from Washington, D.C. "I ask the Florida Legislature to act responsibly."

Brady's group, Handgun Control Inc., recently conducted a study in Florida showing that out of a group of 800 polled, 79 percent favored a seven-day cooling-off period. A Florida opinion poll taken in March 1987 showed 87 percent supported a three-day cooling-off period.

Brady is behind an effort in the U.S. Congress that would call for a nationwide cooling-off period. New York, New Jersey and California, along with 15 other states, already have cooling-off periods.

Silver said it will cost about \$500,000 to fund a petition drive to get the signatures by the August filing deadline. The Miami Chamber of Commerce has already pledged support and Silver expects further support from the business community and those in the tourist industry.

One group that won't back Silver is the United Sportsmen of Florida.

"I think Silver's proposals are absurd," Executive Director Marion Hammer said. "Waiting periods don't work. Silver should know—they have had cooling-off periods in Dade County for 10 to 15 years and crime has not been reduced."

Hammer doesn't believe in the validity of recent surveys since she said they were done by gun prohibition groups. She pointed out that last year's gun laws passed by the Florida Legislature included an option for county governments to have a 48-hour cooling-off period.

"Out of 67 counties in Florida, only six have exercised that option," Hammer said. "It clearly shows that counties don't want it, and that they are ineffective. And the six that passed them know they don't work."

Hammer said last year's bill to allow citizens to carry concealed weapons will be a more effective deterrent to crime. She said the only people the bill will affect are those who act within the confines of the law.

"What I want to know is why Ron Silver and the liberal Democrats want to take away the rights of law-abiding citizens," Hammer said. "We are going to fight for their rights."

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ARTS

Prince's concert film rocks this mutha'

BY STEVE MACQUEEN
FLAMBEAU STAFF WRITER

For those who saw *Purple Rain* and loved the music but hated the weak and excessively misogynistic script, Prince's new film, the straight-ahead concert flick *Sign o' the Times*, is for you.

Actually, it's for anyone who appreciates the man's music in any way, because this movie is *hot*. Prince and his amazingly tight 10-piece band rip through 11 songs off the *Sign o' the Times* album with such

fire that the theater walls ought to be covered with ashtrays. There are no oldies here, except for one verse of "Little Red Corvette," but the music is so good it's impossible to fault the song selection.

Actually it's not quite entirely a concert film. A very minimal plot line concerning an affair between Prince and back-up singer Cat Glover runs throughout the film. These between-song shots take up less than five minutes of screen time, though—the other 80 minutes are all music.

No one wears his influences on his sleeve quite like Prince—there are the athletic dance moves of James Brown, the funk of George Clinton, the smooth faff of Smokey Robinson and the guitar (even the facial contortions) of Jimi Hendrix. What separates Prince from the rest of the world's music misfits is the way he absorbs these influences and filters them through his own bizarre sensibilities to come up with the brilliant, eccentric mish-mash that is uniquely Prince.

As for the movie, he's never been in better form. From the stinging guitar of the opening "Sign o' the Times," through the amazing pop, spins and splits of "Housequake," to the stately pseudo-religious imagery of the finale, "The Cross," he never lets up. He's got all the energy of David Byrne's psychic white-boy persona from *Stop Making Sense* (the last great concert flick before this one). But Prince is a better dancer and guitar player.

His Royal Badness shows all sides of his multidimensional talent here, from sexy funk ("Hot Thing") to romantic crooning ("Slow Love") to straight-ahead rock 'n' roll ("I Could Never Take the Place of Your Man"). There's also a dose of weird androgyny in "If I Was Your Girlfriend."

Prince, who also directed the film, is certainly the star of the show, but he's backed by his finest band ever, a jazz-inflected unit so smooth yet funky they make the Revolution sound positively stiff by comparison. As good as these songs sounded on *Sign o' the Times*, where Prince played and sang almost everything, the band juices them up even more, sending tune after tune into overdrive.

Two hand members, both female, deserve special mention. The first is Cat, back-up singer and dancer nonpareil. Stunningly beautiful, Cat opens the show,



standing with Prince on an otherwise empty stage, interpreting "Sign o' the Times" with her highly exact movements. From there she and Prince trade songs as far as heavy duty dancing goes and when the two finally team up in a sensational dance duel on "Hot Thing," the sparks fly.

Sheila E. is the band's crack drummer, a woman who doesn't just play the drums, but attacks them with unbridled fury. If there's anyone left who still thinks women can't play the drums hard and fast, check out Sheila's out of control drum solo on the band's spotlight song, "Charlie Parker's 'Now's the Time.'" To top it off, she plays in high heels. Let's see Charlie Watts do that!

If there's a weakness here, it's that Prince apparently felt the need to tack on his silly story line. It's like the album, which is a glorious mess, an inspired and delicious hodge-podge of musical styles that only gets too weighty when Prince tries to pull it all together to make a "statement." The movie only weakens when Prince feels compelled to complement his outstanding concert with this minimal plot.

"You can't get off until you make the house shake!" he sings in "Housequake." In *Sign o' the Times*, Prince gets off.

Sign o' the Times premieres in a special Thursday night screening at 9 and plays at midnight on Friday and Saturday at the Parkway 5. Call 877-1691 for more information.

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More reggae on the Moon

BY DAVID PEREYRA
FLAMBEAU STAFF WRITER

The Moon's had or is having just about every available reggae act around. Past acts Alpha Blondie and the king of jesters, Eek-A-Mouse, showed the considerable diversity in contemporary reggae music. And coming soon is Ziggy Marley.

But tonight, Inner Circle steps into the spotlight.

Inner Circle's pop-reggae is cut from the same cloth as Marley Jr.'s music. But the group cut their teeth on the beat of first generation reggae stars like Bob Marley, Peter Tosh, Bunny Wailer and Jimmy Cliff. Many of them are gone now, but Inner Circle has managed to survive the 1980 death of singer-visionary Jacob Miller, the wane in reggae's popularity and has now caught the current reggae revival.

The group formed in 1975 and played pop reggae with politically charged lyrics. Their popularity peaked in 1979 with *Everything Is Great*, released by Island Records. Then Miller was killed in an automobile accident and the group fell apart.

The group's guitarists, brothers Ian and Roger Lewis, finally found Carlton Coffie



Inner Circle

to replace Miller. The new line-up has released an album, *One Way*, on Ras Records.

One Way features Coffie's singing and songwriting on such tunes as "One Way" and "Keep The Faith," political indictments of social repression wrapped in jazzy horns and distinct African rhythms. "Keep The Faith" especially cries out for the victims of South African apartheid.

Inner Circle also does a strange version of "We Are The Champions" called "Champions"—hmmmm.

Inner Circle plays tonight at The Moon. Tickets are \$5 for everyone 18 and over. Doors open at 8.

Offstreet isn't afraid of Albee

BY DOUGLAS HARRINGTON
FLAMBEAU STAFF WRITER

It speaks well for Edward Albee's *Who's Afraid of Virginia Woolf?* that it has had repeated success since it was originally performed over two decades ago. It has to be good for audiences to return year after year to such an emotionally sadistic work. The Offstreet Players' production of Albee's play opens tonight and runs through Sunday at the Young Actor's Theater. It's not everything it could be (yet), but it effectively presents one of the century's theater monuments, and despite the weight of the material, it's worth seeing.

The cast features Offstreet producer Pamela Gordon Vaught as Martha, George Judy as George, Kevin Lacke as Nick and Sue Woodka as Honey.

Albee's play, when performed with the psychotic malice found in the movie, becomes one of the most intensely uncomfortable works ever written for the stage. George, an associate professor at a small private college, is married to Martha, daughter of the president of the college, and it is around this couple's surreal relationship that Albee builds his play.

"Exercising. Walking with 'left of our wits,'" George's description of the constant, brutal battle of bile between he and his wife, is but a hint of the sordid ties between these two warped, often pitiful characters.

If it all sounds depressing, it is—but it's also riveting. Albee's rhythms are as precise as the barbs that flow from the mouths of his characters. Each of the three acts is an emotional epic and the overall piece is a gin-drenched passage through hell.

The movie, starring Elizabeth Taylor and Richard Burton, was so flawlessly

REVIEW

cast and performed that it cannot fail to leave an indelible impression, and very few who have seen it will ever be able to hear the lines without recalling its images.

But that doesn't mean Offstreet should either dread or resent the comparison or overcompensate by consciously trying to be different. Any production of this show should capitalize on the stellar level of emotional energy associated with this play as a result of the movie, and work from there.

Vaught—either from exhaustion or in an effort to avoid comparison with Taylor's enervating performance—gives the character much less energy than it requires. Certainly she has more energy, and hopefully she will choose to use it. Judy successfully creates his own George, remaining utterly faithful to Albee's writing while never compromising his unique version of the character.

Lacke and Woodka, as the new biology professor and his wife who first serve as an audience for Martha and George and eventually are sucked into their personal drama, give articulate but much less effective performances than that of Judy and Vaught, and it is frequently noticeable. But Judy, more than anyone else, seems to keep the focus and the momentum whenever he's in action, which fortunately is most of the time.

Who's Afraid of Virginia Woolf? plays tonight through Apr. 3 at the Young Actors Theatre, 609 Glenview Dr. Tickets are \$5 general \$4 students. For more information call 893-4137.

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SPORTS

Mercer gives Seminoles more than they can handle

BY PETE BUTLER
FLAMBEAU STAFF SPORTS EDITOR

Losing to Mercer University was the last thing Florida State expected, and that may have been the visitor's biggest advantage.

The Mercer Bears took FSU to the wire in both ends of a doubleheader Wednesday and managed to escape with a 10-9 victory in the final game in front of 1,553 fans at Hower Stadium. Though FSU came from behind to win the first game, 3-2, Seminoles coach Mike Martin said his team was expecting less from the Bears.

"I don't think the team was overlooking Mercer," Martin said. "But when a club like Mercer, who doesn't have a winning record, comes in here, I'm sure the team figures it can win without difficulty."

Mercer, 14-17, gave FSU all kinds of problems. In fact, the Bears held the Seminoles to 13 hits, while putting together 24 hits of their own. Mercer coach Barry Myers said his club, which split four games with Florida A&M this year, has played aggressively this season. "This team has played good all year," Myers said. "Anyone who beat Florida State at home, it's big. They don't lose many at home."

In the second game, FSU (23) had a 5-0 advantage after four innings. Many FSU fans started to leave the game. It seemed like the Seminoles would cruise to an easy victory. But the visitors went crazy in the fifth.

The Bears batted through the order, scoring eight runs on nine hits. Mercer's dugout erupted midway through the inning when Rich Coud slugged a three-run homer. Glenn Brown followed the shot with a single and Martin decided to pull hurler Jerry Santos. He sent freshman pitcher Barry Johnson to the mound, hoping to quiet Mercer.

But the Bears were too hot. Mercer's first batter, third baseman Joe LaBarz,



PHOTO BY ED O'CONNOR

Brad Parker slides into second base in Sunday's Florida State win over Florida International.

welcomed Johnson to the game with a two-run homer over the left field wall. Right fielder David Hester followed with another homer to put the Bears up, 8-5.

"They had some real good cuts at the ball," Martin said. "Mercer just kept the ball in play and they managed to hit some over the fence."

"We have a young club. Things like this are going to happen."

Johnson, who fell to 1-1 with the loss, was removed from the game and Matt Dunbar was sent to the mound. Dunbar struck out five consecutive batters to give his team a shot at a comeback. But FSU could never regain the lead.

"It's disappointing to lose this game," Martin said. "But I'm pleased with the way we fought. Scoring nine runs on five hits says a lot for this Seminole ballclub."

In the first game, which was scheduled for seven innings, catcher Barry Blackwell hit a sacrifice fly in the ninth inning to score Buddy Cribb and break a 2-2 tie.

FSU's Ricky Kimball entered the contest in the seventh inning. He struck out four batters, allowing no hits or runs to improve his record to 4-1.

allowed five hits over seven innings Wednesday, helping the New York Mets defeat the Atlanta Braves, 4-3 at West Palm Beach.

Lenny Dykstra drew a bases-loaded walk off reliever Bruce Sutter in the ninth inning to force home the winning run.

7 in 136 Tully Gym. Remember to bring one unopened can of Wilson or Penn balls for each entry when you sign up. There is a two-event limit per participant. The coveted intramural championship t-shirts will be awarded to each division winner.

Dwight Gooden

The Hound and the Hare is coming soon. For more information, call 644-2430.

On April 9 and 10, the Intramural Office will offer a tennis tournament for men's and women's singles, doubles and mixed doubles. The deadline to sign up will be noon, April

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